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2 days**

Summer Special

The Creek

'Serving False Creek, Fairview Slopes and Granville Island'

Vol. 12, No. 8

SEPTEMBER, 1993



THE LITTLE
BLUE FERRIES
RUN DAILY
RAIN OR SHINE
684-7781

GRANVILLE ISLAND
TO AQUATIC CENTRE
DAILY 7:30 a.m. - 10:00 p.m.

MARITIME MUSEUM
DAILY DURING THE SUMMER
10 a.m. - 5 p.m.

Judging Suspended This Year at least for a month

There will still be prize money for some winners but artists and supporters will remain in suspense for a month and Dave McInnes will be relieved of the task of frantically tallying the judges' score sheets in order to announce the results to a crowd of onlookers impatient to know the winners so they can go about their market shopping.

This year the Garbage Can Art Contest becomes a complete Island event. The finished works of art and whimsy will be auctioned at a Special Event in the Performance Works space on Granville Island on October 29. The beneficiaries of the auction proceeds will be Granville Island's CAROUSEL THEATRE for young people.

Carousel Theatre staff are collaborating with Dave McInnes of Granville Island Ferries and Pat McSherry of C.M.H.C.'s Granville Island Office to plan the event. Details about the fun-filled evening will be known by September 26 and publicised in the next issue The Creek.

ARTISTS WHO WISH TO REGISTER SHOULD CALL OR VISIT DAVE OR GEORGE McINNES AT GRANVILLE ISLAND FERRIES, 1804 BOATLIFT LANE, GRANVILLE ISLAND. TEL. 684-7781



GRANVILLE ISLAND FERRIES'



Garbage Can Art Contest

SUNDAY, SEPTEMBER 26

11 a.m. to 3 p.m.

at the Market Courtyard Granville Island

Anyone can enter

Garbage cans will be provided

Artists supply their own materials and ideas

Community based policing program launches local advisory groups

The purpose of the program is to provide community input to police managers and supervisors to facilitate appropriate problem solving.

The police plan is to meet with community members three times a year: spring, summer, fall/winter. As the seasons change so do the problems in each area of the city.

The southwest district of Vancouver is divided into six sectors. Fairview sector covers the area Cambie-Burrard-16th Ave. - False Creek waterfront.

"Community policing is the police and the community working together to help address community issues."

Cops on Bikes

Cpl. Don McLean and his bike buddy were observed on the seawall at the end of Shorepine Walk last week conducting community policing at its best.

They were surrounded by a dozen or more early teens and pre-teens kids, most of whom were careening around on their skateboards.

Between casual chat with the youngest ones inspecting their super bikes (and asking to see their guns!) they quietly conducted a course in skateboard etiquette: "slow down", "watch out for pedestrians", "stop short of the seawall" -- and suggested they move off to another pitch after a while to give the neighbours a rest.

The FAIRVIEW ADVISORY GROUP will meet on Tuesday, September 21st at 5 p.m. at Oakridge substation.

For the initial meeting the community members include a resident from 15th Avenue, a Fairview Slopes Block Watch Captain and representatives from the Granville Island Business Association, False Creek Community Association, Fairview Slopes Association and False Creek Co-op.

District Inspector P. H. Howard

intends the membership to change at least yearly, according to need and interest.

Participants to the first meeting are asked to list what they perceive to be the five most prevalent problems in their neighbourhood.

The Creek will include further reports from time to time, and possibly contact phone numbers.

Anyone interested in knowing more about the program could call Inspector Howard at 322-2214.

The Vancouver International Writers (& Readers) Festival

Presents

The 1993 Festival Preview Event

Mavis Gallant

Canada's most celebrated expatriate writer will read from her new collection of short stories, *Across the Bridge*.



Sunday, October 3, 1993

The Arts Club Theatre Mainstage / 2p.m.

Tickets \$12 (GST included)

Available at Amber Books, Blackberry Books, Duthie Books, The Granville Book Company, Manhattan Books, Octopus Books and UBC Bookstore.

Or by phone at The Arts Club Box Office at 687-1644

Copies of Ms. Gallant's books will be available for purchase courtesy of Blackberry Books.

More details on the Writers Festival on p.6.

Inside this issue

- The tale of The Lost Wagon Train of Cattle Drive '93 (p.2)
- Details of the long awaited Leg-in-Boot Square Improvement study (p.3)
- WWOPEA!! (p.6)

EDITOR



Beryl Wilson

The best part of this issue of The Creek for the Editor is having Lin Bundrant back to help. It was more work and not much fun without her these past three months while she was off learning more about desktop than I know. She also draws, which is a godsend occasionally (e.g. front page garbage can).

Welcome back Lin.



The Creek's publication dates are adjusted to fit the Editor's holidays (what's the use of being the boss if you can't change the rules to suit you?) The next issue will be out mid-October.



HELP NEEDED

From a computer whiz who lives around Spruce Neighbourhood.

After investing \$23 in a manual for FILEMAKER 2.0 and managing to follow it enough to set up labels, I'm now stuck with them not fitting on the labels. There must be a way to adjust the page margins (or something) to make them fit.

Anybody around clever enough and willing to come and figure it out? Tel. 734-3369. PLEASE.

It's urgent now because the typewriter is out of commission; I took some bits off to clean the platen and can figure out how to put them back.



GARBAGE

Thanks to Susan Henry for her letter. If more of us picked other people's garbage in a conspicuous manner we might manage to change people's behaviour by example. Does anyone know how Singapore achieves its reputed spotlessness. Do they chop of miscreants' hands?

The Creek

Published on the 1st of every month
Circulation: 5000
in False Creek, Fairview Slopes and Granville Island

Publisher/Editor: BERYL WILSON

CREEK OFFICE:
734-3369

Mailing Address:
The Creek
False Creek Community Centre
1318 Cartwright Street
Vancouver, B.C. V6H 3R8

Mail Subscription: \$12/yr.

Advertising Rates
\$8.00/column inch

Small Bus. Ad. 4" x 2"	\$32.00
1/8 pg. 4" x 5"	\$75.00
1/4 pg. 4" x 9"	
5" x 7-1/2"	\$140.00
6" x 6"	
1/3 pg. 10" x 5"	\$160.00
1/2 pg. 10" x 7-1/2"	\$255.00
2/3 pg. 10" x 10"	\$300.00
Full pg. 10" x 10"	\$480.00

Flier Delivery: \$50/thousand
Tel. 734-3369

BEING THE TALE OF

The Lost Wagon Train

There were 33 of us - five wagon drivers, 17 passengers, two outriders per wagon and a Wagonmistress.

