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Vol. 18, No. 4

May, 1999



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**TO STAMPS LANDING &
SCIENCE WORLD
WEEKENDS & HOLIDAYS ONLY**
Every hour 10 a.m. - 5 p.m.



City can expect flak over ground leases

The next public meeting on Ground Leases in False Creek will be held in mid-June, following the success of the March 31 meeting (*The Creek*, April).

The Ground Lease Study Committee, created as a sub-committee of the False Creek South Neighbourhood Association, has expanded and become the founding group to form the False Creek Land Lease Action Committee (FCLLAC, pronounced "flak"). Two new people have joined the original group of four, one of whom is a lawyer. Due to site booking problems they have had to push the next public meeting from May to June.

The large March meeting (150 people attended) was an eye-opener for many leaseholders. The City's lack of transparency on the issues of prepayment calculations, possible future lease rates, land valuations, and the nature of the lease provisions has galvanized the community to come together to press for full disclosure and resolution of perceived unfairness. Many owners said they found the City to be threatening in their handling of legitimate enquiries for clarity.

The group was definitely in favour of pursuing how to convert

leasehold titles to freehold titles (also known as fee simple), as has been done extensively in England where land leases were far more prevalent than in Canada. The desire is to make the City more accountable and fair in dealing with leaseholders. People want a fair appraisal of their land values. And they want action now because they don't want to be ambushed down the road in 2006 when the first batch of leases expire.

FCLLAC realizes the importance, practicality and efficiency of working closely with the strata councils and co-op boards and will be contacting them soon.

A database of over 80 contacts has been created from the questionnaire responses and the Committee wants to include as many leaseholders as possible in its e-mail/fax network. A 32-page document of background information is available, including comparisons of land values on similar parcels, showing large and unexplained discrepancies.

To be added to the database for future information and to obtain the document: Contact Robert Renger at: renger@smartt.com or fax him at 731-0089.

The website is: <http://members.theglobe.com/renger>.

Bluegrass launches Granville Island festival season

May is designated as Bluegrass Music Month by the International Bluegrass Music Association and all over the world associations like the Pacific Bluegrass and Heritage Society are putting on shows and festivals in celebration.

For three weekends in May Granville Island will again come alive with the sounds of Bluegrass music. Eighteen bands will be featured in the 12th family-friendly festival, most of which is free.

Headliners at the Performance Works **Finale** on May 23 & 24 include the Kathy Kallick Band from California, Carol Elizabeth Jones and James Leva from Virginia, Chris Jones & The Nightdrivers from Tennessee, Vancouver's Jenny Lester Band, Sam Hill from Oregon and the Tammy Fassaert Band from Vancouver Island.

Discount 2-day passes to the Performance Works shows are available in advance for \$15 at Black Swan Records on West Broadway and Highlife Records on Commercial Drive. They can

also be purchased at the Bluegrass Information table in the market on the weekends

Mothers' Day Old Time Dance

If you're taking Mom to brunch on Mothers' Day be sure to be finished in time to head over to the Market Stage by 2 o'clock for the popular Mothers' Day Old-Time Dance. All dances will be taught on the spot by caller Cameron Stewart and his band No Mean Feet.

Saturday Pickin' Parties

Join the festival performers and bluegrass jammers at this year's after-hours Pickin' parties, starting at 6 p.m. each Saturday. Bring your friends, families and bluegrass instruments to what could be the most musical fun you've ever had. Pizza, favourite Granville Island brews and spontaneous jamming will be the order of the day. Tickets (\$3) are available at the Bluegrass Information table in the Market, or at the door.

The Pickin' Parties place is at 1243 Cartwright St. and the dates are May 8, 15 & 22

Festival Lineup on the Market Courtyard stage (all shows Free)

Saturday, May 8

noon: Roundhouse
1 p.m. Goldstream
2 p.m. John Reischman and the Jaybirds

Sunday, May 9

noon The Westerlies
1 p.m. John Reischman and the Jaybirds
2 p.m. Mother's Day Old-Time Dance with Cameron Stewart & No Mean Feet

Saturday, May 15

noon: Rhythm Roundup
1 p.m. Great Northern
2 p.m. Ohop Valley Boys

Sunday, May 16

noon: Ohop Valley Boys
1 p.m. Fidelity Grange
2 p.m. 5 On A String

Saturday, May 22

noon: Canadian Whitewater
1 p.m. Blue Cohote
2 p.m. Canadian Whitewater

The Wake spills into Granville Island

90 minutes of mystery maneuvers, dreamlike dances, forbidden romances and secret phobias. That's what the **Electric Company** promises with this roving, raving, indoor-outdoor theatrical event which will be launched each show night from the False Creek Community Centre and proceed outside along surrounding terrain and *on the water*.

The story, set in early Vancouver, spans the first half of the century. It traces the lives of three generations of women down from a terrible tragedy that changes their lives forever. As they search the nautical skeletons in False Creek for answers, the industrial island draws them deeper into a mystery.

The peripatetic audience members will follow the action along the boardwalk, guided by 'shepherds' through the unfolding story which will be heightened with a factory-inspired musical score, passionate songs and

inventive lighting.

The *Wake Cafe* will be open nightly after each performance where the audience may toast the past surrounded by rare archival images.

Many are the curious sights to be seen on and around False Creek any time of the year. *The Wake* may well prove to be a contender for the top of both the Wierd and Wonderful lists.



Jonathan and Jenny Young are performing in *The Wake*.

Catch *The Wake*: May 28, 29, 30; June 4, 5, 6; June 11, 12, 13 beginning at 9:00 p.m. in the False Creek Community Centre.

The Editor



Beryl Wilson

We should have an ODD SIGNS column in *The Creek* to which people can contribute the gems and oddities they notice while travelling.

Tired Horses 1 km.

Vancouver Island highway
Stinking Rose Restaurant

Burnaby

Pitstop Mart

(Broadway/Fraser)

•••••

Heritage preservation gone bonkers

If I'd attended the FIXING BROADWAY forum held by architects, planners, urban designers and real-estate persons on March 11 "to debate alternative visions" for our stretch Broadway, my demand would have been to get rid of the ridiculous defunct BOWMAC stuck inside the TOYS R US sign. Only the spirit of human kindness prevents me from publicly belittling the nitwit who advocated such an abomination. The poor soul must still be cringing with embarrassment.

SAVE USED STAMPS TO SUPPORT THE SPCA

Please

- ✕ save envelopes with postage stamps
- ✕ bundle in plastic bag
- ✕ put through cat door of 1124 Ironwork Passage

For information call
734-3369

The Creek

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The Creek acknowledges the
generous support of the False Creek
Neighbourhood Association

Communities in Bloom

This year the Vancouver Board of Parks and Recreation has entered the 1999 **Communities in Bloom Competition**, a Canada-wide event.

