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# The Creek

Serving False Creek, Fairview Slopes and Granville Island

Vol. 18, No. 2

March, 1998



THE LITTLE  
BLUE FERRIES  
RUN DAILY  
RAIN OR SHINE  
684-7781

GRANVILLE ISLAND  
To AQUATIC CENTRE  
Every 5 mins. 7 a.m. - 8 p.m.

TO MARITIME MUSEUM Every 15 Mins  
WEEKENDS & HOLIDAYS ONLY  
10 a.m. - 5 p.m.

TO STAMPS LANDING &  
SCIENCE WORLD  
WEEKENDS & HOLIDAYS ONLY  
Once an Hour 10 a.m. - 5 p.m.



## First novel from Creek cartoonist

Remember our cartoonist, **Dakota Hamilton**, who took off to hide away in a garret and write a novel? Well she did -- write a novel, that is. It's called *Freedom's Just Another Word* and it should be on the bookstore shelves early in March..

The novel revolves around a woman called Maggie, who may or may not have murdered her biker husband, Mongrel. She ends up in prison, awaiting trial and, with the help of a few friends she meets "inside", plans the big escape. Did she do it? Do they make it?

You'll have to buy the book.

Published by Harper Collins, this first novel will take you on a romp -- give you some new recipes to try out (e.g. Bet-You-Can't-Say-No Chocolate Pecan Hash Brownies) -- touch on native spirituality and the Tarot -- and make you chuckle. There's bikers, drugs (the Whistler variety), 12-Step meetings, and love.

W.P. Kinsella writes on the cover (designed by local artist Sid Dickens):

"Fast paced and full of memorable characters. Dialogue worthy of Elmore Leonard. I can't wait the for the movie."

We can't wait for the book.

## History and heritage in city sidewalks

The City pours over 40,000 tons of concrete each year, most of it into sidewalk. Look closely and you'll see information stamped into it.

**D** means a drain passes underneath,

**S** means a sewer connection,

**W** means a water connection.

The date of construction or the street name is often imprinted at an intersection, and the footprints to be seen - of a human, a dog, cat, squirrel, racoon or a crow - have all been there since the day the fresh concrete was poured.

At the Heather & 13th Ave. intersection there remains an example of the curved granite bands installed from 1910 - 1915 to protect the corner sidewalks from damage by the iron wheels of horse drawn wagons.

On Dunlevy St., nr. Powell, is a sample of the 25 miles of wood block pavement installed around the city about 1910. All but this small section have long since been covered with asphalt.

Alberta St. in Mt. Pleasant still has some of old clay brick pavement used at the turn of the century. Both types gave the work horses of those days a good gripping surface going uphill.

These were some of the bits of history Bob Ross of the City's Engineering Department pointed out as he took the viewer on a walk of city sidewalks in a recent *city.vancouver* program on Rogers Community Television (airs Mondays at 8 p.m. and Wednesday at 5 p.m. on Ch.4).

There's more to see than litter as you saunter along city sidewalks.

## Granville Island Community Police Office up and running

**S**pacious, spotlessly clean, spiffy bathrooms (even a shower) and lots of storage space. CMHC Granville Island are to be congratulated on the fine renovation job they've done for the new Community Police Office at 1405 Anderson Street, and on their generosity in providing the space free.

There will be an Official Opening, probably in April, with all the appropriate dignitaries present.

Meantime Coordinator Charlie Kirkley and a band of volunteers have been busily organizing the office and are already welcoming members of the public.

School and daycare groups will be invited to tour the office and meet Constable D'arcy but kids are encouraged to visit the office on their own and pick up a Kids Pack; assembling them was one of the first jobs the volunteers tackled.

### Present operating hours:

Tuesday 10:00 a.m. - 2:00 p.m.

Thursday 10:00 a.m. - 2:00 p.m.

Saturday 10:00 a.m. - 2:00 p.m.

Tel. No. 665-3542

There are 53 volunteers signed up to date, 38 of whom have already taken their introductory training session and had their photo IDs done. There are presently nine volunteers from the False Creek neighbourhood; it was gratifying to hear most of them called as a result of the article in the January issue of *The Creek*.

Charlie Kirkley says the next shift they plan to staff will be Thursday evenings.

The ultimate goal is to have a core of 120 volunteers in order to extend operating hours and increase the days the office can be open.

The next **volunteer training** session will be held on **Saturday, March 28** from 9:00 - 4:00 at the main police station. If this date is not convenient, do not be discouraged; they are held fairly regularly. Complete an application form at the office in the meantime. (Note: prospective volunteers must give permission for the Police Dept. to conduct a background investigation for criminal convictions etc.)

We have the office and a growing corps of volunteers. Now we need **MONEY**. First to equip Constable D'arcy with a mountain bike and accessories (total cost: \$3100), then for ongoing operation.

For the office and programs to operate effectively a paid coordinator, at least part-time, is essential. Ideally a monthly budget of around \$4,000 would be comfortable.

To the list of fundraising objectives we, like any other neighbourhood, already have we now need to add the Community Police Office.

The first event is the one boldly announced below. Volunteers are already out and about knocking on doors to collect a huge number of irresistible items for the auction.

Anyone willing to offer an item or service should call the Community Police Office at 665-3542, or, if you call *The Creek* at 734-3369, the Editor will rush around personally to sign you up.

Some items will be in the Silent Auction and others in a Live Auction conducted by David McCann of Creekhous Gallery.

(Ed.note: The Cop-for-a-day is a really interesting item to bid on. I went on a ride-along once; it was very enlightening. In addition to keeping his eyes peeled in all directions while driving, the poor cop has to listen to incessant radio messages, answer his mobile and keep an eye on the astonishing amount of information that scrolls up on his computer. When I quit, exhausted, after six hours, my cop host was still cool as cucumber.)

*The Creek* will donate four advertising spaces to the auction: 1/8, 1/4, 1/2 and full page (values \$75, \$140, \$255, \$480 respectively). There will be specified minimum bids so this is not a chance to get an ad. for 'two-bits' but it is an opportunity for local businesses to place an ad in *The Creek* for a good price and an undeniably good cause.

Granville Island Brewery is a most congenial place to party; we hope to see a lot of local residents there on March 20.

If there are people not ready or able to sign up for an office shift but who would like to be involved, offering to help organize the party would be a good start. Call the office, or drop in.

