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The Creek

Serving False Creek, Fairview Slopes and Granville Island

Vol 15, No. 5

May, 1996



THE LITTLE BLUE FERRIES RUN DAILY RAIN OR SHINE 684-7781

GRANVILLE ISLAND To AQUATIC CENTRE every 5 minutes DAILY 7:00 a.m. - 9:00 p.m.

MARITIME MUSEUM Sat., Sun. & Holidays every 15 minutes 10:00 a.m. - 5:00 p.m.



The Line-up Maintenance Crew lighten the worst of the traffic jam hours on Granville Island with their cheerful banter. The backed-up cars get a feather duster and pedestrians are amused to find themselves ceremoniously escorted over the crosswalk.

The traffic chaos at the entrance to Granville Island, created by the City's seismic upgrading work on the Granville Bridge, has caused such frayed tempers among drivers trying to get on and off the Island that

CMHC has hired street performers to bring a little light relief to the trying situation. They are also handing out twofers for the pay parking garages - buy one hour and get the second hour free.

After the slight earthquake rumble on May 2nd perhaps drivers have stopped cussing the workmen and are now calling out "Be sure you do a good job."

Congestion on the water prompts formation of False Creek User Group

Boaters complain about 'all the other idiots on the road' just as car and truck drivers do. The difference is road users have to pass a minimal competency test and carry a license to operate a vehicle - and wheeled police are more ubiquitous than marine police.

Except for large vessels almost anyone can take a boat on the water without being required to demonstrate competence or knowledge of the 'rules of the road,' although some charter yacht companies do require assurance a would-be renter has taken a course with a recognised sailing school.

Although commercial use of False Creek has declined, recreational use increases constantly, as does the number of complete novices taking to the water.

A number of incidents and close calls, particularly on the stretch between the Granville and Burrard bridges, prompted the Vancouver Port Corporation to gather the Creek's many marine users together to look for ways to avert confusion and possible conflicts.

More than 20 people met on March 25, representing local rowing, canoe, yacht and dragon boat clubs, as well as the local ferry companies, Spruce Harbour Marina, Bluewater Cruising, the Coast Guard Vessel Traffic Services, Harbour Master's office and RCMP. Increasing use of the False Creek waterway may necessitate tightening and more rigidly enforcing regulations.

Even many long time boaters

remain frustrated in finding the answer to seemingly simple questions: "Who's in charge?" "Who to call to report a problem?" Vancouver Port Corporation is charged with safety of navigation in the harbour as a whole, including False Creek, yet marine accidents should be reported to the Coast Guard first. Confusion, and often inaction, occurs because several agencies are empowered to enforce the Canada Shipping Act (rigidly or loosely as they deem appropriate): the Coast Guard, RCMP, Vancouver Police Marine Squad, and Ports Canada Police (commonly called Harbour Police).

Permission to hold special marine events must be obtained from the VPC (Harbour Master's Office) which imposes conditions with regard to buoys, lines and the presence of safety boats, insurance coverage etc. It assumes the event organisers know the 'rules of the road' and the Port of Vancouver By-laws regarding movement in the harbour. Vessel Traffic Services, the Marine Squad and Ports Canada Police are notified of special events and VTS in turn advises big ships and tug boats about them. Other water users and event participants are expected to monitor VHF.

Local boaters, who pay hefty fees for moorage and sewage connections, continue to be irritated by the 'squatters' in Heather Bay, especially when they watch the blatant discharge of sewage. However the culprits can only be

prosecuted if a member of one of the enforcing agencies is on hand to witness the infraction and the freeloaders are committing a legal offence only if they drop anchor in the navigation channel. Bluewater Cruising intends to charge a fee for use of its buoys which may result in enforcing agencies being better able to support their policing activities.

Many boaters repeatedly observe it is a ridiculous embarrassment that Vancouver, a prime destination for sailors from around the world, still does not have a proper Visitor Reception/Information Centre and that the rebuilt Kitsilano Coast Guard station would have been a logical site for it.

Too many small boats are travelling too fast in the waterway, often without lights. A full-time monitoring boat in False Creek would be ideal but expensive and all the relevant agencies cry poverty. User groups recognise they will have to undertake responsibility for more education and self policing.

The March 25 meeting was the first attempt to gather all official agencies and user groups together. The impressive turnout showed that all users recognise the necessity for better communication and 'order on the high seas.'

A follow-up meeting was to be held on May 6 with a view to forming a False Creek User Group.

9th Annual Bluegrass Festival on Granville Island Weekends to May 20

This year's Bluegrass Festival has already started twanging and stomping on the Market Stage behind Granville Island Public Market.

Like last year, performances at the Market Stage begin at noon and finish by 2:30. If it rains, the bands move to the Arts Club Lounge. Then on Sun. May 19 and Mon. May 20, the festival moves to Performance Works where the music plays for most of the day and into the evening. For more information call the Bluegrass Hotline 322-1480.