The goal is to encourage Vancouverites to enter "The Most Beautiful Block in Vancouver" competition themselves or suggest likely candidates.

"Communities in Bloom" is a Canadian organisation that is committed to fostering civic pride, environmental responsibility and beautification through community participation. The annual Communities in Bloom Competition was first held in 1995 and challenges

municipalities of all population categories to show off their community pride by entering the national competition.

Judges travel all across the country and will be in Vancouver in August.

There are many ways to participate: by whole neighbourhoods, by blocks, by enlivening business areas with hanging baskets, by planting a traffic circle.

The Parks Board staff person in charge of the project is Carol Defina (257-8440). Internet buffs can read all about it on the website at www.park.vancouver.bc.ca. (Click on *What's New to Beautiful Block Competition*)

An Information Display will be on view at False Creek Community Centre from May 21 - 27, complete with brochures and nomination forms.

A note from Newfoundland

Ask anyone who's visited Newfoundland what they liked most and the answer is invariably "The People. They're wonderful. They are so friendly." (They usually add, as I do, that it's not the barren and desolate place they half expected; it's quite beautiful in many parts.)

I drove most of the length and width of 'The Rock' a couple of years ago and loved it. One night I foolishly ended up looking for a B & B in the dark, using the phone in a small store. When the owner realised I was getting no answer he volunteered "I know them all round here; I'll find somebody home." Four calls later he'd found me a bed for the night and then said "You might miss it in the dark; I'll lead you back up the road."

On the bathroom wall of my home-from-home was a framed copy of *Attitude*, and several more lying on the countertop. When I commented to my quiet-mannered host that most of us need reminding about our Attitude now and again he replied "Yes, guests used to ask me for a copy, so now I leave a few for them to take."

My attitude needs constant vigilance (especially when I'm 'behind the eightball' on production of *The Creek* because I didn't start on it early enough - and the computer monitor suffers a sudden death halfway through the job!). So for those who may need it, here's a note from Newfoundland.

B.W.

ATTITUDE

The longer I live, the more I realize the impact of attitude on life. Attitude, to me, is more important than facts.

It is more important than the past, than education than money, than circumstances, than failures, than successes, than what other people think or say or do.

It is more important than appearance, giftedness or skill.

It will make or break a company - a church - a home.

The remarkable thing is we have a choice everyday regarding the attitude we will embrace for that day.

We cannot change the past - we cannot change the inevitable.

The only thing we can do is play on the one string we have.

Our attitude.

I am convinced that life is 10% what happens to me and 90% how I react to it. And so it is with you.

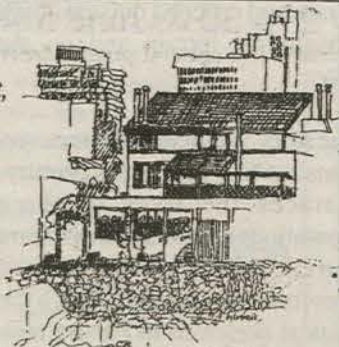
We are in charge of our attitude.

Miz B's B & B

If you cannot, or would rather not, have friends or relatives at your house, Miz B. occasionally has space for two people.

Queen size bed
Private bathroom.

(and two cats, of course)



Tel. 734-3369

On the False Creek seawall

THE FALSE CREEK SOUTH
NEIGHBOURHOOD ASSOCIATION

meets on the first Wednesday of the month
at 7:00 p.m.

in the False Creek Community Centre Board Room

Representatives of all housing enclaves
are welcome to attend

The 3-in-1 Convertible Bedroom Piano

You can store your socks and underwear in the wardrobe drawers; you can sleep in it, and if you wake up in the middle of the night you can play Beethoven, boogie-woogie, or rock and roll. And when you are thrown out of your house for disturbing the peace, you are already packed!



There are some Crazy Inventions that people *actually* dreamed up - and for which they *actually* received a patent! This is one. It is not known if the Convertible Bedroom Piano was ever *actually* commercial produced!

A random selection of Key Facts

The Book of Key Facts (pub.1978) starts with the period 30,000-5001 BC summed up in one 8" column. From the sketchy information from that period we gleaned:

Oldest musical instrument (bone pipe) used in Pyrenees, 16,000 BC • Bow and arrow in use by 9000 BC • Pottery appeared in Japan c.8000 BC • Loom used for weaving in Middle east c.6000 BC. Then we skipped a few millenium to:

25-1 BC

About this time Roman palaces feature voice-pipes for oral messages.

1438 - 71

Laurens Koster (Neth.) experiments with movable type for printing

1539

First New World printing press operates in Mexico

1607

Table forks, originating in Italy, come into use in France and England.

1622

Mathematician William Oughtred (England) invents the slide-rule.

1642

Mathematician Blaise Pascal (France) designs an adding machine.

1655

England's republican government introduces press censorship.

1656

Physicist Christiaan Huygens (Netherlands) develops the pendulum as a time-controller for clocks.

You've heard the phrase "it went the way of the dodo." Though most of us haven't a clue what a dodo was, at least 'The Book of Key Facts' tells us where and when it went.

1680

Last dodo is hunted to death in Mauritius.

1693

English government borrows £1,000,000 in loans from the public at 10%, starting England's National Debt.

1710

German engraver J.C. Le Blon invents a 3-colour printing process.

1717

German physicist Gabriel Fahrenheit announces his Fahrenheit system for measuring temperatures.

1749

A sign language for deaf mutes is devised in Portugal.

1752

Britain changes from the Julian to the Gregorian calendar, omitting 11 days from September to get in step with countries already using it.

1753

British physician and naturalist Sir Hans Sloane dies, leaving a massive collection of books and manuscripts. The government buys it, together with the Harleian* collection and founds the British Museum.

* Harleian Miscellany (extracts from manuscripts collected by Robert and Edward Harley) published in 1744.

1782

Montgolfier Brothers (France) build first hot-air balloon.

1859

America's first oil well drilled at Titusville, Pa. and the steamroller is invented in France.

1877

Compulsory education for young children introduced in Italy.

1883

Chancellor Otto von Bismarck introduced sickness insurance in Germany

1889

Old age insurance introduced in Germany.

1892

Marriage age for girls in Italy raised to 12 years.

1895

The same year Marconi developed wireless telegraphy and Sigmund Freud founded the science of psychoanalysis, King Gillette (U.S.A.) invented a safety-razor.

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Y2K Keeping things in perspective

by Dakota Hamilton

Some of us are old enough to remember the 60's safety drills we were taught in high school in the event that the 'big one' dropped. Get under the desk. Put your hands over your head. And don't peak. Scary times. Scary enough that some people were building bomb shelters under their garages and hoarding food. The bomb never fell.

In 1983 the made-for-TV chiller "The Day After" and its British counterpart "Threads" refueled the fear of a nuclear holocaust in much more graphic and far less laughable detail. New plans were conceived for building bomb shelters under garages and hoarding food. The bomb never fell.