## Fundraising Party for the Granville Island Community Police Office

Sponsored by the Kitsilano Community Crime Prevention Society

The Date: **Friday, March 20**

The Time: 5:00 - 9:00 p.m.

The Place: **Granville Island Brewery**

**Great beer and wine Fine Food Door prize draws**

All proceeds will go towards the purchase of a police mountain bike and accessories and operation of the Community Police Office.

**Tickets: \$10 p.p.** from

The Community Police Office, 1405 Anderson St.

CMHC Office, 2nd floor of The Netloft and at the door.

(Check out the Granville Island Information Centre also)

### SILENT & LIVE AUCTION

\* Prize items: \* Dinner with two police officers

\* Cop for a Day -

ride along on a shift with a police officer

## The Editor



Beryl Wilson

Late item:

### HERE AND NOW FIRST PEOPLE'S PERSPECTIVE

This information should have been on some other page and more detailed. But when Sylvia Iredale at Emily Carr College called this was the last 5" left. It's too exciting an event to miss mentioning it... and there was no deathless prose or great wisdom planned for the space anyway.

**HERE AND NOW** will be a major exhibition of work by 43 Emily Carr First Nations alumni. Among them: Bill Reid, Robert Davidson, Lawrence Paul, Laura Wee Lay Laq and Saul Terry.

The exhibition has been coordinated by another alumnus, Judy Chartrand whose work will also be included.

Although a large number of the artists now live all over North America it's expected many of them will come to Vancouver for the (invitation only) opening.

The exhibition be at the **Emily Carr College** on Granville Island  
**March 23 - April 6**  
8 a.m. - 6 p.m. Daily  
Admission is free.

### Granville Island Multiplex Cinema Project

Those following the progress of this project may be interested to know it is scheduled for discussion at the City's Planning & Environment Committee meeting on Thursday, March 12. The meetings are usually in Committee Room #3 at 2:00 p.m. but anyone interested in attending (or speaking) should confirm it with the City Clerk's office at 873-7276.

### The Creek

Published about the 1st  
Wednesday of the month

Creek Office Tel.  
734-3369

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Small Bus. ad.	4" x 2"	\$ 32.00
1/8 pg.	4" x 5"	\$ 75.00
1/4 pg.	4" x 9-1/2" 6" x 6"	\$140.00
1/3 pg.	10" x 5"	\$160.00
1/2 pg.	10" x 7-1/2"	\$255.00
2/3 pg.	10" x 10"	\$300.00
Full page	10" x 15"	\$480.00

Flier Delivery: \$50/ thousand  
Tel. 734-3369

The Creek acknowledges the  
generous support of the False Creek  
Neighbourhood Association

## Letters

### Well Done Marchers

On behalf of the Kinsmen Rehabilitation Foundation of B.C. I would like, once again, to thank two veteran volunteers: **Jane Davis** and **Eileen Steward**, and first-timer **Anne Van de Water**, who canvassed so diligently during the annual Mothers' March.

Their efforts and the combined generosity of residents from Alder Bay and Twin Rainbows Housing Co-ops raised over \$550.00. A great effort for a very worthy cause. Thank you very much.

Pat Reynolds  
Area Captain

### Basking in Bucerias

The curiosity so many people display about the place in Mexico to which I escape for my mid-winter sunshine break stems, I'm sure, from the fact they've never heard of it. If I went to Hawaii no-one would want "to hear all about it."

Suspected of keeping mum about some gem of a secret hideaway, I'll fess up with a few facts.

First, a lot of B.C. people choose Bucerias and I've encountered quite a number from the Greater Vancouver area, including Helen Feddema from Creekview Coop and the George & Geoff Pratt families (of Aquabus Ferries).

Bucerias is 45 min. bus ride (20 min. drive) north of Puerto Vallarta and is described by all the tourists who prefer it to P.V. as 'a real Mexican town.' There are plenty of small and mid-size restaurants but no real 'Fine Dining' places (as in very pricey) and only one small 'tourist shopping' shop.

Except during fiesta weeks (Mexicans love noise), it's a quiet town. Locals exchange smiles and greetings with visitors quite readily and usually have enough pidgin English to help unilingual tourists. There don't seem to be any beggars or panhandlers and this aging lady feels quite comfortable on the streets at night (it's dark by 7 p.m. so you have to be).

A leisurely walk from one end of town to the other takes 55 mins. A wonderful sandy beach, with hardly anyone on it, stretches forever; the water is invitingly warm but the waves are too big for the chickenhearts like me.

I always thought trailer parks were banished to the edge of towns; in Bucerias they are spectacularly located right at the beach.

Grocery shopping, in several modest Mini Marts and many little shops set up in the front half of people's living rooms, is almost adequate. Most people make periodic expeditions to the Puerto Vallarta supermarkets where you can buy anything you'd get in Safeway.

#### Accommodation

There is one medium sized, four-storey, meals-included hotel (Costa Flamingos) and a fair amount of other small scale tourist accommodation.

I rapidly discarded the notion of spending days researching rates and

will settle for listing the places included on the little map of Bucerias: Condominios Bucerias  
Corita Bungalows  
Los Picos Bungalows  
Princess Bungalows  
Arroyo Bungalows  
Vista Vallart Condohotel  
Vista Bahia Suites  
Costa Dorada Hotel  
Vista al Mar Hotel  
Vista Panoramica Hotel  
Quinta Francisco Hotel  
Cactus Hotel

These hammocks are FABULOUS. Take it from *The Creek* Editor who lolled about in one every day for five weeks. If this photo had a lush tropical courtyard as background, instead of the sea, it could be. And if she spoke English Zaida the maid could have written a recommendation. If I returned from shopping in mid-afternoon Zaida would be napping in it while she waited for the last batch of laundry to come out of the drier.

The unique design permits either sitting upright or stretching full length. Since putting a huge screw hole in the patio roof seemed a bit too cheeky, I lashed it to a 6" beam p.s. If you buy one to take on a plane ask Malcolm for a telescoping bar.

Anyone interested in more information about any of the accommodations can get their travel agent's "fingers to do the walking."

I deal with **Las Palmas Travel Agency**, Tel. 011-52(329)8-00-60; Fax 011-52(329)8-00-61 and rent the same studio apartment 50 footsteps from beach, each year. It's in a lovely tropical courtyard with two other places; it's nicely furnished, Mexican style and has that rarity in Mexico - a comfortable bed. At U.S.\$1000/month it's not bargain, but it suits me perfectly.