This is the line-up for the remaining two weekends:

At The Market Stage

Saturday, May 11	Sunday, May 12
Noon Crescent Ranch	Noon Tonack, Mckerron, Hayward
1:15 pm Five on a String	1:15 Crescent Ranch
Saturday, May 18	Sunday, May 19
Noon Salt Lick	Noon Market Courtyard Jam
1:15 pm Barley Brothers	1:15 Everyone Welcome

At Performance Works

Sunday, May 19	Monday, May 20
1:45 pm Trischka and Grier	Noon Old Time Dance with Tempus Fugit
2:45 pm Kootenay Loop	2:45 Laurie Lewis & Grant Street
3:45 pm Fiddle Workshop	3:45 Bluegrass Etc.
4:45 pm Guitar Workshop	4:45 Mandolin Workshop
6:30 pm Bluegrass Etc.	6:30 Banjo Workshop
7:30 pm Kootenay Loop	7:30 Trischka and Grier
8:30 pm Trischka and Grier	8:30 Kootenay Loop
9:30 pm Laurie Lewis & Grant Street	8:30 Bluegrass Etc.
	9:15 RAFFLE DRAW
	9:30 Laurie Lewis & Grant Street



Vancouver International Children's Festival May 27 to June 2 At Vanier Park

Under the familiar red and white tents, the 1996 Festival will feature 128 performances with 18 mainstage companies and artists from six countries.

In addition to the mainstage performances, the popular Festival Village offers a host of hands on creative adventures for young people from toddlers to teenagers for a \$2 admission. The Festival Boulevard features activities from self-serve face painting to interactive games to

roving performers and is free. The Festival Bandshell, also free, features performers such as Alpha Yay Diallo and Baffing.

Farm Folk/City Folk hosts a tent full of displays to show off BC Foods. Plant a sunflower or a bean, learn how worms can eat your garbage, or find out how you can visit a working farm and see where your food comes from.

Tickets available from Ticketmaster. For a brochure with complete scheduling details call 687-7697.

The Editor



Beryl Wilson

Spring!

When some folks turn to thoughts of love - and others to Spring Cleaning.

Maybe it was the memory that this time last year I was quite immobilised with a cast on my broken ankle that prompted a massive blitz this last month - just because this spring I could do it. Even the front steps got a scrubbing.

Having a friend collecting 'stuff' for her church rummage sale is a great incentive to clear cluttered cupboards. And the threat of workmen arriving to repair a back garden wall was enough to prompt an attack on the garden shed.

Feeling virtuous, even for a short while, is very satisfying.

One of the many factors of aging, this person has concluded, is that irritation levels increase in direct proportion to the patience level decrease. After living fairly contentedly for 17 years with louvred, folding closet doors, I swear it was the month I became an OAP that irritation with them set in. It grew steadily until, when yet another birthday passed, I asked the face in the mirror how long should I put up with this daily aggravation and the face said "At your age dearie, a month at the most."

So within the specified time out went the discarded doors to a welcoming home, through The Creek's FREE FOR THE TAKING ad and in came lovely, easily sliding ones. In the words of the old song "What a difference a day (and a door) makes....."

Don't wait 'til you're four-score-and-ten to comfort yourself - you might be dead then.

The Creek

Published on the 1st Wed. of the month

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The Creek acknowledges the generous support of the False Creek Community Association

Neighbourhood Association stays on track on rail right-of-way

The False Creek Neighbourhood Association is not waiting to be asked.

A sub-committee of five members, chaired by Louise Irving of Newport Quay, has already been formed to maintain communication with CP Rail regarding their developments plans for the property they retained west of Ash St.

The Association has also written

to the City's General Manager of Engineering Services, Dave Rudberg to press for early creation of a commuter bike path along the right-of-way to relieve the conflict between cyclists and pedestrians that we experience on the seawall walkway.

The need to pay attention to mitigating probable noise at street intersections was also raised.

Transportation Planning - Toward 2021

The May meeting of the Association was attended by City engineers Peter Judd and Rob Hodgkins both of whom have been seconded to the seven-person Transportation Planning team. They talked about the CHOICES document which has already been mailed to the 7000 people on the CityPlan mailing list and which will be the basis of discussion at public meetings and meetings with interested community groups over the next few months.

The Livable Region Strategy and Transport 2021 (the transportation plan for the Greater Vancouver Regional District) call for automobile

traffic in Vancouver to be held at existing levels over the next 25 years. With growth continuing that means achieving major changes in behaviour and attitudes. Many people are still stuck on the idea it is their god-given right to drive from door to door, and find a parking place when they get there - it's the 'other guy' who should change.

The CHOICES brochure contains a survey questionnaire. Remember decisions are influenced by the people who bother to participate in the process. Anyone who would like the brochure mailed to them should call 871-6060

Keeping Greater Vancouver Spectacular

Tourism Vancouver's big push for a "clean sweep"

Did ANYONE around here sign up as a Block Captain to take on having every speck of garbage around their block picked up? Surely *The Creek* would have heard from them? Our area is relatively tidy so it wouldn't have taken much effort to make it squeaky clean.

The program encompassed the Adopt-a-Shoreline project. The shoreline by the Community Centre

looked less litter-strewn than usual last weekend - maybe because the high tide swept it away (in which case it'll be back). It certainly hadn't been adopted by any serious pickers-up.

The program dates were April 1 - May 10. We'd be delighted to give some kudos next month to any local residents who did get involved in it, either at home or work.

Do report in to 734-3369.