Now it's 1999. As the Monica Lewinsky scandal wound down a media vacuum has formed. And nature abhors a vacuum. To fill the void the newest, and sure to be a consistent page turner event to lose sleep over, is the dreaded millenium bug. Some people are already leaving

town to build shelters with plans to hoard food.

The best place to obtain tons of information about the year 2000 problem is the Internet. But how reliable is the information? The first thing to ask when checking a site is "what exactly are they selling?" When I read horrifying potential scenarios and then am offered the possibility of buying a Y2K survival handbook or kit, I'm suspicious.

Now, I'm not advocating burying your head. Being informed is vastly more useful than being ignorant. Nobody really knows exactly what is going to happen. And what is our great fear? The unknown. When we don't know what is going to happen many of us have the unfortunate habit of conjuring up the worst possible nightmares.

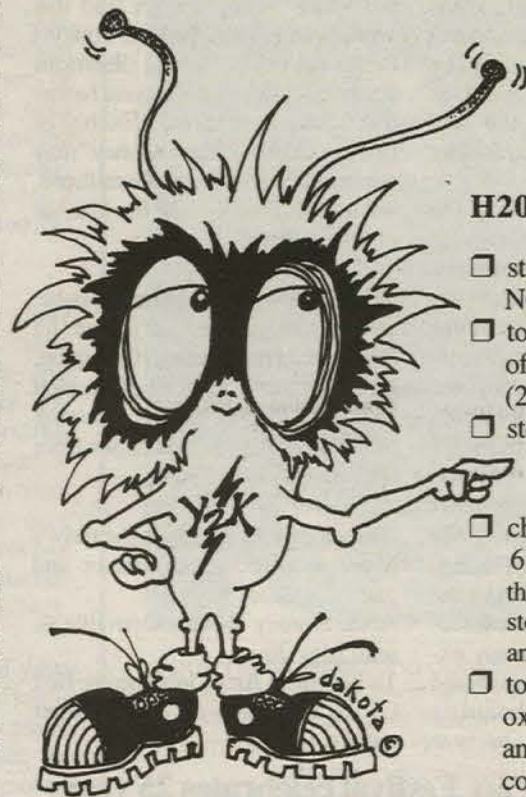
What worries me more than the year 2000 problem is the reaction to the year 2000 problem. Panic is not a creative state of mind. Fear can cause disasters. When a fire breaks out in a large auditorium full of

people, the fire is far less dangerous than the people stampeding the exits. Vancouverites get to work on time using the Lion's Gate Bridge because they cooperate by taking turns to feed into the flow of traffic. Living, as we do, on the San Andreas fault, we have been warned for years to be prepared in the event of a major earthquake. How many of us have actually taken the time to prepare for that eventuality?

Perhaps the year 2000 problem will move some of us to put some food and water aside and to be prepared to help our neighbours in a possible time of need. And speaking of water, we may actually learn to be more grateful for the abundance of rain that falls on us so consistently. It's collectible.

1999 is becoming most interesting as all the various permutations of Y2K - the good, the bad and the completely off the wall - unfold. One thing is certain - if you can keep your head while others are losing theirs, you'll be a valuable part of the solution.

We don't know how seriously we should be taking this Y2K problem - but neither do the experts. So, not to be completely in the dark, we've decided to have our own Y2K bug give some simple helpful hints for Personal Preparedness.



Hints for May

H2O (water)

- start collecting containers NOW
- to purify H2O add 4 drops of bleach per quart (2 teasp. per 10 gall.)
- store in cool, dark place
- change stored H2O every 6 months (a reminder for those who are already storing water in case of an earthquake).
- to improve taste, add oxygen by pouring back and forth between two containers.

Kids Calendar May & June

Victoria Day Spring Camp

Cypress Mountain Snow Play Area

Saturday May 22 - Sunday May 23

Snowman competitions, behind Kids Market
with snowcones, prizes and giveaways 11am - 4pm

Show Us Your Stuff - Talent Show

Saturday May 22

A Post Youth Week Event at Performance Works 3 pm - 9 pm

To register your act or for more info please call the
False Creek Community Centre 257-8195. **FREE**

Water Park Opening

Saturday May 22

We're turning on the water! Opening day will include mini-olympics and field games 11:30 am - 3:30 pm

For more info call the False Creek Community Centre 257-8195. **FREE**

Children's Festival on Granville Island

May 29 - 30 & June 5 - 6

A special 20th anniversary event featuring special guests from the 1999 Children's Festival.

Sat. May 29 - Clayworks (in Market Courtyard), The Euphorics, The Blues Berries, Heather Bishop, Masabo Culture Company

Sun. May 30 - Jordan Cook & the Blues Boys, Leon Bibb, Fred Penner & the Cat's Meow Band, The Buddy System

Sat. June 5 - Serial Joe, Dill & the Big Cheese Band, The Blues Berries

Sun. June 6 - Capoeira Ache Brasil, Masabo Culture Company, members of Circus Ethiopia and Scrap

Buskers: Mortal Coil, Theatre Kazenoko Chushikoku, Mike Battle, Filetta Fish and Oliver Sudden's Instant Circus

All events are **FREE** at Sutcliffe Park

In case of rain all performances will be moved to the Market Courtyard

For more info call

666-5784



Granville
Island
20th anniversary



Onstage

The Biz, The Pez and the V.S.E. (R.I.P.) Easy Money at the Stanley

Easy Money, a new comedy about the notorious 1870's and 80's at the Vancouver Stock Exchange, has a colourful script and lyrics written by Mark Leiren-Young. It revolves around the exploits of the late Vancouver promoter Murray Pezim.

Easy Money takes a look at the legendary chutzpah of the famous VSE promoter who made millions, lost millions, and made them all over again. Pezim could claim credit for half a dozen gold mines, including Hemlo, the richest in the country, but his brainstorms were hardly limited to gold and copper. Pezim bought everything from a football team to an ice cream company, was the promoter behind the massive money-losing Ali/Chuvalo fight, thought up a Greetings from the Stars scheme, bought the BC Lions, and invested in a three-wheeled car. He had so many ex-wives that his bank considered colour-coded joint chequing accounts. Most of all, he was

synonymous with the glory years of the VSE. They always said that when Murray went, the VSE wouldn't be far behind ... and the illustrious Pez passed away barely a year before the Vancouver Stock Exchange became extinct. "Easy Money" may not teach you how to make millions, but it will certainly take the fear out of losing them!

Alec Willows plays the irrepressible Murray Pezim and is joined by Bernard Cuffling, Adam Harrington, Lelani Marrell, Scott McNeil, Neil Minor and Debbie Timuss, who play a number of friends and cohorts from Pezim's checkered past.

Directed by Bill Millerd, the show's Musical Director, composer and pianist is Bruce Kellett. At the Stanley Theatre, Granville St. until May 30. Tickets from Arts Club Theatre Box Office 687-1644 or Ticketmaster outlets.