"WE ARE NOT LOST" Ellen our Wagonmistress insisted repeatedly. "We know exactly where we are." "Being lost makes a better story said the mischievous ones, "We'll stick to our version".

We'd been on the trail a bit over 3 hours when the outriders had to rope up to their wagons to help haul them up a too-steep slope-- and passengers got out to walk. Two nights before - on the rainy day that culminated in two colossal thunderstorms - we'd snorted "We've paid \$500 to be soaked to death."

Now it was in a good humour we jested "We paid \$500 to come on a wagon train and have to hike halfway up the mountain!"

Suddenly, "HOLD IT. Ellen says we're on the wrong trail." She knew it was the wrong trail at the foot of it, and dear Don Jackson kept saying "This is the wrong trail. I live 6 miles from here. I know. But nobody's listening to me." Nobody was. Louis, the lead wagon driver, insisted "It is is it; it's got our Cattle Drive markers on it" (we were soon to discover so had another!)

By one of those vagaries of fate our leader had to leave camp without a radio - someone must have ignored the nightly call "All radios to the Command Tent for recharging."

Many of us normally would have scoffed at a person so severely bonded to her cellular phone she couldn't be parted for a six-day Cattle Drive. On this day she was hailed as a saviour.

Presumably the aim was to have the Kamloops office alert the on-trail Command Post of our predicament.'



of Cattle Drive '93

We entertained ourselves sending confusing message up and down the trail

"Has she reached anybody yet?"
"The circuits are busy"
"Who's she trying to phone?"
"They didn't say"
"She should call the RCMP".
"Nobody has the number - Information doesn't answer."

A bit later.

"She's got a number for somebody."
"WHO?"
"They didn't say."
"Oh there's no answer - they must be out to lunch"
"Who?"
"Can't hear what they shouted."

It was grand fun, like playing that game of whispering a phrase round a circle of people - it makes less sense with each repetition.



Letters

Another frustrated resident takes garbage problem into her own hands -- literally

The Editor

In your August edition Wendy Cook mentioned in her column that the City's sanitation engineers appeared to be keeping the seawall cleaner.

I should tell you that the credit isn't entirely (or perhaps even partially) due to them.

Two or three weeks ago, I was walking along the seawall between the foot of West 1st Ave. and Granville Island, and noticed a woman - perhaps late 20s, blondish - down on the seawall rocks, collecting garbage in a standard, jumbo-size plastic bag.

I stopped to ask her if she was

being paid for this, or if she was simply doing it out of the goodness of her own heart. It turns out she's a local resident who said she got so sick of seeing all the garbage along the seawall she felt she simply had to go out and pick it up. The bulging, almost overflowing bag of plastic, paper, etc. which she was lugging along was actually her third bag of garbage that morning.

I have no idea who she was, but it did strike me that she deserved some reward for her efforts - even if it's just a little anonymous "Thanks."

Susan Henry
False Creek

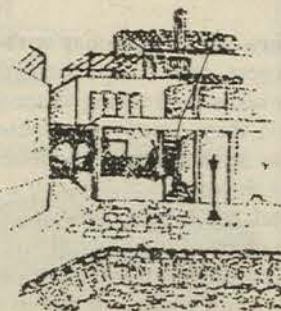
Miz B's B & B

If you cannot, or would rather not, have friends or relatives at your house, Miz B. has space for two.

Queen size bed, private bathroom.

(and two cats, of course)

Tel. 734-3369



this day because her horse had rolled over on her in the morning, was feeling seedy. Glen the Mountie loaded her into his wagon and set off to camp - or Kamloops - or somewhere more comfortable.

Before his dust had settled, down ANOTHER trail appeared another vehicle. "LUNCH" - and we rushed to greet it - a Ministry of Health wagon. Out jumped one of the St. John Ambulance team who were accompanying the Cattle Drive.

"I don't know anything about lunch. I've come to take the injured girl to Kamloops for X-rays."

"She's gone."
"GONE!" she squealed. "Where?"
"She's in good hands. She's gone off with the Mountie."
"WHAAAAAT. He can't do that. She's my patient." (They hadn't had much business all week).

And off she set in hot pursuit of the RCMP wagon.

By now it was evident People In Charge knew where we were.

Try having about 20 people decide on the next move, and route, when the chief concern is not to overtake the horses.

"What we need is somebody from the government here to make a decision. Any decision" said one wag, exasperated.

I was loving every minute - as long as didn't rain.

2:45 ANOTHER WAGON - and this time IT WAS LUNCH. By happy coincidence lunch included apples - which we fed to the horses.

More conferences, more confusion but at least we were munching.



3:15 Mountie returns, after being captured and relieved of his passenger. Next? I figured Our Mountie could have us all airlifted out by helicopter if need be. It seemed to me our only real concern was the prospect of rain. (Mack's beer supply seemed endless!)

I never discovered who decided what about which, except that passengers would go out in vehicles.

3:40. Five of us piled into the Mountie's Bronco wagon for an hour's scenic drive to camp. And guess what? The Mountie got lost. We traversed the old Lac Le Jeune road, peering up side roads for tell-tale signs 'the horses went this way' while Glen had the RCMP office staff poring over maps to find a road to Edith Lake.

When we arrived at 4.45 not only was there no crowd cheering our arrival at last -- almost no-one knew we'd been missing.

The outriders presumably rode to Edith Lake but the trail proved too much for some wagons. Eventually Command Post sent out horse trailers and flatbed trucks. My driver, Larry Salm, didn't get in until 10:30 p.m. But bless those Peppermill People's hearts. They were still standing by the cook wagon to cook two steaks for him.

We heard later the main ride also took a wrong trail (did they ever meet up with the loos and lunch?) Confusing route changes were due to the necessity of changing the previous night's (too-waterlogged) site.

ONLY THE CATTLE WERE ON THE RIGHT ROUTE ALL DAY. Maybe their drovers had the sense just to follow them!