Happy
Mother's
Day



WE WASH
AND REPAIR
ALL KINDS OF BLINDS
THE VENETIAN BLIND SERVICE CENTRE
331 W. 7th AVE.
VANCOUVER, B.C.
874-1121

FALSE CREEK SOUTH NEIGHBOURHOOD ASSOCIATION

(formerly False Creek Community Association)

meets at 7:00 p.m. on the 1st Wednesday of the month
in the Board Room of False Creek Community Centre

Representatives of all housing enclaves are welcome to attend.

Miz B's B & B

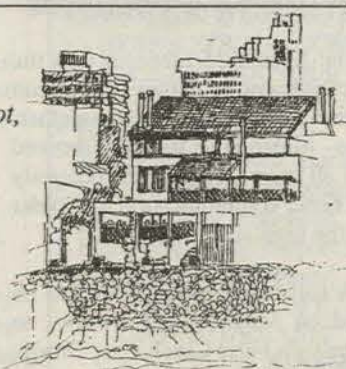
If you cannot, or would rather not, have friends or relatives at your house, Miz B. has space for two people.

Queen size bed

Private bathroom.

(and two cats, of course)

Tel. 734-3369



On the False Creek seawall

Crime alert from local resident

One of the responses to last month's published statistics on crime in our area was a call from a Fairview Slopes resident to report that crooks are now using crowbars to prize key lock boxes off the wall.

The boxes, often located near entrances, are used by Rogers Cable, B.C. Hydro and B.C. Tel. for access to buildings, garages or service rooms.

The crook who wielded a crowbar on their boxes recently drew a blank because, after two break-ins to his building, the caller had the keys removed and made arrangements for access directly with the respective agencies.

It's annoying and inconvenient but our caller thought other residents might want to consider taking similar precautions.

At Your Service

Being repeatedly trapped in some of those endless 'Press 1 for... Press 2 for ... Press 3 for more options' telephone roundabouts brings to mind an item heard on CBC's *As It Happens* some months ago.

The town of Markham Ont. has abolished VOICEMAIL !!!

The town's administrators decided they were there to serve people and voicemail wasn't doing it, especially in the Works Department which receives most of the calls. So they put HUMANS back on the end of

the telephones. They are handling 200 calls a day - with a lot less frustration and at no more cost.

Government serving the people, voice to voice. What a concept!

Voicemail wasn't invented for economy and efficiency. It was invented so that companies and governments can avoid having to answer a direct question.

But hang on to your hopes. And hats off to Markham, Ont. The idea could spread.

THE
NATURAL TEXTILE
C O M P A N Y

ask about our Spring Season
SLIPCOVER PROMOTION...

2571 WEST
BROADWAY
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#736-2101



Dr. Lisa Reino

&

Dr. Monica Morgeli

Wish to announce that they now have their
Dental Practices at False Creek Dental Centre
New Patients always welcome

676A Leg-in-Boot Square

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*950 West 8th Avenue, Vancouver, B.C.

Free parking at our front door

Moving House ? Have No Fear The Wrap Pack's Here

Are the nightmares of moving already starting to keep you awake at nights? Relax. Three mature, professional women calling themselves the *Wrap Pack* will take care of many of the stresses and worries associated with relocating your residence.

They do not want their service to be misconstrued as falling into the category of a moving company. "There is so much more to moving than just getting a truck to shift stuff from one place to another" says partner Joy Gilmore. "The first thought that hits most people is: When am I ever going to get all this packed?"

Packing you up is the foundation of the services offered by the *Wrap Pack*. If you wish to have your entire household wrapped and packed, it will be done. If your budget only allows for one or two rooms, pick the worst of the lot (experience says this is the kitchen) and before you know it, the kitchen will be reduced to nothing more than a bunch of boxes just waiting to go to their new home.

"The two main things we're trying to achieve are, first, flexibility in giving the customer precisely what he or she needs and, secondly, keeping the stress, mess and cost factors under control by supplying everything that goes along with a move" Joy added. "The customer doesn't have to worry about rounding up everything necessary to get the move underway." Not only do the *Wrap Pack* women supply everything that is required to get you out of your old residence, they will arrive on your new doorstep when you're unpacked to pick up the materials and take them away. "That is if folks don't mind having boxes marked Kitty Litter and Chow Down Dog bones. Dog owner Joy's

contacts in the animal kingdom are the main source for the cardboard supply; however a variety of others have all contributed to this effort in recycling. Cost effective and environmentally responsible too!

This lead into the 'other services' the *Wrap Pack* if offering. Careful hereladies! Seriously, there is more to moving than just packing. The *Wrap Pack* will coordinate the whole event if that is what's required. They will not only pack you up if you have to work on moving day, they will be at the new location to let the movers in. They will supervise the loading and unloading on the other end. Unpacking is a personal thing, of course, but single guys often don't care where anything is as long as someone gives the the guided tour once it's all over with. And then there's BC. Tel, Rogers Cablevision and who knows what else - all requiring someone to be in attendance to let service people in. And don't forget the tiresome cleaning up the place you're leaving. Always the kicker. Have no fear - The *Wrap Pack's* here.

When a friend moved not long ago a local moving company sent in their men to pack up. When unwrapping on the other end she was mortified to find that the ash tray she and her husband had been using was taken from the counter and wrapped, butts and all, along with a dish sitting in the sink caked with old tomato sauce. Can you imagine women doing that? Not likely.

