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# The Creek

Serving False Creek, Fairview Slopes and Granville Island

Vol. 16, No. 4

April, 1997



THE LITTLE BLUE FERRIES  
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To AQUATIC CENTRE  
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DAILY 7 a.m. - 8 p.m.

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# Granville Island goes on the road



**F**ar fetched, but true. Granville Island will soon be seen motoring around Vancouver and surrounding municipalities.

The Granville Island Business & Community Association has entered into a one year contract to have Granville Island scenes painted on the exterior of a B.C. Transit bus. It will be on the streets of Vancouver the first week of April.

The idea originated with Barb

Phillips of Kids Only Market and Deanne Wilson of Central Mortgage & Housing. According to them it was a project that was enthusiastically endorsed as soon as it was presented to the Association members.

The art work on the bus is quite remarkable; the colours truly reflect the vibrancy of the Granville Island community. The scenes depicted on the exterior paint a broad picture of the depth and variety of things to do and see

on the island and around False Creek.

The six main participants on the outside of the bus are Canada Mortgage and Housing, Bridges Restaurant, Kids Only Market, Kamei Royal Ocean Restaurant, Arts Club Theatre and the Emily Carr College of Art. Numerous other island merchants will be featured in interior advertising in the bus.

The bus will make a 'public appearance' on Granville Island

one afternoon early in April. For the first two weeks it will be the No.51 bus and will travel from the Oakridge garage for several months. B.C. Transit plans to rotate the Granville Island bus through different garages to ensure it will be seen travelling widely throughout Greater Vancouver.

"It is a unique way to re-introduce the local community to Granville Island. We have a tendency forget what a wonderful

and varied place the island is, right in our own backyard" stated Barb Phillips.

"The people who own and operate Island businesses, their staff who work down here and all of the Greater Vancouver artists who exhibit or perform here, want to use the handsomely decorated bus as a moving invitation to their neighbours to come down and rediscover "Granville Island - Under the Bridge."



## Derelict lands at Community Centre after Easter Sunday storm

Pat Reynolds, of Alder Bay Coop, has an eye for a good photo opportunity.

On Easter Monday morning Pat called to say "You should see what the Easter Bunny brought to the Community Centre last night. It's a derelict house and it was towed past my window last night during the storm. You should be out with your camera and getting the story on it."

A trio of young lads were already investigating the treasure trove of junk inside the house as *The Creek* Editor approached.

"We're not vandalising it; we're just looking" the biggest lad, Travis Hayes, hastily explained, adding "It's wonderful, I feel just like Huck Finn." He probably wished he could float off down the Creek on it.

When the old adventure playground disappeared to make way for expansion of the False Creek Community Centre our kids lost the only junky place in the neighbourhood where they could



hammer and build and stretch their imaginations. We hope they had a good time poking around the grungy house for the day it was moored at the centre's dock - without doing any damage, of

course (though 'twould have been hard to notice if they did, such was the state of disrepair).

By the following day the home had been returned to its previous

(possibly illegal) mooring on the north side of the Creek where it had been for a week before it broke loose in the storm.

According to Cpl. Bob Hunter

of the Marine Squad the house was tied up there by a Mr. Mike Thatschow who evidently operates some kind of marine salvage and rescue business from the fish docks.

Mr. Thatschow told the marine squad the house belongs to a friend and has been towed here from the Fraser River to undergo repairs to improve its seaworthiness. (If it is also to undergo interior renovation to improve its liveability it's likely to here a long while!)

Although it was not the Marine Squad who intercepted the derelict before it crashed into the boats in Spruce Harbour Marina, they have previously bailed out Mr. T. - literally. When his run down, waterlogged sailboat, also moored on the north side, was on the verge of sinking they obligingly pumped it out.

For someone purportedly in the marine rescue business himself Mr. Thatschow seems to be piling up the IOUs.



## The Editor



Beryl Wilson

We are not sure what to make of the City's Planning Department Library being so keen to obtain its very own copy of *The Creek* it is willing to pay \$12/year for a subscription. For years 16 copies of every issue have been sent to Cameron Gray in the Housing Dept. He kindly distributes them to Council members, Engineering and Planning Departments. Perhaps Planning staff fight over their copy so that it never reaches the library archives!

We've decided to be flattered!

The chefs in training at the new Pacific Institute of Culinary Arts (at 2nd Ave. & Anderson) since the beginning of the year are now ready to practise on 'live customers.' Lunch is being served 11:30 - 2:00 Mon. to Fri. It's \$16 for three courses and coffee (\$1 of which goes to the Food Bank). It's so popular already reservations are sometimes necessary (734-4488). *The Creek* Editor will lunch with Institute founder Sue Singer while this issue is at the printer. If they ply me with wondrous dishes you'll hear more about it next month

### BURRARD HEALTH UNIT Calls for VOLUNTEERS

Help isolated seniors get back into life with the *Reconnecting Seniors Volunteer Program*. Training and support given by Mental Health Rehab Staff. Call Gary or Val at 736-9844. R.S.V.P. today. You can make a difference in a life.

Volunteers urgently needed to visit and assist disabled people at Noble House (6th and Heather) with simple tasks. Training offered through Van. Health Dept. & Pearson Hosp. Call Val Upton at 736-9844.

