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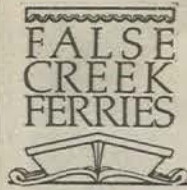
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# The Creek

Serving False Creek, Fairview Slopes and Granville Island

Vol. 13 No. 4

April, 1994



THE LITTLE  
BLUE FERRIES  
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SHINE  
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GRANVILLE ISLAND TO  
AQUATIC CENTRE DAILY  
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MARITIME MUSEUM  
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## Billy's Bench Finally Blessed

### Mystery of the concrete pad solved

If on your winter walks along the False Creek seawall you wondered about the purpose of that lonely concrete pad at the intersection of Millbank, Greenchain and the seawall - wonder no more. It now has a bench on it.

Shortly after the untimely passing, last May, of Bill Landstrom, a long time resident at Spruce Harbour Marina and a regular at Stamps Pub, while a bunch of his drinking buddies were sitting around the pub, remembering Bill, it was suggested a collection be taken to purchase a MEMORIAL PARK BENCH in his name.

With the aid of Rosemary Crossely's charming illustration prominently displayed on the pub's wall, in no time at all about \$2500 overflowed the coffers.

The location was quickly decided. When Bill wasn't in the pub looking out at Heather Marina's boats, he liked to be looking toward them.

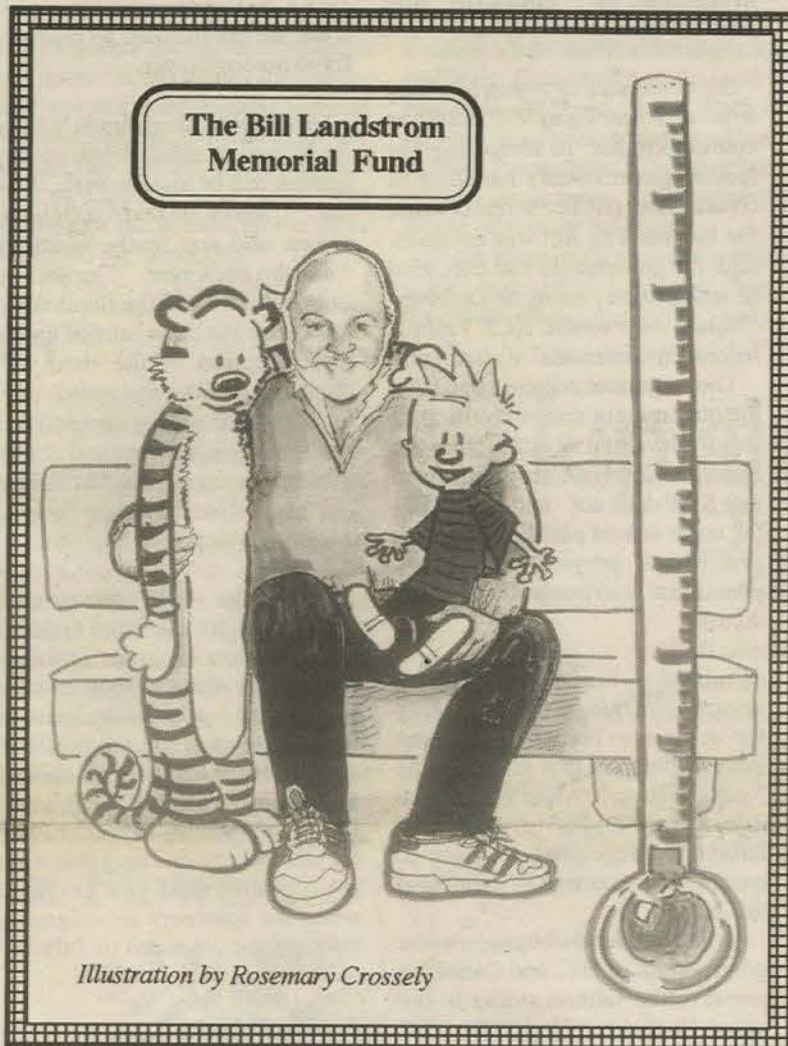
By last fall the concrete pad was poured - then stood abandoned for months. Being of more impressive dimensions than other concrete bench pads along the seawall, it was the object of the much interest and speculation.

All good things happen in good time. FINALLY the bench was installed early this year and on February 26 a proper "wake" was held to 'Bless Billy's Bench.' They probably should have acquired a Parade Permit as over fifty hardy souls braved poor weather to sip a cup of kindness and block the seawall amid the curious stares from the occasional passerby.

After Bill's mother Irene took the first 'official sit' the blessers adjourned to Stamps Pub, at the kind invitation of John Phillipson, to hear of a number of remarkable decisions that Bill had taken.

He funded a research project in *Scleroderma*, through the Canadian Arthritis Society, and established an endowment to provide scholarships to worthy and needy graduating high school students.

Five scholarships of \$500 each will be awarded yearly, for six years, to students selected from his own alma mater, Vancouver Technical School, and from Eric Hamber Secondary where he taught maths and social studies for over twenty years.



After appropriate toasts and a 'round on the house' from John Phillipson, Bullus Hutton lead the the gathering in singing a tribute to Irene Landstrom: "For She's a Very Fine Lady."

### First love not forgotten!

We who were not students or associates of Bill's knew that his first love was BASEBALL.

The balance of the long ago, over subscribed bench fund was generously matched by Bill's mother to support Youth Baseball in False Creek.

Look out for a team called *Billy's Bears* soon to be terrorizing the neighbourhood T-ball set.



## City Engineers get the message 'Get the traffic out of here'

### False Creek residents want outside traffic off our local roads

Hard working committees sometimes wonder if they are whistling in the wind. Will the people on whose behalf they do battle turn up when it counts?

False Creek residents are to be congratulated. They did turn out when it counted - to the Open House and Public Meeting about traffic issues last month.

When over a hundred people streamed steadily through a five-hour Open House to talk about maps and street design, City Engineers Don Henderson and Rob Hodkins were impressed.

When, six nights later, an even larger number braved wind and rain to attend the public meeting at False Creek School on March 16 - and 25 of them got up to speak - they were even more impressed. The engineers had never before seen such local turnout for this kind of event. Well done folks! We wanted to get their attention. We did.

The False Creek Community Association's Traffic Committee (John McBride, David Osborne and Keith Freer) has laboured long and hard over the past year - in meetings with resident groups and City Hall staff.

The healthy turnout at both public events sends the important signal to City staff that the community is 'on side' with the traffic control plans the FCCA has developed.

The Engineering Dept. wishes to assess the effect of the new traffic light, to be installed at 4th Ave. & Anderson, in redirecting Granville Island traffic before considering other control measures.

However some residents at the eastern end of False Creek want to proceed with restricted left turns at Lamey's Mill Road & Anderson immediately.

The whole package of road changes Engineering Dept. intends to include in its report to City Council links together widening the Cambie Bridge exit ramp, the Ash St. extension, 6th Ave. widening AND the Commodore/Spyglass traffic diverter.

The False Creek Community Association has stated repeatedly that its prime concern is to provide respite for local residents by means of the Commodore diverter. It expects that to be installed whether or not the other changes are approved by Council.

Residents who care about the liveability of their neighbourhood cannot 'take their eye of the ball' for long.

They may still be asked to rally round yet again.

Stay tuned.

## More cars ??

A Police Parking Lot, enclosed by a chain link fence, brightly lit by security lighting, with activity at all hours of the night.

Is this really in our community's best interests?

False Creek Community Association members met with several City Councillors to voice concerns about the implications of the 6th & Cambie site being developed as a parking lot for the Police Department.

They drew attention to the various land use studies the City has conducted over the past few years, which point to this land as an important entrance to the city and an extension of the False Creek community.

More than one Councillor agreed the contaminated soils issue

has been blown out of proportion. The condition of the soil does not preclude use of the site for housing, park or community facilities.

The Association has reservations about the present proposals and has repeatedly pushed for this vital piece of land to be properly planned.

Questions were raised about this site at the community meetings last month. However the project developers - the City's Housing & Properties Department - were not present.

The project manager, Ken Nicholls, will be present on Tuesday, April 12.

It is unfortunate this meeting was not arranged in False Creek School. But Granville Island is not Timbuctoo.

MAKE THE EFFORT - BE THERE.