So what you get with the *Wrap Pack* is convenience, flexibility, low rates, quality service and the feminine touch.

Within a couple of days of hearing about this packing service Joy

Gilmore, Irene Oakenfull and Laureen Bouchard have established, CBC's Afternoon Show featured a Coquitlam woman whose new business enterprise is well named: *On The Go*. She rises at 4:30 a.m. to meet commuter train travellers and collect their 'orders for the day.' She takes clothes to the dry cleaners, shoes to the repair shop, pets to the vet or the groomer; does grocery shopping or buys supplies for parties - just about anything her working clients-on-the-run don't have time to do.

It sounds rather a frantic way to earn a living to this slug-a-bed but she declared she loves it and the response to the service she offers has evidently been so good her it's obviously an idea whose time has come.

The climate of shutdowns, downsizing and attendant layoffs is not just a 'weather pattern' that will pass. It's clearly a constant condition. While politicians, bureaucrats and economists declare the route to employment is to create your own, it's not easy to identify a 'niche' market for a service that will generate a living wage for the service provider.

Good luck to these enterprising women.

B. Wilson

**M
O
V
I
N
G
?**

Let the *Wrap Pack* do your packing!

FREE CONSULTATION call 448-9556

All materials supplied

Time to train for Bike to Work Week

Bike to Work Week will take place during Environment Week, June 2 - 8. Each day has a theme highlighting different cycling interests.

Sunday, June 2

The Kick-Off event is a morning ride round Stanley Park.

Monday, June 3

Grand Opening of the *Arbutus Bike Corridor*

You can peddle over to Hadden Park (north end of Cypress St.) for a free breakfast between 7:30 - 8:00 a.m. and stay for the official Bike Chain Cutting ceremonies.

Tuesday, June 4 is Bike Buddy Day for those to whom the prospect of biking into downtown has been too terrifying to tackle.

From 10 assembly points around the city skilled Bike Buddies will escort would-be commuters downtown to the Vancouver Art Gallery.

Creek readers game for an early morning ride can meet a Bike Buddy at the S.E. corner of 7th & Cypress, or City Hall, 12th/Yukon at 7:30 a.m.

There will be free food, displays and booths all about biking, outside the VAG all day from 8 a.m. - 3 p.m.

Wed. June 5 is declared CLEAN AIR DAY when people are encouraged to get to work in some other fashion than driving an SOV (single occupancy vehicle).

Between the practice run on Tuesday and the Real Try on Wednesday, perhaps we could witness the transformation of downtown - say 60% less cars.

Thursday, June 6

CHAIN RE-AUCTION at Performance Works, 1218 Cartwright St. on Granville Island. Items to be auctioned off include everyday, and not so everyday items, as well as funky functional bicycles re-worked by local artists.

7:00 p.m. - midnight.
Tickets: \$5 in advance
\$7 at the door.

More information from Jocelyn Reekje, Richard Andres or Ed Luciano at Tel. 671-3551.

Friday, June 7 8:00 a.m.

A **Bike Bus Car Challenge** run from Nanaimo St. Skytrain station to Starbucks at 700 West Pender.

Saturday, June 8

BIKE TO MARKET DAY

On this day Granville Island hopes hundreds (thousands maybe?) will sling packs on their backs and bodies on bikes, to peddle to the market.

10:00 - 11:00 a.m. Mass ride in 11:30 a.m. Speeches from celebrities and elected officials.

1:00 - 2:00 pm. Bike Gear Fashion Show

11 a.m. - 4 p.m. Mountain Bike Trials. Hourly prize giveaways, entertainment and displays.



POLARITY BODYWORK

with **Suzanne** at KUT Hair Design

872-2218

2320 Ash St.
Vancouver, B.C.

Vancouver Bach Choir 65th Anniversary Season




Bruce Pullan, conductor
Judith Forst, mezzo

A light hearted programme in the "Proms" tradition. Operatic excerpts, "Rule Britannia", "Land of Hope and Glory" and much more. Vancouver Symphony Orchestra.

Saturday, May 11th
8:00 p.m. at the Orpheum

Ticketmaster: 280-3311

Generously sponsored by  **MURRAY UNDERWRITING LIMITED**

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663C Market Hill Leg-in-Boot Square

MAY SPECIAL

Bring this ad in for \$10 OFF any Body Waxing Treatment.

For Appointment Call 873-4558 / 879/5435



the **thursday gardeners truck market**

plus **master gardener's clinic** may 9 • may 23 • june 6

win a free basket in our monthly draw. Drop this form in the barrel at the gardener's market.

 **Granville Island Public Market**
For information call 666-6477

Your Name

Telephone

Don't Touch that Bird!

Spring is the season when all life is renewed; green shoots appear on plants that have looked dead for months; trees blossom and the birds have all returned to raise new families

Many people feel compelled to give nature a helping hand by fertilizing the lawn, top dressing with soil, mulching and planting lawn and garden seed.

Others extend their helping hand to nature when help is not required. Kindly souls and little children each year 'rescue' countless numbers of birds and other animals that have 'lost their mothers,' 'fallen from trees' or are 'unable to fly.'

Their misguided but well-meaning attempts result in harm.