### The Creek

Published about the 1st  
Wednesday of the month

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The Creek acknowledges the  
generous support of the False Creek  
Neighbourhood Association

## Bridge under the Bridge events a great success



As a participatory promotional event for **THIRTEEN HANDS**, the Carol Shields play running at the Arts Club Theatre until April 19, the theatre and the Vancouver Bridge Centre organised two 2 hr. bridge sessions prior to the matinee performances on March 27 & 29.

Response to the events, well publicised by local bridge groups, astounded the organisers who conservatively expected about 60 people to turn up.

Observing a crowd of 90 bridge addicts in the theatre's upper lobby on March 29, the *Creek* Reporter was hard put to it to imagine how they'd coped with 175 on the previous Thursday.

They came singly, in pairs and fours. Although many were seeing the play afterwards, just as many came simply to play (on a horrid rainy afternoon at that). The routine of stand-in-line, play one game, rejoin the lineup, didn't discourage these keeners. Some went through this routine seven and eight times. Of course there had to be eating

treats. An Arts Club staff member baked plates of cakes and goodies for each day.

Those matinee audiences, including scores of knowledgeable bridge players, must have been wonderfully responsive crowds for the actors to play to.

Talking to one foursome in the lineup the *Creek* Reporter asked the husbands if men have faithful bridge foursomes, as legions of women do. "Oh yes" said one "we have men's fours sometimes - but we play Serious Bridge, we don't talk as much."

"And we have great food" added the second husband. "At 11 o'clock we press a buzzer and the wife in the house we're in brings in a marvellous feast. Then we go home and tell our wives how good the food was - to keep them on their culinary toes." (Had their wives not been out of earshot at the time, they might both have suffered a clipped ear for their impudence!)

On both days bridge and chess expert Nathan Divinsky entertained

the crowd with stories about his 50 years of playing bridge and chess. "I love bridge" he said, "it's the last legitimate area where you can polish your lying and cheating and it's a wonderful outlet for all our pent-up human feelings."

**ABOUT THE PLAY:** go to see **Thirteen Hands**, whether you're a bridge fanatic, occasionable dabbler, if you grew up with a bridge-playing mother or you don't know a club from a diamond.

It's a lovely play, funny and moving. Through innumerable character and simple costume changes, the four actresses, Dolores Drake, Suzie Payne, Nicole Robert and Meredith Bain Woodward are 'on' every single minute and although the bridge game is the connecting theme throughout, they don't actually play that much. It's about relationships, trust and enduring friendship.

On the Arts Club Theatre Mainstage until April 19.

**ARTS CLUB BOX OFFICE**  
687-1644

## School playground in need of a facelift

Last month we wrote about NISTs - the City's Neighbourhood Integrated Services Teams which are intended to ensure the right hand knows what the left hand is doing in all the departments and boards which exist to serve the citizenry. It's a fairly new and noble concept but it clearly has a few bugs in it still.

When False Creek School's Parent Advisory Committee approached the Parks Board for sorely needed maintenance on the school playground the "sorry, no money" response was fairly swift. Shortly afterwards Hanna Maron, the Community Centre's Coordinator, received, from a different office of the bureaucracy, the unsolicited information that \$14,000 was available in the Capital Budget for repairs to a False Creek playground.

To everyone's astonishment it turned out this was allocated for repairs to a small, obscure and now little used playground adjacent to the east section of False Creek Coop, which the Parks Board was willing to repair whether anyone wanted it or not.

So much for the left and right hands and integrated teamwork!

However sanity has prevailed. Last month Hanna Maron gathered three Parks Board staff, a School Board representative, the school principal and a member of the Parent Advisory Committee round a table to redirect the \$14,000 toward tackling some real needs on the school playground: a permanent solution to the drainage problems which cause puddles under the swings, removing hazardous roots on the hill, painting equipment, adding another basketball hoop, to

name a few.

Since False Creek School kids pour onto the playground every day the School Board should contribute to the kitty, but more funds will have to be found if the playground is to be refurbished enough to make it a credit to the community.

Any local businesses or individuals who would like to have a name plaque on a swing or a slide (for a price, of course) could call Hanna at the Community Centre - 257-8195. It would make his day!

Meantime that NIST needs a good bit of fine tuning.

### FALSE CREEK SOUTH NEIGHBOURHOOD ASSOCIATION

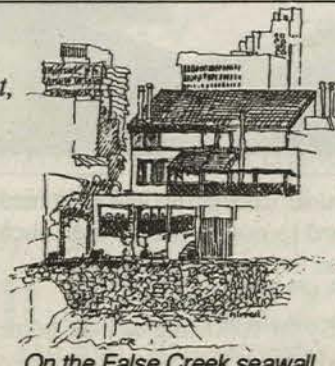
meets on the 1st Wednesday of the month  
at 7:00 p.m. in the False Creek Community Centre  
Representatives of all housing enclaves are welcome to attend.

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## SPCA joins nationwide Cause for Paws

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SATURDAY & SUNDAY

May 3 & 4

at all Vancouver Regional  
Branch Shelters

The B.C. Society for the Prevention of Cruelty to Animals announces the 1997 PET ADOPT-A-THON sponsored by the Iam's Company and hundreds of pet adoption centres throughout Canada and the United States.

The plan is to link up thousands of dogs, cats, puppies and kittens with loving adoptive families.

Last year over 12,500 animals were matched with great new homes. They hope to make this year's event even more successful.