Meantime halfway back down the trail Mack Mackenny, one of the outriders, brandished a large bottle and called "Wanna swig of saaaalve ma'am?" (Salve: anything that soothes, mollifies or relieves). His brew certainly did. Rum-spiked Pepsi, matured for two days.

The dilemma was that a passable trail for horses was not necessarily a navigable trail for all the wagons, and obviously the entire wagon train should stay together

By the time all the wagons had laboured down the hill onto flat ground beside Twin Lakes, the horses needed to rest. They had plenty of grass to nibble and lakewater to drink. When humans saw it was 12:45p.m. they howled "WHERE'S LUNCH?"

On days the wagons took a different route from the horse riders we all met, near noon, at some spot where the Portable Johnnies suppliers could drive in a flatbed to unload a dozen 'loos' and Peppermill caterers could drive in a wagon full of box lunches.

That's how you knew where the lunch stop was to be - when you spotted two banks of 'loos' ahead. (One does not dwell on the chaos potential of the Johnnie people one day dropping their load in a not-appointed spot.)

Wagontrainers of old had to be resourceful. So were we. People rummaged in packs and saddle bags for soft drinks, candies, cookies. Agnes Hempel was delighted the rolls of peach jerky she'd made wouldn't be wasted after all. Dennis hauled out a stove and brewed a sturdy pot of camp coffee, while Mack of the rum-spiked-pepsi produced an endless supply of beer from his capacious saddle bags. But still people wailed "Didn't you get anybody on the phone yet? WHAT ABOUT LUNCH?"

And then, at 1:15, what did we spy rumbling along the trail round the lake? The RCMP. Good old Mounties. They always find their man! It turned out he hadn't deliberately come to our rescue - he'd stumbled upon us by chance while cruising his territory.

The confusion of the next two hours could make a sitcom. It was glorious. Off Glen the Mountie went to establish contact with SOMEBODY.

1.45. He returned to report a Peppermill van, containing lunch boxes would meet him on the other side of the lake.

2.15 - Glen the Mountie back but not with lunch. "Guess they couldn't find the meeting spot. But I've reached Cattle Drive Command; they'll send their truck in."

By now the young woman who was having a quiet ride on a wagon

Leg-in-Boot Square improvements won't come free

The City's Housing & Properties Dept. has finally produced a package of proposed improvements to Leg-in-Boot Square & Market Hill.

Almost three years and many meetings and after the design study was started in November 1990 each of the strata councils, coops and rental building operators in the Heather Neighbourhood has received a copy of the proposal package for their comments by September 30.

In April 1992, the City appointed design consultants team of Peter Cardew and Don Vaughan came up with elaborate proposals too rich by far, with a price tag of \$1.4 million. The revised program ultimately endorsed by the Leg-in-Boot Sq. committee, and now being circulated, is much more modest -- with a price tag of \$201,500.

It all started about 1988 when some saw the square as drab, uninviting and in need of a few improvements. The topic of unnecessary traffic in the square was soon added to the agenda and the whole issue became tied into discussions (and controversy) around the proposed School Board and then VLC housing projects on the 6th Ave./Moberly site.

The False Creek Residents' Handbook defined **ESSENTIAL SERVICE VEHICLES** as
 Vehicles attending an EMERGENCY situation.
 UTILITY vehicles attending major items of repair and maintenance, for instance to buildings and streets.
 Vehicles or moving vans used for moving household furniture or goods which are of such a size that cannot be delivered by one person.
 Vehicles carrying disabled persons.

Much of the traffic in Leg-in-Boot Sq. and Market Hill cannot be described as 'Essential' but the definition of what it should include has been a matter of debate and disagreement within the community.

Only the first category is clearly defined by law; the remaining areas are subject to interpretation.

When two residents took action to educate drivers at the Market Hill entrance and succeeded in almost eliminating cars from the square, they are both commended and criticised. Some welcomed the new quiet while others apparently missed the hustle and bustle! Which just proves you can't please most people most of the time - and you can't please some people AT ALL.

Isolation and the difficulty of finding them has long been a problem for commercial businesses on Market Hill and the Square.

The direction map on Moberley was removed because it was outdated. Frequent requests to the City for a replacement and better signage have fallen on deaf ears.

Primary improvements are to the Market Hill entrance on Moberly Road and the plaza in the square.

Add bollards, planting, benches, bike racks, garbage cans.

Upgrade existing fountain

Modify Market Hill entrance to regulate and reduce traffic into the square.

Rebuild curbs to run straight along Moberly. Remove existing curbs and brick gates along Market Hill, fill to sidewalk level with stone pavers to create a walking mall and eliminate room for parking (which blocks emergency access). Consider creating a symbolic fence effect with a line of bollards across the entry, one removable for large vehicle access.

(All the while care must be taken NOT divert persistent drivers to Bucketwheel or Stamps Landing.)

A taxi shelter at the entry has been suggested, to encourage people to wait for taxis on Moberly. (Surely the bus shelter across the road in the bus loop could have served this purpose all along).

Bollards to be placed at the northern end of the plaza (presently open) - locked for fire access only. The area to be enhanced with greenery and benches to provide a park-like environment.

Some people are under the impression Polygon (developers of the Regatta complex) committed funds for Leg-in-Boot Sq. improvements but the City has no written commitment from them.

A likely outcome is that if City Council voted any funds at all it would probably be with the condition the community share the cost through a local improvement levy, which would be subject to a full public review and a vote.

Possible levy rates.

For \$90,000 of the total cost, spread over 25 years (and based on property value)

Zone 1 (buildings around Leg-in-Boot Sq. and Millbank to Ferry Row).

\$6.75/month or \$81.00/year

Zone 2 (all buildings from Greenchain to Moberly Road)

\$2.25/month \$27/year

Future work (not included in proposed budget).

Improve directional and information signage for Leg-in-Boot Sq. on Market Hill, Moberly & 6th Ave.

Upgrade lighting around the square, provision for Christmas tree lighting and additional tables and chairs by the fountain.

Upgrade other entrances, particularly Bucketwheel

MONKMcQUEENS

Fresh Seafood & Oyster Bar

Tel. 877-1351

"Kids on The Kreek"

MENU

\$4.99

(\$2.99 between 5:30 - 7:00 pm)

CHICKEN FINGERS

MR.HOTDOG

FISH & CHIPS

CHEESEBURGER

All Items include pop or juice



FALSE CREEK COMMUNITY CENTRE
 1318 Cartwright St. 665 - 3425

NEWS FLASHES!

