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To SCIENCE WORLD
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The Creek

Serving False Creek, Fairview Slopes and Granville Island

Vol. 20, No.

August, 2001

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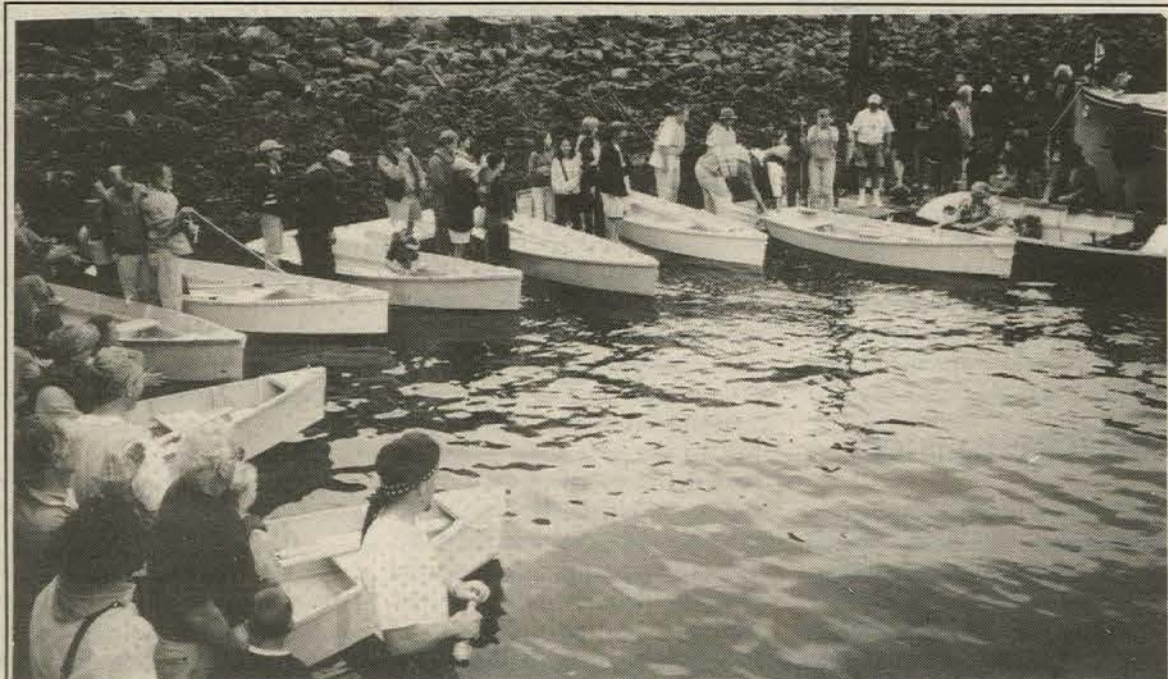
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Family boat launching big feature at Wooden Boat Festival

After they've spent four days building it



Ten lucky families and youth groups will again build a 12 ft. dinghy in four hectic days. A professional boat builder and knowledgeable volunteers will assure they are all seaworthy. Join them to cheer at their triumphant launching on the last afternoon of the festival.

14th Annual Wooden Boat Festival on Granville Island August 23 - 26

Market Square and the docks around Granville Island will be chock-a-block with handsome wooden boats of all kinds during the four days of the Festival.

Afloat and ashore there will be displays and hands-on boat building demonstrations, including knot tyers and wood carvers. This is the chance to enjoy beautiful handiwork and get answers to all your questions about building canoes, kayaks or skiffs from a variety of skilled, enthusiastic craftsmen.

Activities will take place at Triangle Square and the Market Courtyard. As the courtyard had become pretty over-crowded the Family Boat Building will occupy the Ocean Art Works site this year.

Three years in a 12' boat

Join Stephen Ladd who built the world's smallest live-aboard sailboat, *Squeak*, then rowed and sailed her alone for 3 years, through 19 countries and 15,000 miles. After being robbed, capsized, arrested, shipwrecked on a desert island, chased by pirates and descending a 600-mile South American river by night, he wrote a book. He'll share his stories every day during the festival, in the Market Courtyard.

Dave's Epic Sea Journey

On Thursday, Aug. 23 at noon (weather permitting) be on the docks by the Market Courtyard to welcome Dave Ryan as he completes his row from Nanaimo in his 1946, 20' lapstrake whale boat, *Ryan's Freedom*. This event is to help raise awareness and funds for the Cerebral Palsy Association of BC, motivated by Dave's 12 year-old daughter, Janelle, who lives with CP.

Moby Dick in Song & Verse

Howe Sound (Jake Galbraith, Jill King and Bryon Thompson) will again perform their 25 minute version of Herman Melville's classic *Moby Dick* Sunday, Aug. 26 11:00 a.m. Under the tent in Market Courtyard

The trio will also sing Sea Shanties throughout the days of the festival and on Aug. 25 Jill King will give a concertina workshop at 4:00 p.m.

The Vancouver Maritime Museum will have displays and crafts for children. Throughout Saturday the bigger kids can haul their parents off to try their hands rowing the 18th century replica Spanish longboat *Juanita* - a chance to feel like the explorers did 200 years ago as you explore the Creek.

Terry Ridings has recovered from last year's tying of a 3.7m.sq. rope, with more than 2800 splices, for Disneyland in Japan. He will be in the Market Courtyard with his sea chest full of fancy ropework on Saturday, Aug. 23 at 10:30 & 2:00.

The Captain Vancouver Sea Cadets will be manning a booth with nautical displays and ropework, and be glad to talk to potential new recruits.

Races - there have to be races

The small wooden boats and canoes will race in Alder Bay on Saturday and on Sunday, in English Bay, festival registered wooden sailboats will compete for the coveted Spruce Cup.

The hit of the Festival for the under 12 set.

KIDS' TOY BOAT BUILDING

will, as usual, take place in the covered picnic area beside Cats Meow Restaurant.

Thursday to Sunday
11:00 a.m. to 3:00 p.m.
All the wood, nails, tools and glue you need to build a boat - and a pond nearby to launch it in.

Free for kids.
\$2 for 'helping' adults

FLAC finally gets date with City Council

by Audrey Gill

Almost three years after the False Creek Land-lease Action Committee was created to try to get the City of Vancouver to negotiate its landlease prepayment prices, and over a year since FLAC submitted its independent appraisal, City Council has finally agreed to hear FLAC's position.

FLAC and individual leaseholders will be able to appear before a Committee consisting of the whole City Council at a public meeting on September 20.

The information now available to leaseholders regarding the prepayment program was not easy to get from City staff - FLAC has had to file more than 30 freedom of information requests. City staff did not agree to meet with FLAC representatives to discuss the disagreement over lease prepayment prices until this summer and then still did not negotiate.

On July 12, a letter to all leaseholders from the City Manager outlined the City's position. It continues to state that lease prepayment was voluntary - entirely up to the leaseholder. But many say they were intimidated into accepting the offer just before the City increased prepayment prices in 1998, and under the threat of a 500% increase in rent on review of the leases in

2006 or 2010 (different dates for different strata complexes).

The threatened increases were very public - in both the City's letter on prepayment to leaseholders and in *The Vancouver Sun*, quoting the Manager of Real Estate Services. The City's actions have lowered the values of leaseholders' homes and have made selling or mortgaging more difficult for those who want to move or refinance.