The Iam's Company will provide each new adopting family with an Adoption Starter Kit for their new pet, containing dog or cat food plus information on raising a happy and healthy pet.

Those interested in adopting a pet are encouraged to visit a shelter during the May 3 - 4 weekend.

Anyone who would like to participate through volunteering at the Adopt-A-Thon should call Yvonne Savard, Director of Animal Welfare at the SPCA - 879-5494.

## Need a photo fix or tricks? Nothing to it.

It's as easy as putting Koko on the Lions Gate Bridge

When Dave Babb, cheerful proprietor of CAMTRONICS, started in the photography business 27 years ago it may still have been true to say "the camera never lies." But not any more.

Advances in computer technology have revolutionised the photographic world. The tedium of enlarging, and then cutting/pasting and rephotographing is gone. Retouching and restoring old photos is old hat and reasonable prints can now be achieved from a video image.

Dave acquired many of his technological 'bells and whistles'

eighteen months ago and he's been 'the happiest kid in the sandbox' ever since. It's amazing how many sophisticated services a modest sized one-man store can offer.

Need to send a photo to Toronto - or anywhere else on the globe? No more scrambling for overnight courier service: it can be e-mailed from Camtronics in minutes.

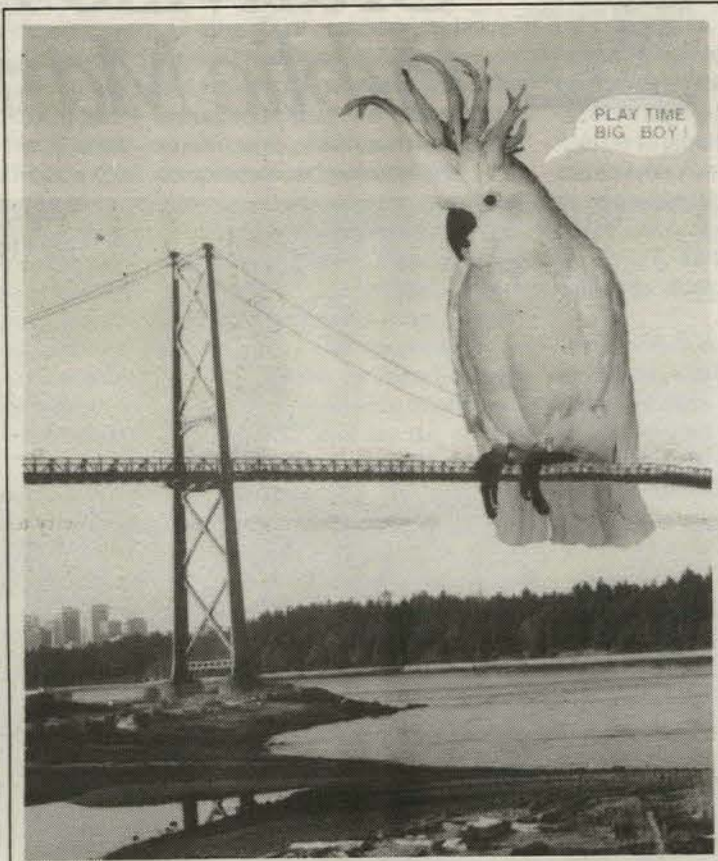
Fancy having your own web page set up for your friends and relatives to view your photos?

Need a short movie edited to advertise a product on the Internet?

Need your photos incorporated into a professional brochure?

### Tricks and fixes

People make jokes about 're-arranging' family photos according to who's in favour and who's not, but it's done more often than you'd



On the serious side, if you are contemplating any major property alterations a few photo tricks might enable you to see the end result before you start. For one client Dave added a rock wall to a picture of the garden; for another he removed trees from the front of a building and 'replaced' the wall in the photo.

There's nothing Dave loves more than a customer presenting him with a photo-technical challenge. Almost anything is possible. If you have the money he'll spend the time it takes to satisfy your needs.

Although Dave is constantly keeping up with new technology, don't worry, you'll be able to have your ordinary 135 mm, and even 110 and 126 size films processed for quite a while yet.

Drop into Camtronics at 6th & Willow, call Dave at 874-6699 or check out the web site at [camtronic.com](http://camtronic.com).

•••••

Ed. note

re: Double Chins

Dave Babb's passport photography is highly recommended. I admon-ished him to make sure I don't have a double chin on the new photo - and he obliged.

•••••

Happy 10th Anniversary

Dave.

## Isadora's takes time out for tune-up

As most people have realised, Isadora's Co-op Restaurant has been closed for three months. On December 29, after five years of operating in the red and disastrous months in November and December, the board of directors decided to stop the bleeding. Although Isadora's was always profitable in the busy summer months, over the last seven years it lost money the rest of the year. Those losses ate away at the once-healthy reserves until there was little left.

At one time the restaurant was a money maker year round. Out of its profits it sponsored special events like the skateboard contest, winter storytelling, and the benefit dinners provided to community groups. The mainstay of the business, from the outset, was its unique West Coast fresh food. It was on a leading edge that many rushed to copy. Now almost eatery claims to provide fresh, nutritious, West Coast style food, and for many it is true.

So what happened? Isadora's was guilty of resting on its laurels; not changing the menu, and letting the physical plant deteriorate. A change of general managers every year left the organisation without the leadership it needed. Cooking everything to order was time consuming and, together with what was often indifferent service, people waited too long for their food. The Granville Island lunch crowd couldn't afford to wait and found other places to eat.