Las Palmas (owner: Lee Gibson) handle quite a number of well-appointed but high-priced rental properties (for foreign owners). If you're looking for something modestly priced don't bother calling them.

Given more time, space and inclination I could have given some 'local colour' too, but it's taken me three years to knuckle down to giving this much basic information. Now you 'know all about it. It might be fun to write about Pancho the donkey one day.....  
Manana

### THE FALSE CREEK SOUTH NEIGHBOURHOOD ASSOCIATION

meets on the first Wednesday of the month at 7:00 p.m.  
in the False Creek Community Centre Board Room

Representatives of all housing enclaves are  
welcome to attend

### Local artist honoured at Nagano

Congratulations to **Miriam Batts**, an artist-poet who lives in False Creek.

One of her watercolours was selected (out of 1833 entries) for inclusion in the art exhibition which was mounted in Nagano in conjunction with the recent Olympics.

A book is to be made of all the art works and each artist represented will receive a copy. A fine momento.

And as if that weren't enough, one of her poems was selected for inclusion in "The Best Poems of 1998" published by the U.S. National Library of Poetry.



### POLARITY BODYWORK

with  
**Suzanne**  
at KUT Hair Design

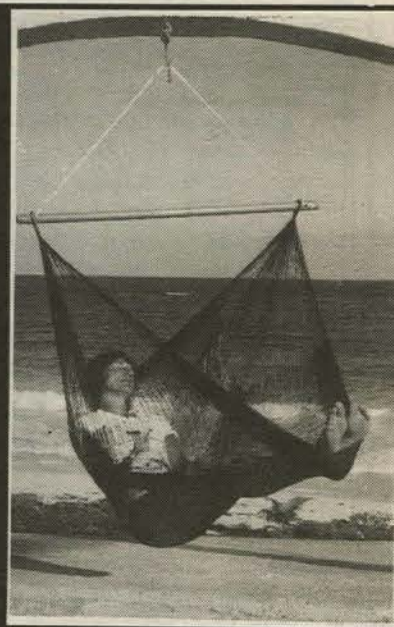
872-2218

2320 Ash St.  
Vancouver, B.C.

### THE HANG OUT PLACE on Granville Island

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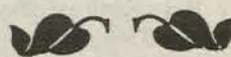
**876-9463**

731 W 16th Avenue Vancouver Between Heather & Willow

### Enjoy a 90 minute Aromatherapy Facial

Special now only  
**\$42 (\$52 value)**

Manicure & Pedicure  
Special now only  
**\$39 (\$48 value)**



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Centre**

128 - 1628 W. 1st Ave.

(corner of Fir & 1st -  
entrance on laneway)

UNDERGROUND PARKING

### New Patients Welcome

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- Acute & Chronic Care
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- New Patients Always Welcome

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False Creek

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available**

## Nuu-Cha-Nulth Whaling Canoe on display on Granville Island

**A**s you head for Granville Island Market over the next few months, take the Old Bridge Street route toward Ocean Cement's yard and stop by the adjacent Ocean Art Works Longhouse.

The Nuu-Cha-Nulth whaling canoe on display there was unveiled last month in a traditional ceremony, which included the naming of the canoe, traditional singing and dancing in full regalia, by the artist Tim Paul, of Port Alberni, and members of his family.

In April 1997 the YVR (Vancouver Airport) Art Foundation commissioned a 37-foot cedar whaling canoe from the Nuu-Cha-Nulth Nation. Tim Paul saw the project as a means of preserving the traditions of his village and other villages associated with the band. Both his uncle and grandfather are elders in their eighties who carved canoes in the past and wanted to pass on their knowledge.

The word Nuu-Cha-Nulth means that line of mountains that runs along

the coast of Vancouver Island and the Nuu-Cha-Nulth people are a nation of 16 tribes who have inhabited the west coast of Vancouver Island for thousands of years.

Tim Paul, a member of the Hesquiaht Tribe, spent 16 years as head carver with the Royal British Columbia Museum in Victoria. He is best known for totem poles in the Museum of Civilization, Ottawa; Stanley Park in Vancouver, and at the site of the 1990 Commonwealth Games in New Zealand.

The YVR Art Foundation, with the support of CMHC Granville Island, is displaying the whaling canoe prior to its installation at its final location in the connector area of the Vancouver International Airport, International Terminal Building.

The YVR Art Foundation is a not-for-profit organization whose objectives include supporting the development of First Nations art.

The Ocean Arts Works Longhouse

was built in the spring of 1995 specifically to provide a space in which Bill Reid's magnificent Jade Canoe, *The Spirit of Haida Gwaii* could be exhibited to the public prior to its permanent installation at Vancouver Airport's new international terminal.

At the time Ocean Construction 'loaned' a corner of their site but after the Jade Canoe moved to its permanent home an agreement was made for the exhibit space to remain.

There were many months when it was occupied by Clarence Mills and other native artists carving a number of totem poles, a sight which proved to be a particularly interesting introduction to the uniqueness of Granville Island for the hundreds of visitors who piled off the tourist buses which park next to the longhouse.

Still on the topic of aboriginal art on Granville Island, there will be an **ABORIGINAL ARTS & CRAFTS EXHIBITION & SALE** at Performance Works on Saturday/Sunday, **March 28 & 29** 10 a.m. - 6 p.m. FREE admission. For more information call 985-5806.

## Slava's SNOWSHOW a gentle gem

As adults we often forget to be playful, forget to laugh, forget we were ever children.

Then once in a while we read or see something that evokes memory, awakening the sleeping child.

This resurrection happens during Slava's SNOWSHOW, for the audience and for the great art of clowning.

Slava Polunin, the author, creator and actor, founded the Theatre of the Art of Modern Clowning to re-establish the great art of clowning. "In order to reflect the crazy spirit of the 20th century, the art of clowning began to draw on poetry and philosophy and, in doing so, moved closer to tragi-comedy" says Polunin.

In SNOWSHOW Polunin mixes theatricality, comedy, surrealism and irony. But this does not mean this is an adult only show. Children will be as tickled with the silly walks and gestures as the granny sitting next to them, warming to the characters.