The City's current letter declares that "binding arbitration is not an option for the City." But the minutes of the *in camera* Council meeting of June 26 where landleases were dealt with do not show that the question of arbitration was even raised. (FLAC obtained the False Creek excerpt from the minutes through freedom of information, because the meeting was not properly *in camera*.) Council instructed staff to write the letter, to run an ad in *The Creek* (which has not been placed), and reiterated its antipathy towards negotiating freehold ownership of the land.

FLAC, on the other hand, believes that freehold is a win/win for both sides, and avoids the prospect of more battles, and certainly arbitration, in the rent review years of 2006/10 and every 10 years thereafter until 2036/40.

FLAC at City Council

September 20, 2001

Leaseholders are urged to attend, and to speak if they wish.

Book with the City Clerk's office at 873-7276.



The Editor



Beryl Wilson

As I finish this page I'm listening to the B.C. Legislature. MLAs are paying tribute to VOLUNTEERS. Rightly so and I am not mocking either the tributes or the essential contributions that volunteers make. Society worldwide wouldn't function without them.

But before that I listened to reactions to the government's handling of the dispute with nurses.

There's a quip on CBC TV that "In B.C. Politics is a blood sport". It certainly looks as though our new Premier and his merry band of MLAs intend to maintain the tradition

I'm glad they ran over the idiots at Translink/Coast Mountain and legislated an end to the bus strike, but their handling of the dispute with nurses was stupid. Didn't Gordie promise, during the election - over and over again - that British Columbians would get the health care they needed *where* they needed it. Now that he's got the nurses more brassed off than they were before it might not be as easy to deliver on that rash promise as it was to deliver healthy tax cuts to high income earners.

Maybe they plan to depend on relatives and volunteers to fill in the gaps, the way they have to do in under-developed countries.

Is it not odd that deputy ministers must be given a fat pay increase 'to attract and keep the best' but nurses can't be paid what they're worth, and have full-time jobs?

We'll be in for more hot times alright.

Enjoy the rest of the summer - and stay healthy.

Should we have a Fat Tax?

The topic on CBC's **Cross Country Checkup** on July 29 was the increasing problem of obesity in Canada. The question was: "Should we have a Fat Tax?"

The question might have been somewhat flippant but the discussion was not.

The statistics about Americans' eating habits in the article on p.3, are likely applicable for many Canadians:

- about 90% of the money that Americans now spend on food goes to buy processed food.
- on average Americans now eat about four servings of french fries every week.

A caller from our northern territories remarked that up there Coke is cheaper than juice!

Another asked does it not seem a bit strange that people hop into SUVs to drive to gyms and fitness classes? Not to mention a huge proportion of kids being driven to school - in the name of safety and parents being in too much of a hurry to walk with them.

A teacher called to observe reductions in school budgets has necessitated school boards going into 'partnerships' with corporations. So we have the bizarre situation that not only are sports and PE programs cut, the corporations who come to

the rescue are often those that peddle junk food and drinks!

(There are 8 tps. of sugar in a soft drink.

She added we were lucky to be such an affluent country that we even *have* a problem like obesity to discuss.

Maybe that's one of the definitions of being The Best Country in the World to Live In (as the Prime Minister loved to prate, before we were bumped to No.3) - there's enough money to buy rubbish and be fat. In days gone by, being heavy was a sign that you could afford to eat more.

Not long ago it was fashionable to smoke. When it was deemed to be unhealthy, governments plucked up the courage to defy big tobacco companies, launched a massive anti-smoking campaign, legislated smoking 'outdoors' and forbade tobacco advertising. (A little Internet research might reveal that tobacco companies have bought junk food companies.)

As obesity is as unhealthy as smoking, in the long run, surely the government could undertake a similar advertising campaign, limit the places junk food and drinks could be so sold and prohibit sales to under 18 year olds.

An alternative to Ticketmaster

FESTIVAL BOX OFFICE, established by First Vancouver TheatreSpace Society (which produces the Fringe Festival), is a new community box office service for the performing arts community.

FBO offers a host of services, at a reasonable cost, from advance ticket sales to bulk ticket printing to managing entire patron databases. Its aim is to work with small companies just starting out as well as established companies with a devoted following.

Located at **1402 Anderson St.** on **Granville Island** (opposite the Community Police Office) Festival Box office has five terminals and five phone lines. It can sell general

or reserved seating as well as subscriptions. It handles in-person and phone sales; accepts credit and debit card sales.

It will be selling tickets for the **FRINGE FESTIVAL** which takes place on Granville Island in September.

Patron Ticket Charges

- \$1 for tickets \$9 or less
- \$2 for tickets \$9.01 or more

Anyone involved with a performing group interested in contracting ticket sales with the new Festival Box Office could contact Office Manager Lisa Nielsen at **257-0362**. She will be happy to send their information sheet on contract fees and ticket printing prices.

Work on the waterfall

Curious about the work that was going on around Charleson Pond and the waterfall last month?

City workers are attempting to locate and repair the mechanisms which were originally intended to recirculate the water between the waterfall and the pond - and never have.

Evidently the ParkBoard's bill for that lovely cascading water we all enjoy so much is now \$70,000/year, substantial enough to warrant persistence in what one of the workers acknowledged was a challenging task

Depend on The Universe

If it's true that "things come in threes" then I've fulfilled my quota in the car theft category, having recently had a car stolen for the third time. Oddly the incidents have all been four years apart.

The first time it seemed someone just wanted a ride home from False Creek to Kerrisdale, for my old Datsun was left in the parking lot of an Arbutus Street apartment - not in the visitors' section, but most thoughtfully in the residents' covered section (he must have known 2 ft. of snow would fall that night!) By midnight the police called to report it found.

The second time the theft (by then a nice Toyota) was from a Park & Ride lot in Surrey. Not a good advertisement for the Park & Ride concept! Again the police called by midnight, unfortunately reporting the joyriders had crashed it into a tree. Damaged beyond repair.

When the latest (even nicer) Toyota disappeared I was astonished when midnight passed and the police had *not* phoned to report it found. Since I had become a regular, I thought we had an 'understanding' that Beryl's cars are found by midnight! This time it took eight days.

An unkind twist of fate was that half the July issue of *The Creek* had been delivered when the car was stolen; the other 3000 were still in it. A re-run cost another \$160. THEN, barely two hours after finishing delivery of the re-run, walking through our garage I spotted, half-way down, in an empty parking stall, neatly stacked against the wallthe missing 3000 copies. Grrrrrr! (The thief nicked some equipment from a nearby van and needed an empty trunk to stash it).

The Universe Provides

As I've had my share of stolen car expense I advised The Universe all that would suit me would be for my nice Toyota to be returned in good order. **AND SO IT WAS.**

I did think The Universe might consider Miss Wilson's share of good fortune was used up for this year and it was only fair to move on to some other deserving person. But you never know your luck (and as I never let a **SOLD OUT** notice discourage me) on July 30 I called the Seattle Opera Box Office.

I'm calling from Vancouver. I'm expecting the Universe to provide me with a ticket to the second cycle of "The Ring" and as it starts on August 13 I thought I'd better call to see if The Universe turned up this morning.