ANNUAL GENERAL MEETING

Thursday, October, 21, 1993 at 7:30 pm

All Members are welcome to attend. Business will include receiving committee & treasurer's reports and electing new Directors. Now accepting nominations for the 1994 Board. Leave your name and phone number at the front desk to the attention of Hanna Maron.

TEEN SCENE 12 - 17 YRS



Instructor: Michael Stephensen

Join your friends for an evening of activities which may include cooking, videos, sports, and special event trips to other west side community centres.

Planning session will be from 5:30 - 6:30 pm and the activities will be from 6:30 - 9:30 pm.
 - Friday, Sept. 17 - Dec. 3.
 - 6:30 - 9:30 pm
 - Membership required

CENTRE HOURS

Front Office Hours

Please note Office closes 1/2 hour before Centre closes.

Monday - Friday9:00 pm
 Saturday/Sunday4:00 pm

Centre Hours

Monday - Friday9:00 am - 9:30 pm
 Saturday/ Sunday9:00 am - 4:30 pm
 Exercise Room same hours as Centre.

Holiday Closures

The Community Centre will be open on all holidays.
 *Except Saturday, December, 25th.
 The Centre programs do not operate on statutory holidays.

BLOCK WATCH



Are you concerned about break-ins, vandalism, and theft in your neighbourhood? Then start up a Block Watch! Find out how at an information session at False Creek Community Centre on Saturday, Sept. 25, 10:00 am - 4:00 pm.

CHRISTMAS CRAFT FAYRE

\$ 16.00 Full Table

Tables may be shared between crafts people.

Application forms are now available for our Christmas Craft Fayre. Entry deadline is Tuesday, October 19 and will be juried by the Christmas Craft Fayre Committee on Sunday, October 24. All sample work must be representative of the work that will be sold at the Fayre. All entries must be labelled and include: Name, Address, and Telephone

Christmas Craft Fayre Sunday, November 14 10:00 am - 3:00 pm

Women's Information Network



Publishers of *Discerning Woman* magazine

An exciting new business and communications network

Join us and find out why WIN is the largest women's network in B.C

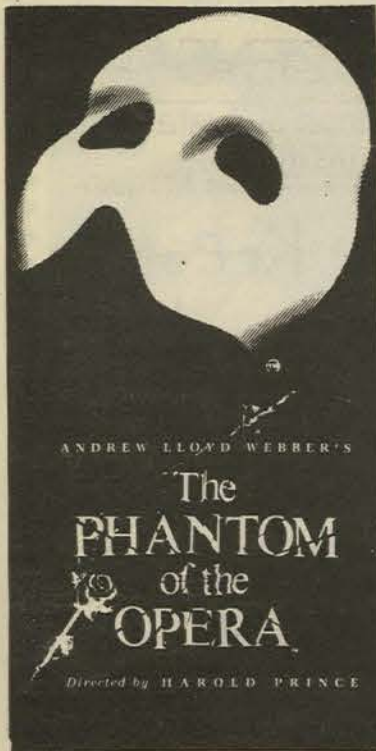
Tuesday Free Information & Networking
 September 14 Evening 7:00 - 9:30 p.m.

Thursday Show & Win 7:00 - 9:30 p.m.
 September 16 Theme: Fashion & Beauty

Thursday WINNER DINNER 6:00 p.m.
 September 23

Thursday 'Win after Business' Reception
 September 30 5:30 - 7:30 p.m.

All events at the WESTIN BAYSHORE HOTEL (Georgia & Cardero Streets)
 RSVP REQUIRED: Call the WIN Office: 736-6040



After all you read about THE PHANTOM on its first visit in 1991, none of it needs repeating.

If you've just seen it for the first time and found yourself saying "I don't remember much of what happened", you're not suffering from an attention-deficit-disorder. It's the technical wizardry and stage gimmickry that gets you. You can arrive at the end of a scene and realise you were so absorbed in wondering "how on earth do they do that?" or where the Phantom's voice will come from next, you haven't paid much attention to what the actors were doing.

I did that the first time. The second time you know the lavish staging will be the same and can pay attention to the action and the characters.

There is a fair amount of humour, much of which I missed first time round.

By now everyone knows our own Jeff Hyslop, who wowed us in the 1991 Vancouver production, has not returned as planned. No doubt it would have been great to be home for a while, but in moving from the London (England) to the Broadway production of "Kiss of the Spider Woman" at least it's half-way home.

Fortunately, after several thousand performances of the show, there are several fine Phantoms available. Two veteran Phantoms are sharing the title role for this Vancouver appearance.

Cris Groendendaal is starring until Sept. 12th when **Colm Wilkinson** takes over

Co-starring in Phantom are **Glenda Balkan** as *Christine Daae*, the Phantom's protege, **Byron Nease** as *Raoul* and **Iyse Guerin** as *Carlotta*, all members of the original Toronto cast.

Maureen Verkaar, Vancouver Press Representative for the Live Entertainment Corp., says there are Phantomaniacs who travel around to every production of The Phantom -- that must be about 18 in six countries. Oh well it's as good a reason as any to go to Japan and Australia. They even have their own newsletter!

For The Phantom to run in so many cities for so long says something about its universal appeal. It may even account for the astonishing increased attendance at our Vancouver Opera productions in the last

year or two.

If you didn't go the first time, go now. If you did, splurge and go again -- you'll notice more the second time!

There is too much technical information to reprint but the answer to some of the "HOW" is the 183 trap doors built into the stage deck to house some of the spectacular scenic effects.

B.W. p.s. While we're bragging a bit about our "local boys made good", we'll add that Jeff Hyslop took over the "Spider" role both in London and New York from another made-it-big Vancouver actor, **Brent Carver**.

QUEEN ELIZABETH
THEATRE
until **October 9.**
TICKETMASTER : 280-2222
(matinees may be cheaper)

THURSDAY TRUCK FARM SALES



Every Thursday through September
in the parking lot just east of the Public Market.