SNOWSHOW goes at two speeds: slow and slower. But do not be alarmed. This is part of its brilliance. Slava Polunin, dressed in bright yellow coveralls, a red nose and fuzzy red slippers, and Sergei Chachelev, attired in a long green overcoat, a wonderful wing-like hat and 2' long clown shoes, use gestures to convey emotion, aided by special effects and props to surprise and delight.

Slowly, always slowly, these clowns take you through a surreal world where a bed becomes a boat, a top hat becomes a train smoke

stack and a suitcase becomes a locomotive, both complete with steam.

In one segment a rope appears across the stage. Each clown enters fluttering his hands and then clutches the rope. What is this then? Oh, they're birds sitting on a wire and they are dancing, one trying to outdo the other.

In another Slava conducts a nonsense word chat between two phones in some strange language that we understand perfectly.

The finale is a glorious snowstorm. The audience is showered with shredded paper and as adults and children alike begin to gather and toss handfuls of it, six gigantic coloured silk balloons float out into the auditorium. The last vestiges of reserve evaporate and the entire audience is on its feet tossing paper snow and punching the balloons back into the air. A theatre full of people in the throes of joyful abandon is not a common sight!

The theatre staff watch all this with smiling indulgence for 20 minutes or more, and only the stagehands capturing and deflating the balloons one by one finally persuades people to leave - still scattering handfuls of paper snow.

Ticket prices range from \$15 - \$50. As children (ages 8 yrs. and up recommended) should, ideally, sit in the first fifteen rows, it's a pricey outing. But if you can raid the piggy bank - or grandparents are ready to splurge - do take them. They will be mesmerized and enchanted, and

so will you. And you'll all have a favourite memory for a long time.

In a conversation while we waited for SNOWSHOW to begin we were mocking the insanity of the increasing number of people who allow themselves to be driven at breakneck speed by the technological gadgets they feel obliged to acquire: two-line phones, cell phones, fax machines, e-mail. All supposedly intended to make life easier, they end up making their owners busy-busy frantic victims.

These are the people, especially, who should go to SNOWSHOW. It's like a meditation; it will leave them with a rare sense of gentle peace and joy that may stay with them for as long as they're willing to evade their tormenting gadgets.

B.W.

At the FORD CENTRE, only until **Sunday, March 15.**

Tues. to Sat. at 8 p.m.  
Matinees Wed. Sat. & Sun. at 2 p.m.  
Tickets from Ticketmaster (280-3311), Ford Centre Box Office or the Livent line (280-2222).



**Happy  
St. Patrick's  
Day  
to  
one and  
all**

### Business to meet Art and benefit the S.P.C.A.

at the Rosedale on Robson, 838 Hamilton St.

Friday, March 27 Noon - 7 p.m. Saturday, March 28 10 a.m. - 4 p.m.

The VANCOUVER BUSINESS ART EXPO is to be a two-day extravaganza offering corporation/business professionals - and the general public - the opportunity to pick up some great original pieces of art --- art for the workplace, office or home. There will be original art of all types from over 40 exhibitors...and door prizes.

As the \$2 admission charge will be donated to the S.P.C.A. we encourage people to go in droves.

False Creek's Neighborhood Bakery

# RUSTICO.



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Tues. - Fri. 8:00 a.m. - 5:30 p.m.

Saturday 9:00 a.m. - 5:00 p.m.

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665 A, Market Hill  
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## APOLLONIA

Your Neighbourhood Greek Restaurant



Apollonia is owned and operated by the Prinianakis family. The restaurant is small with a warm family atmosphere. In the kitchen, Harry and Thea Prinianakis prepare Greek meals the same way that they do at home with recipes they brought with them from Greece 25 years ago. The menu is simple from Cretan style Roast Lamb to vegetarian dishes and the prices are reasonable: \$7.50 to \$11.95.

♦ Open for Lunch and Dinner (Licensed)

Monday to Thursday 11:30 a.m. - 10:00 p.m.

Friday 11:30 a.m. - 11:00 p.m.

Saturday 5:00 p.m. - 11:00 p.m.

1830 Fir St. (2nd & Fir)

Tel: 736-9559

## The LOCAL VINTNER

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103-1500 West 2nd Avenue  
At the entrance to Granville Is.  
(behind Starbucks)  
Also located in Sechelt



## Onstage on Granville Island

### Arts Club Mainstage

Giles Havergal's revue-style adaptation of Graham Greene's classic adventure comedy **TRAVELS WITH MY AUNT** opened on the Arts Club Mainstage on March 3.

**Travels With My Aunt** is a tour de force evening with four actors rapidly interchanging twentyfour roles, ranging from naughty septugenarian Augusta Bertram and her stuffy nephew Henry Pulling, to a number of Augusta's ardent paramours, and even a German wolfhound! Directed by Tom Kerr, the productions stars Hrothgar Mathews, John Payne, Eric Schneider and Mark Weatherly.

The only story that novelist Greene wrote "strictly for fun", **Travels With My Aunt** follows the mid-life escapades of retired bank manager Henry Pulling, whose early plans for a nice, quiet retirement are suddenly sidetracked when he meets his mysterious Aunt Augusta at his mother's funeral. A character who

doesn't live outside the law since she doesn't *know* any laws, Augusta not only astonishes Henry with the news that his deceased mother was not his birth mother, but decides to enliven him by turning him into her companion for a series of world-wide adventures.

Greene's acute sense of observation and storytelling is theatrically distilled into a kaleidoscope of colourful dialogue and character gesture. While only Payne plays Augusta, the others portray everything from a police chief, Cockney woman and a female hippie to C.I.A. operatives, smugglers and dictators.

Mon. - Sat. 8 p.m.  
Matinees: Thurs. 1 p.m. Sat. 4 p.m.

### Arts Club Revue Stage

Lions and tigers and bears. Midnight phone calls, clowns and commitment. They're the sorts of fears that run our lives, and they're the basis for the brand new improv-comedy **FEAR KNOT**, at the Arts Club New Revue Stage.

**Fear Knot**, a one-man show created by the award-winning team of Gary Jones and Shawn MacDonald, is a unique comedy that twists our fears, phobias and insecurities into theatrical entertainment via *Felsina* queen of the self-help therapists. MacDonald takes on the roles of 9 characters in this original piece of work.