Vancouver New Play Festival celebrates 25 years of new scripts at new Festival House home

The Playrights Theatre Centre presents the 25th annual Vancouver New Play Festival, chockful of workshop productions, staged readings, seminars and writers' talkbacks.

It all takes place in the PTC's studio in Granville Island's new Festival House at 1398 Cartwright St. (across the street from the Waterfront Theatre)

Centre stage for the week-long event are some of the country's finest and most prolific playwrights, along with a roster of talented directors, actors and hosts who offer an inside look at the creativity and excitement involved in developing new work for the theatre.

Blueprints from Space

Sometimes our dreams are just out of this world!

CAROUSEL THEATRE proudly presents an in-and-out-of-this-world adventure from multi-award winning playwright Mark Leiren-Young. Packed with pure Sci-Fi fun, **Blueprints from Space** is the story of Tyler, a teenage inventor who, inspired by an other-worldly vision, dreams of reaching the stars by building his own spaceship.

The talented singer, actor and

Two new plays each evening Mon. to Fri. Seminars and more new plays from noon until night on Saturday & Sunday.

Saturday May 15 12 noon
Walter Owner, BC Arts Council Coordinator of Individual Awards, and Jane Heyman, Acting Artistic Director of Studio 58, reveal the secrets of grant applications.

Sunday, May 16 4:00 p.m.
One Foot Over The Line
Playwrights who also write novels, short stories, screenplays, teleplays and poetry discuss what distinguishes writing for theatre.

For tickets and information call 685-6228. Pick up a descriptive brochure at the Information Centre now also located in Festival House



dancer Todd Talbot stars as Tyler, joined by Diane Brown playing Ruth and Simon Hayama playing Mike.

At the WATERFRONT THEATRE, Granville Island **May 13 - 29**. Thurs. to Sat. 8:00 p.m. Saturday matinees: 2:00 p.m. on May 22 & 29. Tickets from Waterfront Theatre Box Office: 685-6217 or Ticketmaster.

There's still time to Catch The Bus THE NUMBER 14 is held over

There's no excuse to "miss the bus". Vancouver's homegrown hit comedy will stay in town for another month - until June 5.

The show has been so successful a second company is currently on the road with stops in such far-flung venues as Florida, Edinburgh and Jerusalem.

The company will celebrate its 500th performance on Thursday, May 13. There'll be cake and party favours after the evening show.

The wildly exuberant voyage of THE NUMBER 14 takes six comedic performers (Brian Anderson, Peter Anderson, Darlene Brookes, Colin Heath, Trish Pattenden and Wayne

Specht) into the unique worlds of sixty different characters you might have encountered on the No. 14 bus which ran along East Hastings and Broadway from 1923 to 1997.

In masks by Melody Anderson the troupe combines clowning, acrobatics, commedia dell'arte and an astute sense of satirical observation to tickle the funny bone from all possible angles. Riding the bus will never be the same once you've seen this show.

Arts Club Theatre Granville Island Stage. Mon. to Sat. 8:00 p.m. Matinees Thur. 2 p.m. Sat. 4 p.m. Seniors discounts available. Arts Club Box Office: 687-1644

Granville Island Galleries in May

Crafthouse May 6 - 31
1386 Cartwright St

Poetry in the Garden

A Tea Party

by Jacqueline Robins

With whimsical tea sets, perennial platters and budding bowls, *Poetry in the Garden - a Tea Party* is an exhibition of poetry on pottery. Using the garden as inspiration Jacqueline Robins has painted on and carved into her pottery compositions of lively text and the goings-on in the garden.

Circle Craft Gallery May 9 - 31
In the Netloft

Back on the Wall Again

by Kathryn Youngs

Her pots have a "function" that is akin to theatre props - they convey the idea of a vase but their 'role' relates to movement, art heroes and colour. Says Ms. Young "Enough of my childhood was spent watching cartoons and reading *Alice in Wonderland* to conclude that every pot has a personality and is just waiting for the chance to dance!"

Malaspina Printmaker's Gallery
1555 Duranleau St. May 4 - 29

**Metamorphosis:
complete - incomplete**

New works by mixed-media artist Brigitte Potter-Mael

The central piece in this exhibition is a vertical life-sized photo-transparency, depicting the artists' body wrapped, like a cocoon, in two 10-meter-long white muslin cloths. One of the cloths is printed with images of insect wing venations. The second cloth is printed with excerpts from the artists' journals.

**Emily Carr Institute of
Art & Design**

invites the public to attend the 1999 **Graduation Exhibition** which will include works from over 200 graduates. For 70 years the Graduation Exhibition has been a showcase for innovative and talented students, and offers graduates the opportunity to publicly present the culmination of their experiences.

Exhibition Opening

Saturday, May 8
7:00 - 11:00 p.m.
Continuing until May 23 10:00 a.m. to 6:00 p.m.

**10 MEALS
A DAY CAN
INCREASE YOUR
FEELING OF
WELL-BEING.**



A visit from a Meals On Wheels volunteer gives an elderly or disabled adult much more than a lunch. It gives them the comfort of knowing that someone's keeping an eye out for them on a regular basis.

Two hours a week of your time is all it takes to become a volunteer. During that period, you'll deliver 8-12 nutritious meals to folks who need a friendly visit. Become a Meals On Wheels volunteer in your community and make a difference in someone's life. Call Brenda at 733-6614.

VON Meals On Wheels is operated by the
Victorian Order of Nurses, Richmond-Vancouver Branch.

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sandals
for all occasions



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Friday 8:00 a.m. - 4:00 p.m.
Closed Saturday, Sunday and Holidays

665 A, Market Hill
In Leg-In-Boot Square
Vancouver, BC
Tel: 874.7685

The Granville Island Rambler

by David McCann

Vanier Park Bus Access

The City of Vancouver is considering spending over \$300,000 to build a one-way bus road from the parking lot of the Academy of Music on Kits Point to the intersection of First Ave./Fir St. This is in response to increased pressure from a small group of Kits Point residents who wish to see a reduction or elimination of vehicular traffic to the boat launch, the Vancouver Museum and Planetarium, the Archives, Maritime Museum and other attractions on Kits Point. The route would be built primarily on land leased by the City from the C.P.R.

Although I support the idea of providing an additional road connection from Kits Point to the commercial area east of Burrard and north of 4th Ave. (including Granville Island) this proposal is fundamentally flawed.

A recent City survey, widely reported in the press, shows that the majority of Kits Point residents either support the traffic and access status quo, are neutral about the issue or don't care enough to even express an opinion. Of the almost 2000 residents polled, only 13 supported the proposal. Concerns have been raised as to how safe the kids would be with increased vehicular traffic in the parking lot of the Academy of Music.

