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Serving False Creek, Fairview Slopes and Granville Island

Vol. 17, No.11

November, 1997



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Public art with joyful faces

Aoki Corporation didn't consider a string of large 'gilded buckets' would be a suitable embellishment to its high-priced condo development in Coal Harbour.

Maybe if someone had proposed a joyful sculpture like the one pictured here, discovered at the waterfront in Kirkland, Wash., the Aoki brass would have been charmed.

The art consultants who claim to be the arbiters of what has legitimacy in the art world would have scorned it, but so what.

Rejection of artist Al McWilliams' design for four car-sized gold-leafed pails came at the end of the lengthy consultative and adjudication process involved in the Public Art Program for Private Developments.

Evidently McWilliams' giant ring with three bronze chairs, located in downtown Toronto, is popular with the public. Maybe eventually the Vancouver public would have enjoyed sitting in his buckets on West Georgia.

In any event, Aoki Corporation has now settled on a series of rocks and boulders layered across pools, laid out in a pattern visible to residents above.

The 'artsperts' probably think this too pedestrian to be considered 'art'. The intricate brickwork in False Creek's Leg-in-Boot Square would not rate as art by their standards either but the residents who live in the apartments surrounding the square derive daily pleasure from

looking down on the elegant, finely crafted patterns.

Not everyone wants the bold artistic expression of a challenging art form to assail the eyes on the first peek out of the window to check on the morning's weather.

During a recent visit to the Concord Presentation Centre, after touring the site, on mentioning to two sales people that I had questions about the sculpture *Street Light*, located near the Roundhouse, both of them frowned and winced with apprehension. (So much for adventurous concepts of abstract expression being a marketing tool!)

It is indeed a remarkably inventive work, recalling the industrial and social history of the city and False Creek, but not what some nearby condo owners want in their faces as they sip morning coffee on the porch. They evidently feel they could have had a lot of seasonable flower beds for the \$680,000 it cost, and have sued the developers. Not surprising; it's a monumental piece.

Should any readers be curious enough to make a site inspection of *Street Light* they may like to know the adjacent bronze (read 'rusty looking') sculpture, suggestive of a railway cart and motion picture camera dolly, is related. The descriptive material obtained from the Concord office states "in the evening the projection light [from it] will gently illuminate the perforated bronze image panels of the towers." (Perhaps that illumination was the final straw for nearby residents!)



Public Art that surely anyone would be happy to look out on first thing in the morning.

This sculpture graces a waterfront park in Kirkland, Wash. Further up the street, standing boldly on the sidewalk, is a sturdy cow with a small dog perched on her back. Across the street, in the middle of a landscaped corner, is a wonderful pair of huge rabbits, just the right height for toddlers to clamber on.

Regardless of how it's being received by the peasantry, it's quite astonishing how much art, major and minor - some of it ranging from pleasing to wierd to godawful - is created around the city.

Those interested in being more *au courant* might want to be on the mailing list for **Panorama**, an excellent newsletter about the Public Art Program published periodically by the City's Office of Cultural Affairs. Contact Teresa Wang at Tel. 871-6000 / Fax. 871-6252.

Another City initiative, the Community Public Art Program, now in its fourth year, has encouraged artistic/community collaborations which have initiated everything from murals and sculpture gardens to redesigned parks and bus shelters.

This year's budget from City Council is \$75,000. The program has supported 26 projects to date.

Recently reported on in **Panorama** were:

- Clinton Park Noticeboard Leaf Pavilion at East 1st Ave. & Slocan
- Steel Leaf Benches at 14th Ave. & Prince Albert
- Three 'reinvented' traffic circles along North Garden Drive - one of them is now a large boulder.
- Art work to be created for 14 utility poles along the Ridgeway Greenway
- A baseball backstop at Cartier Park to be transformed with a coloured chain link curtain and a quotation by Wordsworth to create an impromptu theatre space.
- An oversized abstract bicycle bench to be created at the inter-

section of two bike paths at 37th Ave. & Ontario.

• The Vapour Project - a competition to select public art which addresses the vapour released from underground vents on or near five sidewalks in downtown Vancouver.

It would be interesting to know what suggestions came from the discussion 'public art you would like to see in Vancouver' which was held during a Public Art Updates series hosted this spring by the Public Art Committee at SFU Harbour Centre.

The Cultural Affairs Office might consider devoting one issue of **Panorama** to listing the locations of all the completed community projects (with brief descriptions) to facilitate a self-guided Community Public Art Tour.