**Fear Knot** takes place during a live radio broadcast. *Felsina* takes calls from the listening audience and introduces us to a number of "patients" whom she has successfully helped... from *Womana*, who is coping with the loss of her Chihuahua, to a homophobic hip-hopper named *Purcell*. Throughout the evening, *Felsina* interacts with willing audience participants, making for hilarious improvised moments. Music Guy **Brian Tate** joins in the adventure with spontaneous songs and piano accompaniment.

Fear Knot runs to Sat. March 28.  
Showtimes: Mon. - Sat. 8:15 p.m.  
Sat. matinee 4:00 p.m.

For Tickets: Ticketmaster: 280-3311; Arts Club Box Office: 687-1644; For Groups: 738-7013 / 687-5315

## SPRING BREAK THEATRE FESTIVAL

### Performances for Kids and their Grown Ups at Waterfront Theatre March 13 - 22

Axis Theatre, Carousel Theatre Company, Green Thumb Theatre and The Vancouver TheatreSports League are collaborating to present the first-ever Spring Break Theatre Festival - a round-robin of four plays in 31 performances aimed at engaging the young and young-at-heart while the school year takes its annual spring break from March 13 to 22.

The four Vancouver based companies, with firmly established reputations as creators of some of the best professional theatre for young audiences on the continent, collectively play to audiences of approximately 500,000 each year on tours to schools, or in theatres.

**For Art's Sake** by Axis Theatre is a comical journey into the world of art as seen through the eyes of one little boy with a fertile imagination.

The play, with movement, music, puppetry and slide projections, follows Art as he learns valuable lessons about creativity, discipline, self-esteem, facing fears and believing in his dreams.

**Suddenly Shakespeare** by Carousel Theatre Company is a romp through *The Tempest*, *Romeo and Juliet*, *Twelfth Night*, and *MacBeth*, and a wonderful introduction for all ages to the words and works of the Bard. This witty, modern-dress production features actors flinging themselves into multiple roles as villains, comics and heroes.

In **The Beauty Machine** by Green Thumb Theatre for Young People, Suzi incurs the wrath of townfolk who believe her photos make them look ugly. Albert, the inventor, comes

to the rescue with a machine that can transform anyone into a perfect physical specimen. Robert Bellefeuille's play is a captivating fable where everyone learns through mistakes and misunderstandings to value their individuality and respect differences.

**StoryTales** by Vancouver TheatreSports League comes from the company that developed improvisation into a highly theatrical fusion of dramatic elements and the edge-of-your-seat excitement of professional sport. Participation, co-operation, and lots of creative energy are encouraged by experienced improvisers who re-invent old stories with help from the audience who provide story ideas, sound effects, props, and even starring roles. Volunteers are never a problem.

### Schedule of Performances

	11 a.m.	1 p.m.	3 p.m.	7 p.m.
Fri. March 13				Suddenly Shakespeare
Sat. March 14	S. Shakespeare	StoryTales	StoryTales	Beauty Machine
Sun. March 15	Beauty Machine	For Art's Sake	StoryTales	
Mon. March 16	StoryTales	S. Shakespeare	For Art's Sake	
Tues. March 17	For Art's Sake	Beauty Machine	S. Shakespeare	
Wed. March 18	S. Shakespeare	For Art's Sake	Beauty Machine	
Thurs. March 19	Beauty Machine	Beauty Machine	StoryTales	
Fri. March 20	StoryTales	S. Shakespeare	Beauty Machine	For Art's Sake
Sat. March 21	For Art's Sake	Beauty Machine	S. Shakespeare	StoryTales
Sun. March 22	StoryTales	For Art's Sake	S. Shakespeare	

**Single Tickets:** General Admission \$7.50 per person, all ages. **Four Show Package:** \$27.  
**Groups** (10 or more): \$7.00 per person. Tickets are available through Ticketmaster at 280-3311 or at The Waterfront Theatre Box Office at 685-6217.

**While on the subject of children:** *A child prodigy is one with highly imaginative parents.*

*Before I got married I had six theories about bringing up children; now I have six children and no theories.*  
...John Wilmot, Earl of Rochester

**DUE WEST VANCOUVER CHAMBER CHOIR**  
**JON WASHBURN**  
 CONDUCTOR  
 Roland de Lassus *Tenebrae Lamentations*  
 Brian Tate *Voca Me*  
 Johannes Brahms *Weltliche Gesänge, op.62*  
 Stephen Chatman *Due West*  
 Jon Washburn *Rise! Shine!*

**280-3311**  
**SATURDAY, MARCH 14, 8PM**  
**RYERSON UNITED CHURCH**

**VIACOM CANADA**  
 presents  
**Victor Malarek**  
 Sunday, March 29  
 2:00 p.m.

Arts Club Theatre  
 Mainstage  
 Granville Island

Tickets: \$15  
 from the  
 Arts Club Theatre Box Office

Victor Malarek, a journalist since 1970, is currently co-host of the CBC current affairs show, **The Fifth Estate**. He began his career in journalism as a copy boy at *Weekend Magazine* in Montreal, later joined the *Montreal Star* as a police reporter and was one of the first journalists to report on the FLQ-October crisis. He joined the *Globe and Mail* in 1976 where he garnered three prestigious Michener Awards for meritorious public service in journalism. He is the author of four books: *Hey Malarek!*, a memoir of his early years in a boys home, which was made into a film and a television series; *Haven's Gate*, *Merchants of Misery* and *Gut Instinct: The Making of an Investigative Journalist*.

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**Tel. 876-6066**

# The Granville Island Rambler

by David McCann

A Glass Act has moved to the loft space in the Alder Bay Boat Shop at 1247 Cartwright St. It's nice to know these talented glass artists will still be working and teaching on Granville Island. Give them a call if you would like to sign up for a course or need workshop space to complete a craft or glass project.

The new Granville Island Community Policing Office is now in operation.

Yours truly has organized a fundraising drive to purchase a mountain bike and related equipment for Constable Peter D'Arcy. A bike will permit him to get around our neighbourhood a lot quicker and make the police presence much more visible. A third of the funds required have been raised in less than a week. Donations can be dropped off at Creekhous Gallery or at CMHC's office on the 2nd floor of the Net Loft. Please make cheques payable to the Vancouver Crime Prevention Society which will send a tax receipt if you include your name and address.

The Granville Island Brewery and the island's restaurants have very generously agreed to host a community fundraising party at the brewery on **Friday, March 20**. Tickets will be available at various neighbourhood locations. We should have a very enjoyable evening -- great beer, wine, wonderful food, door prizes, a silent/live auction and an opportunity to socialize with your neighbours.

