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The Creek

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Vol. 15, No. 3

March, 1996



THE LITTLE
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Playing dentist on a school field trip.

Some challenge for the new dentists in Leg-in-Boot Square!

Drs. Lisa Reino and Monica Morgeli had barely settled in this month when they found themselves playing host to 19 lively Grade 1 children from MacCorkindale Elementary School.

If the aim is to persuade youngsters that going to the dentist is not ALL bad, what better location than a waterfront dental office with a bay full of boats outside the window to take the mind off the torture. So thought the instigator of this rather unusual field trip, Elena Bodnaruk, who is an ESL teacher at MacCorkindale School and a patient at the False Creek Dental Centre.

It was a real 'hands on' adventure. All the children were issued with masks and rubber gloves, which they promptly blew into balloons. The entire dentist's arsenal of 'attack weapons' had to be tried out so wide-eyed victims were recruited to endure having assorted implements stuck in their mouths. The water nozzles were very popular!

The field trip was devised as part of a 'Healthy teeth, healthy bodies' unit being taught at the school during March. The dental office staff were still smiling at the end of the onslaught; when word gets out that "a trip to the dentist can be fun" they may find themselves on the regular Free Field Trip list.

Pitt Bull Alert

A warning to all those with pets and young children

On the evening of March 5 a Pitt Bull, without a muzzle or tethered to its owner with a leash, attacked first a Cocker Spaniel, then an old Husky dog. When the owner of the Husky tried to rescue his dog, the Pitt Bull turned his attention to the owner and clamped onto his arm. Both the owner and the Husky required medical attention.

The owner of the Pitt Bull was a woman on roller blades. Unfortunately no one knows her identity. Perhaps she thought her Pitt Bull wasn't capable of unprovoked attacks and now realises it is and will walk her dog with a muzzle and leash but if she doesn't and you see her you are encouraged to call the police through 911.

Happy St. Patrick's Day

It's a long haul from Christmas to Easter without an excuse to lighten up along the way, so Kevin Shaughnessy, our genial landlord at Stamps Landing Pub has planned a weekend of entertainment to

celebrate St. Patrick's Day.

He promises a good time for all - lively entertainment, a chance to dance, Irish food, drink specials - and plenty of blarney to go around. (See p.3 for details)



Granville Island's well worn waterpark to have a facelift

Granville Island management and a gang of children armed with 'super soaker' guns officially kicked off the redevelopment of the Water Park on Saturday, March 9.

The water park has been a huge success, with more than one million visitors since it opened in 1982, but after 14 years it is showing signs of wear.

The new water park will feature an expanded water pool, a new water play area and a sandbox just for tots, as well as a new playground area for year round use.

"This redevelopment gives us a chance to take advantage of the newest water park technology" says Al Nauss, Manager, Granville Island. "We will create the best park of its kind in Vancouver and we expect it to be a big hit with local families and

visitors. It's our way of giving something back to the local community."

The main water park will retain the existing slide and add a new slide twice the size of the one now in place. The staging area for the slides will be larger and more accessible. A new special water play area for children will be added featuring its own shallow pool and water system. There will also be a large new playground next to the tots' water play area that will feature a netclimber, fire pole, tire swings, a triple side and a tot slide.

Canada Mortgage & Housing Corporation's budget for the project is \$500,000 and the designer is Granville Island-based Randall Sharpe (of Sharpe & Diamond, landscape architects) who has worked on a number of projects for

the Parks Board. The Official Opening of the refurbished water park will be on Canada Day, July 1st.

But fear not kids, it will be open for 'unofficial' play on the May (Victoria Day) long weekend as is the custom.



Disappeared Trees

Before anyone organises a protest to complain about the trees that have been removed, be assured they will be replaced.

Vancouver New Play Festival Granville Island March 19 - April 6

Be the first to experience a new play by a Canadian playwright at Vancouver's premiere festival of new Canadian works.

The 1996 Festival is full of entertaining, thought provoking, humorous and compelling ideas presented in a variety of workshops and production formats. It's a gathering point for playwrights who have something to say.

Presented by Playwrights Theatre Centre (formerly The New Play Centre), the New Play Festival debuts exciting and innovative new works from playwrights across the country.

According to Artistic Director Kim Selody "...this year's line-up showcases the high calibre of inventiveness that has made this festival distinctive in Vancouver's theatrical scene".

The centrepiece of this year's festival is a **Double Bill** of works exploring the wild frontiers of love and the ties that bind.

The Relationship Book of the Dead, written and performed by Lesley Ewen and Alex Ferguson will be presented with *The Wines of Tuscany (or, Il Traviato)*, a co-production of Wild Excursions Performance and Playwrights Theatre Centre, written and directed by Conrad Alexandrowics, featuring Shawn Macdonald and Shaun Phillips.

There will be ample opportunities to catch these plays; they are both performed nightly throughout the festival.

The **Seedling Projects** offers an intensely energetic evening of eight very different short works. Eight groups are presented with the challenge of bare stage to bare stage in 15 minutes flat. Within this time frame, they must present the "seeds" of a new idea. This has been a sold-out event every year. The Project features playwrights Sonia Norris, Carmen Aguirre, Marcus Youssef, Sandra Fillippelli, Rita Bozi, Olivia Thorvaldson, David McIntosh, Peter Anderson, Kico Gonzalez-Risso, and members of the Angry Actor's Co-op.

Presented by Jan Derbeyshire, **Bearded Circus Ladies** is a modern fable without morals, a true story full of lies, with a collection of characters so real yet unreal they must be seen to be not believed.

The **Reading Series** consists of the winning selections from the Du Maurier Arts Ltd. National Playwriting Competition. Ninety-nine scripts were received from across the country, from which a professional jury selected five winning entries.

Admission is by donation and lively talkback sessions will follow each reading.

"Should public funds be used to produce non-Canadian theatre in Canada?" is the hot topic of debate at the **Forum** with a panel of B.C.'s cultural connoisseurs. Get involved; let your voice be heard.

All events take place at Performance Works. Advance tickets are available from Playwrights Theatre Centre, 1405 Anderson St. (685-6228)

Double-Bill

March 27 - April 6. Performances Tuesday through Saturday at 8:00 pm (Relationship Book) and 9:30 pm (Wines of Tuscany). Saturday & Sunday Matinees at 2:00 pm and 3:30 pm. Ticket prices are \$14.00/\$7.00 for a single performance and \$20.00/\$10.00 for the double-bill.

Seedling Projects

Tuesday March 19 8:00 pm Tickets \$15.00

Bearded Circus Ladies

Wednesday & Thursday March 20, 21, 8:00 pm Tickets \$14.00/\$7.00

Forum

Sunday March 24 8:00 pm Admission is free.