(Only a slight pause from Don at the end of the phone)

What number are you on the waiting list? he asked.

I'm not on it. I was told there were 400 on it; it seemed pointless adding one more name.

Most people want a pair of tickets. I only want one

Another slight pause from Don. *I have one in row T for \$672 US ["The Ring" comprises four operas]. That will do nicely thank you.*

And Thank You Universe - I knew you'd deliver.

Several attentive readers remembered my RING TICKETS WANTED message in the April issue of *The Creek* and, over subsequent months, have asked "Did you get your Ring tickets yet?" They will be glad to know **IGOT 'EM.**

Beryl Wilson



Want to help inner-city kids attend the Writers Festival?

The Writers (& Readers) Festival always includes some wonderful programming for young people. In browsing through the Festival's Newsletter on their website

(www.writersfest.bc.ca) we found this item and thought some of our book-loving readers might want to respond to it.

If you would like to assist us in providing tickets to Writers Festival school events for students who may otherwise be unable to attend, please consider making a donation to the **Cynthia Woodward Development Fund**. This fund enables us to subsidize tickets for inner-city school groups.

To make a donation by cheque, send a cheque payable to the Vancouver International Writers Festival, #202 - 1398 Cartwright St. Vancouver, V6H 3R8. Please include your name, complete mailing address and request that these funds be directed to the Cynthia Woodward Development Fund.

We can also accept VISA and Mastercard donations over the telephone. Call Ann McDonnell at 681-6330, ext. 104.

Charitable tax receipts will be issued for all donations over \$20.

The Creek

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The Creek acknowledges the generous support of the False Creek Neighbourhood Association

Even 5 minutes is too long to leave a dog in a parked car on a hot day!



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(Two cats also live here)



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THE FALSE CREEK SOUTH NEIGHBOURHOOD ASSOCIATION
meets on the first Wednesday of the month at 7:00 p.m. in the False Creek Community Centre Board Room

Representatives of all housing enclaves are welcome to attend

THERE ARE NO MEETINGS IN JULY & AUGUST

Why the processed food you eat tastes so good

by Beryl Wilson

THAT the scent of fine perfumes is manufactured in a chemical factory is not so surprising, but it's a bit of a shock to realise the basic science that creates the scent of shaving cream also creates the flavour of a TV dinner.

Did you think the flavour of the food you buy in fast-food chains originates in their kitchens? Not so. It's more likely to be manufactured in a chemical factory in New Jersey.

We think of processed foods as being a 20th century phenomenon but the industry began in the mid-19th century. As it grew so did the flavour industry, with European perfume houses producing many of the first flavour compounds.

About 90% of the money that Americans now spend on food goes to buy processed food. The canning, freezing and dehydrating techniques used in processing destroy most of food's flavour - and so a vast industry has arisen to make processed food palatable.

The American flavour industry now has annual revenues of about \$1.4 billion. Most of it is located in New Jersey and environs where dozens of companies manufacture about two-thirds of the flavour additives sold in the U.S.

The company that manufactures scents for Estée Lauder, Clinique, Lancôme and Calvin Klein, International Flavors & Fragrances (IFF), also makes the smells of deodorant, dishwashing detergent,

bath soap, shampoo, furniture polish and floor wax. It creates the flavours of potato chips, corn chips, bread, crackers, breakfast cereals, pet food, ice cream, cookies, candies, toothpastes, mouth washes and antacids. From its beverage lab come flavors for soft drinks, sports drinks, bottled teas, wine coolers, for 'all-natural' juice drinks, organic soy drinks, beers and malt liquors.

If you were able to visit a flavour factory lab you might have the opportunity to dip fragrance-testing filters into a collection of little glass bottles; to close your eyes and smell fresh cherries, black olives, sautéed onions, shrimp and even grilled hamburger.

'Flavour' is primarily the smell of gases being released by the chemicals you've just put in your mouth. The aroma of a food can be responsible for as much as 90% of its taste and the fortunes of soft drink, snack food and fast food corporate empires can rise or fall depending on how their products taste.

Of approximately 10,000 new processed food products introduced every year in the United States (most of them requiring flavour additives) a large percentage of them fail. Is this because they didn't get the chemical mix just right?

Complex aromas such as those of coffee and roasted meat, are composed of gases from nearly a thousand different chemicals. The smell of a strawberry arises from the interaction of about 350 chemicals.

Although flavours usually arise from a mixture of many different volatile chemicals, often a single compound supplies the dominant aroma. Ethyl-2-methyl butyrate smells just like an apple. Methyl-2-pyridyl ketone makes something

In 1960 Americans ate an average of 81 lbs. of fresh potatoes and 4 lbs. of frozen french fries.

By 2000 they were consuming an average of 50 lbs. of fresh potatoes and 30 lbs. of french fries. On average Americans now eat about four servings of french fries every week.

Are Canadians far behind?

taste like popcorn. Adding ethyl-3-hydroxy butanoate makes it taste like marshmallow.

A typical artificial strawberry flavour, found in strawberry milk shake, contains 38 chemical ingredients, and solvent.

For the past twenty years food processors have tried to use only 'natural flavours' in their products because consumers prefer to see 'natural flavours' on a label, believing that they are healthier.

According to the FDA (U.S. Federal Drug Administration) 'natural flavours' must be derived entirely from natural sources - herbs, spices, fruits, vegetables, beef, chicken, yeast, bark, roots, etc. Distinctions between artificial and

natural flavors can be arbitrary, based more on how the flavour has been made than on what it actually contains.

Amyl acetate, for example, provides the dominant note of banana flavour. When it is distilled from bananas with a solvent, amyl acetate is a natural flavour. When it is produced by mixing vinegar with amyl alcohol and adding sulfuric acid as a catalyst, amyl acetate is an 'artificial flavour.' Either way it tastes and smells the same.

Natural and artificial flavors are now manufactured at the same chemical plants

A firm which specializes in smoke flavor, which is added to barbecue sauces, snack foods and processed meats, manufactures natural smoke flavour by charring sawdust and capturing the aroma chemicals released into the air. The smoke is captured in water and then bottled.

Some flavour companies also manufacture the colour additives which are used to make processed foods look fresh and appealing.

Many products get their colour from carmine, for example strawberry yogurt, pink grapefruit juice, fruit bars, candies, fruit fillings.

The source of carmine may be slightly off-putting. Cochineal extract (also known as carmine or carminic acid) is made from the desiccated bodies of female *Dactylopius coccus Costa*, a small insect harvested mainly in Peru and the Canary Islands. The bug feeds on red cactus berries and colour

from the berries accumulates in the females and their unhatched larvae. The insects are collected, dried and ground into a pigment. It takes about 70,000 of them to produce a pound of carmine, which is used to make processed foods look pink, red or purple.

Now you know why McDonald's has managed to maintain the unique flavour of its french fries, long praised by customers and even food critics. It's been along time since they were actually fried in McDonald's kitchens. The company responded to complaints about the amount of cholesterol in its fries by switching to vegetable oil. But how to keep the beef flavour without using beef tallow? By adding 'natural flavour.'

(It's hard to believe people who consume great quantities of fried potatoes are really health conscious. Perhaps they should start fretting more about the amount of chemicals than the amount of cholesterol.)