Meanwhile although the weekend brunch volume was huge the menu was too complicated to serve the large numbers effectively.

On January 31, 1997 a meeting of shareholders was called to seek the

direction of the membership. Over 100 members attended and gave an overwhelming show of support to the motion to restructure and reopen the restaurant as soon as possible. They were not ready to see this once very successful operation bite the dust. They were told it would take money and right there came up with \$10,000. Another \$10,000 was raised over the next month.

Buoyed with the determination of the members, the Board developed which it recently presented to the credit unions. The first round of discussions indicate substantial support can be obtained for renovations and operating money to start the restaurant up again.

When Isadora's opens the doors at the end of April or early May, patrons will see some changes. Besides new carpet, painting and kitchen upgrading, there will be quicker service, a slimmed down menu, more moderate prices, and a modified self-serve "cafe" style. Customer will place their orders at the cash register, pay the bill, take ready items, like soup or coffee, and a runner will bring the main order to the table. This will give customers more control over how long they stay for lunch.

Isadora's Board of Directors has made the fundamental decision to rededicate the restaurant to the service of families, providing healthy food at affordable prices.

The special community events that made Isadora's distinct will be reinstated. We can look forward to benefit dinners that support community groups, events for kids, and light entertainment in the re-making of Isadora's.



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# NEWS



## Granville Island Public Market

### Step into my Cocina...

#### La Tortilleria owner stricken with contagious "Fiesta Syndrome"

It's highly catching. And, as La Tortilleria owner Boris Schaffer says, Latin hearts are full of it. It's the Fiesta Syndrome, and Schaffer has brought it with him from his native Mexico to Granville Island.

"The people in Mexico are so happy. It's the Fiesta Syndrome, which means "happy time" in Spanish. Enjoying life is important."

Schaffer, his wife and two daughters came to Canada in the early 80s, seeking fortune and adventure. When no job came his way, he decided to create his own.

"To be honest, I didn't know much about running a restaurant or cooking," remembers Schaffer. "But I love food, and I missed the flavours of home. I figured it was worth a try."

By 1984, Schaffer opened La Tortilleria at the Public Market. These days, Mexican cuisine is hugely popular. But when he began, you'd be hard pressed to find tortillas in a grocery store, or black beans served in a restaurant.

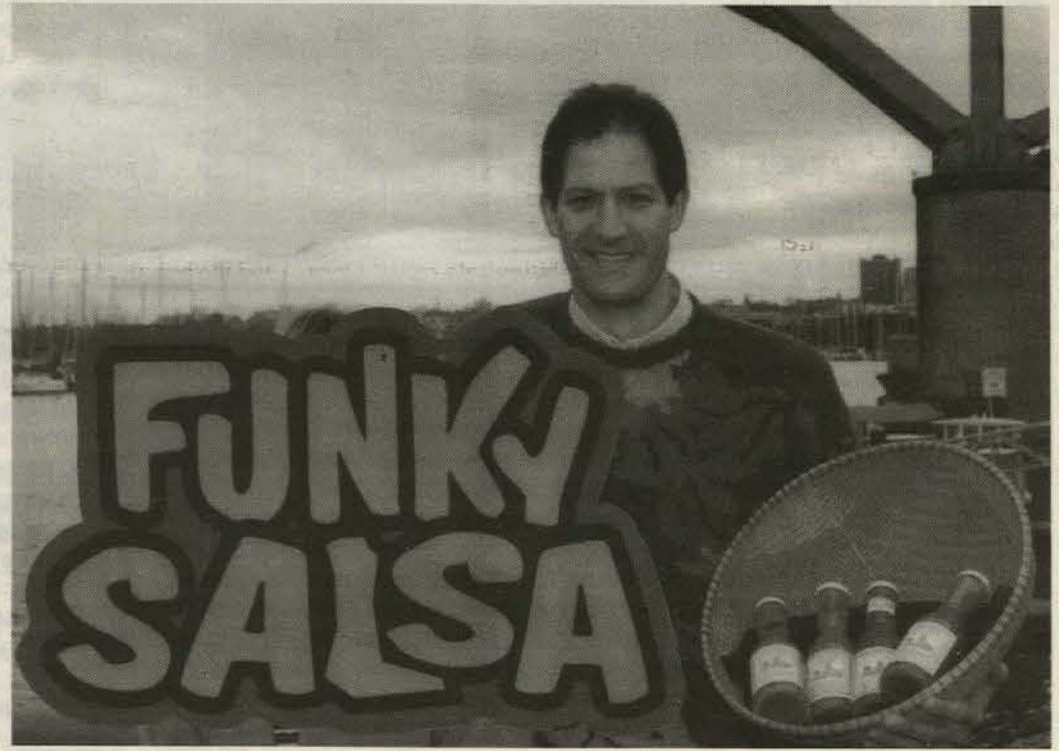
"I started with some dishes like green tomatillo salsa, spicy chorizo sausage and fresh empanadas, which is a crisp dough filled with meat, mushrooms and potato," he says.

The most important key to authentic Mexican food, as he says, is to use fresh ingredients and the most authentic recipes.