Granville Island
Public Market

The Public Market is
open every day,
seven days a week,

ISADORA'S

COOP RESTAURANT



WEST COAST
FRESHNESS
NATURALLY

1540 Old Bridge Street
GRANVILLE ISLAND

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OPEN FOR
BREAKFAST, LUNCH and DINNER

CATERING SERVICES AVAILABLE ON OR OFF PREMISES

**Isadora's
is quitting smoking.**

Isadora's recognizes that its regular patrons are becoming more health conscious and in an effort to satisfy their needs Isadora's has decided to provide not only fresh, high quality foods but a clean environment in which to enjoy them.

FACES & FIGURES



A Show of New Works by

THREE SCULPTORS IN STONE

Michael Binkley
Babe Gunn
George Prat

At
Performance Works
Granville Island

Thanksgiving Weekend
October 9, 10, & 11
9:00 a.m. to 6:00 p.m.

Now in our
30th
year
serving
Vancouver

1st

Quality
Service
Dependability

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Sam McClintock
Sales Associate

FALSE CREEK PROPERTIES

Townhouse on the sea.
3 bedrooms, decks, etc. etc.

1 bedroom view property, deck and lots of storage.
Close to all conveniences. **\$210,000**

2 bedroom & den unit in Leg-in-Boot Square
\$365,000

Large 3 bedroom & den unit with 2 sunny decks.
2 parking spaces. View from all rooms. **\$378,900.**

Call me for all your property needs:
Sam McClintock -- 684-6155

I ALWAYS NEED RENTAL PROPERTIES

Music in the Morning

A walk away at the Koerner Recital Hall in Vanier Park.

Tues. / Wed. / Thur.
Coffee and snacks at 10 a.m.
Concerts at 10:30 a.m. (an hour)

Sept. 14/15/16

Shauna Rolston, cello
Jane Coop, piano

Oct. 5/6/7

THE SCHUBERT ENSEMBLE performs Schubert's "Trout Quintet."

Oct. 19/20/21

ST. LAWRENCE STRING QUARTET

Nov. 30, Dec. 1/2

THE ACADEMY STRINGS with Ramsey Husser, violin, playing Vivaldi's "The Four Seasons"

(local note: Ramsey Husser grew up in False Creek Coop and has been away studying at Peabody Conservatory of Music)

Jan. 18/19/20

THE WINDS OF VANCOUVER with Linda Lee Thomas, piano, playing Beethoven's E-flat Major Quintet & Poulenc's Sextet for Piano and Winds.

Feb. 16

CBC CHAMBER ORCHESTRA, with Angela Cheng, piano, playing Clara Schumann's Piano Concert (this concert at the Orphem)

March 15/16/17

Russel Braun, baritone
Carolyn Maule, piano
Features the premiere of a song cycle from composer John Oliver

April 19/20/21

Monica Huggett, violin
Tamara Bernstein, forte-piano
A program of Mozart and late-18th century composers

General: \$110

Seniors/Student: \$95

Call 736-5650 for ticket order form. Single tickets (when available) from Ticketmaster, 280-8444

FALL SUBSCRIPTION TIME



The new season with the **VANCOUVER PLAYHOUSE THEATRE COMPANY**

BORN YESTERDAY

September 25 - October 23

Romance, corruption, greed and intrigue converge in this fast-paced stylized 1940s comedy about Billie Dawn, the chorus-girl mistress of an unsophisticated, millionaire hoodlum.

A LITTLE OF WOT YOU FANCY Nov. 13 - December 11

A Victorian musical entertainment. The 1890s Musical Hall was a unique blend of theatre and music that lasted a mere 50 years. There has been nothing quite like it since. This compilation, by Susan Cox, of boisterous cockney humour, songs and patter, comedy and pathos, takes us back into the world we associate with Eliza Doolittle, Charles Dickens and George Bernard Shaw.

IF WE ARE WOMEN

January 1 - January 29

The world premiere of a heartwarming contemporary drama by Joanna McClelland Glass. Have you ever blamed your parents for your present pain? In a passionate, tender and funny new play, four women, representing three generations of one family do just that.

THE RELAPSE or Virtue in Danger February 12 - March 12

by Sir John Vanbrugh

One of the great 17th century restoration farces satirizing the antics of the idle rich.

A DOLL'S HOUSE by Henrik Ibsen March 26 April 23

In Norway at the turn of the century, Nora, a doting mother and wife, lives in the bliss of a perfect marriage, yet something is not quite right. One of the finest dramas of the classical repertoire, its theme still resonates as clearly today as it did in the 1890s.

STRUGGLE OF THE DOGS AND THE BLACK May 7 - June 4

A gripping, contemporary social drama by Bernard-Marie Koltès. In a remote, heavily-guarded works project in French West Africa, the vestiges of colonialism are crumbling. A black worker waits quietly but relentlessly under the trees to retrieve the body of his dead brother, while the murderer, a white engineer, tries to wriggle free from blame.

Check out Adult, Senior, Student & Youth subscriptions (\$78 to \$180) or six FLEX discount tickets. From Ticketmaster or the Playhouse Box Office, 543 West 7th Ave. (873-3311)



The Arts Club Theatre actually has an AGENDA this year, with set dates for all shows.

On the Mainstage

CAT ON A HOT TIN ROOF

Sept. 23 - Oct. 23

The classic drama by Tennessee Williams about a passionate Southern family.

SLEEPWALKER

Oct. 28 - Nov. 27

Modern mystery by Kico Gonzalez-Risso. The inhabitants of a deceased artist's house are beset with chilling occurrences when they decide to sell her paintings.

BLOWIN' N BOWEN

Dec. 2 - Jan. 8

A holiday comedy by Nicola Cavendish who stars as the lovable, wacky real estate agency Bernice Sharpley running a Bed & Breakfast on Bowen Island.

LETTICE AND LOVAGE

Jan. 20 - Feb. 26

Peter Shaffer's hit comedy about the hilarious relationship between a wildly imaginative young Englishwoman and a prim museum curator.

LILIES

March 10 - April 2

An erotic drama by Michel Marc Bouchard -- a shocking, devastating and controversial love story set in a French religious school for boys at the turn of the century.

AMANDLA

April 6 - April 16

by Ann Mortifee. A sensational play in concert form; a tragic but inspiring love story epic, set in tumultuous South Africa.