The information in this article comes from a much longer, much more 'chemically detailed' one by Eric Schlosser in *The Atlantic Monthly* (January 2001) which he entitled *Why McDonald's Fries Taste So Good*. It is no longer available online. Perhaps that's just as well; it was a bit disconcerting even though I eat mostly fresh fruit and vegetables and a tour through my own food cupboards revealed relatively few 'artificial flavour' and 'natural flavour' on ingredient lists.

A flavourist is a chemist with a trained nose and a poetic sensibility.

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A pair of winners to end Arts Club Theatre summer season

FOREVER PLAID continues on the Granville Island Stage until September 1st. It's a delightful reminder of all those four-singer groups of yesteryear who were such nice, clean-cut young men and women. They sang songs you can still remember, in great harmony and so clearly you could hear all the words!

Peter Jorgensen, Matt Palmer, Bruce Thompson and Sanders Whiting do a marvellous and uproarious spoof of the Ed Sullivan Show. Could the 'turns' really have been that bad?

If you've seen the show before, go again and take someone who hasn't. You'll both have such a nice evening. Guaranteed.



At the Stanley Theatre, Agatha Christie's **AND THEN THERE WERE NONE** will have you

guessing until the end. There is plenty of suspense but apart from one jolting stage effect it's not a scary plot.

Ten guests, invited to a remote British island by a host none of them knows, and who never appears, begin to die, one by one, in the manner of a Ten Little Indians rhyme on the mantelpiece. Once it's evident the killer is one of the group, the audience starts picking the murder. But no sooner have you whispered to your companion 'It's xxxxx' than he, or she, pops off. After a couple of wrong guesses you give up. The ending is quite a surprise.

The large cast acquits itself well, especially Donna Carroll White as the prissy, purse-lipped spinster who's never without her knitting and her prayer book.

The show continues until Sept. 16.

ARTS CLUB BOX OFFICE:
687-1644

Stanley Art Auction

When you are at the Stanley Theatre be sure to notice the art on display in the lobby. The pieces are all available for sale by 'silent' auction.

The first art display and auction was organised this spring as a one-time promotion in conjunction with the play "Art." It was such a successful fundraiser the Arts Club Theatre Company has continued it, providing exposure to local emerging artists. 75% of the proceeds benefit the Arts Club Theatre and 25% goes to the artists.

If you bid on a piece while at the show you can track the latest bids at the website: www.artclub.com and update your own bid by calling the Box Office at 687-1644.

Bidding closes on September 18 at 4:00 p.m.

The Duchess of Death

Agatha Christie is a 'household name', like Shakespeare, whether or not you've read or seen any of their work. We have the Arts Club Theatre's publicity department to thank for these biographical notes.

Seven-nine novels. More than a hundred short stories. Published in more languages than Shakespeare. Over 2 billion copies sold. Best-selling mystery novelist of all time.

Born in 1890, the youngest of three children of upper-middle class parents, the famed Duchess of Death's life had quite ordinary beginnings.

A skinny and notoriously shy child, Agatha was educated at home. Her wise grandmothers, her mother Clara and older sister Madge taught her a love of books and reading, while her father Frederick taught her mathematics. Agatha excelled in music, playing the mandolin and piano. She attended various finishing schools in Paris where she also took dance lessons. For a while Agatha considered a future as a musician or a singer, but later changed her mind, concluding that her shyness in public would be an insurmountable barrier to a concert career.

Agatha first experimented with writing at the age of 18 when she was bored and bed-ridden due to an illness. Her first story *House of Beauty* was a remarkable 30 pages long and riddled with suspense and

images of the occult. However it was not until Agatha was in her twenties and volunteering as a nurse and medicinal dispenser during World War I that she seriously considered writing as a career. During the war years she became both fascinated and well learned in the ways of chemistry. This arsenal of knowledge about chemicals and poisons would later be of use in her detective stories.

Her first novel *The Mysterious Affair at Styles* (rejected more than six times by publishers) introduced the world to the eccentric Belgian detective Hercule Poirot.

Agatha's work first gained major recognition with the publication of *The Murder of Roger Ackroyd* in 1926. The most popular of her novels that followed were *Murder on the Orient Express* in 1934, *Death in the Nile* in 1937 and *And Then There Were None* in 1940. It was Agatha's flair for writing ingenious plots centered around calculated murders that earned her the respect of mystery writers everywhere.

After years of being dissatisfied with the way her stories were being adapted for the stage, she decided to write her own plays. In 1943 she adapted her novel *And Then There Were None* to the stage and her career as a playwright later peaked with the production of *The Mousetrap* in 1952. It has been running continuously ever since its London premiere and is renowned as the world's longest running play.

In addition to mystery novels, short stories and plays, Agatha also wrote a series of romance novels under the pen name Mary Westmacott. Her own romantic life read something like a novel itself. She declined more than five proposals before wedding fighter plane flier Colonel Archibald Christie in 1914 when she was 24. The romance got off to a rocky start in lieu of the onset of World War I, but the two were passionate about each other and the marriage produced Agatha's only child, Rosalind. Archie and Agatha divorced in 1928. Agatha finally found true and lasting love when she was on holiday in the Middle East and met archeologist Max Mallowan. The two were married in 1930.

Agatha remained shy throughout her adult life and dreaded public appearances. Ironically she gained outstanding publicity when she mysteriously disappeared for 10 days in 1926 at the culmination of a nervous breakdown due to the death of her mother and severe marital problems with her husband at the time, Archie Christie. All of England became obsessed with the case of the missing writer. Police later found a disoriented Agatha staying in a hotel under an alias. To the day she died, Agatha insisted she had no recollection of what really went on during those suspenseful 10 days. Agatha Christie died of natural causes on January 12, 1976 at the age of 85.

Winter London Theatre Tour

If this annual Arts Club Theatre tour (which always garners great reviews from participants) is on your 'one-of-these-years' list it is none too soon to be thinking about it.

This year's tour (the 10th) includes a day trip to Paris on the Eurostar - from the centre of London to the centre of Paris in less than three hours. The day includes a tour of the Royal Opera House, site of the original *Phantom of the Opera*.

Bill Millerd, the Arts Club Theatre's artistic and managing director for the past 30 years, leads the tour together with Uniglobe's Elaine Ross. Bill will give pre-theatre chats in his inimitable fashion),

One is always spoilt for choice in the London theatre scene. For this year's tour (which includes four shows) Bill is considering *Mamma Mia!*, *Stones In His Pockets* and *The Beautiful Game*.

Cost: \$3299 CAD per person (based on double occupancy) plus applicable taxes.
Tour dates:
November 30 - December 9, 2001.

Pick up a brochure at the Stanley or Granville Island Theatres or call Sharon Amos at UNIGLOBE TRAVELEX, 538-2111.

Email: wc.travelex@uniglobe.com.

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[Received on the Editor's Email]

A Tough Question

It is time to elect a new world leader, and your vote counts. Here are the facts about the three leading candidates:

- Candidate A : - associates with crooked politicians
- consults with astrologists
- has had two mistresses
- chain smokes and drinks 8 to 10 martinis a day
- Candidate B: - was kicked out of office twice
- sleeps until noon
- used opium in college
- drinks a quart of whisky every evening
- Candidate C: - is a decorated war hero
- is a vegetarian
- doesn't smoke
- drinks an occasional beer
- hasn't had any extramarital affairs

Which of these candidate would be your choice?