The Reading Series

Angelique, by Lorena Gale Fri. March 22, 8:00 pm
Ear to Glass, Glass to Ground, by Sunil Kurivilla Sat. March 23, 2:00 pm
Tom Form and the Death of Love by Gordon Pengilly Sat. March 23, 4:00 pm
Track Records, by Dale Lakevold Sat. March 23, 8:00 pm
A Season in Purgatory by Micheal David Kwan Sun. March 24, 2:00 pm

For more information on all these events and for tickets call Playwrights Theatre Centre at 685-6228.

The Editor



Beryl Wilson

Bragging time

Yours truly could never have made it as a talent spotter for actors (some for whom she predicted a dismal future went on to earn their living in theatre across the country for 25 years). But for opera singers, yes.

At last week's superb concert by B.C. born Ben Heppner I couldn't resist bragging to the stranger in the next seat that I'd discovered him.

In the 70s a friend and I were regular attendees at the thrice-yearly opera workshops produced by French Tickner in U.B.C.'s School of Music. Ben Heppner, then in his twenties, was in the program for a year and the first time we heard him, wide-eyed with wonder at the voice, even then, I pronounced "That is a voice. Mark my words, he will go far." And he certainly has.

It has always seemed astounding that Canada, young, with such a small population, should have produced so many internationally acclaimed opera singers. Maybe it's the air.

We should brag about them more.

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The Creek

Published on the 1st Wed. of the month

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The Creek acknowledges the generous support of the False Creek Community Association

Concord courts Neighbourhood Association

Suddenly the architects for Concord Pacific developments on the north shore of False Creek seem to care what the populace on the south shore thinks.

It's interesting to be courted even though you know you're being used.

Recently the executive of the False Creek South Neighbourhood Association (as explained in the column to the right, formerly the F.C. Community Association) were asked to meet with architect Richard Henriquez to review changes Concord Pacific want to make in the design of a complex in the Roundhouse area. The FCSNA subsequently reviewed the changes at its March 6 meeting and, well aware of the 'interplay' between city planners and developers, chose to take only a "no objections" position.

At the same March 6 meeting Michael Heeney of Bing Thom Architects had requested time to make a slide presentation on Concord Pacific's proposal for the new convention centre. The seventeen people around the table were mostly quite impressed with the plans for their 'Downtown Place'.

The Convention Centre competition is heating up. On March 12 City Council will receive presentations from the three proponents: Marathon, Greystone and Concord. On March 13 a Special Council Meeting will hear delegations at the Plaza 500 Hotel.

The stakes are high. The respective bidders need all the support they can muster. Do not be surprised to hear claims False Creek's south shore residents favour Concord's proposal.

NO LEFT TURN

To be fair to even law-abiding drivers exiting Granville Island, the No Left Turn signs are miniscule. Surveys conducted by a local resident on several occasions recently revealed that out of any 300 cars leaving the Island, two-thirds turned left onto Lamey's Mill Road.

Given the traffic chaos caused by the Granville Bridge seismic upgrading it's not surprising they are being ignored.

City Engineering sought agreement for a reprieve on no-left-turns while the work continues. FCSNA did agree to a month's moratorium with the demand that signage be effectively improved and the police make a concentrated enforcement effort.

Toilet Facilities - on land and sea

A long-time concern of Bob Holden (Spruce Marina's delegate to FCSNA) has been the need to provide toilet facilities for the increasing number of visitors to False Creek, especially users of Charleson Park. FCSNA is attempting to have the installation of some kind of structure included in the Parks Board capital plan budget.

An equal concern about the lack of pump-out facilities in False Creek for boats has been more readily answered. City planner Pat Wotherspoon advises pump-out facilities will be included in Concord Pacific's marina on the north shore of the Creek.

Sleep deprived?

Who suffers more, the snorer who wakes up in the morning with a dry throat or the listener who is kept awake all night?

This crazy (but real) invention is an anti-snoring mouthpiece with valves to control the volume of air from the lungs and a muffler to dampen the sound.



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FALSE CREEK SOUTH NEIGHBOURHOOD ASSOCIATION

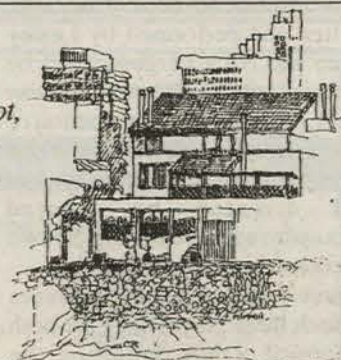
(formerly False Creek Community Association) meets at 7:00 p.m. on the 1st Wednesday of the month in the Board Room of False Creek Community Centre Representatives of all housing enclaves are welcome to attend.

Miz B's B & B

If you cannot, or would rather not, have friends or relatives at your house, Miz B. has space for two people.

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On the False Creek seawall

What's in a name?

FCCA becomes FCSNA ... and FCRA becomes FCCA

Confusion has reigned for 15 years over the names of the False Creek Community Association and the False Creek Recreation Association.

In every other neighbourhood the volunteer group that helps to run the local community centre is called the (local name) Community Association and other watchdog groups are usually called Residents' or Neighbourhood Associations.

But False Creek being a unique community, we did it differently. The False Creek Community Association was created first. When the community centre was built its

volunteer organisation took the name False Creek Recreation Association - to the eternal confusion of the Parks Board.

This year it was decided to unravel the tangle, officially - although local residents will surely continue the confusion; it's hard to handle a cumbersome name change after 15 years.

For the record the community centre based False Creek Recreation Association becomes the False Creek Community Association and the residents' group becomes the FALSE CREEK SOUTH NEIGHBOURHOOD ASSOCIATION (FCSNA)

From the Wilds of Wolfe Island (Ont.)

Madame Editor

I hope you had a great lazy holiday and got caught up with your doing nothing and reading. No doubt you are again lounging in your back yard surrounded by blossoms that flourish despite your neglect. This is just a note from your Wolfe Island unpaid (underline that unpaid please) foreign correspondent, to keep you abreast of my hectic life.

I just had to leave this task to feed the dogs, Sam and his sister Sandy. I like to put a little gravy on their dull looking but so healthy food - just a taste to give it that "je ne sais quoi" extra flavour. And then, of course, while I was in the kitchen Min, the mother Russian blue cat, asked for some food. Pudd, her flamboyant daughter, wanted to go pee. I let her down into the basement - the cats' W.C. By now, Min, having eaten, wanted to go pee. Pudd came up from the bowels of the earth and

asked for food. Now Sam, the male labrador, wanted to go outside, so I let him out. Sandy, his lazy sister, in her full and happy state, wanted to lie on my big settee (which I had given up to her upon my arrival) and settled down for a nice doze. But Min had peed and felt hungry again, so I had to give her a few titbits. Now Sam was scratching at the front door to come in; he'd peed and roamed enough. Great! Just as I am trying to sort myself out Sandy decides she needs to go out.