MARVIN'S ROOM

April 21 - May 21

Contemporary comedy/drama by Scott McPherson. A quirky, darkly hilarious and tender story of a family's final reunion.

DANCING AT LUGHNASA

May 26 - June 25

Brian Friel's portrait of one unforgettable summer in 1936 when five unmarried Irish sisters welcome a brother home after 20 years in Africa.

BREAKING LEGS

July 7 - August 13

A farce by Tom Dulack. You've heard of making a pact with the devil, but making a play with the Mafia is a new twist.

at the Revue Cabaret

The opening productions will be

MOTOWN & MORE

Oct. 6 - Nov. 27

A new Black and Gold Revue by Dean Regan. Solid gold hits from Ella Fitzgerald and Quincy Jones to Marvin Gaye and M.C. Hammer

LOCAL ANXIETY - YEAR IN REVUE

Dec. 28 - Jan. 8

Political satire by Mark Leiren-Young and Kevin Crofton. The second annual send-up of everyone and everything that made the news this year.

Stop by the ARTS CLUB BOX OFFICE on Granville Island (10 a.m. - 7 p.m.) to sort out which of the various SIX TIX packages (\$55 - \$106) best suits you. The really budget conscious should check out the Preview package (\$64).
Tel. 687-1644 Fax. 687-3306

UNITED PLAYERS OF VANCOUVER

Resident Theatre Company of West Point Grey Community Centre

presents

THE CEMETERY CLUB



a hilarious comedy by Ivan Menchell

Produced by Andree Karas Directed by Nicholas Harrison

JERICO ARTS CENTRE

(the new name of Jericho Gym) 1675 Discovery & N.W. Marine Dr.

September 10 - October 3

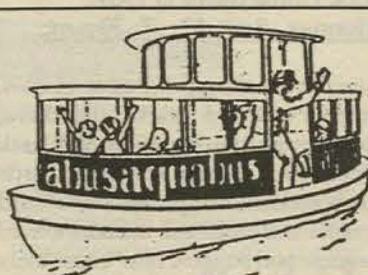
TICKETS AT THE DOOR. Thurs. through Sunday at 8 p.m.
Adults \$10 Sen./Stud. \$8 **224-8007**



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LOCAL REAL ESTATE

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ROYAL LEPAGE



...ride the **aquabus**
689-5858

DAILY: 7:00 a.m. - 10:00 p.m.
GRANVILLE ISLAND-- Arts Club Dock
To: Foot of Hornby St. & Foot of Granville St. (False Creek Yacht Club)
BICYCLES WELCOME

BackStage



at the

Mon. - Thur. Noon - 1:00 a.m.
Fri. & Sat. Noon - 2:00 a.m.
Sunday Noon - Midnight

Tel. 687-1354

A comfortable, relaxed atmosphere on the Granville Island waterfront... with lots of live music

Friday & Saturday Evenings

JIM FOSTER
September 3, 4 & 5

GAYE DELORME
September 10 & 11

THE BELAIRS
September 17 & 18

AL WALKER
September 24 & 25

LORI PAUL
October 1 & 2

Wednesday Jam Sessions

R & B Jam with
September 8

Jazz Jam with
September 15

The Original Jam
September 22

Western Jam
September 29

Don't miss our **PATIO CLOSING PARTY** Sunday, Sept. 5
Noon - midnight **MUSIC** by **JIM FOSTER**

Jazz pianists play for the **Friday Cocktail hours** 6:00-8:00 p.m.

Fruit Baskets
Specialty Gift Baskets
Fresh, Dried and Silk Floral Arrangements
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The Vancouver International Writers (& Readers) Festival

A Five-Day Celebration of Literary Excellence
with

Margaret Atwood	Graeme Gibson	Jane Rule
Marilyn Bowering,	William Gibson	Vikram Seth
Gordon Bowke	Ellen Godfrey	Carol Shields
Robert Bringham	Laurence Gough	Joseph Skvorecky
Olga Broumas	Paul Grescoe	Carsten Stroud
Chester Brown	Sam Hamill	Susan Swan
Catherine Bush	Christopher Hyde	C. J. Taylor
David Campbell	Thomas King	Karen Tei Yamashita
Wade Davis	Dorianne Laux	Deborah Turney-Zagwyn
Brian Doyle	Dennis Lee	Eleanor Wachtel
Lauris Edmond	Ron Lightburn	Tim Ward
Sarah Ellis	Dacia Maraini	Barbara Wilson
Timothy Findley	Paul Maveridef	Sheri-D Wilson
Shary Flenniken	Dorothy Porter	L. R. Wright
Richard Forges	Melanie Ray	Tim Wynne-Jones
	Bill Richardson	

Annual highlights such as the **Poetry Bash**, the **Literary Cabaret** (with Sal Ferreras and his Orchestra,) **The Duthie Lecture** (delivered this year by Timothy Findley), and the Federation of B.C. Writers' open-mike readings will top the bill.

In addition: **The Great Great Canadian Spelling Bee**, performance poetry, coffee house readings, brunch with a numbers of authors, a couple of full-blast book launches.

October 20 - 24, 1993

Three venues on Granville Island

Complete programs will be available in bookstores, libraries, community centres and Granville Island Information Centre on **September 7**.

Tickets to all events available **September 21** at

Arts Club Theatre Box Office (687-1644), Blackberry Books, Amber Books, Duthie Books, Granville Book Company, Manhattan Books, Octopus Books, UBC Bookstore.



Walk & Roll is a family-fun fundraising event.

ROLL - RUN - WALK or RIDE. Round up your family, friends and pledges for.

Sunday, September 12.

ARTHRITIS is the most common chronic disease and affects more than 400,000 British Columbians -- that's one person in seven, one family in three. Hundreds of those affected are children. This year proceeds from the event will help fund **Camp Capilano** - a three-day educational and recreational retreat for young patients in The Arthritis Society's children's program.

Start & Finish: PLAZA OF NATIONS
Registration: 8 a.m.

Races start (rain or shine) 9 a.m.

10 Km route - along the north seawall, Aquatic Centre, Burrard Bridge, Planetarium, south seawall, Cambie Bridge.

3Km route - along north seawall, round the Aquatic Centre and back along the north seawall.

(Registration forms available at the Community Centre)

With so many organisations sending us brochure it's hard for any one of them to lasso our attention and allegiance. Some wag in the **FRIENDS OF CHAMBER MUSIC** hit the right note.