CITY OF VANCOUVER

HOUSING & PROPERTIES  
DEPARTMENT

### PUBLIC MEETING: Regarding The Cambie & Sixth Parking Lot

Tuesday, April 12th, 1994  
7:00 - 9:00p.m.  
Granville Island Hotel  
Quarterdeck Room

Mr. Bill Donald of Keystone Environmental will give a presentation on the program which has been proposed to manage the contaminated soils on this site. Ken Nicholls, the project manager and Mr. Ted Price of the Housing & Properties Department will also be available to answer questions regarding the project.

## Editor



Beryl Wilson

Let us hope we won't be saying, later in the year: "We had our week of summer in March!" This bonus spell of sunning-in-the-backyard temperatures inspired devoting most of p.4 to HOLIDAYS.

It does not include a report on the Editor's recent holiday in San Felipe, Mexico. Another time for that. For the record, it was PERFECT. Twelve days of glorious hot weather, endless time to tackle a 1300 book (*A Suitable Boy* by Vikram Seth - a great read), the high tide mark only 20 paces from the front porch and golden, empty beaches stretching as far as the eye can see.



## Never too late to say THANKS

A note from Mothers' March Captain Margaret Halladay (of Twin Rainbows Coop) to thank the canvassers who helped her on the Kinsmen's Mothers' March earlier this year. (Sorry it arrived too late for inclusion in the March issue).

Patricia Reynolds, Jane Davis, Roger Wong Moon, Darren Parris and Margaret herself collected \$456 in their western neighbour of False Creek. Some of those names come up faithfully every year.

## The Creek

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## Letters

When Les Holroyd, Director of Corporate Information for ALCAN requested space to respond to John Kelly's article about the Kemano Completion Project, published in our February issue, we agreed on about 500 words.

His corporate missive was nearer to 2500. We have exercised our prerogative to edit for space limitations, etc. It's still long. BUT, it finally fits on the page, it's 4:00 a.m. and the Editor and the computer are both tired!

## Alcan's Kemano Completion: Salmon and Ingots

Self-described "citizen activist" John Kelly suggested in your February edition that preservation or privatization is the issue causing a fury over the diversion of the Nechako River to Alcan's turbines at Kemano.

We would suggest that any fury is being caused by misinformation and misunderstanding among people who are taking an interest in this 14 year-old project very late in the game.

The fundamental resource allocation decision - to commit the headwaters of the Nechako River to power generation -- was made more than 40 years ago by the government of British Columbia when it invited Alcan to develop an aluminum industry in the province's northwest. In building the original Kitimat-Kemano project, Alcan developed about half the water rights to which it was entitled under the 1950 Agreement with the province. The company has made no secret of its intention to develop the remainder of its water rights before 1999 when those rights expire.

Alcan announced its intention to proceed with the second and final phase of its hydroelectric development in 1979, redesigned it twice in an attempt to respond to legitimate environmental expectations, and began construction in late 1988. We have spent more than \$500 million on the half-built project, which remains on hold pending the outcome of public hearings called by the B.C. government more than a year ago.

No provincial or federal government, since the B.C. government that signed the 1950 Agreement has granted any further rights to Alcan. In negotiating the 1987 Settlement Agreement for the protection of salmon stocks in the

Nechako, both the federal and provincial government demanded and received considerable concessions from Alcan ... including Alcan's giving up half the remaining water rights to which it was entitled.

Mr. Kelly says a parliamentary committee described the Nechako diversion as "unlawful and unconstitutional."

The committee to which he refers was a Joint Senate-Commons committee that, in reviewing the federal government's handling of certain issues (KCP was one of them, the Income Tax Act was another), said the government had exceeded its authority in passing an Order-in-Council to exempt KCP from a federal environmental assessment.

The committee acknowledged that the government action it criticized was irrelevant in any case since the Supreme Court of Canada has ruled that KCP does not - and never did - fall under federal jurisdiction. It is a provincial project subject to provincial environmental jurisdiction.

Damage to Fraser River salmon stocks? Not true. KCP affects only the uppermost branch of the three main tributaries that make up the Nechako River. Alcan has entered into a comprehensive water and habitat management program to ensure the protection of salmon in this branch.

Alcan has a legal obligation to the governments of B.C. and Canada to preserve the salmon stocks in the upper Nechako. Under the 1987 Settlement Agreement, fish comes first; power generation comes second. By the time the Nechako River joins the Fraser at Prince George, its flows under KCP will be reduced by about 12%. In the Fraser

itself, the effect is less than 3%.

Power for export to the U.S.? Not true. B.C. Hydro's own energy plan, a public document, states that KCP power is to be used for projected needs here in British Columbia. Alcan's power sales agreement with B.C. Hydro has also been made public, and anyone who cares to read it can see that there are no provisions for exporting power.

"An irreplaceable salmon hatchery for billions of chinook and sockeye salmon will be lost forever"...? Not true. About 2,000 to 3,000 chinook spawn and rear in the mainstem Nechako each year. The sockeye run tends to be in the hundreds of thousands but these salmon use the lower section of the river as a migration corridor and spend only a few days in it as they travel to their natal streams in the Stuart and Nautley tributary systems. Neither system has been affected in any way by Alcan's development.

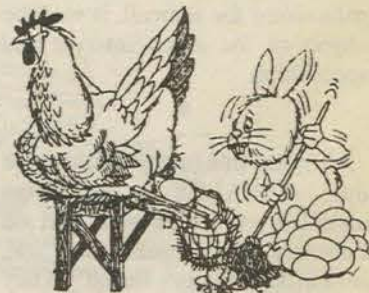
Under the 1987 Settlement Agreement, the Nechako Fisheries Conservation Program -- jointly managed by Alcan and both levels of government -- oversees the measures required to meet the needs of both these species of salmon. For chinook, the important consideration is habitat for spawning, incubation, and rearing; for sockeye, it's ensuring that water temperatures don't rise too much when the spawners are migrating through the Nechako in July and August.

To meet chinook needs, the NFCP has been successfully developing and pilot-testing habitat management techniques on the Nechako for the past six years. Alcan funds the work of the NFCP to the tune of about a million dollars a year. To meet

sockeye needs, Alcan has agreed to build a \$70 million cold water release facility at Kenney Dam to put water at precisely controlled temperatures into the river when the sockeye require cooling flows.

Attempt at privatization? Forty years ago, Alcan was granted the rights to use all the waters of the upper Nechako for power generation. B.C. wanted industrial development; Alcan wanted a secure source of power for aluminum production. Alcan has benefitted from its presence in British Columbia just as B.C. has benefitted from the creation of Kitimat and Kemano and the hundreds of millions of dollars that Alcan's operations there pump annually into the provincial economy. Kemano Completion represents the giving back of half of Alcan's remaining water rights, with no compensation to the company, in order to ensure higher environmental standards for the second phase of the project than were known or understood 40 years ago.

For more information, contact ALCAN Vancouver via phone at 631-6100, or fax 689-0037



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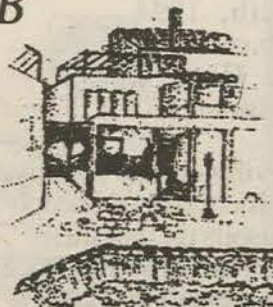
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(and two cats, of course)

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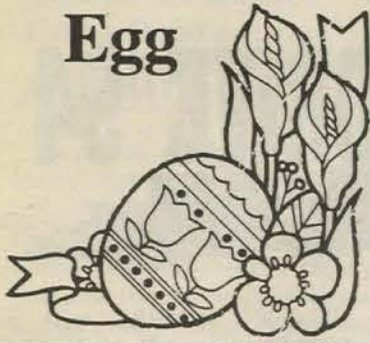
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# The Easter Egg



The Easter egg is the emblem of renewed life after death, and of resurrection.

To all appearances an egg is lifeless, and yet out of it can come a new creature. Just as the chick is entombed in the egg and brought to life in due course, so out of the grave the dead will rise to a new existence. That is why, from earliest times and in many cultures, the egg became a symbol of fertility and immortality.

The ancient Greeks and Romans buried eggs, or their replicas, with

their dead and left baskets of eggs on their graves. Maoris used to put an egg in the hand of a deceased person before burial. As a gesture of consolation, eggs are traditionally served to Jewish mourners on their return from the funeral of a loved one.