C.P.R. has agreed to give the City a lease on the land required for the road but are only willing to sign a lease that would give them the power to cancel it on 30 days' notice. Considering the potential for future development on the Armoury, Canadian Pacific, Molson and underdeveloped properties in the immediate area, it is very likely the City could wind up wasting \$300,000 of taxpayers' money when CP develops its land.

Perhaps the most significant flaw in the proposal is that it is going to divert traffic from one neighbourhood into another with little or no input from the newly impacted residents and businesses.

Editor's Note:

When David McCann wrote this article City Council had not yet voted on this issue. But on Tuesday, May 4 Council decided that the Vanier Park Bus Access proposal was too costly considering the instability created by the C.P.R.'s condition of a 30 day cancellation notice on the land it would lease to the city. In addition Council thought that the response from the survey was insufficient to produce a reliable indication of residents' approval or disapproval of the proposal.

Result: NO NEW Vanier Park Access Route as proposed.
NEXT?

The Granville Island Keg's renovations are complete and the restaurant has a great new look. After almost two months of chaos, the Keg's staff and patrons are in for a treat. The overall feel is one of warmth and intimacy. The second floor has a very intimate atmosphere. The walls are hung with pictures of jazz and contemporary music titans. Seating is composed mainly of booths where one can enjoy a meal and quiet conversation without being overheard or drowned out by ambient noise.

The first floor lounge and bar has been completely opened up. With the removal of the dividing walls, one is visually connected to the busy street outside and the lively atmosphere generated within.

The new menu retains the best of the Keg while adding some new items to tickle the taste buds of jaded regulars.

From Isadora's to the Cat's Meow

Steven Bain and brothers Rob and Tor Anderson, three young duds with ambition, have bought Isadora's from the bankruptcy trustees. These three budding entrepreneurs, with tons of restaurant experience, have been working away since April 24 tearing apart the old joint and enthusiastically challenging each other to develop a new working concept for an old and favourite island location.

The Cat's Meow will be a jazz oriented place with a casual menu. According to Rob Anderson, (his business card identifies him as "guy in charge") they will serve food that provides both fun and comfort to their clientele. The magic word 'martini' cropped up more than once in the conversation, as did words like micro brewery beers, vegetarian, seafood, family dining and laid back.

While wielding scrub and paint brushes, carrying armloads of fabric laminate carpet samples and plans, and talking over one another, the three partners waxed eloquently about the future. Welcome to Granville Island guys, and all the best.

Finally, another knock to Canadian Pacific. It seems that they are not even willing to consider talking about leasing or swapping the railroad tracks and rights of way they own from Anderson to Kits Point and near Cambie Street so that the streetcar can be extended easily. The City will have to spend tons of taxpayers' dollars coming up with an alternative. The City should either expropriate the land or force CP to swap. The tracks and rail beds are already in place; it doesn't make sense not to use them.

Theatre goes to City Hall

"Squeegee" - a Headlines Forum Theatre interactive theatre event created and performed by street-involved youth

This next Headlines Forum Theatre production, created and performed by street youth as a vehicle for young people to communicate their concerns to the general public, will focus on issues involving the exploitation and criminalization of youth

David Diamond, Artistic Director of Headlines Theatre for Living, is working with Adrienne Montana, the City of Vancouver's Child and Youth Advocate, and lawyer Rina Zweig, to bring Legislative Theatre to North America. In doing so they help fulfill the City's Civic Youth Strategy.

The precedent of Legislative Theatre was established when Augusto Boal, the Brazilian director and founder of the Theatre of the Oppressed, was elected to the Legislature in Rio de Janeiro in 1993. During his four-year term over 30 new laws were drafted and passed using this revolutionary theatrical model.

Ms. Zweig will attend all performances of **Squeegee**, functioning as a scribe during the interactive part of the play, collating inputs from the audience that deal specifically with issues of youth safety. Inputs reflecting the concerns of youth which suggest changes to

city by-laws or touch upon areas of city authority will be presented to Council via Ms. Montana.

The Civic Youth Strategy adopted by Vancouver City Council in March/95 committed the City to involving youth as active partners in the development, assessment and delivery of civic services which have direct impact on youth.

Squeegee previews (2-for-1) on **May 19** and runs from **May 20-23** at the **Firehall Arts Centre**, 280 E. Cordova St. (689-0926). Tickets are \$10 (free at the door for street youth).

Michael Halverson, the Youth Coordinator for Headlines Theatre, recruited 15 street youth to participate in the workshop that led to the creation of **Squeegee**. Mike is 24 and an average looking guy. What makes him special is his boundless energy and his strong determination to be heard and educate others. He has seen a lot of life in a short period of time. He was 15 when he exchanged alienation and abandonment at home for a tough life on the street. For five years, Mike experienced almost all of the incarnations of hell. His life was changed for ever when a friend of his

died in a drug and alcohol related car accident. While participating in a documentary about tragedy, Mike found his voice: "It was the first time in my life I had a chance to speak about something that I deeply care about, and I knew I wanted to do it more" said Halverson.

Mike moved from Calgary to Vancouver, made a few documentaries, graduated from the Gulf Island Film & Television School, formed the theatre troupe P.I.E., and appeared in newspaper headlines. He is now helping current and former street youths send their message through artistic performance and other politically engaging actions.

Last November, Michael was one of the organisers of the "**Hard Night Out**" action. Eighteen politicians and government representatives spent a night on the street, amongst homeless youth, with only \$2 and a blanket to survive.

The production of **Squeegee** couldn't be more timely in view of the "where has it all gone so wrong?" debate and introspection taking place in the aftermath of the Colorado and Alberta high school shootings. Forum theatre is powerful stuff. See it. B.W.

APOLLONIA

Your Neighbourhood Greek Restaurant



Apollonia is owned and operated by the Priniakakis family. The restaurant is small with a warm family atmosphere. In the kitchen, Harry and Thea Priniakakis prepare Greek meals the same way that they do at home with recipes they brought with them from Greece 25 years ago. The menu is simple from Cretan style Roast Lamb to vegetarian dishes and the prices are reasonable: \$7.50 to \$11.95.

◆ Open for Lunch and Dinner (Licensed)

Monday to Thursday 11:30 a.m. - 10:00 p.m.

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Saturday 5:00 p.m. - 11:00 p.m.