Well, Candidate A is Franklin D. Roosevelt
Candidate B is Winston Churchill
Candidate C is Adolph Hitler

The Granville Island Rambler

To tip or not to tip

by David McCann

During a recent discussion - or rather, a heated debate - over dinner with five friends, we called a time out and all of us spent six or seven minutes just eating our food, sipping our wine and collecting our thoughts.

Three of my companions work in the food service industry: one owns a popular local restaurant and the other two work as waiters in another establishment.

The topic that prompted the heated dialogue was TIPPING.

The three of us who work outside the "biz" expressed our concern about almost being forced to tip whenever we dine out. With serving staff expecting between 15 - 20% of the total bill, we felt, in many respects, that tipping had got out of hand.

We related our experiences of being ignored while dining out, of watching restaurant staff talking to each other and ignoring patrons. We told tales of having to wave at staff who eventually deigned to take notice of us; of watching our orders sit on side counters getting cold while our tummies rumbled; of having to ask for our water glasses and coffee cups to be refilled and being studiously snubbed when we wanted to pay the bill and get to the symphony on time. And we knew, on top of all this, our waiter or waitress expected another 15 - 20% gratuity.

We non-professionals griped and complained and then sat back and watched the fireworks start!

The restaurant owner said he liked tipping. He felt it encouraged staff to be more attentive to his patrons and kept his wages and benefit costs

down. He wasn't sure if people would like it if he included gratuities in his bill; he thought that customers would resist such a change. He wasn't sure how to address his patrons' recurring comments.

The two waiters said they would probably have to change careers if the current tipping system changed. They were concerned they wouldn't make as much money and, heaven forbid, they would have to pay taxes on everything they earned rather than beating the tax man on most of the cash tips they received. One of them made \$50,000 a year; the other garnered over \$40,000. Not bad if one considered that about a third of it is tax free.

Dan, one of the non-professionals then waded in. He felt that tipping wasn't about personal choice; it was a convention aimed at wringing an automatic fee from a customer without the embarrassment of writing it on the bill. He felt that not only was he being forced to pay up but that people who avoided taxes were forcing him to carry more of the tax burden than was his fair share - a sentiment with which I agree.

I don't think it is fair for the customer to 'voluntarily' cough up a larger and larger chunk of a service worker's salary through their gratuity.

One argument is that because restaurant service workers earn a minimum wage they need to be tipped to top their earnings. However this argument fails when one considers there are countless minimum wage jobs that are just as essential and for

which tips are non-existent. Janitors, retail staff, security guards and house cleaners are just a few examples.

I have watched the staff in my gallery give exceptional customer service and be rewarded with a heartfelt "Thank you." Occasionally a thank you letter also arrives when the customer arrives home and wants to make sure my staff know they were appreciated. I am sure if they received a tip it would be appreciated, but it certainly isn't expected as a matter of course.

Another argument is that waiters and bartenders are skilled and so we should give them extra money. How about the managers of the restaurant and the all-important cooks and kitchen staff? We don't tip them. Why the difference?

My staff have developed an extensive knowledge of the art and hand-made art objects we carry in the gallery. They know how to ship and receive; how to deal with suppliers and track things being shipped around the world. They know where to send customers if we can't help them and amaze me with their knowledge about what is going on in the city. This is just one example of the skills that most entry-level staff acquire and none, or very few of them, ever get tipped, or expect it.

Tips originated to reward exceptional service. It was rare and conveyed a deep appreciation for outstanding service. It is a pity we have lost sight of the origin and essence of the idea.

.....

Midwives' Midsummer Party



One of the happiest events taking place around the Creek this summer was the family party at the Pacific Midwifery Practice in Leg-in-Boot Sq. Since Elizabeth Ryan and Patti Thompson opened the practice in the Square in October 1998 they have delivered 240 babies. On a sunny evening in June, scores of Mums and Dads, and their treasures, gathered to celebrate. Elizabeth and Patti must have been thrilled to see so many of their beautiful babies altogether.

Preview on Writers (& Readers) Festival line-up

Featured authors at this year's Festival will include Gordon Downie, Richard Ford, Ursula K. LeGuin, Esta and Linda Spalding and explorer/adventurer extraordinaire, Sir Ranulph Fiennes. Wade Davis will give the Bill Duthie Memorial Lecture. The line-up of talented young writers will include Madeline Thein, Kevin Chong, Aislinn Hunter and David Rakoff.

British clairvoyant and white witch Titania Hardie will help you put a little magic into your life and

introduce her new book at a psychic tea.

The Festival Program Guide will be available by mid-September, most conveniently at Festival House and the Granville Island Information Centre.

The **Short Story & Poetry Contest** has become a regular and popular feature of the Festival. Anyone interested in submitting a piece can find the rules and criteria on the Festival website:

www.writersfest.bc.ca/contests

"As You Like It" on the Mound

(Yes, the mischievous heading is deliberate!)

One of the highlights of summer on Granville Island is the annual Shakespeare production from Carousel Theatre's Summer Acting School.

It is taking place nightly at 8:00 p.m. (except Sunday) at the outdoor Performance Works stage.

It's FREE and hugely popular. Take sleeping bags for the kids to curl up in front of the stage.

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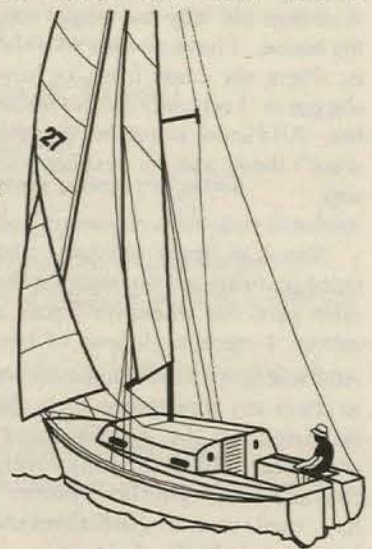
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Jack Livesey	Johnson Wu
Karen Marcus	Donna Zhang



Vancouver's Friendly Gallery



Federation of Canadian Artists
1241 Cartwright Street (on Granville Island)

10:00 to 5:00 Tues-Sun and most Mondays

Grace Cameron Rogers Award Winners' Exhibit

Present and past winners of Grace Cameron Rogers scholarship awards are featured in Craffthouse Gallery's current exhibit. A variety of craft mediums are represented by Gary Bolt, Anna Clark, Louise Duthie, Vivienne Pearson, Nathan Rafla and Claudia Wober.

The scholarship award is given to practicing and/or emerging craftspeople to enable them attend recognized schools or courses to upgrade their technical or design skills. **CRAFTHOUSE GALLERY** Cartwright St. Until September 3.

Malaspina Printmakers Summer Show

An exhibition of a variety of lithographs, etchings and monotypes produced by artists working in the studio. An additional 800 original works are also available for purchase. At 1555 Duranlau St. to Sept. 15.

"Collaborative Imaginings"

Jeina Morosoff and Jacqueline Robins collaborate to present individual work of sculptured glass and ceramics. **CIRCLE CRAFT GALLERY** in the Netloft Until September 4.