In the northern hemisphere Easter coincides with spring, the season of the renewal of nature, when out of the dead earth new life is about to arise. It is a time of creation and recreation. Already, in pagan days, the egg represented this birth of nature at the time of the solar new year. The egg has a further cosmic significance because its shape is seen as resembling that of the earth.

Christianity adopted the ancient symbolism of the egg and applied it to Christ's resurrection. Its display and use at Easter popularised and dramatised the joyousness of the event. The fact that all through the fast of Lent the eating eggs was prohibited made them all the more welcome on Easter Day.

# New Clothes for Easter

To wear a new garment on Easter is an old established tradition. It may well date back to the time when the year started in March and was celebrated by the wearing of a new garment. The custom was even more appropriate for Easter with its message of rebirth and regeneration.

The donning of a new dress on this festival recalls, as well, the former Easter practice of baptising new adherents and investing them with white robes for the occasion. Inspired by this example and in memory of their own baptism, all the faithful then put on new clothes at Easter. (It was only natural and human for those wearing a new outfit to be eager to display it. This was the origin of the Easter bonnet and of the Easter parade.) Superstition reinforced the custom. People came to believe that by sympathetic magic a new garment would rejuvenate the wearer.

Those too miserly to acquire new clothes were looked down upon. Even the birds, once regarded as God's

messengers, were said to despise them. To show their displeasure, the birds dropped excreta on the clothes of such parsimonious worshippers as they made their way home from the service.

With the passing of time, people no longer remembered the exact circumstances. All they knew was that the bird droppings had 'some' meaning. Perplexed, and possibly influenced by wishful thinking, they interpreted such untoward incidents the opposite way - to be thus 'decorated' meant good luck!



...ride the aquabus  
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DAILY: 7:00 a.m. - 8:00 p.m.  
GRANVILLE ISLAND--Arts Club Dock  
To: Foot of Hornby St. & Foot of Granville St. (False Creek Yacht Club)  
BICYCLES WELCOME

QUOTE OF THE MONTH

### On Family

"When I was a boy of fourteen, my father was so ignorant I could hardly stand to have the old man around. But when I got to be twenty one, I was astonished at how much he had learned in seven years"  
Mark Twain

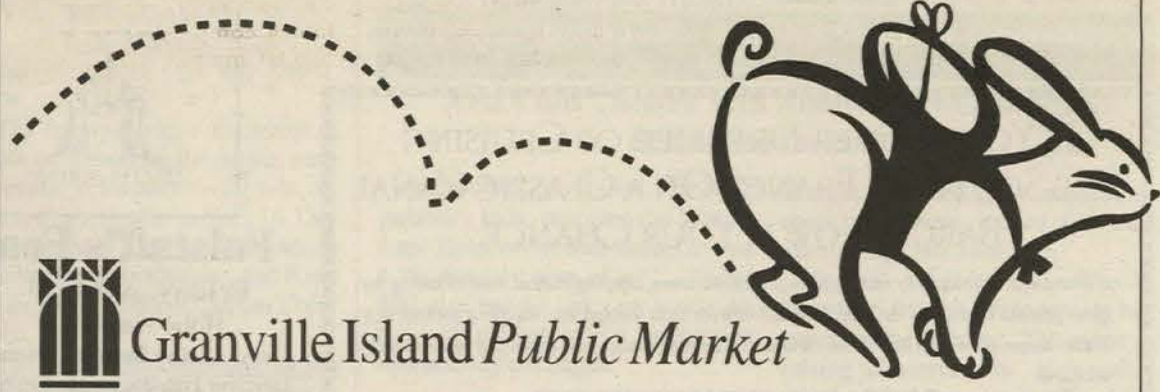
# Hot Cross Buns

The custom of eating hot cross buns on Good Friday goes back to pre-Christian days and pagan worship. The word bun is derived from 'boun', the archaic description of a sacred ox. The ox was sacrificed at the time of the vernal equinox and a stylised representation of its horns was stamped upon the festive cakes that were eaten on the occasion. Hot cross buns are also linked with early lunar worship. The round bun was the replica of the full moon and the indentations symbolised its four quarters.

Whenever the early church realised that it was impossible to abolish ingrained ancient customs, it wisely adapted them to its own beliefs. Thus, it reinterpreted the horn marks on the buns as the sign of the cross, which was so appropriate for the day of Jesus' crucifixion. The symbol also proved to have practical value. It made it easy to divide the cake into four equal parts, which could then be shared by the worshippers when they broke their fast (the origin of 'breakfast') even before returning home after the early morning mass.

# Hop along to the Market Easter Monday

We're open **all weekend long** from 9am to 6pm, including Friday and Monday. From the freshest produce and a wondrous array of cooking ingredients, to hot cross buns and the beautiful springtime view, the Public Market has egg-zactly what you're looking for this Easter. Jump on the Bunny Trail, and we'll see you at the Market.



# The Language of Flowers

- |                      |                              |
|----------------------|------------------------------|
| Amaryllis            | Pride, splendid beauty       |
| Azalea               | Temperance                   |
| Bluebell             | Constancy                    |
| Broom                | Humility                     |
| Buttercup            | Riches                       |
| Carnation, Red       | Alas! for my poor heart      |
| Chrysanthemum, Red   | I love                       |
| Chrysanthemum, White | Truth                        |
| Clematis             | Artifice                     |
| Crocus               | Abuse not. Impatience        |
| Daffodil             | Regard. Unrequited love.     |
| Dahlia               | Instability and Pomp         |
| Daisy                | Innocence and Hope           |
| Evening Primrose     | Silent love                  |
| Foxglove             | Insincere                    |
| Gardenia             | Refinement                   |
| Geranium, Scarlet    | Comforting                   |
| Hollyhock            | Ambition                     |
| Honeysuckle          | Generous & devoted affection |
| Hyacinth, Purple     | Sorrowful. I'm sorry.        |
| Iris                 | Message                      |
| Larkspur             | Levity                       |
| Lavender             | Distrust                     |
| Lilac                | First emotions of Love       |
| Lily of the Valley   | Return of Happiness          |
| Marigold             | Grief                        |
| Orange blossoms      | Chastity                     |
| Pansy                | Thought                      |
| Peony                | Shame                        |
| Poppy, Red           | Consolation                  |
| Rhododendron         | Danger. Beware!              |
| Rose, Cabbage        | Ambassador of love           |
| Rose, Red            | Love                         |
| Rose, White          | I am worthy of you.          |
| Rosemary             | Remembrance                  |
| Sage                 | Domestic Virtue              |
| Snapdragon           | Presumption. Also "No"       |
| Snowdrop             | Hope                         |
| Sunflower            | Haughtiness. False Riches    |
| Sweet Pea            | Delicate Pleasures           |
| Sweet William        | Gallantry. Dexterity         |
| Thistle, Common      | Austerity. Independence      |
| Thyme                | Courage                      |
| Tuberose             | Dangerous pleasures          |
| Tulip                | Charity                      |
| Tulip, Yellow        | Hopeless love                |
| Violet, Blue         | Faithlessness                |
| Wallflower           | Fidelity in adversity        |
| Water-lily           | Purity of heart              |
| Wisteria             | Welcome                      |
| Zinnia               | Thoughts of absent friends   |



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(From: The Language and Poetry of Flowers.)

# HOLIDAYS

## Canal Cruising

Water Rat said it best to the Mole:

"Believe me my young friend, there is nothing, absolutely nothing, half so much worth doing as simply messing around in boats."  
(from Graham Greene's *Window in the Willows*)

The French canal system is a marvellous place for messing around!

**Robert Somerville and Lynn Thomas**, longtime residents of Fairview Slopes, have spent the last three years' vacations barging in France. They write:

"Most of the barges on the canals are self-hire 'plastic fantatics.' Fortunately we were on one of the few classic iron hulled vessels which have been converted to comfortable holiday accommodation and come equipped with captain and crew. You will also see yachts, both power and sail, in transit, cutting the corner between the Mediterranean at Sete and the Bay of Biscay on the Atlantic.

We could stop at our leisure, tie up to the root of one of the majestic plane trees that grace the banks, drop the gangplank and trot off for adventures ashore. Perhaps cycle to see historical sites and meet our barge further down the canal. Or share a game of 'obut' with the locals, on the village boules court. We seldom passed a vineyard without stopping to sample their offerings.

Wandering through the open markets is always fun. The gypsy markets are also colourful, with an unbelievable hodgepodge of goods. They seemed to pop up overnight, like mushrooms, then disappear in the evening, to pop up again equally swiftly at another location.