"The Mexican basics are essentially a few staples - tortillas filled with different cheeses, meats and sauces, with rice, beans, salsa and guacamole." He says. "Prepare them differently and you'll get an enchilada, a burrito, or a fajita. The differences are subtle, but they're entirely unique dishes."

Cooking a Mexican meal may seem a bit daunting to most of us. But as Schaffer says, if you have the basics, you're halfway there.

"The trick to great Mexican food is the same for any cuisine - you always need very fresh tomatoes, lemons, tortillas and herbs. Most people just don't have all that preparation time, so that's where we come in."



Boris Schaffer of La Tortilleria, displays his new Funky Salsa on the Waterfront.

"I know most chain restaurants use canned tomatoes and beans. For many, everything - even the cheese and garlic - isn't fresh or hand-prepared," Schaffer says. "That may be part of being a big business. But for us, all our chopping, dicing - the hard work - makes the flavours come alive. That's how we like it."

To catch a little of your own Fiesta Syndrome or to stock your own *cocina* with the best Mexican take-out in town,

La Tortilleria is in the food court section of the Public Market. For more information, call 684-8220.

La Tortilleria has recently started to produce fruit salsas, like Raspberry, Kiwi, Mango, Pineapple and more. Incredibly versatile, they can be used for any kind of food - for meats, stir-fries, desserts, salads and more. Called "Funky Salsa", it's being sold at La Tortilleria now.

#### MERCHANT NEWS

### A Bagel Legacy of epic proportion

#### After 28 million Bagels, Bageland owner a true connoisseur

In the pre-dawn darkness, it's quiet and serene. But at precisely 3 a.m. every morning, the ovens at Bageland are warming, the mixers are whirring and vigorous kneading is underway. By breakfast, market-goers are greeted with steaming breads, nutty energy bars and, of course, thousands of plump, soft bagels. Yes, thousands.

Despite the long days, Karim Kurji, the man behind the creations of the Public Market's Bageland, knows the early mornings are worth it.

"There is nothing like a truly fresh bagel," he says. "When they're still warm from the oven, they're just delicious. To fill the demand, we have to start early, and we have four people working from 3 a.m. until 5:30 p.m. or so."

Karim and his bagel experts make up to 30 batches of bagels per day. Each batch totals 350 bagels. With those steady numbers, Karim has overseen the creation of more than 28 million bagels in his bagel-making career, since 1986 when Bageland first opened.

"I just work day to day, and I guess I've never thought of the numbers," he says. "That certainly is a lot of bagels. That's what we do best, so we've stuck with it."

Bageland is home to 19 different kinds of bagels, delicious energy bars, breads, cookies, mini-bagels, flavoured cream cheeses and more. Bageland is in the south central area of the market. For more information, call 685-1618.

# The Granville Island Rambler

by David McCann

It's nice to know someone is reading this column. After reading last month's article on the proposed and ongoing development of Granville Island one of CMHC senior managers commented that I must have a 'mole' in their office on the island.

Although Granville Island has its own resident population of rodents, I don't have a mole scurrying around their office. I gleaned my information by paying \$8 to attend a public lecture at Emily Carr Art Institute when one CMHC's senior architects described in detail the current plans for the island.

Circle Craft has temporarily moved into the old Ashbury Building next to Kids Only Market while their space in the Net Loft is being renovated. They expect to move into their refurbished digs around April 20. An oversized tile floor, complemented by new fixtures and an earth tone interior will lend a totally new look to Circle Craft. The renovations are expected to further this unique organization's promotion of fine quality craft following a heritage of guilds and associations

hundreds of years old.

During April and May proposals for craft additions will be reviewed and juried by a members' jury. The selections will be judged on aesthetics, design, technical competence and personal style.

The Federation of Canadian Artists' Gallery is mounting three exhibits over the next few weeks. From April 1 - 13 an all media Student Show will be presented in conjunction with the Alan Edwards Visual Arts Foundation Workshop. April 15 - 27 will see the annual juried exhibition/sale called *Open Spring Watermedia*. This exhibit is open to all painters, both Federation and non-members. April 29 - May 11 will bring a juried members' exhibit and sale of portraits and painting of human figures appropriately titled *Faces and Figures*.

Across the street from the Federation Gallery the Granville Island Hotel is in the midst of a major face-lift. Most of the rooms have been very tastefully redecorated and refurbished. Diamond Karim, the

new manager/owner, is quite vocal in expressing his vision of the hotel's future. "We want to work with local businesses on the Island to ensure that visitors enjoy their stay here. Our focus is to provide a quiet, elegant and comfortable place for guests. We want to encourage them to explore False Creek and delight in the huge variety of theatre, dining, arts and leisure activities along the creek."

The hotel's old pub and restaurant have been totally gutted. Currently there are piles of dirt and trenches spread around where tables, chairs and the bars used to be. Plans for the eatery space include a micro brewery and a casual restaurant/pub to provide for hotel guests and the local community. If you are looking forward to a disco and/or rock and roll destination you will be sorely disappointed. While the new owners want it to be an exciting place to sip a cold one and enjoy good food, they want any entertainment to complement the water views just outside the windows.

I wonder if they are open to suggestions for casual jazz sessions and Sunday afternoon light classical

piano tinklings.

Up the street a way at Dundarave Print Workshop, Sheila is supervising two exhibits. April 7 - 27 will see *Dancing Pigs and Other Children's Fables*, an exhibition of monotypes. During the same period Sir Charles Tupper High School will be featured at the Annual H.S. Printmakers Show. The April 28 - May 11 show will exhibit the work of Emily Carr students.