Would you understand, dear animal loving friend, if I confess that I've forgotten what I was doing before all this happened? Oh yes - writing to you.

Your bewildered but surviving, and loving it, foreign correspondent, Renie (Marshall) (ex False Creek)

Clipped from the National Geographic Traveler

An organisation called "Green" Hotels estimates that altogether, the world's hotel laundries gobble up millions of gallons of water, tons of detergent and vast amounts of power every day. Vast waste.

When you stay in a hotel must you have your towels and sheets changed daily? How about leaving a note: "I will use my towels again. And please

don't change the sheets today - just make up the bed."

The "Green" Hotels Association provides cards printed in English, French, German, Japanese and Spanish. For a set of two cards - one for towels, one for sheets, plus a letter to hotel management, you can send a cheque for money order for \$3.50 US to the association at P.O. Box 420212, Houston, Texas 77242.

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Vancouver Anthropologist unearths present-day Cannibalism

by Ken Johnson

You don't have to go as far as a stone age village on an outer island in Vanuatu to witness it, but that's just one of the places I travelled with cultural anthropologist Dr. Pamela Peck in her search for present-day cannibalism. Vanuatu is in the western corner of the South Pacific next to the Solomon Islands and New Guinea; it was formerly known as the New Hebrides.

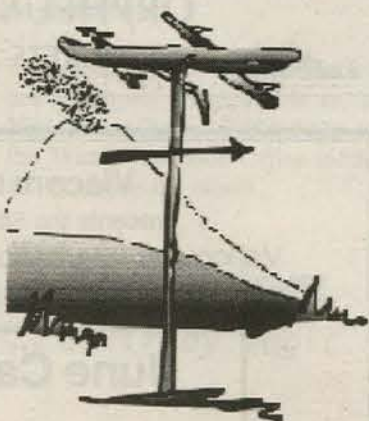
When Pamela suggested to me that we head for Tanna, a remote island in the Vanuatu archipelago, she was aware that cannibalism had a long history in these parts, but that was not the reason for getting off the beaten tourist track. She had already unearthed present-day cannibalism in the more accessible Samoa and Tonga. In fact, she has found it all over the world. "I have seen cannibalism everywhere I have seen human culture," she writes in her new book, **THE CANNIBAL'S COOKBOOK, Recipes and Remedies for Human Sacrifice**.

I should point out that Pamela had previously spent three years doing anthropological fieldwork in the Fiji Islands, researching the infamous cannibalism, human sacrifice, widow strangling and female infanticide of the Polynesian people. It was from this background that she came to realize how human beings can be induced to consume their fellow human beings. But not just literally, and not only in historical Fiji. Culture everywhere consumes us, shaping our perception of reality and getting us to do what it wants us to do. "The rituals of culture," says Pamela, "render and keep us spellbound; we follow the dictates of our social systems much as we respond to post-hypnotic suggestion. Robots we are, ready and willing to do and to be all manner of human sacrifice."

Cannibalism: human beings, consuming and being consumed by their fellow human beings. In **THE CANNIBAL'S COOKBOOK**, Pamela invites everyone along on

her worldwide adventures in search of it. From Egypt to India, from Paris to Papeete, she unearths how culture weaves its captivating spell.

I saw how the "spell" works in the stone age village on Tanna. Life there is very "primitive". Women and girls wear only grass skirts which extend from the waist to the ankle, men and boys (once they have been circumcised) wear only penis sheaths. They garden with digging sticks and hunt with bows and arrows. They cook and sleep in crude grass huts, the only "western" objects in their possession being steel axes and iron cooking pots. The pots are never washed, by the way; they are hung from the ceiling in the kitchen huts when not in use to prevent the pigs from licking them.



They march with "rifles", build "wharves" and "airstrips", listen to "radios", even talk on "telephones", believing that by so doing, the ships and airplanes will arrive, loaded with European goods.

The people in this village grow yams. In fact, they plant substantial yam gardens and tend them with great care and detail, including elaborate fertility dances - we saw some - to make the yams grow faster and bigger. That seemed straightforward enough - until I found out they were growing these yams to

give them away. Not only that, or more to the point, they were growing them to give to a "Big Man" to give away.

A "Big Man" is a local person who appears to act on behalf of the group at large but in fact, is in it for his own personal gain. The local band of followers "root" for him, both literally and figuratively, then get to watch him reap the benefits for himself. It seemed bizarre to me, like a veiled form of human sacrifice. How do they get people to do that!

At the other end of the same island, we visited another settlement, this one renowned as the World Headquarters of the John Frum Society - a cargo cult. A cargo cult is a religious movement where participants engage in a number of strange and exotic rituals in order to gain possession of European goods. These goods, known as cargo or kago in Pidgin English, refer to imported items such as tinned food, rice, axes, firearms, knives, cloth, and the like.

Typically, a cargo cult is founded and led by a single prophet, usually a charismatic leader, who says he knows how to deliver to his followers the goods they see the more successful white men enjoying. The followers start doing what they see the more successful white men doing; they march with "rifles" (bamboo sticks painted red); build "wharves" and "airstrips", listen to "radios", even talk on "telephones", believing that by so doing, the ships and airplanes will arrive, loaded with Western goods.

The problem is, of course, that neither the prophet nor his followers are aware of how the outside world works. As a result, when the goods fail to arrive, the prophet - or the whole cult - is found out, and one or the other is replaced by someone or something else. In the John Frum village - named for John from America, who appeared in their midst one day with great promises, then disappeared - the cultists daily perform the rituals, waiting for the

goods to arrive. Bizarre!

But the anthropological quest didn't stop there. The thing that really hit home was how Pamela made parallels with our own culture. I couldn't see them at first; I didn't know where to look. "Not surprising," she explained. "Fish don't see water, birds don't see air, and people don't see culture - not their own anyway. That's the task of the anthropologist; unless she can see in culture what the non-anthropologist cannot see, her work is not done."

To find "Big Men" in our own culture, she said, we need journey no further than our television sets and watch coverage of the Olympics. Here we witness groups of people - whole nations, in fact - getting behind their select athletes in the hope of realizing national pride and glory. But while the local band of followers support, root and cheer, the benefits go to the athletes - the Big Men - in the form of lucrative endorsements for soft drinks, chocolate bars, and a myriad of other consumer products. While the television commentators tally the national score of gold, silver, and bronze, the athletes measure their medals in hard cash!

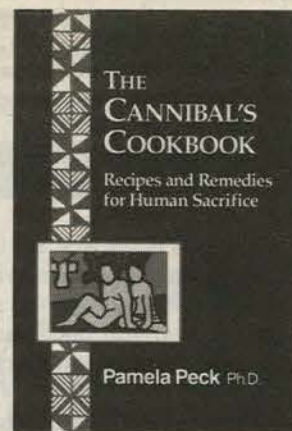
And cargo cults? Pamela compares them with Western-style political parties. Just like in a cargo cult, the politician says s/he knows how others

"get the cargo" and that s/he can deliver it to them. And like the cult it is only some time later that this explanation is found to be wanting. That's why politicians - like cult leaders - have a short period of leadership. Put simply, they fail to deliver the goods.