Social life on the canal is constantly entertaining, especially in the locks. Jostling around waiting for the gates to allow our escape we would bump (sometimes literally) into a variety of nationalities. The French speak French, the Germans speak German, the English speak English but boaters always manage to communicate and someone invariably tosses the lock keeper a token bottle of beer.

There is something of interest for everyone on this kind of holiday. You can polish your French, buff up your history or study the regional flora and fauna on the canal banks. The artistically inclined will enjoy the unique quality of light and vivid colours that inspired the famous French artists. Or you can do just lounge on the upper deck, sip a glass of wine, read a good book or gaze at scenic rural France as it slips by."

Robert and Lyn are so enamoured with this new nautical adventure they have started their own agency and are acting as booking agents for several canal barges. All are classic conversions and offer alternative levels of accommodation and service. For more information call Robert or Lyn at OFFSHORE YACHT MANAGEMENT (731-7559)

## Cycling in France

No, your misguided Editor is not trying another cycling tour of the Dordogne Valley. Youth is not essential - but moderate fitness is. Alas!

Judy McDiarmid has planned another tour of the same lovely area again for **September 20 - 28.**

The tour price of \$2495 (double occupancy) covers train fare Paris to Rocamadour, eight nights' hotel accommodation, breakfasts, dinners and a good 21 speed bicycle.

This year two nights will be spent in each place. The wearier can take it easy every second day - or the whole day off if it rains.

Judy is a charming and solicitous tour guide. Call her at 922-4461 (or Fax 684-6137) for a brochure. IF YOU GO: Be sure to take a sheepskin seat cover! And budget \$10 - \$15/night extra for the vast amounts of wine you'll drink at dinner.

## Queen Charlotte Islands

If you can't get a free trip on a friend's boat, try 8 or 9 days on the 68 ft. *Island Roamer* with BLUEWATER ADVENTURES, who operate out of 1656 Duranleau St. on Granville Island (Tel. 684-4574). Such a magical experience in 1991 that I hope to repeat it one year. Cost: around \$2000.

They also do trips up the Alaska Panhandle. Nice people too.



## Falstaff's Feast

Friday, April 15

Hotel Vancouver

Bard on the Beach presents a fanciful fundraiser featuring prizes, surprises, renowned mezzo-soprano Judith Forst - and a special appearance by Falstaff himself

Net proceeds from the evening will benefit the fifth season of the popular Bard on the Beach which this year will present *The Merry Wives of Windsor* and *King Lear*.

Tickets \$110 each (\$50 tax deductible) are available from the Bard on the Beach office at 875-1533.



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ROYAL LEPAGE

## CATTLE DRIVE '94



After my articles on the '93 Cattle Drive (August/September, 1994 issues of *The Creek*) several people said "I'd love to have been on it. Why didn't you tell me about it?"

The most astonishing response came from a neighbour who said she'd loved the articles, then added: "But you didn't really DO that? Didn't you just make it up?"

(Is it a compliment to have one's holiday reports taken for works of fiction?)

**Take note: The '94 Drive will be on the trail from July 17 to 22.**

Organizers change the route each year to minimize the impact on the land (and not to wear out their welcome with the landowners whose ranches are crossed and camped on).

This year the ride will start from Westwold and head across country into Kamloops.

Prices are the same as last year. RIDERS WITH OWN HORSES: **\$585.50.**

Horse-less riders can rent a steed for an additional \$400 (try to find a friend with a spare horse to lend).

WAGON RIDERS will pay **\$688.50** again (all prices include gst.)

At the first glance at the registration form I thought the wagon riding cost had increased \$150 since '93. As price usually reflects demand I was sure my cheerful articles had caused a run on a scarce resource - wagon seats. Not true - at least not about a price increase!

If this is your year to ride the range the information you need is: **CATTLE DRIVE '94**  
118 Victoria Street  
Kamloops, B.C. V2C 1Z7  
Tel. 372-7075. Fax. 372-0262.

Some people go in pairs, some in groups and many go alone, as I did (partly for want of anyone dotty enough to do it with me!)

It was a truly unique and wonderful holiday and I plan to go again this year. If any Creek readers decide to sign on, do please call to let me know.

A Victoria company called City Slickers (honestly!) made a half-hour video of the Drive of '93.

I'll be happy to loan it to anyone or answer any questions from potential 'Drivers.' Call me at 734-3369.

Beryl Wilson

## IF YOU'VE EVER DREAMED OF CRUISING THE SOUTH OF FRANCE ON A CLASSIC CANAL BARGE, NOW IS YOUR CHANCE.

If your dream includes lazily cruising through medieval towns, sampling chateau wines or tasting the goose pate and cassoulet of the Languedoc, call Offshore Yacht Management. We offer a portfolio of 3 classic barges and a small fleet of 'narrow boats' available for charter. Your dream may be surprisingly affordable.

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**The Vancouver International Writers (& Readers) Festival Presents:**

The First Event in the 1994 Authors Series

## Mavor Moore

Reading from his memoir  
*Reinventing Myself*



**Sunday, April 10, 1994 at 2 pm**  
The Waterfront Theatre on Granville Island

**Tickets \$12 (GST included)**

Available at Amber Books, Blackberry Books, Duthie Books, The Granville Book Company, Manhattan Books, Octopus Books and UBC Bookstore or by phone from Ticketmaster at 280-4444

Copies of *Reinventing Myself* will be available for purchase at the theatre courtesy of Duthie Books. Mr. Moore will autograph books following the reading.

QUOTES OF THE MONTH

### On Happiness

"We have no more right to consume happiness without producing it than to consume wealth without producing it"

George Bernard Shaw

### On Success

"The only place where success comes before work is in the dictionary"

Vidal Sassoon

### On Marriage

"Only two things are necessary to keep one's wife happy. One is to let her think she is having her own way, and the other, to let her have it."

Lyndon B. Johnson

### On Education

"Education is what survives when what has been learnt has been forgotten."

B.F. Skinner



## Women's Information Network

Publishers of *Discerning Woman* magazine

An exciting new business and communications network



Join us and find out why **WIN is the largest women's network in B.C.**

**Thursday**  
April 14

**FREE Networking Evening**  
Westin Bayshore Hotel 7:00 - 9:30 p.m.

**Monday**  
April 18

**'Learn & WIN' Seminar** - teaming two exceptional speakers.  
Sally Abbott: *Is there room for integrity in business today?*

Caroline Sutherland: *Motivation and confidence for the entrepreneurial woman.*  
Westin Bayshore Hotel 7:00- 9:30 p.m.

(Free for WIN members Guests: \$25)

**RSVP REQUIRED:**  
Call the WIN Office: 736-5040

**NEXT AT THE VANCOUVER PLAYHOUSE**

**Ingmar Bergman's**  
powerful adaptation of  
**Henrik Ibsen's**

**A Doll's House**

Bergman's version of *A Doll's House* strips away the "small talk" and period conventions in Ibsen's full-length play to lay bare the inner essence of Ibsen's modern tragedy. Bergman focuses on the dark and complex relationships of men and women trapped in roles defined by society and follows one woman's journey to claim her individuality.

*A Doll's House* stars **Tamsin Kelsey** (as Nora), **Allan Gray** (as her authoritarian husband Torvald Helmer), **Wendy Noel** (as childhood friend Mrs. Linde), **Craig Davidson** (as Krogstad (as the lawyer who threatens Nora's protected world) and **Vince Metcalfe** (as Nora's silent admirer Dr. Rank. Neil Munro directs.

Continues until April 23. Mon. - Sat. at 8 p.m. Sat. matinees at 2 p.m.  
**Sat. April 2 - PAY WHAT YOU CAN** matinee at 2 p.m.  
Playhouse Box Office (873-3311) or Ticketmaster (280-3311)



Allan Gray and Tamsin Kelsey star in *A Doll's House* at The Vancouver Playhouse, until April 23.

Continuing until  
**April 16<sup>th</sup>**  
on  
Granville  
Island  
at the



**WATERFRONT  
THEATRE**

**THE NUMBER 14**

Touchstone Theatre's co-production with Axis Mime Theatre of the hilarious comedy about the trials and adventures of travelling on the Hastings-Arbutus bus route.