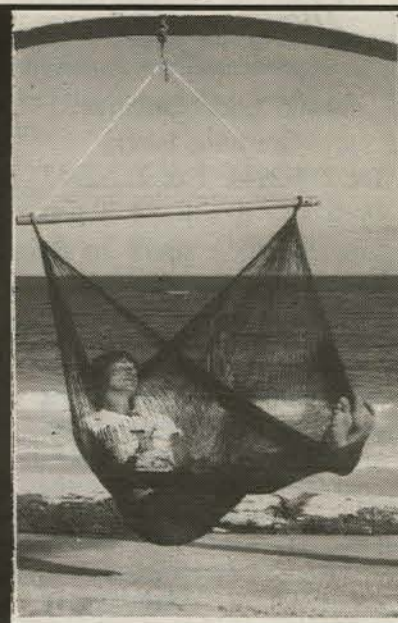
1830 Fir St. (2nd & Fir)

Tel: 736-9559

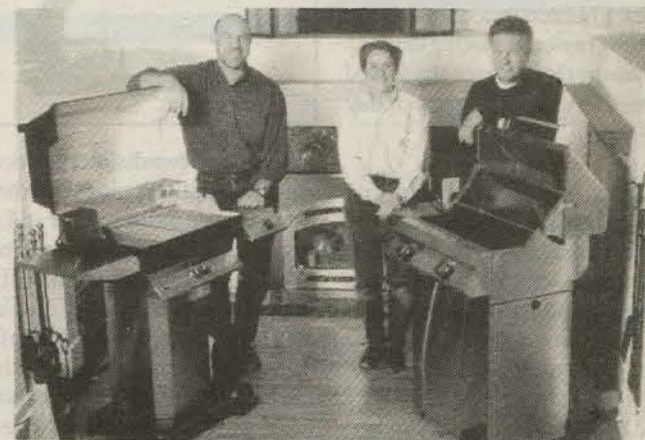
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Our Commitment



L to R: Robert Koby, Samantha Pickering, and Kerry Boisselle

A commitment to understanding customer's needs and providing professional individual solutions are the guidelines for service provided at Vancouver Gas Fireplaces. An independently owned business, Vancouver Gas Fireplaces displays many unique lines of fireplaces and BBQs not available to the larger chain store operations. Recommendations are based on what you really need, not on what inventory has to be moved. Many new, high quality products providing superior flame aesthetics are on display. One stop shopping, Vancouver Gas Fireplaces, will deliver, customize to suit your tastes, install and finish whatever it takes to complete your project.



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The Secret Combination For How to Get What You Really Want

One of the most important elements of goal setting is balance. Too often, when people start setting goals, they put all their focus on one area such as career. Their career takes off, which is good, but their personal life suffers as a result. Or their health. Or their peace of mind.

The key, then, is to create a plan that touches on all the important areas of your life. To be truly successful and happy, you need to become an enthusiastic and persistent juggler. I choose the image of the juggler because it involves fun. And goal setting will never work for you in the long run if you go at it with every muscle in your body at red alert.

I like to picture goal setting like the waves of the ocean - not straining, but splashing in the sun, and relentless enough to break down all barriers.

Dakota Hamilton



The Secret Combination:

A Workshop for Late Bloomers taught by Dakota Hamilton (author of *Freedom's Just Another Word*)
Monday, June 7

5th floor - 555 Seymour St. (new BCIT Building - parking) 6:30 p.m. Registration, 7:00 p.m. Start Cost: \$50
Contact: Dakota Hamilton 734-9823 or dakota@intergate.bc.ca



1405 Anderson Street
Granville Island

Tel. 717-2944 Fax. 717-2945
Open daily 10 a.m. - 4:30 p.m.

Extended Summer Hours

For the months of June-July-August the Granville Island Community Police Office will be open DAILY from 10 a.m. until 9 p.m. Prospective volunteers can call Coordinator Susan Cooper.

Attorney-General to launch 'BE SAFE' booklet

The Attorney-General has chosen Granville Island to make an announcement to the public and the media about the distribution - to every home throughout the province - of a Family Safety Guide entitled "Be Safe."

The event will take place on Johnston St., next to Ocean Arts Works canoe display area at 11 a.m. on Monday, May 10.

Following the announcement the public is invited to cross the street to the Community Police Centre where there will be a display including the RCMP Safety Bear, the Vancouver Police House and the Dog Squad. There will be stickers and balloons for children.

For further information contact Cst. Peter Darcy at the Granville Island CPC - 717-2944.

NOTE TO BOATERS

large and small
The B.C. Corps of Commissioners and the Marine Security Patrol are sponsoring a Marine Safety & Security Day Wed. May 19 1:30 - 3:30 p.m. in the Arts Club Theatre Lounge Granville Island

Fundraising Auction - June 10

The first fundraising auction for the Community Police Office, last year, was a great success. A similar success this year will depend on the generosity of business owners and individuals who contribute irresistible items or services for which attendees will pay generously exorbitant sums of money!

The Kitsilano CPO, located in the Firehall on Balaclava St. is now in operation. The Coordinator is Jackie Newton, a long-time member of Citizens Crime Watch. The police officer assigned to the office is Const. Kristen Mutch. Tel. No. 717-3430.

ClayTek Pottery Studios

620 Millbank
Vancouver, B.C.
872-8830

May/June Calendar of Classes

Date	Day	Description	Time	Price
May 8 - June 12	Sat.	Beg/Interm Wheel	9:30 - 12:30	\$140.00
May 12 - June 16	Wed.	Beg/Interm Wheel	6:30 - 9:30	\$140.00
May 17 - June 28	Mon.	Hand Building	1 - 4 pm	\$125.00
June 1 - July 7	Tues.	Hand Building	6:30 - 9:30	\$125.00

Bring this ad and receive 10% off one of these classes!



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72"	\$10	\$14	\$18
96"	\$14	\$18	\$22

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Happy Mother's Day



Creek Seens

by Elaine Sleath

Seen through the glass of my front door, it looked like a good evening for a walk. Windows in buildings across the Creek glittered reflections of the sun's setting rays, contrasting the deep blue of storm clouds over shadowed mountains. A favourite time of day - sunset.



his head and two distinct crests which rose erect and dripping when he once again dipped into the water and shook his dripping head. Brandts have a blue breeding patch with buff trim, and no white patches. With a hop he submerged and was gone, surfacing 40 ft. farther out, only to quickly dive once more. What bird had I actually seen so clearly in the glasses I wondered?

The first of the nightly crow parade

passed overhead. Eight crows in a random group all headed east. Further along a second group of eight passed by. Coincidence? By Charleson pond another eight - plus one lone straggler flying frantically trying to catch up. Are crows able to count, or are they just comfortable in groups of eight I wondered?

Home again, I looked up the cormorant in Peterson. "Pelagic. Smaller than Double-Crested (orange-yellow throat patch) or Brandts (dark blue throat patch with buff-brown band behind pouch). More slender neck, thinner bill, throat patch dull red. Conspicuous white patch on flank. Iridescent at close range."

He doesn't say if crows can count! Try a walk!

Hewers finished the squaring by slicing off the remaining wood up to the chalk line. They had little concern for the wood chips or where they fell. They simply "hewed to the line and let the chips fall where they may." Many people approach tasks in this manner. The end product is all important and there is little concern for the debris left along the way in achieving a goal.

bucket. Hence "to kick the bucket" was the last reaction of a dying beast.