B. Wilson

Granville Island Business Association

is sponsoring a

PUBLIC MEETING

to discuss the movie theatre complex proposed for Granville Island

Monday, November 24 6:30 p.m.

at

Waterfront Theatre, Granville Island

(opposite Granville Island Brewery)

Proponents of the "Under the Bridge" redevelopment scheme and representatives from CMHC Granville Island will be present

For information call David McCann at 681-5016



November has only just begun and already you're being reminded about December events. But this community celebration is quite special; you should mark your calendars now.

As in the past three years, local Celebration Artist Naomi Singer will coordinate the event. Many artists, performers and volunteers will contribute their talents to our

Winter Solstice festival and you could be one of them. If you want to be involved, call the Community Centre at 257-8195 and leave a message for Naomi.

Sponsorships and donations are still being sought to ensure this event remains free to all.

Naomi is conducting LANTERN MAKING WORKSHOPS as usual. They are listed on p.6.

The Editor



Beryl Wilson

Clothes drier alert

Beware of leaving the clothes drier door open with clothes inside - especially if you're giving them another spin. My tabby, Pixie, nearly suffered a 10 min. spin recently.

Mercifully I spotted her nestled contentedly inside before shutting the door and flicking the on-switch again.

Letter to the Editor

The Executive of the Granville Island Business & Community Association is writing in reference to 'AN OPEN LETTER TO FALSE CREEK SOUTH RESIDENTS' which was recently circulated with Gordon Watson's telephone number as the contact person.

Having received this letter, the GIBCA executive would like to clarify the position of GIBCA.

We are very pleased to be an association with the following mandate:

'To bring together Granville Island business and community groups who have an interest in the continued enhancement of Granville Island. We work cooperatively on specific projects to promote our island community and to ensure that everyone who comes here has a positive experience.'

We are pleased to host public meetings which provide a forum for discussion on projects throughout Granville Island. We do so on a non-

partisan basis so as to provide an opportunity for everyone to speak freely.

We have not taken a position in regards to the issues raised in the above noted letter regarding the *Under the Bridge* project.

The GIBCA executive and the Association was neither involved in the creation of the 'Open Letter' nor in its distribution.

This 'OPEN LETTER TO FALSE CREEK SOUTH RESIDENTS' is NOT from the Granville Island Business & Community Association nor does it reflect the position of the GIBCA regarding the *Under the Bridge* project.

We feel that it was the intention of the (unidentified) authors of the 'Open Letter' to misrepresent the position of the GIBCA.

Everyone is invited to attend the public meeting on November 24, to listen to the proponents of the project, to neighbours, and then to form their own opinion.

The GIBCA Executive

Blushing bullies

This is one of scores of hilarious items found in issues of Newfoundland's Downhomer magazine.

Transcript of a radio conversation between a US naval ship and Canadian authorities off the coast of Newfoundland in October '95.
US Ship: Please divert your course 0.5 degrees to the south to avoid a collision.

Canadian reply: Recommend you divert YOUR course 15 degrees to the south to avoid a collision.

US Ship: This is the captain of a US Navy Ship. I say again, Divert Your Course!

Canadian reply: No. I say again, you divert YOUR course!

US Ship: This is the Aircraft Carrier US Enterprise. We are a large warship of the US Navy. Divert your course NOW!!

Canadian reply: This is a light-house. Your call.

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The Creek

Published about the 1st
Wednesday of the month

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The Creek acknowledges the
generous support of the False Creek
Neighbourhood Association

THE FALSE CREEK NEIGHBOURHOOD ASSOCIATION

meets on the first Wednesday of the month
at 7:00 p.m.

in the False Creek Community Centre Board Room

Representatives of all housing enclaves are welcome to attend

The Annual General Meeting of the Association

will be held on

Wednesday, December 3 at 7:00 p.m.

the False Creek Community Centre Board Room

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McIvers in the Movies

Styles change in appliances as much as in any other product line. Have you ever watched a movie set in an earlier era and wondered where the set designer found the out-of-fashion appliances? If the movie was filmed in B.C. chances are the appliances were supplied by McIvers on West 6th Ave.

McIvers have been in business for over 30 years and providing appliances to the movie industry since the 1970's. The first time was for a film starring Lee Marvin in which a large moving truck full of

appliances crashed and the whole lot were destroyed in a spectacular accident scene. TV series such as *Wise Guy*, *McGyver*, *Mom PI*, *Highlander*, *Neon Rider*, *Birdland* and *X-Files* have all used McIvers appliances.