Anthropology has powerful liberating potential; it is, as Pamela points out, "good to think with." The problem is, we seldom hear from anthropologists. Pamela is committed to sharing her anthropology insights with the community at large rather than cozying down in the halls of academia - which is why she wrote **THE CANNIBAL'S COOKBOOK**.

It is easy to see how captivating are the rituals and customs of strange and faraway cultures; it is another thing to realize the parallels in our own. But it is critical that we do. "We didn't choose our beliefs and our values," Pamela stresses. "They were conditioned into us. When we accept them as reality they determine the quality and direction of our lives."

So what do we do to prevent ourselves from becoming victims? "It is not that there is something to be done," says Pamela, "there is something to be seen."



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7 - 12 p.m.
Anchors Down

Sat. March 16

3 - 7 p.m.
Larry Mathews &
Mary Reidy

7 - 12 p.m.
Anchors Down

Sun. March 17

3 - 7 p.m.
Larry Mathews &
Mary Reidy



Home for One thousand Lanterns NEEDED URGENTLY

Storage space (garage, small room, shed, etc.) for props, lanterns and various materials for the annual False Creek Winter Solstice Lantern Procession. False Creek area preferred.

If you have or know of any space please contact Naomi at the False Creek Community Centre, Tel. 665-3425.

Naomi has to remove her precious paraphernalia from the small office at the community centre that she has, until now, been able to use for storage. It would be a true calamity if the huge supply of wonderful lanterns had to be tossed out for want of storage space.

Arts to do and see on Granville Island in March

CRAFTHOUSE GALLERY
1386 Cartwright Street
Easter Past Lives

From David Zawaduk, bold and colourful ceramic plates, bowls, vases and wall pieces reflecting Ukrainian origins and style.

CIRCLE CRAFT GALLERY
The Netloft
"Spirit Bears"

whose homes have been destroyed have no place to go"

Penny Bimbaum's work reflects her love for animals and her concern about the endangerment and extinction of some species of wildlife. She constructs the heads of some of these creatures in clay.

Art Making Demonstrations
at Opus Framing & Art Supplies.
SUNDAYS at 4 p.m. FREE

Demonstrations that give insight into inexpensive and enriching art activities, for artists of every age.

Mar. 17 - Clayboard & Scratch Art
Mar. 24 - Patina Finishes
Mar. 31 - Watersoluble Monoprinting

Stencilling
at Maiwa Supply in The Netloft
Wed. & Sat. 11 a.m. FREE

Learn how to stencil any pattern onto fabric, wood, walls, pottery or paper. With a few easy and inexpensive supplies, fantastic results may be achieved.

Acting Jokes

An old actor was talking about his past successes, which greatly embarrassed the vicar who came in late to hear the old boy saying to some admiring ladies, "Did you ever see my Bottom? It was said to be one of my finest parts."

The young actor was giving trouble to the director. When given stage directions he would counter by asking, "What's my motivation?" At last the director lost his patience and snarled, "You want to eat, don't you?"

My wife Delores has faith in me as a comedian and a lover, but I wish she would remember when to stop laughing. (Bob Hope)

He was in full flow as King Lear when suddenly he went 'dry' but being an old hand he managed to get to the prompt corner and hissed, "What?" "Page forty-one" came the unhelpful reply.

A music lover on his way to a concert lost his way. As he stood

wing which way to turn he spotted a man coming towards him carrying a violin case and thought he must be going to the concert.

"Excuse me" said the man as the musician drew level, "but can tell me how to get to Carnegie Hall?" "Practise, man! Practise!" came the curt reply as the musician walked on.

The play was going well and in the third act the rather corpulent villain was banished to hell. At this stage the trap door would open and the rogue would disappear, or rather that's what should have happened. With his girth and costume the actor became stuck in the trap and could only wave his arms about helplessly. His position brought a cry from the gallery.

"Cheer up, gov'nor. It looks as if hell's full."

(From Ernest Forbes' *The World's Best Acting Jokes*)



We were astonished, and delighted, to hear of the response from Creek readers to last month's announcement of the opening of **Peanut Butter Publishing** and their free information sessions.

So many people called to reserve a space they had to add an extra session and all told 40 people showed up - at least half a dozen as a result of the article in *The Creek*.

Co-founder Diana Douglas says she already has several scripts to read.

Another information session is to be held at their office: #230 - 1333 Johnston St., Granville Island (behind Emily Carr Art School) on **Monday, March 11 at 7:30 p.m.**

But you need not be disappointed if you read this notice too late to attend. Peanut Butter will hold further sessions as demand dictates. Call Diana Douglas at **688-0320** to register your interest.

We will publicise future dates if possible.

A reminder for Internet users. You can find PBP's homepage at <http://www.PBPublishing.com> - or e-mail Pnut@aol.com.



AUTHOR READINGS at Vancouver Central Library

"In Celebration of Women" Series
Tues. **March 12** 7:30 p.m.

Donna Laframboise
reading from *The Princess at the Window: A New Gender Morality*. She argues that feminism today has reached an important crossroad. It has become extremist, self-obsessed, arrogant and intolerant. The very movement that once sought justice is now giving female equality a bad name.

Wed. **March 13** 7:30 p.m.
Denise Chong

reading from *The Concubine's Children: Portrait of a Family Divided*. It is the story of Denise Chong's grandfather, who in 1913, left behind his wife in China and went to learn a living in North America.

"City Poets" series
Mon. **March 18** 7:30 p.m.
Jan Conn has published four books of poetry. Her most recent is *What Dante Did With Loss*.

Mon. **April 1st** 7:30 p.m.
Lakshmi Gill's several volumes of poetry include *Novena to St. Jude Thaddeus* and *Mind Walls*.

BACH

THE PASSION ACCORDING TO ST JOHN

VANCOUVER CHAMBER CHOIR
JON WASHBURN, CONDUCTOR

CBC VANCOUVER ORCHESTRA
SOLOISTS

HENRIETTE SCHELLENBERG, JENNIFER LANE
SCOT WEIR, DANIEL LICHTI

GOOD FRIDAY, APRIL 5TH, 8PM
ORPHEUM THEATRE



TICKETS 280-3311

The Vancouver Sun



Viacom Canada
presents the 5th Event of the
Vancouver International Writers Festival
Author Series

June Callwood

Sunday, March 24, 1996
2:00 p.m.
Arts Club Theatre

Tickets \$18 (gst included)

For tickets call Ticketmaster 280-3311

For information call 681-6330

Tickets also available at Amber Books, Blackberry Books, Bollum's Books, Duthie Books, Granville Book Company, Little Sisters Books and North Shore Books

Special thanks to Little Sisters Books

Author Series Media Sponsor: The Georgia Straight



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Waterfront Theatre

Opera especially for Kids

If you missed the novel experience of seeing opera in Firehall #18, last month there's still the chance to see the Opera in the Schools Touring Ensemble's version of **The Barber of Seville, Code Name: Figaro.**

One day only. Saturday, April 6
Two performances: 11:30 a.m. & 1:30 p.m.