The 4th Annual Pottery Sale Event *Made in Clay '96* sponsored by the Potters Guild of British Columbia will be held May 2, 3 and 4 at Performance Works. It will be open between 10 am and 6 pm. Look forward to a free weekend of demonstrations, door prizes, raffles and a silent auction run by over 35 established and emerging ceramic artists and studio potters. Potters from around the province will display and sell their work at this event.

As the weather continues to change and improve, there will be more events and displays outside on the island. May is Bluegrass month. From May 3 to 19 the sounds of the

guitar, banjo, fiddle and bass will make one thing clear, these performers have plenty of pluck! I plan on regularly playing hooky from the Creekhous Gallery during these two weeks. Join me for a good time, ready to get your toes tapping.

Back to where we started: the Vancouver Art Forum Society has two more public lectures scheduled for 8 pm in the auditorium in south building at Emily Carr Art Institute.

On April 7, Bernie Miller and Alan Tregobov will talk about the public art project they are currently working on. On April 14 Trevor Boddy, one of Vancouver's architectural and cultural critics will entertain us with his views on the local scene. Both evenings hold the promise of broadening our visions of our city and the local arts community and providing us with a forum for exchanging our ideas with the experts.

Don't forget, I'd love to hear from you with tidbits for this column. In particular bits of history or items of human interest would be grand. Just drop off a note to Creekhous Gallery or fax me at 681-5121.

## Gardening Tip Time

Dig This Master Gardener Clinics  
April to end of May

Bring your horticultural headaches, plant problems and design dilemmas to the Vandusen Master Gardeners clinics every weekend at Dig This (next to Creekhous) on Granville Island starting on April 12 and continuing through to May 31. Call 688-2929 for details.

## Expand Your Vision

A Fashion Show of Eyewear  
April 22

Come see the latest in eyewear by Vancouver's premiere designer Klaus Sebok at a fashion show in the Net Loft. Proceeds to Canadian Council of the Blind.

• 6 pm to 7 pm Drinks & Canapes  
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Tickets \$5 available from Granville Eyeland in the Net Loft.

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Chatman Skidegate Love Song

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**B Informed:** Free phone and \$25.95 a month plan based on 36-month contract. New customers only. OAC. Home Free calls unlimited in length - maximum 30 calls per month - local calls only. Home Free calls must be to primary customer's registered BC TEL residential landline number. Free calls home applicable only to calls made on the BC TEL Mobility network. **Two-In-One Plan:** New 36 month contracts required on both primary phone and secondary phone. Secondary phone appears on primary phone bill. Only one Home Free number accepted on Two-In-One plan. Rate of 55¢ per minute during non free daytime periods. Annual radio system access fee of \$48, long distance and taxes extra. Early cancellation fees apply on all 36 month contracts. Limited time offer.

## Artist's Profile

### Rosemary Leckie - Watercolourist

Oriental painting creates space with lyrical and expressive brushwork - in contrast, Western traditional painting uses planes and perspective.

Rosemary Leckie studied Japanese

painting in Toronto and founded a Society of Watercolour Painters.

She and her husband moved to Mariners Walk in False Creek eight years ago and Rosemary now sells

her paintings and prints privately.

Watch for her flower paintings on display next month at the False Creek Community Centre.



**SUNDAY, APRIL 20** 2:00 p.m.

Local artists will meet in the lobby at the Community Centre to pursue our *Artists in our Midst* program - or a variation of it.

There may be 'artists in our midst' who live in apartment buildings and thus unable to invite members of the public to stroll in to visit them. With this in mind we are exploring alternate display space. Local businesses have already offered space. I encourage artists in this position, who would like to participate, to call me

at 873-3547 and join us on April 20.

The already established *Artist in our Midst* programs will take place on the following weekends:

West Point Grey: April 18-19-20  
Kitsilano: April 25-26-27  
Dunbar: May 2-3-4

On the Friday evening of each weekend, a one-night-only exhibition will be held in the neighbourhood community centre. Visitors can then choose which studios to visit from the brochures and maps available at each centre.

**Stoltmann Wilderness Art Show**

Under the auspices of the Western Canada Wilderness Committee, 100 artists visited this threatened wilderness last year. The results of their work are on show at 2415 Granville St. until April 26. Robert Bateman is one of the artists represented.

**Tues. to Sun. 11 a.m. to 6 p.m.**  
For more information call Sue Fox, WCWC Art Show coordinator at 683-8220

## Opus offers a Visual Arts Weekend April 25, 26, and 27 at Robson Square

Opus Framing and Art supplies is hosting ART MATERIALS EXPO! a visual arts weekend featuring a large and dynamic exhibition, hands-on demonstrations and workshops.

The public can go to the **Robson Square Conference Centre** and drool over all the art materials displayed by many of the major art manufacturers. The Exhibition floor, open on April 26 & April 27, features 45 booths displaying materials from Derwent, Grumbacher, Staedtler, Arches, Strathmore, Fabriano, and Winsor & Newton just to name a few of the manufacturers represented. A manufacturer's representative will staff each booth and program two seminar stages. Every hour, an artist or other expert will conduct a 45 minute demonstration of an exciting art making process or product. See improvements to classic products and techniques and/or brand new products explained and displayed.