Most bird species feed their offspring in the nest only up to the point when they are full bodied and feathered. At some point the brood exceeds the capacity of the nest and the young are then dispersed on the ground, or in convenient shrubbery, where the parents continue to feed them for several days until they become strong fliers and can fend for themselves. This is a critical period for young birds and is a time when a high NATURAL mortality occurs. Nature compensates for this by ensuring large broods and, in many species, by multiple nestings of adult birds. Humans must not interfere during this critical time. The temptation is great, especially if the bird parents have selected a nest site near hazards such as traffic and household cats.

The young of other animal species,

such as racoons or deer are often found during the daylight hours in a seemingly exposed area such as golf course fairways. They have been left by their parent while the search for food continues. These young mammals are old enough to have left their den or their mother's side, but not skilled nor swift enough to accompany their parent 100% of the time. **Simply leave them alone.** If you check the location the next day, you will find the young ones have been retrieved.

How can you help wild animals at this time of year? Try to keep your cats indoors during May and June. And contact the **Wildlife Rescue Association** at 526-7275 to donate time or money for care of injured wild birds and animals.

These scenes are repeated year after year

The geese which nest in Leg-in-Boot Square balconies have been squawking around for weeks. They usually hatch by Mother's Day and

their "host families" who provide the nursery space seldom have the nerve to wait and see how Mr. and Mrs. Goose would get their babes to ground

level unaided. They invariably don thick gloves to undertake the move themselves.

.....



"THE MOST CONTROVERSIAL SHOW OF THE YEAR!"
DECIDE FOR YOURSELF

THE VANCOUVER PLAYHOUSE
THEATRE COMPANY

presents
Dr. Jekyll
Mr. Hyde
~ A LOVE STORY
by James Nichol

In Vancouver Four Weeks Only!
ON STAGE TO MAY 25

inspired by Robert Louis Stevenson's classic tale

Tickets: 873-3311
Ticketmaster: 280-3311
Group Services: 872-6622

STUDENTS All Shows \$14
ADULTS From \$24

*"Chilling...
The Jekyll-Hyde tale gets rich
psychological treatment!"*
Macleans

Directed by Neil Munro
Set & Costume Design by Cameron Porteous

A World Premiere Co-production with Manitoba Theatre Centre,
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media sponsors: CBC Television CBC Radio 690 The Vancouver Sun

WARNING: Mature Themes, Occasional Nudity & Sexual Violence

CUT CORKING COSTS

Save \$5.00 off the price of wine making with this coupon during May at The Local Vintner. One coupon per customer please.

The LOCAL VINTNER

103-1500 West 2nd Avenue
At the entrance to Granville Island (behind Starbucks)

737-1690

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Vancouver's best hidden finishing store
(Under the GRANVILLE BRIDGE at 7th & Fir with PARKING off 6th Ave)

Windsor Plywood

False Creek Store

is having a one-time-only really fundamentally very

BIG

Spring Cleaning Sale

May 22 to 31 with bargains, door prizes, free snacks, contests, and coffee. SO SNEAK ON DOWN (Before others beat you to the bargains! Phone 738-9717 (quietly) for details.

SHOUT
"OPERA!"
 IN A
CROWDED
FIREHALL
 A PREVIEW OF THE
 '96-'97 OPERA SEASON
SUNDAY MAY 12
2:00 PM
#3 FIREHALL • 12TH & QUEBEC

**Vancouver Opera & Vancouver Fire Department
 team up to present
 Songs of the '96 - '97 Opera Season**

Vancouver Opera will give audiences a taste of next season with a program of excerpts from Mozart's *The Marriage of Figaro*, Janacek's *Jenufa*, Carlisle Floyd's *Susannah*, Puccini's *Turandot* and Gilbert & Sullivan's *The Mikado*.

Elizabeth Skillings, Celeste Riendeau, Marcel Van Neer, and Willy Grenzberg, all young, talented singers from the Vancouver Opera Chorus, will be accompanied by pianist David Boothroyd.

The Neighbourhood Firehall Concert Series, presenting popular local entertainers and geared especially toward young audiences, was developed in 1993 by the

Vancouver Fire Department and the Courier newspaper. All proceeds from Firehall concerts go to the B.C. Fire Fighter's Burn Fund.

This program will run approx. 50 minutes. Alarms may interrupt the concert. The performers will do their best to continue and the firefighters will be as tactful and quiet as possible as they hurry away (there's many a youngster who thinks this prospect would be the best part of the show!)

Tickets (a bargain \$5) are available from Canada Trust branches at 805 West Broadway & 2699 Granville St.), by calling Vancouver Opera Box Office (683-0222) or at the Firehall door

Arts Club Theatre

Held over at the Revue Theatre
Mom's The Word by the Mom's the Word Collective.

Tues. - Sat. at 8:30 p.m.
 2 for 1 Wednesdays at 5:00 p.m.

Special Mother's Day performance
 on Sunday, May 12 at 3:00 p.m.

At the Mainstage

Tapestry A Musical Revue based on the music of Carole King

A stunning cast of eight musical performers will bring you this music-packed revue, which takes you through three decades of timeless song hits - all created by one talented woman.

The cast for this show boasts some of the West Coast's most talented musicians ranging from stage and recording artists Densil Pinnock,

Mon. - Sat. at 8:00 p.m.
 2 for 1 Wednesdays at 4:00p.m.