They once supplied enough freezers to store 800 lb. of wolf goodies for *White Fang II* and microwaves to melt gelatine for *The Fly*.

When INDY organisers needed 20 large freezers on short notice and a huge international food show,

which occupied the entire BC Place stadium, needed 100 assorted appliances it was McIvers to the rescue.

We knew the company does more than just sell and repair appliances, and carry a huge inventory of spare parts. Now we know the claim about 'appliance restoration' means more than repairing the chipped facing on the stove. You could have it restored with a whole new 50's look or maybe have it transformed into a 'genuine new antique'!

REWARD \$1000

On September 9, 1997, "Emma" the cat went missing in the 800 block of West 7th Ave. In October *The Creek* newspaper published a letter to the editor which is reprinted below.

Sadistic youth tortures cat

I had the unpleasant task of witnessing the killing of a cat by a sick and sadistic youth who I presume must live within our neighbourhood.

On Tuesday, September 9, at approx. 10:45 p.m. I was getting ready for bed when I heard a cat wailing in our back lane between Willow and Heather on W.7th Ave. Believing it to be two cats in territorial dispute, I ignored it to begin with. However, my intuition

got the better of me and I rushed upstairs to look out of the kitchen window. I imagined seeing a raccoon fighting with a cat over one of the many garbage piles that had been growing in the lane.

Unfortunately to my shock, horror and disbelief I saw a youth, under the light of a nearby garage light, performing a very cruel act on a cat. I yelled at him and he ran off. I felt sick. After getting dressed, I

ran outside to rescue the cat, but both the youth and cat were not to be found. A neighbour had also heard the noise and, using a flashlight, hunted for the cat in vain. To this day I do not know where the cat was left. I believe it was dead.

The message in this story for other animal lovers is to always go and check any suspect cries from either cats or dogs - they too, could be in the hands of a thoughtless and cruel person.

A Fairview Slopes resident.

A \$1000 reward has been posted for "Emma" the 1 year old cat (described as black & white with a tattoo in its ear with the first numbers and letters being: 12GA--).

For her safe return or for information that leads to the arrest and conviction of the person or persons who might have killed "Emma" the cat, please call 685-8450.

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Around Granville Island

Arts Club Theatre hosts Japan's Furano Natural Studio

The Arts Club Theatre is hosting the West Coast appearance of Japan's groundbreaking Furano Natural Studio in its cross-Canada tour.

The 25 member group under the direction of renowned screenwriter and director Soh Kuramoto, will present two pieces from their repertoire. Using a mixture of theatre, music and movement, this highly physical troupe focuses on sensitive but dynamic portrayals of humankind's relationship to nature and technology in an intensely visual and moving fashion.

NINGULS follows what happens to a small farming community and family when it decides to clear an old forest to make way for more crops, in spite of warnings from the legendary

ancient dwarves of the forests. This environmental parable questions the true meaning of 'wealth.'

Nov. 13 - 16 8:00 p.m.
Matinees: Thurs. Nov. 13 @ 1:00p.m.
Sat. Nov. 15 @ 4:00 p.m.

KANASHIBETSU is a highly physical impressionistic drama with music and dance, set in a coal mining town. The story evolves as a group of young people have become trapped in a closed-down mine while looking for the "hope" contained in a time capsule left by their forefathers. The play explores the characters' journeys to discover their own power and to regain hope in the future.

Nov. 19 - 22 8:00 p.m.
Matinees: Thurs. Nov. 20 @ 1:00p.m.
Sat. Nov. 22 @ 4:00 p.m.

Suitable for families with children 10 yrs. and up.

Both plays will be presented in Japanese with English surtitles.
ARTS CLUB BOX OFFICE 687-1644 or Ticketmaster, 280-3311

24th Annual Vancouver New Play Festival

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All part of the Playwrights Theatre Centre's annual New Play Festival.

Criminal by Elizabeth Dancoes is a powerful and poignant story about women's stoicism. It began with a woman scrubbing a parquet floor in 1954 and a crime. Proceeded down the dark and shadowy corridors of female experience in colonial and 'post'-North America and ended in adoption. What is the cause of death, the exact nature of the crime? Who is the perpetrator, the criminal? The answer may lie in the quest.