If you missed it at the Waterfront Theatre last year, catch it now.  
Mon. - Sat. at 8 p.m.  
Sat. matinee at 2 p.m.  
**BOX OFFICE: 685-6217**

**Sponsors confirmed:**

Coffee Roaster, Pastel's, Fraser Valley Juice Bar, Stuart's Bakery, Beadworks, Foreshore Projects, Dussa Ham & Cheese.

**Corporate Sponsors confirmed**

Custom Color/Lens & Shutter  
Van Den Bosch Bakery

Potential photographers will be juried to ensure the resulting images will be high quality.

**Interested photographers**

should submit a package including:  
Name, address, Tel.no, self-addressed, stamped envelope  
3 to 5 (8 x 10 or smaller) samples of photographic work

A couple of sentences about your photographic work and what you like to shoot

TO: JOHN DAFOE  
1809 Maritime Mews  
Granville Island (Tel. 669-8995)

The first two who volunteered to work on organising the project were **Brenda Wheatley** (who was involved in a similar project "A Day in the Life of the East End" which resulted in an exhibition), and **Kate Tulley** who works at Custom Color Labs.

John holds planning/information meetings regularly on Tuesdays at 6:30 p.m. in the Granville Island Information Centre.

*John Dafoe is a freelance photographer and writer, specializing in the boating industry. He does promotional work for yacht builders and writes a bi-monthly column for Pacific Yachting Magazine, and for U.S. publications.*

**ONE DAY IN MAY**, 100 photographers will swarm around Granville Island with five rolls of film each, photographing people, activities, scenery - whatever represents, to them, **A Day in the Life of Granville Island**.

The project is the brainchild of **John Dafoe**, whose studio is in Maritime Mews on the Island. When asked what inspired this rather formidable undertaking John said it's been his ambition to organise such a project since when he first established his studio on Granville Island in 1989.

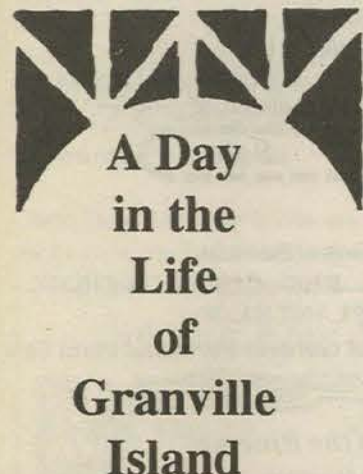
The resulting images will provide a body of work to be used in a photography book, be available to sponsoring businesses for self-promotion and add to the current stock on file at the Information Centre.

John also aims to hold a slide presentation featuring some of the results. (Does he realise he could have 18,000 images to view?)

People can be involved in the project in several ways: helping with the organization and logistics, enrolling as a photographer, or sponsoring a photographer.

**A \$100 sponsorship** will supply one photographer with film and processing and in return a photographer will be assigned to photograph the company's business activity.

**CORPORATE SPONSORSHIPS** are also being sought (\$1000).



**A Day  
in the  
Life  
of  
Granville  
Island**

**MADE IN CLAY**

*From the classic to the amusing; the practical to the outlandish*

**First Annual Sale**

of work by Members of the Potters' Guild of B.C.  
**Friday/Saturday/ Sunday  
April 29/30 & May 1st**

Visit **PERFORMANCE WORKS** at 1218 Cartwright St. (opp. Granville Island Hotel) for a sale of quality hand-made clay ware by over 70 established and emerging ceramic artists.

**Made In Clay** will feature a variety of clay mastery, on-going Raku demonstrations and a raffle supporting the Learning Disabled Organization.

(The Potters' Guild of B.C. showroom and workshop is located at 1359 Cartwright St. on Granville Island. Tel. 683-9623).



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**What's on  
next at the**



Continues until April 9 -

**LILIES**, an erotic drama by Michel Marc Bouchard. A passionate and lyrical love story between two young men, set at the turn of the century in a Quebec religious school for boys. Performed as a 'play within a play' by a group of convicts confronting a priest who sent one of them to prison for a crime he did not commit.

Stars David Adams, Peter Brockington, Frank Crudele, Bob Frazer, Brock Johnson, Brendan McClarty, John Moffat, Allan Morgan, Eric Schneider, Peter Wilds. Directed by Sandhano Schultze & Roy Surette.

(Warning: Nudity and suggestive scenes)

SHOWTIMES: Mon. - Sat. at 8 p.m.  
**2 for 1 on Wed. at 5 p.m.**  
Sat. & Mon. at 2 p.m.

**On the REVUE STAGE**  
until May 9.

**WORLD'S GREATEST**

**GUY** featuring Theatresports veterans Gary Jones and Shawn Macdonald, with Ellie Harvie and Randy Schooley. A hilarious story of family secrets, tangled love lives and the funniest room-mates since Oscar and Felix.

SHOWTIMES:  
Mon - Fri. at 8:30 p.m.  
Sat. 6:00 & 9:30 p.m.  
**2 for 1 shows Wed. at 5 p.m. & Mon. April 4 at 8 p.m.**

April 14 - April 30

The concert premiere of **ANN MORTIFEE'S** newest musical **WHEN THE RAINS COME** stars seventeen of Vancouver's most accomplished musical actors.

Ann Mortifee plays Emily, a poet/journalist whose reunion with a special childhood friend, Kenyele, brings new meaning and danger to both their lives. Kenyele, played by Will Sanders, is a well respected freedom fighter whose mother Gausaulaulau (Sibel Thrasher) is a former servant of Emily's family, banished from their home by Emily's autocratic father many years before. Emily and Kenyele's relationship is watched over by the Isangoma, Eskova (Amanda Hughes) a mediator between this world and the spirit world.

Also appearing will be Jane Mortifee, Stephen Courtenay, Waren Stanyer, Sandy Winsby, Marcus Mosely, Robert Rozen, Candus Churchill, Sandra P. Grant, Tom Pickett, Denis Simpson Sarah Hudson, Chad Dormer, Adam Paton. Directed by Bill Millerd. Musical Director: Edward Henderson.

Ann Mortifee's music has power and passion. This promises to be a show not to be missed.  
SHOWTIMES: Mon. - Sat. at 8 p.m.  
**2 for 1 shows on April 23 & 30 (Sat.) at 2 p.m. & April 18 (Mon.) at 8 p.m.**

**FOR ALL SHOWS ARTS CUB BOX OFFICE 687-1644**

**Arts Club Theatre 30th Anniversary Gala added \$50,000 to the coffers**

**Lin Bennett**, Arts Club Theatre's publicity lady, reported the Waterfront Hotel event on March 12 was a 'thoroughly nice affair.' About 300 nice people bid very nicely on the original art works, restaurant and holiday packages.

Brent Carver, Ann Mortifee, Janet

Wright provided great entertainment and were joined for one number by Jane Mortifee.

Special Projects whiz **David Harrison** doesn't get to rest on his laurels after this event. The money-raising job never ends. He's pushing the Mustang Car Raffle right down to the draw date on April 1st.

**BackStage**  
at the



Mon. - Thurs. Noon - 1:00 am  
Fri. & Sat. Noon - 2:00 am  
Sunday Noon - Midnight

**Tel. 687-1354**

A comfortable, relaxed atmosphere on the Granville Island waterfront... with lots of live music!

**Friday and Saturday Evenings**

**AMANDA HUGHES**  
Easter Weekend April 1,2 & 3

**KENDRA**  
April 8 & 9

**AL WALKER**  
April 15 & 16

**MIKE JACOBS**  
April 22 & 23

**ZERO-ZERO**  
April 29 & 30

**Wednesday Jam Session**

Piano Jam with **BARB FISHER** April 6

R & B Jam with **ZERO ZERO** April 13

Jazz Jam with **SOUL CRIB** April 20

Acoustic Jam with **MO FIELD** April 27

Piano Jam with **DIANE LINES** May 4

**BARB FISHER at the piano**  
for the Friday Cocktail hours in April 6:00 - 8:00 pm.

# Getting Down to Earth

## Rejuvenating the Soil

by Celia Brauer

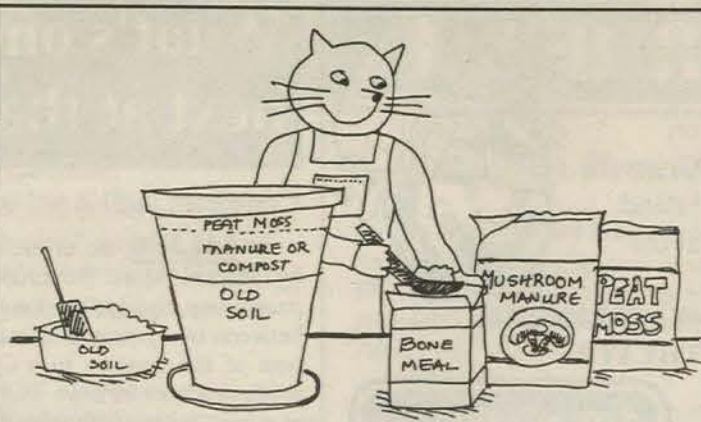
Our luscious westcoast forest trees and shrubs stay healthy without application of fertilizers to their soil. They thrive in rotting organic debris from surrounding plants and animals. However the soil in our home gardens must be continually rejuvenated with organic matter, especially patio pots.