Hew to the Line and Let the Chips Fall where they may

Timbers to be squared were first marked with a chalk line to help the axemen cut straight sides. Scorers then knotted the log at intervals and chopped out the intervening slabs.

Where did that phrase come from?

To Kick the Bucket

A rather disrespectful phrase, meaning to die, "to kick the bucket" should probably only be used in reference to slaughtering animals. In early English, one meaning for the word 'bucket' was a frame or pole used to carry things. The piece of wood, passing behind the tendons of the animal's hind legs and used to hang the carcass, was referred to as a

The Double Life of Barney

by Hugh Lunn

Barney has been a friend of mine for a dozen years at least. I usually meet him every day as I pass through the courtyard and say 'hello,' We don't talk much, just greet one another and pass on to our various errands. If I'm in a hurry and fail to see him, he always calls out to me so I won't miss him. He is a friendly chap, but there's no doubt about his strong personality; he does like to have his own way.

It was 2:30 a.m. last Sunday morning. I had gone downstairs to get a glass of cold water from the refrigerator. I took the drink to the front windows of living room and looked out at the lights of the high buildings in downtown Vancouver. The water in False Creek was like a sheet of glass, not a ripple on the surface. All was quiet; everyone was asleep; nothing moving except a single trolleybus crossing over Granville Bridge to downtown.

Then I saw Barney. There was no mistaking him with the light from the seawall lamp shining directly on his face. He strolled across the seawalk and stood by the curb, looking out at the city lights. Then he sat down on the curb and stared intently down at the rocks below, bared by the low tide. I couldn't make out what he

was looking at - perhaps a slumbering seabird.

I tapped lightly on the window to get his attention but he pretended not to hear. Frustrated, I tapped again, and he glanced up at me for a moment, but then turned away and resumed his solitary thinking. After a couple of minutes, he got up and walked slowly west towards Foundry Quay and turned the corner to go up to Forge Walk. I guess he was planning to meet his girlfriend for a night assignation.

Suddenly it came to me. Barney lives a double life! While we ordinary people live a single life in the daytime and sleep at night, Barney lives a night life as well.

Barney's girlfriend is a pretty little thing, but she doesn't wear much - reminds me of the song about the South Sea sirens:

They just wear a string of beads, string of beads, string of beads, and rings on their fingers and thumbs. That's all right in the summer time But Oh if winter comes!

She only wears a blue ribbon around her neck, which is all you need if you are a little pure black cat.

•••••

CENTRE POINT



**FALSE CREEK
COMMUNITY CENTRE**
1318 Cartwright Street,
Granville Island 257-8195

E-mail falsecreekcc@city.vancouver.bc.ca

**False Creek
Community Centre
Summer Session Will Soon Be
Here!**

Registration starts May 26th.

Look for program details
in the brochure.

Kayaking, canoeing and tennis lessons will be offered again this season. Registration is limited and these programs fill up quickly, so register early.

Continuing this season are
**In-line Skating and
Roller Hockey**
See brochure for full details.

Kayaking...

There is more space available if you haven't already registered for May and June lessons. Completion of the course allows you to sign up for the monthly usage group (\$35/month).

"The Wake"

A play that walks on water. This outdoor theatrical event is put on by the Electric Company. *The Wake* combines a fictitious tale with real history to create a legend unique to the City of Vancouver. This is an outdoor interactive promenade play and will be followed by a reception at False Creek Community Centre.

Show dates June 1 - 12th

Fee: \$14/Adults \$10/Seniors, Students, & Theatre Alliance

PERSONAL TRAINING

False Creek Fitness Centre now offers a personal training service. All trainers are BCRPA certified, personable and very experienced. Please phone or drop by the centre to register.

Fee: \$105/3 sessions

A FCCC membership is also required.

Seniors Update

Over 55 years

Senior's International Dance

An invitation to dance!

Join us for an evening of various ethnic dance performances and the opportunity to dance to the sounds of the Bonsor Quintet. Tickets: \$3/advance/\$4/door
Friday June 4th 7:00-10:00 pm

Senior's Meeting May 12th

1:00 - 2:00 pm in the lounge
Everyone Welcome!

A reminder ... Carpet Bowling, Bridge, and the Walking Club are ongoing programs at False Creek. Please pick up a copy of the Senior's Newsletter for details.

Senior's Appreciation Lunch

Wednesday May 12th
11:00-1:00 pm

You must be a FCCC member and pre-register by May 7th.

FRIENDS OF FALSE CREEK

A Healthy Creek for a Healthy Community

The water quality tests the Friends have conducted over the past five months have produced astounding coliform counts - well above acceptable levels for healthy human (or animal) activity in the Creek.

At present many storm sewer pipes from city streets are twinned with sanitary sewage pipes. During winter rain storm water overwhelms the system and some of the raw sewage is carried with storm water into the water bodies around Vancouver. This is called 'combined sewer overflow or CSO' which explains the high coliform counts during rainy weather.

Recently representatives from the GVRD and the City of Vancouver Engineering Depts. have attended our meetings to explain their long term strategies to alleviate this historical situation. The Friends (and, I'm sure, the public) are glad to hear these departments are allocating funds for this very important project.

CSOs are being eliminated at a rate of 1% a year. Because of the high cost this should take 60 years to completely eliminate CSOs from the

Lower Mainland - but better now than never. They are also working on creating open water courses which will resemble more natural creeks with plants used for filtering the rain runoff. We were also glad to be told that coliform levels in False Creek should drop considerably as a CSO on the northshore will soon be closed and two others CSO outfalls near Granville Island and at the north end of Cambie St. will be closed in the near future.

On a greener note, the Friends have now consulted with the appropriate regulatory agency BIEAP (Burrard Inlet Environment Action Program) who are very supportive of our shoreline restoration plans. So far we have made contact with some native plant experts and have begun selecting species for four test locations on the south shore of the Creek. We will be assessing various plant species to select the most durable for ongoing shoreline restoration projects. Planting should begin next month.

Celia Brauer

DATES TO REMEMBER

May 3	7:00 p.m.	General Meeting
May 16	10:00 a.m.	Water Quality Testing
June 7	7:00 p.m.	General Meeting
June 13	10:00 a.m.	Water Quality Testing
July 1	Canada Day Celebrations.	

Watch for our displays and for more Clean the Creek activities

All events take place in and around the False Creek Community Centre. We encourage volunteers to join. The Friends meet the first Monday of every month at the community centre.

For more information call 874-4118.

LU'S YOUTH NEWS

Hey there everyone, and welcome to the first article of "Lu's News". The focus of this article is Youth and their involvement in the community, as well as what is offered for Youth at the Community Centre. There are so many new and exciting changes to the Youth program, from our 3 on 3 basketball league using our sport court, to our "Girls Nite Out" program. This place is happening and we welcome Youth of all ages to participate in our programs and events.