Java Life by Aaron Bushkowsky is an astute black comedy about life in a big city. Set in an espresso bar, where the coffee mates dare to speak, it is about lonely, sad and hopeful people who finally connect before the coffee goes cold. As we are all hooked to the coffee culture, we may as well find out who that person is across from us with the foam on his/her lips.

Criminal opens Nov. 7
Java Life opens Nov. 8, after which both plays run until Nov. 23 at the **Arts Club Revue Theatre**.
Tickets: Arts Club Theatre Box Office: 687-1644

The Festival also includes a workshop, two developmental readings of new plays, a playwrights cabaret and a forum on new play development. For more information call 685-6228.

Theatre with muscle

In the late 1970's, Japanese television and film writer Soh Kuramoto, unhappy with the increasing modernization and industrialization of much of Japan, and Tokyo in particular, established a small artists community and training studio on the mountainous northern island of Hokkaido. The idea was to return to a simpler life: there is no electricity or running water and members of the colony live communally, on a small farm.

The Furano Natural Studio, as the community has become known, combines rigorous theatrical training with intense physical labour. Members receive accommodation and lessons in return for work on the community's farm. Out of this combination of physical labour and mental activity has emerged a unique acting technique - "theatre with muscle."



Writers Festival Author Series

Michael Turner

reading from his new novel

American Whiskey Bar

Sunday, November 16

Arts Club Theatre Mainstage 2 p.m.

Not content with his status as one of B.C.'s premier authors, Michael Turner has gone on to master film and music as well. He spent seven years with the band Hard Rock Miners and turned his experience into *Hard Core Logo*, the book which was then made into a movie. Mr. Turner co-wrote six songs for *Hard Core Logo*, earning himself a Genie for Achievement in Music. He will soon be seen in a short film based on a Michael Ondaatje story. His new novel, *American Whiskey Bar* blends the worlds of film and literature.

\$15 from Arts Club Theatre B.O.

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Sunday Afternoons

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Arts Club Revue Stage

Wed. - Sat. at 8:15 p.m.

Arts Club Box Office: 687-1644

Show of Hands

Granville Island Public Market
Weekends to November 30

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Nic Gotham *Glass Mountain*
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Astor Piazzolla *Verano Porteño*

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The Vancouver Sun

The Canada Council / Conseil des Arts du Canada

The Granville Island Rambler

by David McCann

Recently I have been reading a number of the planning documents and policy papers that relate to Granville Island. I was surprised to learn that most of them were prepared between 1973 and early 1986 and that there has been no substantial alteration to them since then.

One of the things that clearly stands out is the intention of the Federal Government, and by extension CMHC, to have Granville Island serve the needs of the Greater Vancouver region as a whole. There was never any intention on the part of the planners and developers to solely serve the local community or to put the needs and concerns of the local community first and foremost. These local needs and concerns were to be considered in the context of those of the Greater Vancouver Regional District and the development of Granville Island as a tourist destination.

As Granville Island has evolved, it has managed to accommodate many of the growing demands for services from its neighbours along False Creek and Fairview Slopes. Over the years, programming has been expanded to provide services for the neighbouring communities. The False Creek Community Centre has concentrated on trying to provide programmes to address local needs. CMHC has willingly provided space and funding to assist in organising local programmes and events. The Granville Island merchants, artisans, artists and staff who work on the Island have given generously of their time, energy and money as well.

They work hard trying to be good neighbours.

However, there are still a number of issues which continue to crop up which tend to create tensions. Some of these problems have solutions, some can be partially solved and some may never be solved. If we really want to live and work in one of the greatest neighbourhoods in British Columbia, we need to continually sit down and talk with each other and recognize which is which.

A couple of examples to make my point.

Illegal left hand turns by cars leaving Granville Island can be eliminated by one of several options: increased enforcement, traffic lights and/or a reconfiguration of the intersection at the Island entrance. All of them would cost money but the problem can be permanently solved.

Providing increased space for our local youth to play can be partially solved, as CMHC, the False Creek Community Centre and others are trying to do, by converting an existing use area to either a new use or a shared use. The best way is for all of the concerned parties to sit down and work out a consensus. This approach requires that everyone address the problem in good faith. The solution will probably not satisfy everyone but hopefully no-one will be either a total winner or a total loser.

Finally, there are some problems that we must accept as inherent to what is Granville Island. They

cannot be solved without drastic changes that would probably destroy what Granville Island is all about.