TRAVEL NOTES

Medical Coverage A Stitch in Time - Canadian Version

You're a long way from home and you come down with a bad case of beri beri.

You try to get a flight home to recuperate in comfort but the penalty charged for going early is more than you paid for airfare. Somehow, your best planning failed to prepare you for this turn of events.

When you have a health emergency away from home, the best medicine is good travel insurance. If you don't have coverage, you may be forced to cough up the cost of a physician's treatment, a hospital stay or even an emergency flight to the nearest major medical centre.

The right policy can be a lifeline if you become ill or are injured while you're on the road. But it's obviously important to think about travel insurance before you go. So before you cancel the newspaper, kennel the dog and pack your suitcase, consider these pointers:

Don't buy insurance you don't need. You may already be covered for medical emergencies outside your home province under your provincial medical plan or employee insurance package. Before you travel, call the agencies handling your car or home insurance to ask about any accident coverage. Ask your credit card companies if insurance is part of their baseline service to cardholders. Establish a contact with your insurance company. Find out how to get help locally and how to file a

claim. Take this information, together with the name of the person you contacted, with you when you travel.

Read the fine print. It may take some serious study to determine what scenarios would be covered by your policy. Will your insurance pay to get you home if you break a leg trekking in Nepal, or will it cover the cost of sending you to a nearby medical facility? Evacuation is more often required in the case of injuries, not illness, so keep this in mind if your travel plans include some adventure. An impromptu flight home for you and your stretcher can be costly if you're not covered.

Buy travel insurance from a travel agent. Travel agents sell specialized travel insurance, which kicks in where your primary medical insurance leaves off. In a medical emergency, you can call collect to a 24-hour hotline run by the insurance company, where staff can sort out problems in different languages. They will take charge of making hospital or flight arrangements, and will contact your physician or your family about your medical problem.

Find out whether you are eligible for insurance if you already have a health problem. You may not be insured if your longstanding illness flares up while you're away from home. Insurance companies define "pre-existing conditions" in different ways: some will cover an emergency if your medical disorder is usually stable, while others will reject your

claim if your treatment or medication has changed in the 90-day period before your trip. It's vital to nail down in advance whether you'll be insured in the event of a problem.

Pack your policy number and details. Your proof of coverage will direct doctors or hospitals to seek payment from your insurance company.

Have a back-up plan for obtaining cash on the road. Settling your claim can take weeks or months, so it's good to have a cushion for any bills that you can't defer. Bump up your credit card limit so you can obtain a cash advance, and carry travellers cheques that you can save for an emergency. Line up an emergency contact at home. If you run into trouble of any sort while travelling, you'll be grateful that you prepared a friend or family member to send money or act on your behalf.

Keep all receipts and documents arising from your treatment. Receipts will be helpful if your claim is disputed. And it's an important part of your overall medical history - long after the medical emergency has passed - to have a record of treatment you received or prescription drugs you have taken.

Cheryl and Erin, of UNIGLOBE Navigators Travel (736-8079), are experts at helping business and vacation travellers plan their trips and can assist you in purchasing the right insurance that will meet your needs.

A CONTRIBUTION FROM A READER

There's a stranger in my house

A very weird thing has happened. A strange old lady has moved into my house. I have no idea who she is, where she came from, or how she got in. I certainly did not invite her. All I know is that one day she wasn't there, and the next day she was.

She is a clever old lady, and manages to keep out of sight for the most part, but whenever I pass a mirror, I catch a glimpse of her. And whenever I look in the mirror to check my appearance, there she is, hogging the whole thing, completely obliterating my lovely face and body. This is very rude. I have tried screaming at her, but she just screams back.

If she insists on hanging around, the least she could do is offer to pay part of the rent, but no. Every once in a while, I find a dollar bill stuck in a coat pocket, or some loose change under a sofa cushion, but it is not nearly enough.

I don't want to jump to conclusions, but I think she is

stealing money from me. I go to the ATM and withdraw \$100, and a few days later, it's all gone. I certainly don't spend money *that* fast, so I can only conclude the old lady is pilfering from me.

And money isn't the only thing I think she is stealing. Food seems to disappear at an alarming rate - especially the good stuff like ice cream, cookies and candy. I can't seem to keep that stuff in the house any more. She must have a real sweet tooth, but she'd better watch it, because she is really packing on the pounds. I suspect she realizes this, and to make herself feel better, she is tampering with my scale to make me think I am putting on weight too.

She likes to play nasty games, like going into my closets when I'm not home and altering my clothes so they don't fit. And she messes with my files and papers so I can't find anything. This is particularly annoying since I am extremely neat and organized. She also fiddles with my VCR so it does not record

what I have carefully and correctly programmed.

She has found other imaginative ways to annoy me. She gets into my mail, newspapers and magazines before I do, and blurs the print so I can't read it. And she has done something really sinister to the volume controls on my TV, radio and telephone. Now all I hear are mumbles and whispers.

She has done other things - like make my stairs steeper, my vacuum cleaner heavier and all my knobs and faucets harder to turn. She even made my bed higher so that getting into and out of it is a real challenge. And she glued the lids on all my jars to make them almost impossible to open.

I thought she couldn't get any meaner, but I was wrong. She came along when I went to get my picture taken for my driver's licence, and just as the camera shutter clicked, she jumped in front of me! No one is going to believe that the picture of that old lady is me.

FAMILY DINING

Just the three of us

by Suzanne Pauline Scott

We never quite saw it coming, but here we are. A night out on the town, the three of us. It was my husband's birthday and we celebrated by rushing through our meals at The White Spot at Oakridge Mall, taking turns holding our squirming child. Good restaurant critics pay close attention to the ambiance, the service, the food. The general dining experience is observed with accurate detail. However, our 25 minute meal was pretty much a blur.

It matters not that I came equipped with cheese slices, juices, cubes of mango, watermelon and banana; that I had made, in advance, a tuna pasta salad; that I came armed to the teeth with bibs, paper towels and the ubiquitous wipes. We still managed to spend our time bent over picking up spoons covered in yogurt, menus tossed over the high-chair, tripping the wait staff.

Here we are, the three of us at the White Spot. We took turns walking our little man around the mall, and breathed a brief sigh of relief before plunging ahead into our tasty burgers and fries and steak sandwich. My burger was good, but I kept sneaking the tasty beef dip from my mate's order of steak sandwich. Our waitress, a very young looking grandmother who had a very kind and understanding soul, indulged us with more and more paper towels. Unfortunately our table was right by the entrance to the kitchen, which meant we were in a high-traffic zone. I stiffened whenever a teenaged coffee-toting waiter came wheeling past.

Upon reflection, most of the squirming from our offspring had to do with a new pair of shoes he was now sporting. He was thrilled to hear the new sounds of pounding his heels

into the high-chair, the metallic sound of stepping on metal grates. New sounds and explorations lay within his grasp and so off he went, with yogurt spoon in hand, into the unknown mall, with his father in close pursuit.

Next, my turn. The changing of the guard. I managed to sneak in some more fries and pulled on the coke straw for a caffeinated fuel surge while squeezing my husband's hand. Off we went, mother and son, for another tour of the restaurant, up and down the same flight of steps.