"When you go to look for the brochure we sent you earlier in the summer, will it be in the place you expect it to be? We thought we would save you the trouble of that frantic search and drop another one in the mail"

October 5	QUARTETTO BEETHOVEN DI ROMA
October 19	EMERSON STRING QUARTET
November 9	GUARNERI QUARTET
November 23	AMERICAN CHAMBER PLAYERS
January 18	BORODIN QUARTET
February 1	SHOSTAKOVICH QUARTET
February 15	PETERSEN QUARTET
March 1st	BEAUX ARTS TRIO
March 22	CHAMBER PLAYERS OF LINCOLN CENTRE
April 19	BORODIN TRIO and LAFAYETTE QUARTET

Compete Series: \$160 5-concert series (choose any 5) \$100
Open voucher option (min. 5) \$24 each
ALL CONCERTS AT THE VANCOUVER PLAYHOUSE
on Tuesdays at 8 p.m.

Order forms from Magic Flute, Sikora's, Ticketmaster (downtown) or by calling 437-5716



Brockton Oval, Stanley Park
(rain or shine)

Sunday, September 12

Squirrels, ducks, geese better scurry....

Walk-a-thon participants brings four legged friends on a leash -- or winged ones on their shoulders.

The 7 Km walk begins and ends at the Oval.

Registration: 10 a.m.
Walk begins: 11 a.m.
Adults: \$10
Seniors/Children (to 12 yrs.) \$5
No charge for pets

This is a fundraiser to support the wonderful work the S.P.C.A. does.

Do pick up pledge forms beforehand at SPCA shelters, Bosley's Pet Foods, Safeway or Bank of Montreal branches. And collect from your friends of course - your registration fee will be waived.

PUBLIC LIBRARY Free Public Readings

Central Library, 750 Burrard

Ken Dryden talks about his new book **The Moved and the Shaken: the Story of One Man's Life** -- a book of discovery and self-recognition. Through the character Frank Bloye we see our country and ourselves.

Ken Dryden was a Montreal Canadiens goalie through the 1970s. After obtaining a law degree he turned to writing and had a phenomenal success with **The Game** in 1983. He then created the CBC series and bestselling book **Home Game** in 1989.

Monday, Sept. 27 7:30 p.m.

Ann Finlayson and Sandra Martin, authors of **Card Tricks: Bankers, Boomers and the Explosion of Plastic Credit**, will discuss how credit cards have undermined public policy and transformed traditional attitudes toward savings and suggest how consumers might protect themselves against usurious interest rates, invasions of privacy and all-too-common incidents of credit fraud.

Monday, Sept. 30 7:30 p.m.

Poetry Readings by

Lorna Crozier

Wednesday, Sept. 22. 7:30 p.m.

Penn Kemp

Monday, Sept. 27 12:30 p.m.

Robert Hilles

Monday, Oct. 4 7:30 p.m.

WOOPEA selling fast

As this faces a very family-oriented page we hasten to explain WOOPEA stands for the

World's Worst Original Oil Paintings Exhibition & Auction

Wednesday, November 17 Hotel Vancouver

Now in its 17th year WOOPEA It is a major annual fund raising event for the B.C. Paraplegic Foundation. The BCPA does the evening with style; it is a decidedly unique event and great fun.

Yacht Not Harp Pon This
Arora Boring Alice
Fetal Attraction
Time & Tile Wait for NorMan
Chalk One Up for Mona L'Easel
The Squaw on the Hypotenuse is Equal to Some of the Squaws on the Other Two Hides

You need over an hour before dinner to view the exhibit. Not just to put a bid on the perfect gifts for Auntie Maud or Uncle Bertie, or that hard to buy for of fice colleague - but to savour the titles!

Kimona My House & Play
MarLane A Neat Trick
An Orful Redenbacher
Juan Down & Two To Go
Half a Lotus is Btter Zen None

Whadda Ya Do With a World's Worst? Keep it or dump it?

If you dump it don't trash it; the WOOPEA organisers take them back as 'recycles'. They offer some other dumping suggestions:

Drop in at a garage sale and slyly leave without it.

Mail it (with no return address) to an art gallery

Make a gift of it to:

A boss you love to hate

A relative who thinks they're in the will

A pompous painting promoter

A friend with no sense of humour

If you're crazy enough to keep it, keep it with a flair. Hang it proudly, perhaps in a new expensive frame, maybe an accent light - something grand.

Corporations have included World's Worst in their corporate art inventory

and have made delightful groupings of these works in their of fice hallways, boardrooms, lunchrooms and some washrooms! Alcan Aluminium and Loomis Couriers are two of the corporations that have taken advantage of this unique method of decorating.

Grace McCarthy cooked up a new feature this year "Mow Martre - a little bit of Paris." Some of the about-town celebrities invited to contribute a work worthy of being auctioned at WOOPEA (one hopes they are required to paint it) are:

Nicole Par ton, Gordon Campbell, Mike Harcourt, Jack Webster, Allan Fotheringham, Brian Calder, Wayne Cox, Gloria Macarenko, Joy Metcalfe, Hugh Picket, Tony Parsons, Wendy McDonald, Pamela Martin, Grace McCarthy, Kevin Evans, Rick Hanson, Nancy Chiavario (who sent in her treasure by August.

Tickets: \$100 each Tables of 10: \$1000.
Call B.C. Paraplegic Association at 324-3611

City quitters escape to Island bliss -- and B & B

It's always good to hear from the adventurous souls who throw caution to the winds, quit the corporate world and head off to 'find their bliss.'

Pat Goodwin and Dave Muir would have been best known among the dog-walking fraternity; they lived on Scantlings for several years, with two pretty little dogs.

As often as possible they hitailed it to Galiano Island and a couple of years announced they were chucking the city life completely to build a new home on Galiano.

A note arrived last month:

We've finally got enough work done on our new house to enable us to open our B & B. We began hosting guests on the July long weekend and have already met some wonderful people. Already we have had visitors from Switzerland, New York, Los Angeles, Toronto - and even Victoria. I can hardly wait until next year when the Commonwealth Games are in Victoria.

Pat's invited The Creek Editor (a.k.a. Miz B.) to "sample our new enterprise and pass on more tips to smooth out operations."