Soil is composed of about 50% weathered rock, 30% water and air and 10% humus, including some bacteria, fungi and insects. Our coastal soil has a Ph rating of about 5.5 compared to the general average of 6.5; it is more acidic because our heavy rains leach out some nutrients. 'Sweeter' or more alkaline soil-loving plants need the continual addition of lime to grow well on the west coast.

Plants get much of what they need from the soil: water, nutrients and anchorage but plants in poor soil will suffer from insects and disease and display stunted growth.

### Rejuvenating Soil in Patio Pots

The confined environment of the patio pot needs annual rejuvenation. If your pot is empty of plants in spring, remove about 30% of the spent soil and replace it with a mixture of 2/3 mushroom manure or homemade compost (which provides the organic component), 1/3 peat moss (to help drainage), and a generous sprinkling of bone meal (phosphorous - to promote root growth), and work this into the old soil. 'Mushroom' manure is steer manure in which mushrooms have been grown. Don't ever use animal manure on plants that is not well aged or composted - it will smell terribly and burn tender roots! If your patio pots are filled with shrubs



Remove about 30% of the spent soil and replace with a mixture of 2/3 mushroom manure or homemade compost, 1/3 peat moss and a generous sprinkling of bone meal.

or perennials, top dress them generously once or twice a year with a similar mix of organic matter.

### Enhancing soil in garden beds

Some of our local townhouse complexes employ landscape maintenance companies to take care of their plants; some divide the gardening chores among interested residents and some leave the whole works alone, letting nature take its course. However that regular soil rejuvenation is required if plants are to prosper in an urban setting. In a large area it is a heavy but necessary job.

The best idea is to divide the area up into three smaller sections and do one section per year over three years. It is best to work the fresh organic material thoroughly into the soil, but a more practical solution is to shovel it on top of the soil, in a layer of a few inches, and lightly rake it into the top layer. Pile a bit more around the base of shrubs and trees as mulch, but avoid getting too close to the trunk of the plant, as this may rot the stems.

If your soil is very poor, buy a rich mixture such as aged steer manure or mushroom manure. If the soil is average, add a mixture of loam (another word for good rich soil) and manure. (Soils can be purchased from any company listed under Top Soil or Fill Soil).

### Mulches & Chemical Fertilizers

A mulch is a layer of organic matter that covers a garden bed. Not enough can be said for its benefits: it helps weed and insect control, prevents nutrient-leaching and water evaporation, enhances the soil's appearance, etc.

However, it must be done well to be worthwhile. On the west coast, bark mulch is popular. Beware of this mulch unless it is a composted variety. Otherwise it will rob your soil of precious nitrogen as it breaks down and your plants will suffer. The best mulch is homemade compost or leaf mould (composted tree leaves - the City uses this on the park beds). The second best is aged animal manure. Grass clippings can also be used but should be composted first.

There is no doubt organic matter makes the best and most environmentally responsible fertilizer. It is the plant's food while packaged fertilizers are the 'vitamins.' Some plants (e.g. flowering ones) may need an extra 'kick' of nutrients. In this case, inquire which fertilizers suit your needs. Try using some of the organic products such as fish fertilizer. And remember, fertilizers, are chemicals, so use and store them with care and follow all package directions.

Celia Brauer is a volunteer Master Gardener-in-Training at Van Dusen Botanical Garden.

Volunteer Master Gardeners are available to answer questions Mon. Wed. & Thur. from 1:00 - 3:00 p.m. at 266-7194.

### On the musical calendar

Last in the **FRIENDS OF CHAMBER MUSIC** series Tuesday, April 19 at Vancouver Playhouse

**The Lafayette Quartet** (Artists-in-Residence at University of Victoria) playing together with **The Borodin Trio**  
Rachmaninov's Trio  
Shostakovich's Piano Quintet  
Tchaikovsky's Souvenirs of Florence.

**Rostislav Dubinsky**, violinist of the Borodin Trio and mentor to the Lafayette Quartet, will give a pre-performance talk about Shostakovich and his place in contemporary Russian music, based on a close personal connection with the composer.

'Rosti' talks as well as he plays. (He is well-remembered for leading the Borodin Quartet in the magnificent Shostakovich Quartets cycle performed in Vancouver in 1969 - a first in North America.)

Pre-concert lecture: 7:15 p.m.  
Concert: 8:00 p.m.  
Tickets: \$25 from Ticketmaster at 280-3311. (advance purchase recommended.)



### A farmer's famous fiddles

The young women of the Lafayette Quartet play a matched set of Amati instruments loaned to them by the University of Saskatchewan.

The story of a young Saskatchewan grain farmer becoming an expert in antique instruments is remarkable.

**Stephen Kolbinson**, who was of Icelandic heritage, developed a passionate curiosity for old Italian instruments. He traded a bicycle for his first violin and continued to trade in instruments the way other farmers trade in horses!

He later generously allowed the University of Saskatchewan to acquire the Amati set. It is truly fitting that the results of Stephen Kolbinson's youthful passion, rather than gathering dust under glass, should be given life by an equally passionate group of musicians early in their careers, when they need a 'peg up.'

### Still on the Chamber Music calendar

A note for those devotees who will appreciate a (CBC recorded) reprise of the **Bartok Quartet** playing the complete cycle of **Beethoven String Quartets** (presented by the Friends last June). Tune it to CBC Stereo at 8:30 p.m. on **Tuesdays from April 5 to May 10.**



### Thanks Nancy

That's Nancy Wong, who handles publicity for the Hotel Vancouver, and to whom we are indebted for all this floral information (including the *Language of Flowers* on p.3.)

It all came in the elegantly produced press kit announcing Canadian Pacific Hotels' spring *Down the Garden Path* promotion from April 8 to May 31.

## BLOOMING EVENTS CALENDAR



hosts

### Van Dusen Master Gardener Clinics

A great opportunity to learn from the experts. Bring your weary plants or just come armed with loads of questions.

10 a.m. - 4 p.m. Sat. & Sun.

April 2/3 April 9/10 April 16/17

on Granville Island  
(The new garden shop tucked between Mulvaney's & The Arts Club Theatre)  
Tel. 688-2929

You're quite likely to meet Alder Bay Coop's prize-winning (with her beloved rhododendrons) Master Garden **Karen Shuster** at some of the clinics. We learned from Karen that once qualified as a Master Gardener at Van Dusen Gardens, you are committed to at least 20 hours of community service a year.

### Also at Dig This

Sunday, April 10 11:30 a.m. - 3:30 p.m.

### Expression in Container Gardening

with Debra-Lynn Warmerdam

Learn how to make the most of your patio or balcony garden from an expert in container garden design.

Sunday, April 17 11:30 a.m. - 3:30 p.m.

### The Urban Garden with Pat Logie

For culinary, medicinal or cosmetic uses, herb gardening is a hot subject. Learn from one of Vancouver's commercial growers.

## Shows & Sales

### VAN DUSEN GARDENS

Saturday, April 9 - Admire & Buy at the annual **RHODODENRON SHOW.**

Sunday, April 24 - ANNUAL PLANT SALE

Sunday, May 8 - U.B.C. Botanical Gardens Perennial Plant Sale



at the Vancouver Art Gallery Thurs. - Sat. April 28 - 30

Fifty of B.C.'s finest floral designers create spectacular and surprising displays reflecting individual works of art in the Gallery.