In addition to the exhibition and the manufacturer's demonstrations there is a wide variety of workshops and hands-on demonstrations taught by well respected artists. These artists

include Lone Tratt, a graduate of Emily Carr, Nita Leland, Gary Greene, and Dan Gray. These demos and workshops are not only for the experienced but can help beginners experiment with different mediums at some relatively reasonable prices. The workshops and demos last between two and three hours and range from \$25 to \$75.

Although there are too many workshops/demos to list, here are few to give some hint of the variety:

**On Friday, April 25:  
Printmaking Demystified**  
Teacher: Lone Tratt

Cost: \$25 Time: 5:30 pm - 7:30 pm  
This demonstration leads you through a rich variety of printing methods, from simple rubbings to linocuts, monoprints and collographs. You will learn how to make special plates and you will pull a print through a press.

**Exploring Colour**

Teacher: Nita Leland  
Cost: \$75 Time: 5:30 pm - 8:30 pm  
Nita, in this Hands-On Workshop, will teach you the important points of colour theory. Learn how to test paints for transparency, intensity and tinting

strength, and master the art of mixing livelier colours with no fear of mud! All materials and tools provided.

**On Saturday, April 26:  
Beads and Things in Sculpey & Fimo**  
Teacher: Dan Cormier  
Cost: \$50 Time: Noon - 3:00 pm  
Hands-on Workshop. Sculpey and Fimo are popular modelling clays that use "mille fiori" to create cross-sectional designs called cane. Dan will share the basics of traditional cane design, construction and bead making. All materials and tools provided.

The two panel discussions, Making Money from your Art and Publicizing your Show or Sale are already full as are 11 of the workshops/demos. If you are thinking of attending pick up a brochure from Opus and then call Theresa at 736-7694, Monday to Friday, 9:00 am to 2:00 pm, as soon as possible.

On site admission to Arts Material Expo! is \$10 (\$8 if you pre-register) Students and seniors are \$8 anytime.

• • • • •

Final concert in the  
FRIENDS OF CHAMBER MUSIC series

**Tuesday, April 15  
BORODIN QUARTET**

Debussy \* Webern\* Shostakovich No. 3  
Since 1964 a concert from the Borodin Quartet has always been an unforgettable experience.

VANCOUVER PLAYHOUSE 8:00 p.m.  
Single tickets: \$30 from Ticketmaster or the door.

Vancouver Academy of Music presents  
**MENAHEM PRESSLER**

in a *Piano Recital*

**Saturday, April 19 8:00 p.m.**

Koerner Recital Hall, Vanier Park  
Tickets: \$24 adult \$18 senior/student

From Academy of Music, 734-2301 or at the door  
Chamber music devotees recently heard Mr. Pressler, an artist of impeccable technique, in the annual visit of the Beaux Arts Trio

## Art News

by  
Margaret King



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SUNDAY: 11 A.M. - 5 P.M.

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# CENTRE POINT



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## Waterfront Programs are here!!

### CANOEING (8 - 12 YRS)

Successfully maneuver the canoe. Emphasis is on safety and skills but does not forget that kids want to have fun. Classes run rain or shine so have them come dressed for the weather. **FEE: \$24/2 sessions**

**Saturday May 3/10**  
9:30 am - 12:00 pm

**FEE: \$24/2 sessions**  
**Saturday June 7/14**  
9:30 am - 12:00 pm

Instructor: Laurence Thor

### RECREATIONAL CANOE USER GROUP

Level 2 certification required. Canoes can be signed out for a 2-hour period during and during non-instructional times. A free orientation is required before signing up. Paddling partners must be 8 years and up.

**FEE: \$36/month**  
April 1 - June 30



### TENNIS LESSONS

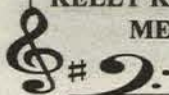
Register now for our tennis programs. Renata and Gord are back with us again to teach you the skills you need. We offer day and evening classes at the Parkade and False Creek tennis courts. Classes start in April and run throughout the summer. Sign up early as registration is limited. The Tennis Ladder runs May 16 - August 31 and is \$12.00 for the season.

### Our Buddy Wayne

Wayne Lind our special fitness instructor extraordinaire is ill. We all wish him a speedy recovery. We miss his positive attitude and wonderful personality.

Get well quick Wayne!!

### KELLY KIRBY PIANO METHOD



This piano method has been taught in the Royal Conservatory of music in Toronto for over 50 years, enabling young children to play the piano and enjoy music before going to school. Interest is stimulated through a variety of activities.

**Ages 3 - 5 years**  
Thursday 9:30 - 10:30 am  
or Friday 9:30 - 10:30 am  
**Fee: \$80/10 sessions**

Our Spring '97 Recreation Guide is here! If you didn't get one stop by and visit the front office. Register now for all programs !!

### AEROBIC CLASSES

Stop by the Centre for an aerobic schedule. Classes are offered several times a day 7 days a week. Our **Weightroom** is open Monday to Thursday 9:00 am - 9:30 pm, Friday 9:00 am - 8:00 pm and Saturday and Sundays from 9:00 am to 4:00 pm. Come on in and workout!!



# Seniors' Scene

### Tulip Time in B.C.

The Bradner Flower show is a beautiful example of gardening at its best. Fee includes admission and transport. Bring your own lunch.