Kudos and thanks to CMHC management and the federal

government for their generous support of this community policing project.

The 'Under the Bridge' project recently received unanimous approval from the Vancouver Urban Design Panel. Now it moves to the next review stage at City Hall. According to officials a decision should be rendered by late May/early June. The scale model of the project is at CMHC's office.

David Bradford of the Alder Bay Boat shop commented the other day that the arts and artisans on Granville Island do not exist in a vacuum. They benefit from and rely on the broad mix of other uses on the Island. He noted that the arts and crafts flourish because of the diverse mix of educational, commercial, retail and industrial tenants.

During a recent conversation with an old Ottawa buddy we talked about the proposed theatre complex. He was somewhat amazed to hear that the federal government is still running Granville Island considering its record on privatizing airports, ports policing and myriad other services.

Some Granville Island tenants have been quite forceful in their opposition to the continued CMHC management of the island. Several have seriously proposed that they should be given the opportunity to take over the Island and run it. According to my source, the federal government would probably consider privatizing Granville Island if it became too much of a headache.

It makes one wonder what the real agenda is behind some of the well-financed and vocal opposition to the theatre project. There are legitimate concerns about the project being raised, both on Granville Island and within the False Creek neighbourhood. These issues should be addressed openly in a straightforward manner.

I am in favour of the project. I feel that many of the issues raised can be solved if people sit down and discuss them rationally. Covenants can be written into leases so that other island merchants and tenants are protected. Legally binding agreements can be negotiated that ensure the developers do what they say they are going to do.

Granville Island has become one of the West Coast's premier regional and tourist destinations because it has creatively and continually evolved. We should continue to work together to ensure we nurture this amazing place and help sustain its viability.

I can't deny being opinionated; some might say I'm becoming a bit of an old geezer. With English and Irish lineage I maintain I'm simply a bit eccentric, just one of many characters here on the Island.

Drop into the Creekhous Gallery - make a donation to the police bike fund - take me for coffee (I'll buy if you're broke). I love a good discussion - you might just change my mind.

◆ ◆ ◆ ◆ ◆

## Alder Bay 'look-out' favoured site for Trans Canada Trail pavilion

Across our vast country communities are responding with enthusiasm to the concept of establishing a coast-to-coast hiking/biking trail. The goal is to complete designation of the connecting sections of the trail in time to hold a 'Grand Opening' on July 1<sup>st</sup>, 2000. With only a little over two years to go, the push is on.

In B.C. the trail will start in Victoria, extend up-island to Nanimo and 'land'

on the mainland at Horeseshoe Bay.

In Vancouver the trail could go along either the north or south shore of False Creek. The B.C. Trans Canada Trail Society favours the south shore route since one aim is to highlight interesting local tourist sites. A Burrard Bridge crossing would permit a recommended side loop to Vanier Park attractions and UBC and lead naturally to Granville Island.

In communities cross the country pavilions will be erected [presumably

with trail maps] to contain panels listing local donors. CMHC Granville Island is prepared to instal a pavilion at the concrete 'look-out' at the end of Alder Bay.

To obtain more information or get involved in the trail project call Leon LeBrun of the B.C. society, at 942-6768. For questions about the route designation in Vancouver call Lon LaClaire in the City's Planning Department: 871-6440.

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Chefs!  
In The Market



# Grill A Chef On The Weekend.

Come savour the sea as hosts Bill Jones and Stephen Wong welcome guest chefs, including Robert Clark of Vancouver's C Restaurant, to the celebrated Chefs! In The Market Series. Mark your calendar for Sunday, March 15 (12 p.m. to 4 p.m.) and come tantalize your tastebuds with a sampling of the Pacific Northwest's finest shellfish in recipes like Stir Fried Clams with Orange and Black Bean Sauce. Then choose from the Public Market's abundant selection of fresh ingredients to create your own seafood delight.



Granville Island  
Public Market

A WORLD TO DISCOVER, UNDER THE BRIDGE

## The 'Frozen Pension' Issue

British expatriates continue to be shortchanged on their UK pensions

There are many British pensioners now living in Canada who are suffering substantial financial hardship as the value of their pension is eroded.

State pensions for British expatriate pensioners (BEP's) resident in 137 countries (including Canada and most Commonwealth countries) are frozen at the level paid on the first date of payment.

Pensioners residing in the UK and 37 other countries (including USA, Israel, Germany etc.) receive annual upratings.

Over the last thirty years, the value of the pension to pensioners resident in Britain (and the 37 'non-frozen' countries) has increased almost 15 times its 1965 value.

For example, an 87 year old individual living in Britain, who became eligible for a full British pension of £10/week in 1974, is now receiving £61.15/week. If that same person, upon retirement, moved to Canada (or any one of the other 136 'frozen' countries) to be close to children, he will still be receiving only £10/week.

If a relative, in the same situation, moved to Buffalo, New York, the British state pension will be uprated again this year. The US resident pensioner will receive £64.70/week in 1998.

There are 430,000 expatriates around the world, mostly in Commonwealth countries, whose pensions are frozen. There are some

330,000 expatriates who receive annual uprating. In Canada there are 130,000 'frozen' pensioners.

Yet all pensioners, regardless of where they now live, accrued pension credits during their working life in the U.K. on the same basis. They paid into the fund in the same way, paid taxes in the UK in the same way, and would reasonably assume that all would benefit in the same way.

In these days of reduced funding for social services and a bleak outlook for pensions, it is imperative that everything possible be done to protect future pension income.

The **CANADIAN ALLIANCE OF BRITISH PENSIONERS** is working hard to correct this situation. The amount of political pressure it can bring to bear on the British government depends entirely on the (membership fee) funding available. Also, the more expatriate pensioners for whom it speaks, the stronger its voice.

Local British expatriate residents interested in more information and/or joining the organization (annual fee \$15) should contact the Canadian Alliance of British Pensioners  
British Columbia Branch  
#301 -1600 Howe St.,  
Vancouver V6Z 2L9.  
Tel./Fax. 683-0859  
Mailing address is:  
P.O. Box 2224,  
Vancouver V6B 3W2.

Dave Babbs of Camtronics found this item on his e-mail one morning.