*Art in Bloom* is a must for art enthusiasts and professional designers, and for all who love to have flowers in their homes. This is a chance to compare the skills of 50 designers, to enjoy the beauty of the displays and to reflect on how well the designers have tackled the tricky problem of working with the image or sculpture they've been given.

Expect the unexpected: there are as many different approaches as there are designers, some being specialists

in interior design, and some whose work springs from particular traditions, such as *Ikebana*.

Some designers research in great detail the artists whose work they have to reflect, sometimes produce elaborate stands and novel containers which become part of their designs. Last year one designer, who was given a picture showing workers in a garment factory, included a sewing machine in his design.

This exhibition will change your ideas about flowers as art. Unfortunately it can only last as long as the flowers themselves, so in three days it's all over.

**EXHIBITION** Thur. 10 a.m. - 9 p.m. Fri. & Sat. 10 a.m. - 5 p.m.

Adults: \$5 Seniors/Students: \$2.50. Thur. 5 - 9 p.m. Pay-what-you-can  
Special *Open House* on Saturday with events for all ages.

### ART IN BLOOM PREVIEW PARTY

Wednesday, April 27 5:30 - 8:00 p.m.

A floral party with finger food, fine art, and the first chance to view the newly finished work of B.C.'s finest floral designers. With music by the Pro Nova Ensemble, wine, floral demonstrations and a chance to meet the designers themselves. \$25 (inc. taxes & food).

Advance booking required (limited tickets). Call 682-4464

### ART IN BLOOM LUNCHEON Tuesday, April 26 - 11 a.m.

**David Tarrant** of CBC TV's *The Canadian Gardener* will talk about the use of herbs in the garden, and the mouth-watering three-course menu will feature the use of herbs in fine cuisine. Landscaping expert **Judith Reeve** will talk about how to incorporate a herb garden into your overall garden design. \$90 all inclusive. Call 682-4464 to reserve

### ART IN BLOOM TOURS Thur. & Fri. April 28 & 29 12:30 p.m.

Free guided tours (only Gallery admission fee payable). Thursday with David Tarrant Friday with Audrey Litherland

In conjunction with Art in Bloom Wednesdays 7:30 p.m.

### Landscape Architecture Series

April 13 Moura Quayle: Personal Expression - Public Landscapes  
April 20 Kim Perry: Recent Work: Built and Unbuilt Landscapes  
April 27 Ron Rule: The Art of Garden Design

Call the Art Gallery for more information: 682-4464



**FALSE CREEK COMMUNITY CENTRE**

**Noticeboard**

1318 Cartwright Street, Granville Island

665-3425



**Easter Egg-Stravaganza**

A Family Event

Sat. April 2nd 1:00 - 3:00 pm

**\$2.00 per child. Please Pre-register.**

Celebrate Easter at False Creek Community Centre! At 1:00 pm, enjoy activities such as crafts, face painting, parachute games, mazes, juggling and much more. At 1:45 pm the Easter Bunny arrives and will lead the kids outside (RAIN OR SHINE) for an egg-citing Easter hunt! There will be a hunt for ages five and under, and a separate hunt for children aged six and over.

Guest Magician Peter Rooke will dazzle you with a variety of magic tricks and illusions. Participation is encouraged.

**Tuesday Teen Day**

12 - 17 Yrs

Fee \$20/11 sessions, \$2 Drop-in

This afternoon program is for teens looking for some organized fun. The instructor will lead the group through box hockey and pingpong tournaments, as well as various games and outdoor activities.

Tuesday 3:30 - 5:00 pm  
April 12 - June 21



**Creative Capers** 10 - 14 yrs

Fee \$36/8 sessions Cherie Wade

This drama program is for all those dramatic teens that love to tell stories and perform in front of others. Look forward to exploring imaginations, theatre sports, and reenacting scenes from books, t.v. and music.

Thurs. 3:30 - 5:00 pm  
April 14 - June 2

**Spring Flea Market**

Sunday, May 15  
10 am - 3 pm  
\$9 Full Table  
\$8 Children's Table



Springtime is a great time to clear out your old stuff and sell it at our annual Flea Market! There will be a special section set up for children's items. Tables are limited, so get yours early.

**July 1st Approaches !!!**

**VOLUNTEERS NEEDED!**



False Creek Community Centre is organizing this years July 1st festivities. We need assistance from people living in the area and former committee members.

If you would like to assist with the organizing committee, please contact Tara or Lori at 665-3425. The first organizational meeting is scheduled for Wednesday April 13th at 7:00 pm at the Community Centre.



**Is there a toilet nearby?**

That's a question local residents are accustomed to hearing from passers-by.

And the answer is NO.

From the Community Centre to Cambie Bridge there is no public toilet, as many seawall visitors, park users, and especially parents of small children have discovered to their discomfort.

According to some, the treed berm around the park and the school grounds provide ample evidence urgency has overcome modesty on occasion.

Over the years many people have declared 'something should be done about it.' Finally Bob Holden, of Spruce Harbour Marina, launched a campaign to Do Something.

He has ascertained toilets are available at False Creek School in a location which could permit them to be open to the public without allowing access to the school after hours. He proposes the Park Board and School Board collaborate to arrange for staffing and servicing to make these toilets available to the public - and to install some helpful signage.

To encourage support for this eminently sensible suggestion Bob has written to many 'authorities', including the Health Dept. and

B.C. Tourism, and to local newspapers.

He has also circulated a petition and has already sent over a hundred supporting signatures to the Park Board.

To join Bob Holden's campaign, or obtain a copy of his petition, call him at 732-7123 - or fax him at 681-5165.

**PARK BOARD FOLLY**

Bravo to the Vancouver Sun's Elizabeth Aird for her pithy column on Saturday, March 26.

In our humble opinion some of the best journalists are those skilled in the fine art of ridicule. Ms. Aird amply demonstrates she is.

To meet its required budget cuts the Park Board evidently proposes to close children's wading pools and putting greens; charge for swimming at Stanley Park's Second Beach (!), increase charges at other pools, ice rinks, playing fields and pitch-and-putt. Cutting subsidies to Marpole, Mount Pleasant and Trout Lake community fitness centres are apparently also on the Chop List.

**An Invitation**

The Council of Canadians of Greater Vancouver would like to invite the residents of False Creek to attend our Council meetings. We meet at 7:30 on the first Wednesday of each month at 550 West 6th Ave. (near Cambie)

**Who or What is The Council of Canadians?**

The Council is a fast-growing, nationwide association of 40,000 citizens who advocate strengthening the Electorates' roll in national decisions and guarding the sovereign independence of Canada. Meetings are business-like and congenial. We take turns talking and listening. We are political but unaffiliated. Our goal is good government through direct democracy.

FOR MORE INFORMATION:  
John Kelly, Membership - 736-7858  
Victoria Hogan, Public Relations - 987-8296

WILL FALSE CREEK BE NEXT? Will the Park Commissioners, in their wisdom, decide our Centre's waterfront programs (that make us unique) are dispensable -- all the while having buckets of money (potentially \$100,000) just to design a Stanley Park Interpretative Program. The mind boggles!

**Seniors' Scene**

The False Creek Seniors' celebrated St. Patrick's Day on March 18th this year at the "Seniors' St. Patrick's Day Wine and Cheese Social" at the Community Centre. The entertainment was the highlight of the evening: The Burnaby Scottish Dancers, Ellen Gallagher's Highland Dancers, Accordion player Gary Poole, and Scottish piper Dan Graham. We were stompin' our feet, singing the classics and many got up and participated in a Scottish dance.

Our spring brochure is now out with more exciting programs for Seniors. The new programs include canoeing, tennis, computer training and a classic movie day.

The Seniors' Walking Club is also a new program starting up on April 11th. Gloria Grante, a False Creek local, will lead the group through a different route each week. The program runs Mondays 10:00 am and walks will be about an hour in length. Participants have the option to bring a lunch and socialize in the Centre's lounge after the walk. The program is a social activity for all levels of walkers.

Two bus tours have been booked for Spring: one to La Conner, April 12th, and one up the Sunshine Coast on June 2nd. Phone False Creek Community Centre for more details.

Our regular programs are still running: Texas Line Dancing, Life Writing, Ballroom Dancing, Bridge and Cards, Fitness Classes, Introduction to Weight Training, and Carpet Bowling. See our brochure for more details.