To a great extent the Public Market relies on the patronage of local people to survive. The galleries, gift shops and most of the artisans rely on tourists. Both the local and the tourist dollars are required to keep the Island in business. We can't have one without the other.

Traffic volumes and parking are perennial topics. Access to the Island is limited. So is parking. Creating increased access or additional parking is not feasible without removing parkland or some of the existing buildings. We could gut the Island, put up condos and have a unique little neighbourhood, but it wouldn't be the Granville Island we have come to love and gossip about.

Granville Island is a unique environment within a densely populated urban setting. All demographic projections indicate that this trend will accelerate well into the next century. Our local community will continue to be seriously affected by these changes. We cannot stop the changes, but we might be able to help manage and control the implementation of them and we must be aware of their impact.

So get involved. Make your opinions known and work together to effect positive change. It's easy to sit on the sidelines and criticise - it's a hell of a lot harder to work together to ensure that we understand our neighbourhood and our world, and how we fit in it.

Canadian craft collection from APEC 1997

Crafthouse was chosen to supply all the craft objects that will decorate the offices, meeting rooms and hallways at the APEC conference this month. Never before have so many fine craft works, including furniture, been assembled together. After the conference all of them will be on exhibit and available for sale at the Atrium of the Bank of Hongkong, Georgia & Hornby from November 29 - December 20.

From a collection of After Dinner stories

The Archbishop of Canterbury was due to make an official visit to New York. His advisers were keen to point out the aggressive nature of American radio and press reporters. They briefed and rehearsed him constantly, to prepare him to meet this onslaught.

The Archbishop landed at John F. Kennedy airport to be greeted by swarms of reporters. The first question was from a reporter who

asked, "Say Bishop, what do you think of the large number of brothels on the upper east side of Manhattan?"

The Bishop (thinking rapidly for an evasive and inoffensive answer) replied: "Are there any brothels on the upper east side of Manhattan?"

Next morning, the headline of the New York Times read, "Archbishop's first question on entering New York City: 'Are there any brothels on the upper east side of Manhattan?'"

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Chefs!
In The Market



Grill A Chef On The Weekend.

Come experience the festive taste of the season with our market merchants and two of Vancouver's finest chefs, including Karen Barnaby, Executive Chef of the Fish House. This "Holiday Entertaining" session of our popular Chefs! In The Market Series will take place from 12:00 p.m. to 4:00 p.m. Sunday, November 16, 1997.

After the November event, the feasting continues with "Game & Meats" Sunday, January 18, 1998, from 12:00 p.m. to 4:00 p.m., as guest chefs warm your winter palate with recipes featuring local seasonal game and meats.



Granville Island
Public Market

A WORLD TO DISCOVER, UNDER THE BRIDGE

Get ready for our 4th Winter Solstice Procession

NOW is the time to register for lantern-making workshops. Although there are several sessions for each style of lantern, space in each workshop is limited.

Several new and simpler lantern types have been added this year, but of course the traditional bamboo shapes will still be available.

Not only will you learn a new skill and meet others from your community, you'll have your own brilliant creation to carry in the Solstice Procession on December 21 (and to decorate your home).

The workshops are family oriented and the price is per lantern, so parents can team up with their children to make a lantern. (Please note that children must be over 8 yrs. old and all children must be accompanied by an adult helper).

We usually print the do-it-yourself Globe Lantern instructions in December for those who miss the workshops and suddenly decide they DO want to make one after all.

And if you forget to clip them before recycling the paper, not to worry. There are always extra copies of *The Creek* at the Community Centre which will also have photocopies of the instructions available.

Lantern Making Workshops

All workshops are held at the False Creek Community Centre.

- * Pre-registrations required call 257-8195.
- * Star, Moon, and Sun take 2 sessions to complete. Cost \$15.00
- * Globe lanterns take 2 sessions to complete. Cost \$10.00
- * Tin Can and Basic take 1 session to complete. Cost \$8.00
- * Bring a smock.
- * For the tin can workshop bring a hammer.
- * Children must have an adult helper.