Standing over the divider, which isolates The White Spot from the rest of the mall, I managed to eat some more of my very tasty burger. It seemed to taste better with longing. And then we were off again, into the crowds of teenagers standing in line for the latest flick. A former movie buff, I was confronted yet again with the fact that motherhood has taken over as I could not recognize the film, nor its actors. Teenaged hormones and the first really warm night spelled trouble and soon enough someone had pulled the fire alarm, creating an even more relaxing dining experience.

I looked across the mall entrance over to the White Spot and smiled at my mate. There he sat enjoying his steak sandwich with all the trimmings, amidst the din of the fire alarm, while I took off after our little guy who had found the earth under the Chilean pine tree. I watched as he hurled dirt onto the floor. Catching my husband's gaze again I mouthed "Happy Birthday." He grinned, gravy dripping through his fingers. At least one of us enjoyed the birthday meal.

.....

Beaux Arts Trio
October 9

Amati Quartet
October 30

Shostakovich Quartet
November 6

Colorado Quartet
with Todd Palmer, clarinet
November 20

Muir Quartet
January 22, 2002

Emerson String Quartet
February 5

Vienna Piano Trio
February 19

Petersen Quartet
March 5

Vogler Quartet
March 26

Takacs Quartet
April 9

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www.friendsofchambermusic.ca

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A visit from a MEALS ON WHEELS volunteer gives an elderly or disabled adult much more than a lunch. It gives them the comfort of knowing that someone's keeping an eye out for them on a regular basis.

Two hours a week of your time is all it takes to become a volunteer. During that period you'll deliver 8-12 nutritious meals to folks who need a friendly visit. Become a MEALS ON WHEELS volunteer in your community and make a difference in someone's life. Call Jill at 732-7638.

VON Meals on Wheels is sponsored by the Victorian Order of Nurses, Richmond-Vancouver Branch



CENTRE POINT



False Creek Community Centre
1318 Cartwright Street on
Granville Island •257-8195•
E-mail: falsecreekcc@city.vancouver.bc.ca

Watch for our brochure August 22nd
Registration for Programs begins
September 8th at 9:00 am
Most programs begin the week of
September 17th.

Memberships have now changed!

August 1, 2001 - December 31, 2002

- ▶ Anyone registering for a seasonal program will receive a 2002 membership, excluding one day programs and workshops.
- ▶ Casual centre users not registered in a program require a membership for a fee of \$10.00 per calendar year.
- ▶ Seniors discounts have been discontinued and replaced with discounted prices for weekday programs.



Internet Access Drop-in

Computers with high speed internet are available at a great price of \$4/per month!! Register at the front desk, then reserve a computer for ½ hour intervals while the Centre is open. For browsing purposes only and users must abide by appropriate use policy.

Courses will be available and will run from 7:00 - 9:00 pm - cost \$15 per person, space is limited to 6 people. Activity schedules with course dates and times will be available for pickup October 1st.

Kayaking and tennis seasons have been extended...

- ▶ **Kayaking** - user group will extend past September to those who use full wetsuits

Tennis Tournaments



Singles Tournament - August 16 - 19
Doubles Tournament - September 13 - 16
Pick up an entry form at the Centre.



Indoor Tennis Program

We are offering a variety of tennis programs from October to December at the Delta Town and Country (People's Courts).

- ▶ Registration takes place at the Community Centre and full details will be available in a brochure on September 1st.



Spots still available in the following Summer daycamps

Junior Explorers

6 - 8 years

A opportunity to explore some of Vancouver's best parks, beaches, trails and pools! Children in this program also receive a free introduction to Canoeing safety & paddling skills.

Monday to Friday 9:30 am - 4:30 pm \$129/week

Funtastic Adventurers

9 - 12 years

Come and join our group for Bunzan Lake and lots of fun activities.

Monday to Friday 9:30 am - 4:00 pm \$128/week

Fun 4's & 5's

Bring a back pack, lunch, bathing suit and we will walk, ride mini-ferries or take the bus for community adventures. Children must have turned four years old by December 31, 2000.

Monday to Friday, 9:30 am - 4:00 pm \$109/week

For information about new programs

To be on the Community Centre's Email promo list for up-to-date information on the following programs, send an Email message to: listserv@city.vancouver.bc.ca
Leave the subject blank and type in the message area:

for preschool:	join falsecreek-preschool-1	for daycare:	join falsecreek-daycare-1
for children:	join falsecreek-children-1	for adult:	join falsecreek-adult-1
for youth:	join falsecreek-youth-1	for tennis:	join falsecreek-tennis-1
for daycamps:	join falsecreek-daycamps-1	for kayaking:	join falsecreek-kayaking-1

Letter from Sayward

From Janna Bowers

There is a very distinct sound, a dull but short thwack, made by a small bird flying into a sheet of glass. Lying in bed the other morning, deciding it really was time to stir my bones and go downstairs - but also waiting for the dog to tell me urgently that NOW would be a very good time to get up - I heard the noise again. It had been happening with sickening frequency in the past weeks, mostly into our big kitchen window, but I had also found a dead finch in front of an upstairs balcony door.

I dashed down to the kitchen and there was a stunned little fellow in front of the window, on the back deck, alive but not at all sure what he had hit. So the dachshund had to be let out at the front of the house, and persuaded to come back in by that door. While preparing breakfast, on the lookout for predatory and opportunistic cats, we kept glancing at our patient to check on his recovery. After fifteen minutes or so he rearranged himself to a less warped

position, but continued to sit in the sunshine, recovering. Within the hour he had gone, rejoining his flock. However, we felt terribly responsible for these bird crashes and knew we had to try to minimise them.

From the exterior, looking into the kitchen window, the forest seems to reflect back, and there is not much we can do to eliminate that. (I had read that birds fly into windows when they can see light on the other side; for instance a sunroom with windows on three sides.) We hung some coloured table napkins in the window, taping them to the glass. We also moved a big pot of honeysuckle in front of the window. Since then, no more crashes.

Our bird feeding station is such a busy airport it has also attracted a tail-less cat to our garden (a Manx, or by accident, we do not know). We found him leaping at the bird feeder this week, so a new and improved version of the Sunflower Seed Diner has been built now, in a tree, out of his reach. Peanuts in the shell are now served to the Stellar jays on a flat landing strip.

Hummingbirds at our syrup feeder are such a belligerent lot, spending more time fighting each other away from the food than feeding themselves. The honeysuckle at the window has an added benefit to us in that the hummers come right up to the glass now, helicopter-hovering at eye level. When they buzz me in the garden I do not think they are tame so much as fearless. We found one trapped in the garage, desperately trying to get out of the window. He allowed himself to be tenderly caught by hand, lying perfectly still until he was released into the sunshine. Now we have taken the screen off the garage window, leaving it open a little so that any adventurous bird will be able to make its escape.

Soon we will host some of the returning migrants from their northern breeding areas, and sadly say farewell to the seven Stellar jays in our trees, and the hummingbirds will go too.

How much pleasure just a few grams of feathers can give.



WARNING

Not for those likely to be
'religiously offended'

Newly discovered chapter in the Book of Genesis

A newly discovered chapter in the Book of Genesis has provided the answer to "Where do pets come from?"