Sibel Thrasher, and Shari Ulrich to renowned musical stylists Keith Bennet, Diane Lines, Peter Padden, Bill Runge, and Harris Van Berkel.

These talented artists will bring their own distinctive styles to over 25 beautiful and rousing Carole King/Gerry Goffin songs.

The production is scheduled to run through June.

Low price Saturdays at 4:00 p.m.
 2 for 1 Tetley Tea Matinee: Wednesday May 15, 2 p.m.

The Barber of Seville - Code Name: Figaro at the Children's Festival

Creek readers had the chance to see this excellent production by Vancouver Opera's School Touring Ensemble at the Waterfront Theatre on April 6 (because we publicised it well in March).

Vancouver Opera has presented specially adapted performances of opera in schools for years and I'd always been curious to see how they do it. Undeterred by not having any children to take, this grown-up opera buff went to see *Figaro* alone - and was mightily impressed.

All the elements of opera are there - solos, duets, trios, quartets - sung to thoroughly modern dialogue.

A riotous tale, Rossini's classic comic opera of master deception and disguise is set in the world of super snoops and secret codes, complete with effervescent music and familiar tunes.

Will the resourceful Rosina break free from Dr. Bartolo's clutches? Will Count Almaviva woo and win his love? Can super-agent Figaro save the day? The Count dons a devious disguise to woo the winsome but wise Rosino, ward and intended bride-to-be of Dr. Bartolo. Figaro, disguised as the town barber, is brought in to assist the young lovers in eloping.

Through a maze of mistaken identities and secret antics, Figaro successfully dupes Bartolo, uniting Rosino and Almaviva.

You have a second chance for a guaranteed good time for adult opera fans with a sense of fun and children aged 5 to 10 (though don't preclude the older ones).

B. Wilson



There will be five (45 min.) performances of *The Barber of Seville - Code Name: Figaro* at the **CHILDREN'S FESTIVAL at Vanier Park**

Mon. May 27 1:30 p.m.
 Tues. May 28 10:00 & 11:30 a.m.
 Wed. May 28 10:00 & 11:30 a.m.



They'll make you "feel the earth move under your feet" - from *It. to rt.* Keith Bennett, Shari Ulrich, Sibel Thrasher and Densil Pinnock.

ARTS CLUB BOX OFFICE 687-1644 or Ticketmaster 280-3311

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 May 4 to 20
 Charles H. Scott Gallery

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Speaking From Our Art
 May 6 to 9 Performance Works
 For more info 251-2237

An annual visual and performing arts exhibition presented by Vancouver Alternate School students in grades 9 through 12.

Reckless Abandon
 May 16 Performance Works
 Info & Tickets 879-8611

Come celebrate spring (and 10 years of Public Dreams) with reckless abandon! Annual fundraiser with cabaret entertainment.

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May 12 3D Mold Making
 May 19 Conservation Framing & Matting
 May 26 Marbling on Paper

.....

At The Galleries

Crafthouse Alcove Gallery
 May 2 to June 4
 1386 Cartwright St.

Miniature Fibre Exhibition. Six artists who draw inspiration from nature, present embroidery, lace tapestry, transparency weaving and felt.

Altars and Images
 by Miles Lowry
 May 3 to June 5
 Circle Craft Gallery
 in the Net Loft

Infused with earth and mineral pigments, these contemporary paper sculptures incorporate impressions from stones collected at sacred sites in Ireland. Housing offerings of carved chalk, paper and gold, or kiln cast glass, these are altars and shrines of contemplation, dedication and personal devotion.

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Remember when ...

by Beryl Wilson

When most of us had the best summer of our lives. How dull the summer of '87 was by comparison.

Did anyone else dig out their EXPO photos last week?

Mine reminded me, first, I was thinner and better looking 10 years ago (who wasn't?) and then of some favourite events:

- The Harbour Symphony below Canada Place on Opening Day - scores of spiffed-up working boats of all shapes, sizes and vintages tooting their horns to a musical score somebody had actually written for them.

- The Tugboat Ballet when the swirling wake of the 'dancing' tugboats made them look like tugs with tu-tus.

- The beyond-words excitement of the spine-tingling finale of the World Drum Festival when 17 drums groups from around the world played together.

- The most exquisite collection of clothes I've ever seen at the fashion show in the Russian pavilion (so much for a vision of a dull, stodgy people)

- In the Alberta pavilion - a chorus line of tar sands truck drivers and oil riggers, wearing pink tutus and boots, dancing to music from the Nutcracker - with an 8 yr old ballerina in the middle to keep them in time.

- A low-level helicopter ride over the entire site, revelling in the splendour of the floral displays all colour coordinated with the variously coloured zones.

- A leisurely cruise around the Creek in a small outboard, sun-scorched and well sozzled from the large bottle of champagne my host packed.

Remember?

- Highway 86 - and how we thought it and Folklife should be kept forever?

- Sonny the sea lion who regularly hoisted himself up onto the Highway - and how outraged people were when the SPCA shot him?

- The relief when the Expo brass finally saw reason and let the local ferries run us across the Creek from Stamps Landing and land on-site?

- The street entertainers, especially Fred Garbo in his garbage can - he even declared himself a Pavilion and had his own stamp.