**Friday, April 11**  
10:00 am - 5:00 pm  
**FEE: \$15**

### Texas Line Dancing

Dee Cresdee will be back to keep us moving on Friday mornings. No partner required - just a keen desire to have fun. No drop-ins after the third class. **April 18 - June 20**  
**Fridays 10:00 am - 11:00 am**  
**FEE: \$38/10 sessions**

### Harrison Hot Springs

Shop, have lunch or soak in the soothing hot pools! Only 10 seats available to False Creek Seniors so **book early!** Pick up at Dunbar 8:30, and Riley Park at 8:45 am.

**Wed. May 14**  
8:30 am - 4:30 pm  
**FEE: \$40**

### Senior Dragons

A mildly competitive but extremely fun program designed to introduce the sport of Dragon Boating for ages 55 and up. (If you have pre-signed for the team you will be contacted) **Tues & Thurs 12:00 pm - 1:00 pm**  
**May 20 - June 19**  
**FEE: \$16/10 sessions**

### Vacancy for a new Seniors Scene columnist

The Seniors Scene column was inaugurated in May '84 by (the late) Marjorie LeGresley who continued it faithfully until ill health compelled her to give it up in December '92. By that time she had written 83 columns - a record unmatched by any other contributing writer throughout *The Creek's* history.

program staff at the Centre no-one has been assigned the task of compiling the Seniors Scene column and this seems a good time to put the call out to aspiring columnists in the community. For the curious, being a columnist is a licence to be nosy. (It also offers the prospect of 'percs' if you go about it the right way!)

Since then the Seniors Scene has been written by staff members at the Community Centre and we hasten to say it has been done in a friendly, informative style.

This is an opportunity for this column to develop in a new direction - whichever way someone new wants to take it.

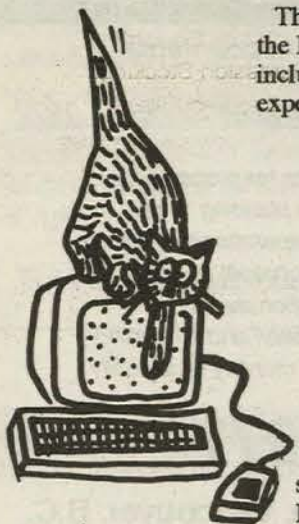
Any interest? Any applicants? Call *The Creek* Editor at 734-3369

During the current changes in



## Beginners Introduction to the Internet

The Vancouver Public Library is offering more Internet courses. Introduction to the Internet is a live demonstration introducing the basic features of the Internet including the World Wide Web. It is intended for those with little or no Internet experience. Sessions are **FREE** and will be offered on:



April 12	1:30 pm & 3:30 pm	Renfrew Branch
April 19	10:30 am, 1:30 pm & 3:30 pm	Central Library
April 26	1:30 pm & 3:30 pm	Oakridge Branch
May 3	10:30 am	Central Library
May 10	10:30 am	Central Library
May 24	10:30 am, 1:30 pm & 3:30 pm	Central Library
June 7	1:30 pm & 3:30 pm	Renfrew Branch
June 14	10:30 am, 1:30 pm & 3:30 pm	Central Library
June 21	1:30 pm & 3:30 pm	Oakridge Branch

Phone 331-3746 to register. You must register for the Renfrew and Oakridge sessions at those branches. Oakridge Branch - 665-3980. Renfrew Branch - 257-8705. Seating is limited so please call early.

Other Internet Training sessions through the library

### How kids can learn, have fun and stay safe on the internet

is intended for parents with little or no Internet experience who want to understand the Internet and how they can work with their children to make it a safe and exciting experience. These sessions are **free** and will be offered:

April 12	10:30 am	Renfrew Branch
April 26	10:30 am	Oakridge Branch
June 7	10:30 am	Renfrew Branch
June 21	10:30 am	Oakridge Branch

To register call the Oakridge Branch at 665-3980 and the Renfrew Branch at 257-8705. Seating is limited so please call early.



Vancouver Public Library Presents

### Jack Whyte Author Reading Monday April 21 7:30 pm at the Central Library

This popular international author of pre-Arthurian fiction will read from his new book, *The Sorcerer*. This is the fifth book in the series. *The Skystone*, *The Singing Sword*, *The Eagle's Brood* and *The Saxon Shore* have all been critically acclaimed and have achieved Canadian best-seller status on the Globe & Mail's Top Ten Best Seller list. Jack Whyte was born in Scotland, educated in England and France, and came to Canada in 1967. He has worked as a professional singer, musician, actor and entertainer which probably helps to explain the dramatic and entertaining readings he gives. Admission is **FREE**. The reading will take place in the Alma VanDusen & Peter Kaye rooms.

## La Cenerentola (Cinderella) at the Waterfront Theatre

We promised to publicise your last chance this season to see the Vancouver Opera Touring Ensemble's version of Rossini's *La Cenerentola*.

One day only **SATURDAY, APRIL 19** at 11:30 am & 1:30 pm.

The four young singers are delightful and the piece is performed in the fast, fun, street theatre tradition of commedie dell'Arte. Rossini's music is, of course, sparkling.

These Touring Ensemble productions are a wonderful way to

introduce children to opera.

Tickets are \$10 each, available (by charge card) from the VOA at 683-0222 or at the door.

My 5 and 7 year old neices saw the show in December and loved it.

B.W.

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