Artist and writer Paul Deggan will be putting on a Slide Presentation, *All My Summers in France*, for seniors, on Wednesday, April 27th at 1:00 pm. Paul will describe his experiences exploring France. He has become a director of an art centre in France offering workshops in painting, drawing, French language and creative writing. Slides of the sights and scenery of the Auvergne region of France will be presented. Lecture is in co-operation with the Capilano College and Elder Hostel of Canada.

Bernard Jackson, from Legion #44, is looking for seniors on British pensions. He would like to gather support to try to alleviate the freeze on British pensions. Please call him at 685-1877.

Next seniors meeting is on April 13th at 1:00 pm. We hope to see you there.



**Birdwatching for Pleasure & Purpose**

**Adopt a shoreline**

The Burrard Inlet Environmental Action Program began surveying the distribution and abundance of waterbirds in Burrard Inlet in February, 1993. Survey results transcribed into digital maps now provide insight into how and when

birds use various locations within Burrard Inlet.

150 km. of shoreline around Burrard Inlet require surveying. Volunteer groups are being invited to participate in gathering survey information:

- current abundance, distribution and habitat use of waterbirds in the inlet
- identification and monitoring of key bird sites and sensitive areas within the inlet.

Groups are invited to:

1. Select an area of the Inlet to survey
2. Commit to a certain number of surveys (minimum of 1 survey every 2 months).
3. Establish when they are willing to start.

**Want to get involved?**

BIEAP will hold a public information session to discuss the project and offer examples of public participation.

**BIRD SURVEY SEMINAR**  
Wednesday, April 6 7:00 - 9:00 p.m.  
At False Creek Community Centre

For more information, call:  
Melissa Higgs, BIEAP Public Involvement Coordinator  
at 775-5196

**874-1121**  
**WE WASH AND SERVICE MINI BLINDS**  
THE VENETIAN BLIND SERVICE CENTRE  
331-W. 7th AVE., VANCOUVER, B.C.

**CLASSIFIEDS**

20 words: \$6 (min.) 30 words: \$8  
Leave adv. copy in The Creek's mailbox at the Community Centre by 20th of the month.  
Payment MUST accompany ad.

**TRINE ARTS INC.**

Interior Design, Color Schemes, Floor Plans, Consultation & Art.  
Call **Lynn Standerwick:**  
Tel. 736-1609.

**PROFESSIONAL ACCOUNTANT**

Accounting, Bookkeeping, Income Tax, GST, Year-end Financial Statements and analysis.  
Call **Heather:** 733-9281.

**WINDOW CLEANING**

by **BOB "BRIGHT"**  
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Experienced, reliable and efficient, with references. Tel. 255-3475.

**ACCOMMODATION****WANTED TO RENT**

3 bedroom house or townhouse, furnished or unfurnished.  
May 1 to Aug. 31. Prof. couple + 3 daughters.  
Call **Helen** at 734-1570.

**WANTED TO RENT****or HOUSE SIT**

One bedroom/bedsitter required by retired, non-smoking couple in False Creek or immediate environs. For mid-June to end July. Will house-sit. Tel. 736-5184.

**CONDOMINIUM FOR SALE**

**FALSE CREEK SEAWALL.**  
View suite, asking \$153,000. A gem - quiet, bright, one b.r. & den + enclosed study/sunroom. Well maintained concrete building. Pets welcome. Tel. 733-5225.

**CAT & PLANT CARE NEEDED**

Our cats and plants need daily visits in False Creek apartment near Granville Bridge from mid-June through July. Adults please. References appreciated. Tel. 734-8105.

**HELP WANTED****PART-TIME PERSONAL/**

**PROFESSIONAL ASSISTANT**  
I AM A (disabled) WRITER who needs help in my home/office in False Creek, to write a book! Hours can be flexible - 3 to 4 half-days/week (approx. 20 hrs.)

If you are PROFICIENT in WP5.1, have office skills, and would enjoy a job with VARIETY, including light housework, walking my companion dog, some shopping and errands (and HAPPEN to be a creative, healthy cook)...

AND you are flexible, calm, well-organised, good company and do not smoke, please fax cover letter, resume and references (or names) to B. Klein immediately. 737-1758 (WAKING HOURS ONLY!)

**ARTS UMBRELLA NEEDS CHILD MOVER!!**

If you live in the False Creek area and love preschool aged children, Arts Umbrella, Canada's Visual and Performing Arts Institute for Children, has a permanent part-time job for you.

We need help moving children safely between classes three days/week. Tues. & Thur. 10:00 - 11:00 a.m. Tues. Wed. & Thur. 1:30 - 2:30 p.m. Hourly rate: \$10.

For more information please call **Frances** at 681-5268 or drop off a resume at **ARTS UMBRELLA**, 1286 Cartwright St., Granville Island.

**BUY A USED CAR?**

Also, I can help you sell your car.

I sell the finest used **TOYOTA COROLLAS & TERCELS** in Vancouver.

Call **HANK** at 739-8494

**FREE FOR THE TAKING**

Advertising space is FREE for any still-useful items readers want to offer to a second home. Leave details for The Creek mailbox at the Community Centre.

It's impressive how much RE-USING this small section achieves. A recent item didn't even make it to this space. An offer of a Captain's bed with 6 drawers was promptly snapped up by the Community Centre's Tara Senft.

local references reasonable rates

**THE NEIGHBOURHOOD HANDYMAN**

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Upon Request

**WENDY'S WINDOW**

From the desk of **Wendy Cook**  
**FALSE CREEK REALTY,** 613 Stamps Landing  
Tel. 872-6661 Fax. 872-6662

Welcome to our new resident allergist, **Dr. Stephen Gislason**, who has his practice at 671 Market Hill. Dr. Gislason is originally from Winnipeg and his ancestors hail from Iceland. He has moved his practice here from Kitsilano and looks forward to meeting new friends as well as clients in the neighbourhood.

On my walk around the park the other day I met one of our resident artists, **June Cameron**, who spends her summers on her boat up the coast gathering material for her work. She was quite proud (and should be) to have several articles on her

explorations of the coast published in Pacific Yachting Magazine. The next one coming out is about petroglyphs up the coast. Her articles are especially interesting reading for anyone doing a boating trip up the coast.

I have a few **RENTALS** available. One is a furnished one-bedroom available from June to September for \$1000/month. One is a small two-bedroom, with view, for long-term rental at \$1200/month. The third is a furnished two-bedroom on the water for minimum one year for \$2500/month.

**FOR SALE**

A fabulous large one-bedroom and den corner unit in a concrete building with a prepaid land lease. All on one level, it is newly appointed with a panoramic view of False Creek. A large balcony with double wide doors stretches the length of the livingroom and all rooms have a view. Lie in bed at night and watch the city lights with complete privacy from all except the occasional seagull. A real treat to see. Furniture negotiable. **\$289,000.**

**\$249,000** (including prepaid land lease) puts you into a two-level two-bedroom townhome with west and north facing balconies and patios, designed with lots of windows and skylights through which to view the sights of Granville Island. From a tree park with fish ponds landscaped to give the area a moat effect you have twinkling lights in winter and green leafy trees in summer. This unit has a large kitchen with lots of cupboards, large dining area and livingroom facing west with a cosy fireplace. Downstairs are the main bedroom with a 6 x 7 walkin closet, a second bedroom with access onto

the patio and a large laundry room with full size washer and dryer. Lots of storage and garage access direct from the unit. Call me for further details and times of opens.

If a one-level unit is what you are looking for, this one has a lovely view out over False Creek visible from all principal rooms. Entry is from the rear through a private gate to the central hallway. Off to your left is the spacious master bedroom with large ensuite and a shower that converts into a steam bath. The next room is the second bedroom large enough for two single beds and a small office. The second bath is to the right with a large kitchen to the left. The kitchen has all appliances, including Jenaire range, marble floors and a large entertainment bar looking out to the view. The livingroom is very large, will accommodate large furniture pieces, has a wood burning fireplace and enclosed solarium. Wall to wall windows and skylights over the diningroom - no drapes or blinds need block your view day or night. **\$298,000** - and you can bring your pets

**FALSE CREEK HANDYMAN**

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- Painting
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  - Carpentry
  - Detailing: rental & sales
- Spring Gardening
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- Assembly
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**MINOR**

- Plumbing
- Electrical

**Security installations:**

- Deadbolts, viewers, window bars

Fully insured & licenced

Tel. 732-7123 **Bob Holden** 1015 Ironwork Passage