Star	Wednesdays	Nov. 19 & 26	6:00 - 9:00 p.m.
Basic	Thurs.	Nov. 20	6:00 - 9:00 p.m.
Sun	Saturdays	Nov. 22 & 29	12:00 - 3:00 p.m.
Globe	Tues. & Thurs.	Nov. 25 & 27	7:00 - 9:00 p.m.
Globe	Fridays	Nov. 28 & Dec. 5	5:00 - 7:30 p.m.
Moon	Mon. & Wed.	Dec. 1 & 3	6:00 - 9:00 p.m.
Sun	Thursdays	Dec. 4 & 11	6:00 - 9:00 p.m.
Globe	Sundays	Dec. 7 & 14	10:00 - 1:00 p.m.
Star	Mondays	Dec. 8 & 16	6:00 - 9:00 p.m.
Moon	Wednesdays	Dec. 10 & 17	6:00 - 9:00 p.m.
Basic	Fri.	Dec. 12	4:30 - 7:30 p.m.
Globe	Saturdays	Dec. 13 & 20	12:00 - 2:30 p.m.
Tin Can	Wed.	Dec. 17	1:00 - 4:00 p.m.
Basic	Thurs.	Dec. 18	1:00 - 4:00 p.m.
Basic	Thurs.	Dec. 18	6:00 - 9:00 p.m.
Basic	Fri.	Dec. 19	12:00 - 3:00 p.m.
Tin Can	Fri.	Dec. 19	5:30 - 7:30 p.m.

* * * * *



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Tel: 736-9559

Introductory Offer Two for One

Enjoy one entree free when a second entree of equal or greater value is purchased with this ad.

After 5 pm Dine in only One coupon per table Expires Nov. 30/97

Experience is what enables people to recognize a mistake when they make it the second time.

Page 1

Naomi Singer's instructions for Making a Globe Lantern

Materials

- Round balloon (9-11")
- 2" wide brush (available in Chinatown - Sung Cheung Co., 83 E. Pender)
- tissue paper (white) - torn or cut in strips about 1-1/2" - 2" wide (coloured) - cut into designs
- white glue (mix with water so it is easy to apply - fluid but not runny)
- thin wire
- aluminium foil
- tea light, with metal cup
- piece of duct tape
- scissors

DAY 1

1. Blow up balloon. Put a safety-pin through the tied rim, so you can hang it up if your arm gets tired

2. Hold balloon at top in one hand. Do not balance it on a table or yourself, or there will be glue and tissue everywhere except on the balloon.

NOTE: It is good to work with a partner. One person holds the balloon and spreads the glue, the other applies the strips. (But you can do all this alone. Honest.)

Apply one strip of glue down the balloon and lay a strip of tissue on it. Gently but firmly paint glue over the strip (if the paper rips the glue is probably too thick, so add more water and stir).

Cover the entire balloon with one layer of tissue, strip by strip. Do a patchwork on the bottom, but only one layer. Overlap edges of tissue strips so no balloon shows through.

3. Add a second layer of tissue the same way as the first. Keep the tissue smooth, with no air underneath, as few wrinkles as possible, and the layer uniform. Don't leave edges sticking up anywhere.

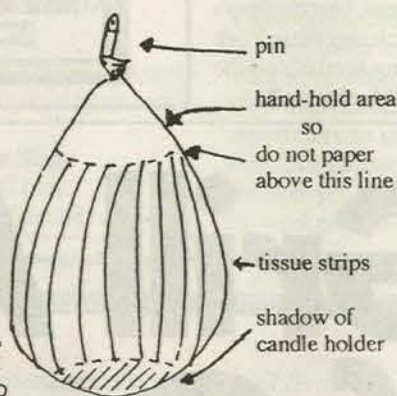
4. Guess what? Add one more layer.

5. When you hang the balloon up to rest your arm, put the brush in a jar of water so it doesn't dry out! Now, have fun with the coloured tissue paper and cut out shapes and forms for your design. Have all the pieces ready at the same time, for easier gluing.

6. Apply the coloured shapes in whatever design appeals to you, lightly gluing over them. Don't leave edges sticking up. Don't use too much glue.

7. Hang the balloon out of harm's way. Put a plastic sheet under it in case it drips. Leave it to dry overnight (or longer if possible).

8. Clean the brush really well. Run it under warm water and rinse, rinse, rinse. Comb your fingers through it and rinse some more. Shake it out and lay it flat to dry.



Page 2

DAY 2

1. When the balloon is really dry, pop it with a pin. The popped balloon may pull together and cause the tissue to collapse inwards. **DO NOT PANIC!** Gently and patiently wiggle your finger in between the tissue and the balloon and help it along. The balloon will make all kinds of squeaky, crinkly sounds which might startle your cat, but that is normal. Just do it slowly and carefully (cutting the top a bit with scissors might help). If the tissue has collapsed inwards, gently push it back into shape from the inside.