Adam and Eve said "Lord, when we were in the garden, you walked with us every day. Now we do not see you any more. We are lonesome and it is difficult for us to remember how much you love us."

And God said, "No problem! I will create a companion for you that will be with you forever and who will be a reflection of my love for you. Regardless of how selfish or childish or unlovable you may be, this new companion will accept you as you are and love you as I do, in spite of yourselves."

And God created a new animal. And it was a good animal. And God was pleased.

And the new animal was pleased to be with Adam and Eve and wagged his tail.

And Adam said "Lord, I have already named all the animals in the Kingdom and cannot think of a name for this new animal."

And God said "No problem, because I have created this new animal to be a reflection of my love for you, his name will be a reflection of my own name, and you will call him DOG."

And Dog lived with Adam and Eve and was a companion to them and loved them. And Dog was content and wagged his tail.

After a while, an angel came to the Lord and said "Lord, Adam and Eve have become filled with pride. They strut and preen like peacocks. Dog has indeed taught them that they are lovedbut perhaps too well."

And God said "No problem! I will create for them a companion who will see them as they are. The companion will remind them of their limitations, so that they will know that they are not always worthy of adoration.

And God created CAT to be a companion for Adam and Eve.

And Cat would not obey them. And when Adam and Eve gazed into Cat's eyes they were reminded that they were not the supreme beings.

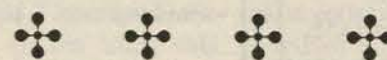
And Adam and Eve learned humility.

And they were greatly improved.

And God was pleased.

And Dog was happy.

And Cat didn't give a @*#&\$! one way or the other.



~ IF ~

(with apologies to Mr. Kipling)

If you can start the day without caffeine,
If you can always be cheerful, ignoring aches and pains,
If you can resist complaining and boring people with your troubles,
If you can eat the same food every day and be grateful for it,
If you can understand when your loved ones are too busy to give you any time,

If you can overlook it when those you love take it out on you when, through no fault of yours, something goes wrong,
If you can take criticism and blame without resentment,
If you can ignore a friend's limited education and never correct him,
If you can face the world without lies and deceit,
If you can conquer tension without medical help,
If you can sleep without the aid of drugs,
If you can say honestly that deep in your heart you have no prejudice against creed, colour, religion or politics,
If you can give love unconditionally without pressure or expectation,

Then, you are almost as good as your dog.

CHINESE MASSAGE

~ TUINA ~

Tuina is used to alleviate pain and tension. It acts at the musculo/skeletal and energy level. It restores fluidity of movement, removes physical and emotional blockages.

1/2 hr. health assessment
preceding 1 hr. session

Call 889-1209



Christian Heno
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(at False Creek Health Centre, Leg-in-Boot Sq.)

In three words I can sum up everything I've learned about life. It goes on.

Robert Frost

CLASSIFIEDS

20 words: \$6 (min.)

30 words: \$8

Leave adv. copy (& payment)
at False Creek Community
Centre by 20th of the month.

SERVICES

PROFESSIONAL ACCOUNTANT

Accounting, Bookkeeping,
Income Tax, GST, Year-end
Financial Statements and analysis.
Call **Heather: 733-9281.**

ACCOMMODATION WANTED

Mature, non-smoking English
couple need two-bedroom
apartment, preferably False Creek
area, for 3 weeks from Sept. 16.
Tel. **737-2065**

A room in a home August 15 for 3
to 4 weeks. Responsible & honest
professional male. Call Nadia:
731-9964.

Wanted to rent by October 1st, one
or two bedroom apartment in False
Creek area. Tel. **879-2103**

Sublet Wanted

75 year old visiting grandmother
seeks 2 BR sublet in False Creek
area for any portion of time period
from mid Sept. - early Nov. Please
call Jan (daughter) at **873-1763**

Office space for rent

800sq.ft of bright, open space, newly
decorated, in Leg-in-Boot Sq. now
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call **872-6658** daytime or **264-8150**
evenings.

INVITATION

*Granville Island's
Psychic Studio
Welcomes you to our
new location
at 1526 Duranleau St.*

Help Wanted

Receptionist work: for mature,
healthy and reliable person.
M-T-W-T 10:00 - 6:00 or split shift.
Alone, no boss, quiet 2nd floor
office, with comforts of home.
Minimum payoff. Basic computer
knowledge preferred.
Granville Island's Psychic Studio.
734-3354. Calls returned in
evening.

**For display
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The Creek
call 734-3369**

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TO SUPPORT
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postage stamps
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1124 Ironwork Passage

FREE FOR THE ASKING

Advertising space is FREE for
any still-useful items readers offer
to a second home. Leave details
for The Creek at False Creek
Community Centre front desk.

\$70,000 awarded to recipients of Vancouver Foundation's Advanced Arts Study Award

Awards range from \$3,000 to \$5,000. In total, 92 submissions were received
and the calibre of the applications was very high.

DANCE:

Rebecca Blaney, Langley (classical ballet/contemporary dance) U. of Arizona.
Barbara Bourget, Vancouver (contemporary dance) Simon Fraser University
Katherine Cowie, Vancouver (classical ballet/contemporary dance) Juillard
School, U.S.A.

Tara Dyberg, Wetaskiwin, Alta. (classical ballet/contemporary dance) Ballet
British Columbia

Anton Sergeev, Burnaby (classical ballet) Goh Ballet Academy, Vancouver
Cara Siu, North Vancouver (classical ballet) Laban Center, London, U.K.

Michelle Sterchi, Langley (classical ballet) Goh Ballet Academy, Vancouver
Kelsey Yip, Langley (classical & contemporary ballet) Atlanta Ballet Center

MUSIC:

Colin Balzer, Abbotsford (voice) Hochschule fur Musik, Germany

Christopher Bazovsky, Delta (cello) University of North Texas

Vicky Chow, Vancouver (piano) Juillard School, U.S.A.

Michael Dowler, White Rock (clarinet) Queen's College, U.S.A.

Janelle Fung, Coquitlam (piano) Juillard School, U.S.A.

Mariya Krywaniuk, Vancouver (voice) Manhattan School of Music, U.S.A.

Beth Schaufele, Bow Island, Alta. (viola) University of B.C.

Nicholas Sylvest, Richmond (violin) Juillard School, U.S.A.

THEATRE:

Marek Czuma, Galiano Island (directing) University of B.C.

Alison Deon, Nelson (acting) York University, Toronto

Martin Happer, Abbotsford (acting) University of Alberta

Deborah Neville, Osoyoos (directing) University of Glasgow, U.K.

Sarah Rodgers, Vancouver (directing) University of B.C.

Samatha Wilson, Vancouver (acting) York University, U.S.A.

The Vancouver Foundation, founded
in 1943, now administers a collection
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million, and representing over 700
individual trust funds. As a community
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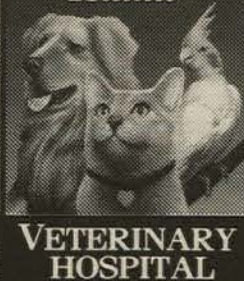
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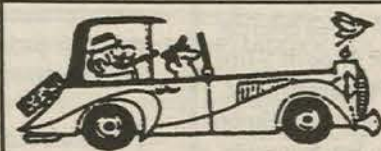
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