This clever adaptation of Rossini's classic has sold out for its entire school touring season, running from September 1995 to March 1996.

Creator Sandy Winsby, a veteran mastermind of winning opera productions for kids, has again crafted a fast-moving adaptation for the young, and young-at-heart.

This re-vamping of Rossini's original plays on the fascination kids have with the world of espionage and super sleuths.

As our story begins, Count Almaviva dons a devious disguise to woo the winsome but wise Rosina, ward and intended bride-to-be Dr. Bartolo. Figaro, disguised as the town barber,

is brought in to assist the two young lovers in eloping. Through a maze of mistaken identities and top secret antics, Figaro successfully dupes the old buffoon Bartolo. The couple are united and Agent Figaro is on to his next assignment.

Rossini's classic comic opera of master deception and disguise is set in the world of super snoops and secret codes. Complete with his effervescent music and familiar tunes, this re-telling of a riotous tale delights young audiences and keeps them at the edge of their seats.

Opera in the Schools has been one of Vancouver Opera's most popular programs for a quarter of a century, entertaining and instructing 80 thousand young people annually with specially adapted, fully staged touring presentations.

The performance is 45 mins. Tickets are a bargain \$5 available from **Vancouver Opera at 683-0222** or the **Waterfront Box Office (685-6217)** later in the month.



Trolldom
... as if by magic

An enchanting musical play created by **Axis Theatre Company** for children ages 5 to 12

Legend has it, Trolls whispered tales of wisdom and mischief to all they encountered. Treat yourself and your family to a spellbinding journey into the world of Scandinavian folklore. Lena is a young girl out of tune with herself and her world. She thinks she's ugly and unlovable, and she doesn't want to go with her family to the town's Midsummer Festival. With the help

of her Grampa Amfinn (and a special box!) Lena travels into the magical Troll world...and makes some discoveries about herself and her heritage.

Featuring stunning masks, original music, authentic costumes and a transforming set, **Trolldom ... as if by magic** has already captured the imagination of schoolchildren throughout B.C.

At the **WATERFRONT THEATRE**, Granville Island
Thursday/Friday, **March 28 & 29** at 7:30 p.m.
Saturday, **March 30** at 1:00 & 3:00 p.m. (show runs 50 mins.)
Tickets: \$7.50/children; \$9.50/adults from Ticketmaster (280-3311) or Waterfront Box Office (685-6217)

Music-in-the-Morning

Tue. Wed. Thur.
April 2, 3, 4

Back by popular demand in another electrifying collaboration

Angela Hewitt, piano
with
Vetta Chamber Players

Mozart E flat Concerto K449
Bach D minor Concert BWV 1053

Coffee: 10:00 a.m.
Concert & chat 10:30 a.m.
Vancouver Academy of Music
Vanier Park
Ticketmaster: 280-3311
(Call 873-4612 for ticket availability)

FRIENDS OF CHAMBER MUSIC

Tuesday, March 19
Beethoven Trio Wien

Mozart: Piano Trio K548
Shostakovich: Piano Trio No. 2
Brahms: Piano Trio Op. 87

Tuesday, April 9

I Musici di Montreal

Nino Rota: Concerto Grosso
H.P. Hartman: Violin Concerto
Britten: Variations on a theme of Frank Bridges

Vancouver Playhouse 8:00 p.m.
Tickets (\$30) from Ticketmaster or at the door

"Best Bargain"

As recommended by Anne Garber

- On-premise wine-making
- Home wine-making kits and equipment

The LOCAL VINTNER
103-1500 West 2nd Ave.
At the entrance to Granville Island (behind Starbucks) **737-1690**

Music-in-the-Market

Sunday, March 17
Arts Club New Revue Stage, Granville Island

Hispanic Duo
Nohema Fernandez, piano
Claudio Jaffe, cello

10 a.m. Coffee & Breads
10:30 Music & Chat
Adults: \$16 Seniors: \$14
Children \$5
Ticketmaster (at the Lottery Centre in the market) or Arts Club Box Office (687-1644)
Sponsored by Ocean Concrete & Tilbury Cement

N.B. This is also the next concert in the **MUSIC IN THE MORNING SERIES** 10:30 a.m. at the Vancouver Academy of Music, Vanier Park
Tues. Wed. Thur.
March 19, 20, 21
(Call 873-4612 for ticket availability)

Arts Club Theatre

Someone who'll watch over me

John Cooper directs renowned Irish playwright Frank McGuinness' powerful story of three very different men and how their humour, heart and determination transcend the terror of being hostages in a Lebanese prison. A mild mannered doctor, a feisty Irish journalist and a lonely British teacher (played by Roger Cross, Gerard Plunkett and Simon Webb) sustain each other through brilliant fantasy, humour and their impeccable memories.

Inspired by the true story of Irish schoolteacher Brian Keenan, who was kidnapped by Shiite terrorists in

1986 and held captive for 52 months. *Someone Who'll Watch Over Me* explores how the human spirit and imagination are not just tools, but potent weapons, when put to the test. The hostages play "Desert Island Discs" (their fantasy game about their favourite music), exchange stories of their favourite races of all time, but also vow to do their worst to each other - so their captors won't break them, and so they'll be used to fighting for their lives. Although they represent three vastly different cultures, even fighting against each other they develop a deep devotion to each other's survival.

On the **MAINSTAGE March 7 to April 6** (LOW PRICE PREVIEWS MARCH 7 - 11) Mon. - Sat. 8:00. **2-for-1** Wed. & low-price Sat. 4:00. **2-for-1** also Sat. **March 16** & Mon. **March 18**. **2-for-1 Teiley Tea Matinee** **Wed. March 27** at 2:00. (Seniors' discounts; students half-price nightly).