YOU ARE NOW HOLDING A LANTERN. Congratulations!

2. Trim the top of the lantern with scissors. You can make a flat edge, a wiggly one, a jagged one. Just don't cut into your design.

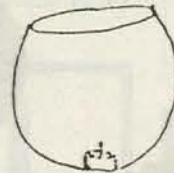


3. Take the tea light and an 8" piece of tinfoil. Fold the foil into 1/4's and form it into a cup around base of the tea light. You can get trim it into a neat circle or get fancy, trimming the foil into a star or flower shape. This shape will cast a shadow at the bottom of the lantern.



The main purpose of this tin foil cup is safety. It will hold the tea light in place, so make sure it is a good fit.

4. Make a rolled piece of duct tape to stick the tinfoil cup directly to the inside base of the lantern. (If you have a hot-glue gun, use that. Wear gloves!) Make sure the holder is centred.



5. Poke a hole, with a pin, on each side of the lantern's rim, about 1/2" from the top. Gently insert the wire and loop it around itself to secure it. Do the same on the other side to complete handle.

NOTE: The weight of the lantern will cause the top to bend in and form an ellipse rather than the nice round circle you started with. If it bothers you, use a heavier wire which will hold its shape and keep the lantern top more round.



6. Go for a nice walk in the park to find a good stick, not too long, not too wet, not too dry. Find the perfect stick to hang your perfect lantern on.

7. Take a small piece of wire (a twist-tie does fine) and secure your lantern to the stick.

8. As soon as it is dark, go outside and light your lantern. Take it for a walk, and tell everyone about the Winter Solstice Lantern Procession.

See you on Sunday, December 21. Bring matches and extra tea lights.

CENTRE POINT



**FALSE CREEK
COMMUNITY CENTRE**
1318 Cartwright Street,
Granville Island 257-8195

CHRISTMAS CRAFT FAYRE

Sunday, November 23, 1997
10:00 - 3:30 pm
at the False Creek
Community Centre
1318 Cartwright Street
on Granville Island
257-8195

Free admission
Please visit the Holiday Tea
Room for
goodies and coffee



Winter Lantern Solstice Procession

Workshops will be available at
the centre again this year. Stop
by mid November for a flyer
containing full details on
workshops or call the centre at
257-8195.

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Designed for the beginner using
the weight room for the first time.
Orientation will include learning
how to use the global stations
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Sun. 9:30 am - 11:30 am
November 30 7 December 7
Instructor: David Jakovac



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Includes more use of free weights
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exercises. You will work towards
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meet your level of fitness. Must be
familiar with the weights.
4701.401 Sunday
FEE: \$30/2 sessions
November 9 - November 16
Instructor: David Jakovac

UPCOMING WORKSHOPS

ALEXANDER TECHNIQUE
FEE: TBA
Tues. 7:00 pm - 9:00 pm
November 4

BESWAX CANDLES
Tues. 7:00 pm - 9:00 pm
November 18

CALLIGRAPHY
FEE: \$42/1 session
Tues. 7:00 pm - 9:00 pm
November 25

CHRISTMAS WREATHS
FEE: \$45/1 session
Sat. 10:00 am - 12:30 pm
December 6

Come to the Program Committee Meeting

Join in on the program committee
meeting on November 12th at 7:00
pm. Your ideas and input are
needed!! Call Doug at 257-8195 if
you plan to attend.

- Winter Program Proposals
- Tennis Program rainouts-
policies
- 1998 Program time lines

Jim Woodfield was reappointed
as President at the first meeting of the
Community Centre's Board this
session.

Ena Bendon, who had just
completed a 4-year term, agreed to

be re-recruited to fill a Board
vacancy and serve as Secretary on
the Executive. As if those two
meetings a month are not enough
Ena also signed up for the
Programme Committee.

Over a hundred 2-5 yr. old goblins
came to the Pumpkin Patch
Halloween party and an equal
number of 6-12 yr. olds turned up
in the evening to be thoroughly scared
touring the Haunted House

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&

Dr. Monica Morgeli

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advertised in Sam McClintock's ad.
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\$168,000 for a 3 bd. 2 bath apt! (20
years ago perhaps!) Poor Sam.
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she was in Chilliwack. The battery
on her cell phone eventually ran out!
The \$168,000 should have been for
the ONE b.r. unit.

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