### If restaurants functioned like Microsoft

Patron: Waiter!  
Waiter: Hi, my name is Bill and I'm your Support Waiter. What seems to be the problem?  
Patron: There's a fly in my soup!  
Waiter: Try again, maybe the fly won't be there this time.  
Patron: No, it's still there.  
Waiter: Maybe it's the way you're using the soup; try eating it with a fork instead.  
Patron: Even when I use the fork, the fly is still there.  
Waiter: Maybe the soup is incompatible with the bowl. What kind of bowl are you using?  
Patron: A SOUP bowl!  
Waiter: Hmmmm, that should work. Maybe it's a configuration problem? How was the bowl set up?  
Patron: You brought it to me on a saucer. What has that to do with the fly in my soup?  
Waiter: Can you remember everything you did before you noticed the fly in your soup?  
Patron: I sat down and ordered the Soup of the Day!  
Waiter: Have you considered upgrading to the latest Soup of the Day?  
Patron: You have more than one Soup of the Day each day?  
Waiter: Yes, the Soup of the Day is changed every hour.  
Patron: Well, what is the Soup of the Day now?  
Waiter: The current Soup of the Day is tomato.  
Patron: Fine. Bring me the tomato soup and the check. I'm running late now  
(Waiter leaves and returns with another bowl of soup and the check.)  
Waiter: Here you are Sir. The soup and your check.  
Patron: This is potato soup.  
Waiter: Yes, the tomato soup wasn't ready yet.  
Patron: Well, I'm so hungry now. I'll eat anything.  
(Waiter leaves.)  
Patron: Waiter! There's a gnat in my so

The Check:

Soup of the Day.....\$5.00  
Upgrade to newer Soup of the Day.....\$2.50  
Access to support.....\$10.00

Note:

Bug in the soup...included at no extra charge (will be fixed with tomorrow's Soup of the Day)

## The Brits have finally gone to pot

The days when a British expatriate could rely on getting 'a good cuppa' anywhere in Britain are long since gone. Decades ago this [still-uses-loose-tea] expatriate was shattered to see *not-boiling* water poured over a teabag. But the Brits have now sunk to the ultimate desecration according to an item seen in USA Today.

"British tea lovers will soon be able to savour their favourite brew straight from a can. *Ready-to-serve hot tea* (our italics) was on sale in Manchester in the New Year and was about to be launched nationwide, by Brooke Bond. The canned beverage is also being test marketed in Austria, Germany and Spain."

This abomination being first sold in Manchester - from whence the Creek Editor hails - doubles her disgust. When the Italians start flogging Cappuccino-in-a-can, civilization as we once knew it will have collapsed completely. (B.W.)

### Updated commuter cycling map available

Cyclists will be interested in checking out a second edition of the popular 1994 commuter cycling map of cycling routes and facilities in the region. The maps (\$2.95) can be purchased from the Alternative Transportation Centre at 195 Terminal Ave. (under the Main St. Skytrain Station, Tel. 669-BIKE) and Our Community Bikes store at 197 E. 17th Ave. (879-BIKE) and other retail outlets. To discover the closest retail outlet call Davenport Maps at 687-2621

### Friends of Chamber Music 50<sup>th</sup> Season

#### VOGLER QUARTET

with

**ANGELA CHENG**, piano playing

Schumann, Stravinsky, Dvorak  
This quartet from Berlin has been a prize-winning group in Europe for more than a decade.

**Tuesday, March 17**  
VANCOUVER PLAYHOUSE  
8:00 P.M.

•••••

**BEAUX ARTS TRIO**  
playing

Beethoven, Mendelssohn

A fiftieth anniversary season would not be complete without the Beaux Arts Trio who have appeared more often than any other group for the Friends over the past thirty years.

**Tuesday, April 7**  
VANCOUVER PLAYHOUSE  
8:00 p.m.

•••••

**EMERSON QUARTET**  
playing

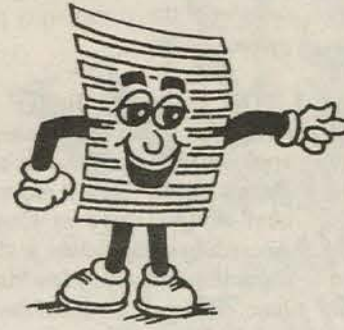
Beethoven, Shostakovich

One of the premiere quartets performing world-wide today, it was the first chamber music group to win a Grammy award.

**Friday, April 24**  
Chan Centre for the  
Performing Arts, UBC 8:00 p.m.

Tickets for all concerts from  
Ticketmaster (280-3311) & the door

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# CENTRE POINT



**FALSE CREEK  
COMMUNITY CENTRE**  
1318 Cartwright Street,  
Granville Island 257-8195

Our new **Spring 1998 Brochure** will be delivered to homes the week of March 23rd.

**Registration begins  
Wednesday, March 25th at  
9:00 am.**

**Kayaking, Canoeing and Tennis** programs are available this session with programs beginning this April - so register early to avoid disappointment.



**TENNIS CLUB  
REGISTRATION** starts at 9:00 am, Saturday, March 28th. Tennis Club fee is \$36.00 with your valid Community Centre Membership.

## Staff Update

As most of you know by now Pamela is temporarily filling a Recreation Programmer position at the Killarney ice rink and Dino Geremia who has come from Renfrew Park Community Center will be replacing Pamela for the next 3-4 months. Please feel free to come in and introduce yourself to Dino at any time or drop by the seniors meeting on Wednesday March 11, and your input will be greatly appreciated. We are sorry for any inconvenience this change may cause but a smooth transition is anticipated.

## CLEAN THE CREEK

Watch for the "Clean the Creek" community improvement project April 19, May 10th and June 14th. Further information in our Spring Brochure.

## SENIORS UPDATE

### ST. PATRICK'S DAY POTLUCK

Follow the rainbow and discover the pot of gold at False Creek Community Centres Seniors Potluck and Karaoke. Bring your favorite dish to share.

**Friday March 13 5:00 - 8:00 pm**

### Out'n About

The Murchies Tea Matinee at the Arts Club Theatre presents *Side by Side with Sondheim*. A musical celebration of composer Stephen Sondheim whose hit musicals include *West Side Story*, *Follies*, *A Funny Thing Happened on the Way to the Forum* and many more. Following the performance you are invited to enjoy tea and biscuits while mingling with the cast and friends in the Upstairs. Lounge overlooking False Creek. \$16.00 group discount for 10 or more

**Thursday April 16 1:00 pm**

## MacDonald family on the move

After being fixtures in False Creek for 17 years Craig and Shelley MacDonald are moving to a house in Kitisilano this month, along with the three who've necessitated the move: Corbin, Nikki and Kelsey, aged 12, 10 and 3 respectively.