- The way the kids raced around to get their Passbooks pages filled with pavilion stamps - and didn't give much of a jot what was inside any of them?

- The underwater wedding in the diving tank? The groom was already a scuba diver but the bride had to take 45 hrs. of instruction (well she said she wanted an unconventional wedding).

- McBARGE? Such a cufuffle! We worried it would stay for ever, but remember McDonalds were the only spots you could get a 45¢ cu pof coffee?

- The line-ups for turkey dinner in the Saskatchewan Pavilion? One fellow waited 3 hrs. to get in, an hour for the next turkey to come out of the oven, then another hour for more Saskatoonberry pie to cook. FIVE hours just to get dinner.

- Oregon's Special Day when they served 10,560 pieces of strawberry shortcake?

- The colourful collection of boats from all over the world - and the handsome sailing ship that was built from scratch over the course of Expo.

This page has been fun to do - Happy Remembering to all of you.



Remember how hard it was on the feet? How sensible these two were to rent scooters.



These middle-aged Bed & Breakfast guests drove all the way from California on this bike.



We probably never did find out what these camels were doing in a pickup truck, but they certainly demonstrated the Alternate Transportation theme of Expo.

Several hundred people showed up for the 10 Years After (\$19.86) Expo Reunion held at Science World last Thursday, May 2. Among the many familiar faces was Bob Mackin who was a neighbour and still in high school in the mid-80s. When the Creek Editor had suggested someone

take away her huge collection of press releases, sift them and write an Expo Info column, young Bob volunteered. It got him Expo media accreditation and he had the time of his life running around with the media pack. In producing 15 monthly Expo-Pourri articles he learned to

write a tight column and deliver it on time (two invaluable attributes). He's worked as a freelance journalist ever since. It was Bob's suggestion for a retrospective that prompted the trip down memory lane - and sure enough, he'd delivered his column before I'd even started on mine.

Something Happened Here: 10 Years Ago

by Bob Mackin

The twin EXPO 86 themes of transportation and communication were also the focus of my life during the summer of '86.

I celebrated my 16th birthday and climbed behind the wheel of a car for the first time. I also got my first chance to write for a publication (other than my school newspaper), thanks to Creek publisher/editor Beryl Wilson.

It was the start of a new era for Vancouver and British Columbia. It was the start of my career.

My memories of Expo began long before opening day, May 2, 1986. I remember the first Expo preview centre, close to where the General Motors Pavilion was constructed. The small building stuck out like a sore thumb on a small grassy hill near the banks of the north side of False Creek. Inside was a model of the site; flags of participating countries hung from the rafters, but there was little else. I left wide-eyed and eager, though still uncertain what to expect.

The steel and glass B.C. Pavilion complex came together like a large Meccano set on the doorstep of B.C. Place Stadium. Further east, at the head of False Creek, was the fair's

defining structure, the Expo Centre. The shiny sphere (now Science World) was the second location for the Expo preview centre. When it opened exactly one year before the fair, to provide a small taste of the smorgasbord that was to come, I was there for the opening ceremonies, among hundreds of Greater Vancouver students, dressed in white from head to toe, holding a flag aloft.

When the moment of truth came on May 2, 1986, it rained on B.C.'s biggest ever party. It was one of those days that B.C. Place Stadium was made for. As May begat June and then July and it still rained, Expo's publicists began touting the number of covered areas on the site. Souvenir umbrellas and rain ponchos were in plentiful supply, for a price of course.

Despite all the fancy displays of entertaining, futuristic technology expected to aid humans in moving and communicating in the next century, it was the people that made the fair a success. Three years before the Cold War ended, I met Eastern Bloc citizens who were nowhere near as evil as the years of propaganda had alleged. I also learned new respect for the indigenous peoples of Canada

at the Folklife Pavilion. I especially enjoyed sampling traditional Inuit food like arctic char and the Coastal Salish delicacy, salmon and bannock.

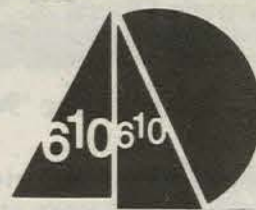
But perhaps the most vivid memory that will stay with me forever was Oct. 13, after the gates had closed for the final time. The site was empty of fairgoers. I decided to walk from the Ramses II exhibit near the Granville St. Bridge to the Expo Centre - one last time.

Though the exhibits were closed and the daylight was dimming, the employees and volunteers from around the world were enjoying their last hours together. Some in jubilation cracking corks of champagne bottles, others in a more sombre mood battling to hold back tears. As I made my journey, I too got into the spirit, shaking hands and hugging people from various lands.

I paused on the apocalyptic landscape of grey cars, trucks, bicycles and boats that were part of the eerie Highway 86 sculpture and gazed at the downtown skyline of Vancouver. I made one last entry in my notebook:

10/13/86: 6:15 p.m.

Something Happened Here



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CENTRE POINT



**FALSE CREEK
COMMUNITY CENTRE**
1318 Cartwright Street,
Granville Island 257-8195

WELCOME KRISTINE
Kristine Germann joins the Community Centre as the new Seniors Programmer. She will also be assisting Doug Taylor with duties and programming at the Centre.