Denis Anyone? Opens March 20

Swami Rum Baba Navratilova may welcome you to the theatre, but it will be none other than Denis Simpson who transports you through time - and numerous levels of consciousness - in the hit of last year's Fringe Festival, **Denis Anyone?**

Denis' entertaining and heartfelt odyssey transports you from St. Anne's Bay, Jamaica (a.k.a. the Garden of Eden) and the astonished labour rantings of his mother and takes you all the way to present day Lotus Land, B.C., via Toronto and Broadway. The tale of the genesis of a very special performer, Denis Anyone? is a hilarious and honest journey across the continents, across the decades, and through the sexual and racial identity borders.

performer who is also a very private person, Denis transforms from a vulnerable child left behind in Jamaica to a stern boarding school mistress; from a Swami to a cheerleader; from a performer in Hair trying to act "macho American" to being Canada's answer to Mr. Rogers on The Polka Dot Door ... and beyond. From his early crushes to life-altering friendships, we have a Denis who asks questions, sings, dances and loves, and "plays the life game" with every talent and emotion he possesses.

On the **NEW REVUE STAGE**
Tues. - Sat 8:30 **2-for-1** Wed. 4:30, low-price Sat. 4:30 **Special 2-for-1** Sat. **March 23** at 4:30 & Mon. **March 25** at 8:30. **Low price previews are March 14-19** at 8:30 (Students half-price nightly).

ARTS CLUB BOX OFFICE 687-1644 or Ticketmaster 280-3311



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Friday & Saturday Evenings

TAYLOR JAMES
March 8 & 9

HARPOG BROWN & THE BLOODHOUNDS
March 15 & 16

COLLETTE WISE
March 22 & 23

ZERO ZERO
March 29 & 30

Cocktail entertainment every Friday
5:00 - 8:00 pm.

Canadian Cancer Society Wants You ... to

offer your spouse, your boss, your friends TO BE ARRESTED... and volunteers to help during the fun-filled JAIL-N-BAIL event on April 16 & 17.

Be an arresting officer, court clerk, judge or jailer. Help keep the jailbirds in line

The Canadian Cancer Society hosts an annual fundraiser called JAIL-N-BAIL. "Villains" and "Jailbirds" defend themselves in a hilarious kangaroo-style court against a variety of bogus charges. To be released, jailbirds must raise bail by telephoning friends, family and business associates asking for donations.

The event takes only one hour, it's a great deal of fun, it provides a break from an otherwise ordinary day - and you never know who you'll meet! (Tax receipts will be issued to donors of 'bail' pledges.)

So far former BC Lions Jan Carinci and nine year old actor Joel Palmer

JAIL-N-BAIL™



"I WAS FRAMED"
(For a good cause!)

WANTED!

Bosses, employees, husbands, wives, friends, anybody to serve time "in jail" during the Canadian Cancer Society's Jail-N-Bail.

JAIL SITE
VANCOUVER
ART GALLERY

April 16 & 17
1996

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(of *Adventures of Yellow Dog* fame) are judges for this year's Jail-N-Bail. Personalities from Vancouver's major

sports teams, radio and TV journalists and high profile business leaders have agreed to be jailbirds thus far.

Vancouver Foundation Advanced Arts Study Awards - 1996/97

Pursuing a career in the performing arts often demands specialised training and broader experience at an advanced level. The costs of tuition, travel and living away from home exceed what many students and their families can afford.

The Vancouver Foundation initiated the advanced Arts Study Award to help develop the talent from our province.

Last year 19 students received awards to study at such institutions as the Eastman School of Music, the Hague Royal Conservatory, the L.A.D.M.M.I. Montreal, the School of the Contemporary Dance, the National Theatre School of Canada

and the Dell'Arte School of Physical Theatre.

In 1996 the Vancouver Foundation is offering a total of \$70,000 in juried awards to assist advanced students to further their career objectives. 15 to 20 awards, ranging from \$3000 to \$5000, will be granted in this, the seventh year of the program.

For detailed terms of the awards and application forms contact:
Vancouver Foundation Advanced Arts Study Awards
c/o The Registrar
Vancouver Academy of Music
1270 Chestnut Street
Vancouver, B.C. V6J 4R9
Tel. 734-2301 Fax. 732-1920

(Application deadline: May 31, 1996)

The Vancouver Foundation, founded in 1943, now administers an endowment of \$422,000,000 comprised of more than 580 individual trust funds.

As a community foundation it serves the whole of B.C., providing grants to charitable organizations as directed by donors, and from discretionary funds in the fields of youth activities, education, child and family, arts and culture, environment, health and welfare and medical research

Total funds available for arts and culture programs and projects in 1996 is approximately \$1 million.

After Dinner Stories from British M.P.s

From Percy Grievies, Q.C.

From a Hyde Park platform, at Speaker's Corner, a left-wing agitator was haranguing the crowd on the benefits to be derived from full-blooded Socialism.

"When the dawn of freedom comes" he said, turning to a little man in cloth cap standing on the edge of the crowd, "You will be riding down Park Lane in a Rolls-Royce car, with a top hat on your head."

"Beg pardon, Guv" said the little man, "I couldn't see meself in a top 'at. I'd rather stick to me old tifer."

Very well then," said the orator. "When the dawn of freedom comes, my friend, you will be riding down

Park Lane in a Rolls-Royce car, wearing your own old tifer."

"Beg pardon, Guv" said the little man. "Couldn't really see meself in a Rolls-Rolls. Think I'd be far better on me old bike."

"Look here" said the orator. "When the dawn of freedom comes, you'll do what you're bloody well told."

From Sir Hugh Fraser, M.B.E.

A young Minister sent to Moscow found he had to attend a dinner and thereafter make a speech. He decided to surprise everyone by making the speech in Russian. Since time was short, he had to learn the Russian phonetically.

The speech was a short one but on his way to make it, he realised he did not know how to say 'Ladies and Gentlemen.' He stopped the car and looked about him. There, in front of him, was the very public place he was looking for. He set off once again for the dinner.

As he started to speak in Russian he did not get the delighted applause he had expected - more a deathly silence. The rest of the speech seemed to go better and he did receive a polite appreciation at the end of it.

Afterwards he asked a colleague what had gone wrong. The colleague replied: "The speech was excellent. It might just have been that you started off: 'Male and female urinals!'"

10 MEALS A DAY CAN INCREASE YOUR FEELING OF WELL-BEING.

A visit from a Meals On Wheels volunteer gives an elderly or disabled adult much more than a lunch. It gives them the comfort of knowing that someone's keeping an eye out for them on a regular basis.

Two hours a week of your time is all it takes to become

a volunteer. During that period, you'll deliver 8-12 nutritious meals to folks who need a friendly visit. Become a Meals On Wheels volunteer in your community and make a difference in someone's life. Call Brenda at 733-6614.



VON Meals On Wheels is operated by the Victorian Order of Nurses, Richmond-Vancouver Branch.

Understanding our Changing World "Disorientation, Consensus and Individual Autonomy"

3-day International Philosophy Symposium
March 13, 14, 15

This international 3-day symposium addresses the legacy of living at the end of the 20th century, what we have inherited, lost and what we see ahead of us.

The conference discusses the culture of everyday life as it is influenced by the international and national instruments of both the marketplace and the media and the resulting challenge of the validity of concepts of the individual.