Like many parents the MacDonalds found False Creek a wonderful place to bring up a family. Like many they probably thought they'd stay here for ever --- until they found themselves with three children who keep growing bigger, and a 1000 sq.ft. townhouse getting smaller every year.

"We have five of everything" says Shelley. Five bikes, five roller blades, five sets of skis; equipment for soccer, for baseball, for hockey, for practically any sport you can think of. We have everything we need - except a place to put it. I've become the queen of shelving." When they ran out of space to instal more shelving it was time to move!

They already know how many other kids live on their block, and their

ages (vital statistics for a family moving to a new area) and Craig says the quickest way to assess whether an area is a 'family neighbourhood' is to drive through the back lanes and count the number of basketball hoops. "We have more hoops in the lane of our new street than in the whole of False Creek."

Craig and Shelley personify what makes a community work; they have been involved in this one for all the years they've lived here.

Shelley has worked at False Creek Community Centre for 10 years but even before that she started a pre-school program at the Centre, when Corbin was small. She coached T-Ball for years and with two children at False Creek Elementary School she's always been up to her eyebrows in school affairs. She's been on the Parent Advisory Committee, started the fundraising committee and co-chaired assorted others. Of all her school involvements the activity which has given her the most satisfaction over the years is cooking

with the kids.

Craig has also 'done his time' for the school and is currently Treasurer of the Parent Advisory Group. He has been President and Secretary on the Community Centre's Board of Directors and is presently serving his second term on it. He is also a member of the Facilities and Waterfront Committees.

Acutely aware this community does not serve its teenagers well he's been on a Youth Committee to examine what we can do for our youth now with the present staff and facilities. Craig was chagrined that the Board rejected their suggestion that the lounge be designated Youth Room on a trail basis.

Shelley couldn't find a good family photo for us and suggested we draw a 'stick family.' We tried; they weren't very good. So we settle for wishing them heaps of happiness in their new home and saying

*Thanks for being here  
....you'll be missed.*

B.W.

## If He Only Knew How Many People Are Helping Him



Behind every person with Alzheimer Disease, there are hundreds of people dedicated to helping. The Alzheimer Society is a nationwide network of provincial organizations, local chapters, support groups and volunteers committed to providing help - for those with the disease and their caregivers.

Please help The Alzheimer Society, B.C. Provincial Office,  
#20 - 601 W. Cordova St., Vancouver, V6B 1G1  
Tel: (604) 681-6530

The Alzheimer Society of B.C. has chosen Vancouver as its newest site for its **VOLUNTEER RESPITE PROGRAM**. The Society has developed this new and innovative program in response to needs expressed by caregivers throughout the province.

Trained volunteers go into the home and visit with the person with Alzheimer Disease or a related dementia, to allow the caregiver to take time away.

The Society urgently needs volunteers for this program. If you have personal or professional experience with persons with Alzheimer Disease or related dementia and can commit to a minimum of 4 hours/month, and a maximum of 4 hours/week the Society will provide a comprehensive training program

For information please call:

**Algette LaBranch, Respite Manager, Volunteer Respite Program 681-6530**

Copies of  
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Disease?  
10 Warning Signs

and a separate brochure  
Getting a Diagnosis:  
Finding Out If It Is  
Alzheimer Disease

are available from the  
Alzheimer Society and is  
also posted on their Web  
site at [www.alzheimer.ca](http://www.alzheimer.ca)

## Free Author Readings at Vancouver Public Library

**Sunday, March 8 2:00 p.m.**

Dr. Michael Greenwood reading from his book *Braving the Void: Journeys into Healing*, which is about the profound and powerfully unpredictable process of deep healing and to what happened to 20 chronically ill people as they struggled with their healing process.

**Tuesday, March 10 12 noon**

Judith Bowen reading from *The Rancher's Runaway Bride*, set in southern Alberta ranch country.

**Ever wondered about the phenomenal success of  
Harlequin Romances?**

**Tuesday, March 24 12 noon**

Paul Grescoe will discuss his book *The Merchants of Venus* which describes the sensational story of how Harlequin Enterprises became the McDonald's of multinational publishing. From its founding in 1949 by a former Canadian fur trader and his society wife, to the company's bravura 1995 launch in China, Paul Grescoe presents a rousing saga and an intimate glimpse of the inner workings of a conglomerate that has made a fortune out of seducing the world's

**The Challenges of Screen and Fiction Writing**

**Wednesday, March 11 7:30 p.m.**

Evelyn Lau and Michael Thoma will discuss the differences of writing fiction as opposed to doing scripts for television.

Evelyn Lau, novelist and poet, will share her experiences consulting on the TV production of her work *Runaway*. Michel Thoma, a screenwriter for film and television and first time novelist, will talk about the differences between the two creative process.

Free for Adult Literature Roundtable members; non-members \$3.00

## FALSE CREEK YOUTH TEE BALL

Registration at  
False Creek Community Centre

**Thursday, April 2**  
6:30 p.m. to 8:00 p.m.

Or

**Saturday, April 4**  
10:00 a.m. to 12:00 Noon

Tee Ball is for boys and girls aged 5 to 7 years  
\$25.00 (cash only)

**Coaches urgently needed**  
Volunteers please contact:  
Cherie Miltimore 739-2088

**Come on out!**

**Have a ball!**

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30 words: \$8

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734-4488 for more information.



Montreal woman with children ages  
9 and 11 seeks housing in False Creek  
Aug. 1998 to Aug. 1999. Max. rent  
\$1,000. Vancouver references. Call  
733-4896.

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Stay in our Condo!!  
Furnished 2 bd., 2 bath, 1350 sq. ft.,  
False Creek location. 5 min to  
Granville Is. & Downtown. Nightly  
or weekly rates. Call Maureen at  
874-4587.

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My responsible relatives will housesit  
your house (and pets) from March  
12 - 20. Call 874-4118.

**LEAVING YOUR HOME  
ALONE?**

Personal housesitter available. Many  
years experience. Works locally.  
References available. Call Suzanne  
at 872-2218.

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