CANADA DAY CELEBRATION

We are looking for volunteers to assist with the July 1, 1996 celebrations. If you can help out please contact Kristine at the Centre at 257-8195 for more information.

WE'VE CHANGED OUR NUMBER !!

The telephone number to the Centre has changed. Our new telephone number is 257-8195, our FAX number has also changed the new number is 257-8194.

Space is still available in our Tennis program

Don't let the rain discourage you, sign up now for classes. We offer Tennis Lessons for ages 5 - 7 years, 8 - 14 years as well as Adult Tennis. Lessons run May to August with Gord Hauka and Renata Arnold.

5 - Plex to Open at 6th & Burrard

Tired of going downtown to catch a movie? Soon you will be able to stroll over to 6th and Burrard to see the new, old and foreign film releases.

Festival Cinema, owner and operator of the Varsity and the Park theatres, is opening a new 5-plex cinema in June on that corner. Old timers may remember Leonard Schien when he owned the Ridge theatre. Now he's opening a 5-plex!

On June 10 Farm Folk/City Folk will host a Fine Film Festival called ATEFs as a Feast and Fundraiser at the new cinema. This event is part of a week of celebrations for the gala opening of the cinema, with films about food and food for the films. For further information about this event call Farm Folk/City Folk at 730-0450.

Teen Update

Come join us for our Youth Recognition Night on May 3, 1996 for awards. There will be music and dancing and presentations will be made to exceptional youth in our community. These people include Amy Ewert, Emily Chan, Faye Caudwell, Amanda Hathorn and Hope Power. Congratulations to all. This event is open to all youth ages 10 - 13 years. Admission is free.



WORKSHOPS AT THE CENTRE

Habits for High Energy Living

Dr. David Kvalheim will help you discover the best diet for high energy, how you feel, look and perform. **FREE**
Thursday, May 16 7:00 - 8:30 pm

Sushi Making

You will learn to prepare various types of sushi by practising and creating it from scratch.
Sunday, June 2
1:00 - 3:00 pm



Fee is \$15/1 session

Marriage Legal and Common-Law

Legal rights and responsibilities in a legal marriage versus a common-law marriage. Other areas covered are property rights, income tax and pensions. Please pre-register due to limited seating. This course is **FREE**.
Thursday, May 30 - 7:00 - 9:00 pm

Summer Daycamps are still available. Be sure to pick up a flyer from the office. Each week is full of fun and exciting events for the summer. Register early as space is limited.

We're under construction

The Waterpark is now under construction and due to be completed at the end of May. A new slide, sandbox and playground are being added, and the old site is getting a complete facelift. A special "Tot's only" pool is also being added. Benches, and trees will added to compliment the setting. The official Grand Opening will be on July 1st!



Seniors' Scene

Fraser River Paddle

Wheel Cruise Wednesday April 17

The Senior's lucked out and enjoyed a sunny Wednesday morning and afternoon cruising the Fraser River. A group of members of False Creek Community Centre joined 5 other Senior's Groups from around the Lower Mainland. Elsie Salter one of the participants on the Cruise and said it was, "wonderful, the staff were great, the food was great. The trip was completely educational and entertaining. It was a perfect day."

Upcoming Workshops

If you haven't already done so, come and drop by the Community Centre and pick up our Spring and Summer Recreation Guide. Several upcoming workshops or programs for senior's include; *Senior's Walking Club, Texas Line Dancing and Moss Basket Workshops.*

Senior's Potluck and Bingo

Friday May 31, 1996
5:00 - 8:30 p.m.



Come and join us for the Senior's Potluck dinner and bingo. Free to anyone with a membership. Bring your favourite dish to share. Great food, great company. You couldn't ask for more.

Zone 5 Carpet Bowling Tournament

The carpet bowling tournaments are getting close to an end. False Creek Community Centre has been well represented by an excellent team; *Marion McDermott, Betty Carson, Mary White and Eunice Pearen.* The False Creek Team finished a close second behind Sunset Community Centre.



Congratulation everyone!!!

A warm congratulations to *Ann Sporgis* a dedicated Volunteer to False Creek Community Centre. Ann has received the **Vancouver Parks Board Annual Volunteer Award**. Ann has given countless hours to many senior's programs including carpet bowling. She also attends most of the senior's potluck dinners and bingo. Anne also has helped out with the Preschool.

We are always seeking new members for the **False Creek Senior's Committee**. The Committee meets the second Wednesday of every month at 1:00 p.m. in the lounge. The meeting is followed by tea and snacks. The Senior's Committee has many functions including helping to develop senior's programs at False Creek Community Centre. The next meeting will be *May 8th at 1:00 p.m.* This will be followed by a meeting on June 12th. The **Vancouver Police Dog Squad** will be giving a presentation about *Police Dogs and Personal Safety* after the June 12th meeting. Call Kristine at 257-8195 for more information.

Sutton

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Wednesday May 29	Mirror, Mirror on the Wall Point Grey Golf Club 3350 S.W. Marine Dr.	6:00 - 9:00 p.m. Members: \$23 Guests: \$28

Don't miss this three part presentation and dinner event. WIN members Tara Gish, Debbie Rootman, and Yoka Ter Kuile will present an evening of *Make-up Magic, Taking the Mystery Out of Will Planning and Fashion Wizardry.* The evening includes a fabulous three course dinner as an added bonus.

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