For those who don't know me yet, my name is Lu Easton and I am the Youth Worker here at the False Creek Community Centre. I can be reached at the center Monday to Friday (and sometimes weekends) for any questions, concerns or if ya just wanna chat. Your feedback is important to us and helps us create successful Youth programming.

SPORTS AND FITNESS

In-Line Skating

An all ages introduction to in-line skating or tune up for skaters who want to improve. The basics of balance, standing, falling, and safety will be covered.

Hip Hop Dance

Have you ever wanted to learn the latest steps from L.A. videos? Join the fun and learn 90's style dance to all the new dance music.

WHAT'S NEW?

Voice for Youth! Help plan **False Creek Youth Committee**

Be a activities, and give your ideas for our Youth Program. All those interested are welcome to attend.

Girls Nite Out

Girls...lets hang out, watch a flick, go out, chat, listen to guest speakers or just do whatever. This program is focused at High School aged Youth.

Break Dancing

Come to the Center and break dance with your friends. This is a drop in program and only requires a F.C.C.C. membership. Please bring your own C.D.s

CHECK IT OUT!

We've got lots goin' on here, but wait there's MORE!!!

3 on 3 Basketball league

Each Sunday on our sport court guys and girls come out to play. Stats are recorded and prizes will be awarded at the end of the season. Travis is our organizer and a Youth in our community.

Stamps

What is "Stamps"? It is named after Stamps Landing and it is the name of our Friday Night pre-teen group.

Check out our Spring Newsletter at the center for details. Did you hear that our last massive event was Free Tickets to see W.W.F. at G.M. Place on April 16th? Thanks for volunteering around the center Mike, Sandro, Chelsea, Matt, Ashley, Austin, Robin, Andy, Sparky, Nick, James, Aaron, Paul, and Allan!!

YOUTH WEEK

Youth are celebrated each year, this celebration is called "YOUTH WEEK". We are celebrating from May 1st to May 8th with special events all around the city. Check out the Talking Yellow Pages for details. Be good to our Youth this week, its their time to shine. The False Creek Community Center will be celebrating a bit late with a spectacular.....

TALENT SHOW!!!!

A post Youth Week Celebration sponsored by CMHC and Pepsi.

WE WANT YOU!!

Show us your stuff at Performance Works on Saturday May 22nd. Free admission, a spectacular intermission, complementary snacks and beverages, draw prizes.

YOU BETTER BE THERE!!

Look and listen for for advertisements!! Bring your registration forms to the Centre.

DANCES!!

Music, great prizes, concession, games, and more are offered on these Friday Night dances. BRING CD'S YOU LIKE TO LISTEN TO!!

Friday May 14th Grades 5-7

Friday June 11 Grades 7-9

VOLUNTEERS NEEDED

Times - 7:00 pm - 10:00 pm

Tickets \$3 in advance

\$4 at the door

"Speak Up" for the Health of Your Community

Volunteer committee members are needed to join the **Multicultural Health Advisory Committee**.

It is a group of community volunteers who share a common interest and commitment to advocating for the health of multicultural communities. Its role is to make sure that the values of the public guide health policy, service delivery and resource allocation. It

also has a role in monitoring the health system to make sure that barriers to accessing health services are reduced and that the health of multicultural communities improve.

Anyone interested in serving should contact:

Melina Auerbach,
Community Developer at the
Community Health Centre #3.
Tel. 877-4690



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30 words: \$8

Leave adv. copy (& payment) at False Creek Community Centre by 20th of the month.

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BODY MANAGEMENT FOR BOOMERS

Attain optimal fitness. Weight management, strength, cardiovascular conditioning and flexibility. Call Joan, Certified Personal Trainer, @ 730-7456.

Psychic Studio

Granville Island
"Readings & Things"
Fri., Sat. & Sun. 1:00 - 5:00
(across from Ocean Cement)

Spruce Village is holding a SIDEWALK SALE

(is it still called a Garage Sale when it's on the sidewalk?)

Sunday, May 30
at Foundry Quay
Noon - 5:00 p.m.

Oriental carpets, Ikea entertainment centre, good clothes, plant pots & containers - all sorts of treasures. (We're spending the proceeds on more plants for our courtyard.)

FOR SALE

In good condition:
° ironing board \$15.
° cocktail dress, black, size 10 \$20
° leather coat, teal green, size 12 \$40
Tel. 872-2715

ACCOMMODATION

Private B & B at 7th & Birch

Self-contained suite, 1 bedroom with comfy queen sized bed, T.V., private bathroom, kitchen and entrance. Perfect for friends, relatives, or business associates. Call 730-9072.

TIRED OF RENTING ??

#10 - 1425 Lamey's Mill Rd.
Absolutely gorgeous 2 b.r. garden suite in lovely Harbour Terrace. Shows just like a home with quality finishing everywhere. 2 sparkling bathrooms, big kitchen with eating area; open living/dining onto tranquil patio. Concrete building; well maintained gem. An opportunity at \$199,000.

Call: Lee Houghton, Coldwell Banker Premier at 266-1364.

FOUND

Small camera, found on False Creek/Kits seawall.
To claim call: 876-6364

Cookbook titled *From My Kitchen To Your Table* found. To claim call: 732-0304

FREE FOR THE TAKING

You can find a second home for almost anything. The two fridge crisper trays offered last month were snapped up instantly!

NOTICEBOARD

The future quality of our drinking water

The GVRD is developing a long-term plan to manage our watersheds, the sources of our drinking water. Find out about the issues and get involved.
Open House and Public Workshop Saturday, May 15
Robson Square Conference Centre
Open House 8:30 a.m. - noon. Workshop 12:30 p.m. - 5:00 p.m.
(register by calling 432-6339 by May 10)

Bowen Island weekenders take note. The Bowen Island Historians are holding a fundraising WINE TASTING on Bowen Island.
Saturday, May 15, 3:00 - 6:00 p.m. Tickets \$20. Call Melanie at 734-7717 or (604)-947-2655

Coalition for No Whales in Captivity

June 9 7:00 - 9:00 p.m. at WHALE CELEBRATIONS
Vancouver Humane Society office, Jericho Beach Park **June 18 & 19**
8830 Selkirk St. 10 a.m. to 5 p.m. Free.
Volunteers Meeting - to organize for Paint for Whales - add your painted square to the 2 km long Free Corky Banner.
June 18 7:00 - 9:00 p.m. Outside the Vancouver Aquarium, Stanley Park
Kits Point Planetarium Auditorium **Saturday, June 19 Noon - 1:00 p.m.**
Presentation: "The Case against Whale Captivity"
by Dr. Paul Spong of Orcalab
Admission by donation **RALLY for No More Whales in Stanley Park**

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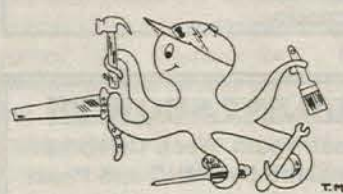
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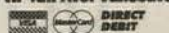
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