All events are free and open to the public

Vancouver Public Library Multipurpose room & seminar rooms 1 & 2

March 13 7:00 p.m. John O'Neill (Canada) *Globalization and Otherwiseness*

March 14 9:00 a.m. Opening statements from all speakers
11:00 a.m. Umberto Curi (Italy) *Sameness and Otherness - the Narcissus' Myth Revisited*

2:30 p.m. Ronald Beiner (Canada) *Generosity and Social Criticism - the political philosophy of Charles Taylor*

7:00 p.m. Remo Bodei (Italy) *Memory and Identity in a Shrinking World*
March 15 9:00 a.m. Wolfgang Welsh (Germany) *Transculturality - the Puzzling Form of Cultures Today*

11:30 a.m. Gerard Mermet (France) *The Responsibility of the Media for the European Identity Crisis*

2:00 p.m. Michel Maffeslo (France) *De l'individualisme au tribalisme* (in French)

3:30 p.m. Giulio Sapelli (Italy) *Suffering and Recognition of the Person in Modern Enterprise. Analytical and Operative Perspectives.*

7:30 p.m. Axel Honneth (Germany) *Recognition and Justice*

Jointly sponsored by the Alliance Francaise, Goethe Institut, Istituto Italiano di Cultura, the Institute for the Humanities, SFU in cooperation with the Vancouver Public Library

Vancouver Bach Choir 65th Anniversary Season

MENDELSSOHN'S

Elijah

The story of Elijah told through Mendelssohn's brilliant music.

Saturday
March 30th
8:00 p.m.
Orpheum

Ticketmaster:
280-3311

Bruce Pullan, conductor

Gary Relyea, *Elijah*;
Henriette Schellenberg;
Sarah Fryer, *Jezebel*;
Mark DuBois;
Vancouver Symphony Orchestra.

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CENTRE POINT



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COMMUNITY CENTRE**
1318 Cartwright Street,
Granville Island

Teen Update

PRE-TEEN SLEEP OVER PARTY (10-13 years)

Join Mark and Marissa for an evening of games, videos and pillow fights. Midnight snack and breakfast is provided. Bring sleeping bag, pillow, p.j.'s and toiletries. Parent consent form must be signed when registering.
Fee: \$17.00 per person
Fri. Mar. 1st 6:00 pm-10:00 am

THE TROPICAL HEAT WAVE DANCE was a great success with 89 children in attendance. Air bands, games and prizes were enjoyed by all. The next dance is the Spring Fling Dance on June 7th.

FALSE CREEK OUTSTANDING YOUTH NOMINATIONS

We are accepting nominations for outstanding youth volunteers in the community. If there is anyone you would like us to acknowledge in the next Centre Point, please fill out an nomination form at the front desk.

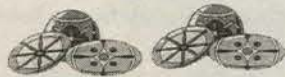
FALSE CREEK YOUTH COMMITTEE

False Creek Community Centre is looking for adults and youths to sit on this committee. The goal is to develop youth services in our community over the next few years. Contact Doug or Lori at 665-3425 if you are interested.

SPRING EVENTS

Spring Break Daycamps

Join us again this year for our week long "getaway" daycamps. The children will "travel around the world" and experience new and exciting adventures each day. Watch for our detailed "travel guide" available at the front desk. Ages 5-8 yrs & 9-12 years
Fee: \$20.00/day 9:00am-4:00pm
OR \$25.00/day 8:00am-6:00 pm
Dates are March 18-22nd



EASTER EGG-STRAVAGANZA

Celebrate Easter at False Creek Community Centre. At 1:00 pm enjoy activities such as crafts, face painting, parachute games, carnival games and more. At 2:00 pm the Easter Bunny arrives and will lead the kids outside rain or shine for an egg-citing Easter hunt. There will be a separate hunts for ages 5 and under and 6 and over.

Fee is \$3.00 per child
Sat., April 6th 1:00-2:30 pm



FALSE CREEK COMMUNITY DAY is scheduled for *Monday July 1st*. There will be daylong activities for all ages. **TO MAKE THIS EVENT A GREAT SUCCESS WE NEED YOU!** Community Day Planning Committee is looking for volunteers to help plan this exciting event. If you are interested contact Doug or Lori at 665-3435 or leave your name and number at the front desk.



Spring/Summer Brochure

This brochure will be mailed out on March 10 & 11th to all those living in False Creek, Fairview Slopes, Kits Point and Granville Island. Stop by the Centre for a copy if you haven't received one. Registration begins **March 13th at 9:30 a.m.**

Lori Tunnacliffe has been appointed as Acting Recreation Programmer at Killarney Community Centre for 6 months. Congratulations Lori, we wish you well on your new venture.

Would you like to see a program happen at the Centre? Do you have any ideas of events or courses that you think would be great in our Community? Please don't hesitate to stop by the Centre and talk to Doug. He'd love to hear your suggestions.

Seniors' Scene

On February 6th, the False Creek Bowlers hosted a fun Invitational Carpet Bowling Tournament. Players from 4-11 Seniors Club and Kerrisdale Community Centre joined our players for an informal mix and match tournament. Thanks to everyone who brought goodies for the coffee break.



The Seniors' St. Patrick Day Potluck and Social will be on Friday, March 15th **5:00-7:30 pm**. Please note time change. Bring your favourite dish to share and be entertained by the "Oui 4" singing quartet. They will be performing 50's and 60's music. Appetizers served at 5:00 p.m., potluck at 5:30 and entertainment starts at 6:30 p.m. There is no charge for this evening. Entertainment subsidized by the False Creek Seniors Fund.



The Spring and Summer Brochure will be available at the front desk on March 7th. New programs include: Art With Lea, Nutrition Neighbours, Travel Show and Paddle Wheeler Cruise and Lunch. Most of our regular programs start April 15th. Carpet Bowling, Bridge and Card Games and the Walking Club begin April 1st. Seniors fitness classes will continue through both the Spring and Summer sessions.



Lori Tunnacliffe, our current Seniors Coordinator, will be leaving our Centre to go to Killarney as Acting Recreation Programmer for 6 months. We wish Lori well in her new venture!

It is with great sorrow that we announce the passing away of **Jeff LeGresley**. Jeff and his late wife Marg were among the first seniors to join the Community Centre. They contributed ideas, warmth and friendship to the Centre and the Seniors. Jeff died on February 21st at the age of 88. He will be greatly missed.

False Creek Youth Softball Softball and T-Ball Registration

False Creek Community Centre Lobby
Thurs. March 28 7:00 - 8:00 pm
Sat. March 30 10:00 am - 12:00 pm
Fee: \$30 (cash only please)

Softball - boys and girls 8 - 12 yrs. old
T-Ball - boys and girls 5 - 7 yrs. old

Urgently Needed

For Local Youth Softball League

T-Ball Organizer
T-Ball Coaches
Call Pauline Kowbell
at 736-9939

Softball Coaches
Softball Umpires
Call Donna Buxton
at 876-8604

p.s. from Donna and Pauline
If there are NO OFFERS TO ORGANIZE there will be no TEEBALL LEAGUE

Talking about playing ball

There's talk going around to make one of the Granville Island tennis courts into a dual-purpose Tennis / Basketball court in a modest effort to cater to the phenomenal basketball fever that's swept the town since the Grizzlies arrived on the scene.

C.M.H.C. Granville Island management have expressed willingness to foot the bill for the physical work entailed.

The tennis fraternity will undoubtedly shout loudly that their needs prohibit giving up a minute's court time. Let's face it, most of us think sharing resources is a fine idea as long as it's somebody else sharing their's. But gift horses don't trot around too often; it might be a pity to discourage this one.

Never enough time?

You need a Domestic Motor to permit doing many things at the same time. This old gal is knitting socks, rocking the cradle in front, swinging the swing in the rear, washing clothes and churning butter - looking quite relaxed about it all.



The trouble with jogging is that by the time you realize you're not in shape for it, it's too far to walk back

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Thursday March 14	Network Introduction O'Doul's Hotel 1300 Robson St.	7:00 - 9:00 p.m. Members: Free Guests: Free
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Thursday April 25	Winner Dinner Point Grey Golf Club 3350 S.W. Marine Dr.	6:00 - 9:00 p.m. Members: \$23 Guests: \$28
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Our member dinners are fabulous networking opportunities. Our best networkers claim they make more connections at the dinners than the larger events. The food is wonderful, the parking is free and who's ever heard of a glass of wine for \$3.50?

RSVP ESSENTIAL FOR ALL EVENTS
Call the WIN Office: 736-5040

CLASSIFIEDS

20 words: \$6 (min.) 30 words: \$8
Leave adv. copy (and payment)
at False Creek Community
Centre by 20th of the month.

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electrical system. Seaworthy
w/survey. Fully equipped for inland
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Tel. Judy: 669-3670 / 733-0731

HOUSE SITTING

Do you need house sitting? - March
28 to April 6? Reliable, mature,
visiting Australian couple (friends of
longtime False Creek residents). Tel.
736-5308

Mature, bondable woman willing to
house-sit beginning June 1/96.
Available for short and long term
periods. Phone 926-1807

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Dog Walking/ Cat Sitting by
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Phyllis 736-7053

Downtown Freebies

Canadian Craft Museum (on
Hornby between Georgia &
Dunsmuir) offers harassed workers
and shoppers a free half-hour
lunchtime respite from the fray on
Wednesdays from 12:10 - 12:40.
(and remember the Vancouver Art
Gallery is free on Thursdays).

**Feeling Hospitable?
Arts Umbrella**

(on Granville Island) needs
Donated Accommodations
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August 3 to 25.

If you can help please call Carol
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Umbrella, 681-5268

FREE FOR THE TAKING

Two pairs of louvered closet doors
(natural wood. Also pair of solid,
white closet doors. Tel. 734-3369.

Advertising space is FREE for any
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Leave details for The Creek at False
Creek Community Centre front desk.

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Local references

Reasonable rates

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WENDY'S WINDOW

From the desk of **Wendy Cook**
FALSE CREEK REALTY, 613 Stamps Landing
Tel. 872-6661 Fax. 872-6662

\$500,000 - Fabulous Waterfront Apartment - this fifth floor corner unit is a spacious two bedroom and den with large principal rooms. French doors lead from the livingroom to the den and out onto a large deck overlooking the waters of False Creek. Windows run the full length of rooms giving an uninterrupted view of the Creek, downtown and the mountains beyond - stunning sunsets and golden mornings.

\$500,000 - this ground level unit is located in the Regatta complex with a spacious open plan and a large patio ideal for a family who enjoys barbecuing or just laying out by the water enjoying the scenery as the yachts go by. Two bedrooms and two bathrooms with an open den off the livingroom with a gas fireplace. The complex has a pool, sauna, whirlpool and workout room.

\$290,000 - Western water view from this two bedroom, two bathroom with large eat-in kitchen with an oak bar open to the diningroom. Spacious master bedroom with separate shower and enclosed solarium for year round enjoyment. Large hallways and bathroom also make this unit very suitable for someone moving from a house.

\$259,000 - Eastern view from this two bedroom, two bathroom with balcony opening from the livingroom and bedroom. Full floor to ceiling windows take full advantage of the north and east view of False Creek, the city, mountains and all the way to the Science World building. This unit has large hallways and is very wheelchair accessible.

For a sneak preview of these and other listings drop by the window at **613 Stamps Landing** - our listings are available for viewing 24 hours a day!

**Dine Out for Life**

If you're planning to go out for dinner next week, do it on **Thursday, March 14**. That's the night many restaurants will donate 25% of their food sales to two organisations which care for AIDS sufferers: **A Loving Spoonful** (which provides free meals) and **Friends for Life** (which provides emotional, psychological and spiritual support to AIDS sufferers and their care-givers).

Participating restaurants in Vancouver are:

West End

Checkers, Doll & Penny's Cafe, Friends Cafe, Hamburger Mary's, Mescalero, Stepho's, Takis Taverna, 24 Carrot, Cafe de Paris, Delilah's, Just One Thai Bistro, Pepita's

Robson Street

Cafe de Medici, Cafe Il Nido, Chez Thierry, CinCin, Il Domo, L'Hermitage, Monterey Grill, Shanghai Chinese Bistro, Thai House Restaurants

Yaletown

Alabaster, DeNiro's Bistro, El Patio, Rosie's on Robson, Subeez Cafe, Villa de Lupo

Downtown

Allegro Cafe, Bacchus, Chartwell, Chateau Madrid, Chili Club Thai Restaurtant, Da Tandoor, Five Sails, Kettle of Fish, La Bodego, Sierra Grill, Elephant and Castle, Gallery Cafe, Bistro! Bistro! Le Railcar, Steamworks Brewing Co.

Kitsilano/South Granville

Bishop's, Capers, Carpaccio's, Chianto Cafe, Livingroom Bistro, Ouisi Bistro, Thai House Restaurants, The Funky Armadillo, Wild Garlic

Granville Island

Bridges, Isadora's, TQ's Musical Comedy Rest.aurant

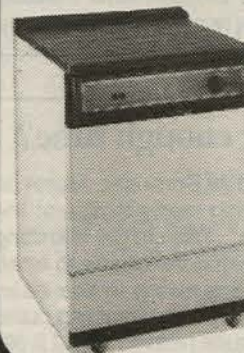
Cambie St.

Beetnix Pasta Bar & Grill, Tomato Fresh Food

Bravo to all of them. For more information on the project: 682-6325.

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