Pending a firsthand report from an old hand in the biz, if you are contemplating a 'touch of the islands' here's what they say.

MOONSHADOWS GUEST HOUSE

(Hosts: Pat Goodwin and Dave Muir)

771 Georgeson Bay Road,
Galiano Island. Tel. 539-5544

Two tastefully decorated bedrooms, both with ensuite facilities; spacious deck complete with hot tub; huge stone fireplace for cooler, rainy days; delicious full breakfasts.

You'll love the serene feeling created by our pond and pasture view. Horses and cattle in the distance, with birds and deer common the morning and evening.

Unfortunately our two dogs have put their paws down about accepting other pets.

Nightly Rates:

\$100 (double) \$90 (single) \$50 each single add'l \$80 per couple add'l.



FALSE CREEK COMMUNITY CENTRE Noticeboard

1318 Cartwright Street
Vancouver V6H 3R8 665-3425

WORKSHOPS

INTRO. TO BIKE MAINTENANCE
13+ yrs. \$10 / 1 session
Andrew Hunter
Understand the mechanics of a bicycle. Learn how brakes and gears work.
MONDAY SEPT. 27 7-9 p.m.

SUMMER'S END BEACH PICNIC
\$23 Camille Eisbrenner
Pack the picnic basket with a thermos of tomato consomme, an Italian stuffed baguette, radish and orange salad, and a chocolate biscotti. Then savour the sunset on your final beach picnic of the season. 6:30 - 9:00 p.m.
MONDAY, SEPT. 27

CUSTODY AND ACCESS
FREE People's Law School
An explanation of the law as it relates to custody, access and joint custody will be covered, as well as the court process and jurisdiction.
WEDNESDAY, OCTOBER 6
7:00 - 9:00 p.m.

FALSE CREEK SENIORS' OPEN HOUSE
The False Creek Seniors welcome you this Fall with a special Open House. Visit their relaxing tea room learn about the various programs the Centre offers for Seniors, and meet Lori Tunnacliffe, the new Seniors' Coordinator.
FRIDAY, OCT. 1 Noon - 2:00 p.m.

For Seniors

Tour of DR. SUN YAT-SEN GARDENS
Fee: \$3 + public transit
Travel by B.C. Transit to this classical Chinese garden made up of plants, rocks, water and buildings. Meet in the Centre lounge at noon, then take the bus to the gardens for a 45 min. guided tour.
THURSDAY, OCT. 7 1:00 - 3:00 p.m.

New for Preschoolers

DEBORAH'S GANG
\$44 / 10 sessions Deborah Fenson
Come explore all the toys and meet new friends. Arts & Crafts too. Wrap up your class with some of your favourite songs.
Sept. 16 - Nov. 25
2-3 yrs. Thurs. 9:30 - 10:30 a.m.
4-5 yrs. Thurs. 11:00 a.m. - Noon or 1:00 - 2:00 p.m.

PEE WEE SPORTS MEDLEY
3-5 yrs. \$25 / 10 sessions
Michael Stephenson
Cosom hockey, tag, soccer, mini bowling and more to enjoy in this very active class.
Sept. 13 - Nov. 22
MON. 2:30 - 3:30 p.m.

PLAYTIME 3-5 yrs.
Sarah Chapman
Sarah will lead the children through crafts, games and storytime fun.
Mon/Wed/Fri. 11:30 - 1:30 p.m.
\$40 / 8 sessions
Sept. 13 - Sept. 29
\$60 / 12 sessions
Oct. 1 - Oct. 29
\$55 / 11 sessions
Nov. 1 - Nov. 26

KICK STARTERS 3-5 yrs.
\$25 / 10 sessions
Learn basic soccer skills plus tee-ball. Michael Stephenson will combine both of these exciting sports into one fun-filled class.
MON. 1:15 - 2:15 p.m.
Sept. 13 - Nov. 22

LITTLE BAKERS 4-5 yrs.
\$32 / 10 sessions Sarah Pratt
Preschoolers can use their creative minds to bake dishes such as dino giggers, animellow creations and pizza madness to name a few. Come back up a storm!
MON. 1:30 - 2:30 p.m.
Sept. 13 - Nov. 22
THUR. 2:30 - 3:30 p.m.
Sept. 16 - Nov. 25

DROP-INS allowed if space permits. (\$7/session). Must drop-in for full 2 hours. **PLEASE NOTE:** This is not a preschool. There is only one instructor. **Parents might want to use the time to attend one of our noon hour fitness classes or join a friend at the market.**

New for Children

FALSE CREEK DRAMA CAMP
\$67 / 10 sessions 5-8 yrs.
Heather Duff
Create your own original and exciting play with characters from your own imagination. We'll explore theatres games, movement, voice, comedy and fantasy. We will perform a final play for an audience of family and friends.
WED. 4:00 - 5:30 p.m.
Sept. 22 - Nov. 24

SCIENCE AS AN ART
6-8 yrs. \$25 / 5 sessions
Einstein's
This class offers a taste of everything - for those who want to experiment with everything from kitchen chemistry, to the environment and recycling. Classes will include volcanoes and magic mud, paper making, chromatography, silly putty, lemon rockets, bubbles and more.
SATURDAY 10:00 - 11:00 a.m.
Sept. 18 - Oct. 16

COMBINATION DANCE & BATON
\$40 / 10 sessions Elan Paluck
This program is great for boys and girls to learn eye hand coordination and the skill of baton twirling. Participants will be tested for beginner level certification. Additional cost of \$25 (to be paid to instructor) includes membership to the Baton Twirling Association of B.C. and lease of baton. Receive \$15 back at end of class upon return of baton.
5-6 yrs. **Thur. 4:00 - 4:45 p.m.**
Sept. 16 - Nov. 25
7-9 yrs. **Thur. 5:00 - 6:00 p.m.**
Sept. 16 - Nov. 25

RED CROSS BABYSITTING
10 yrs. + \$21 / 6 sessions
Germaine Lee
Participants learn about child care, first aid, child safety and child behavior. A test is given on the last day and a certificate is awarded to those who pass.
FRIDAY 3:30 - 5:00 p.m.
Sept. 17 - Oct. 22; Oct. 29 - Dec. 3

CARTOON CHARACTERS
\$40 / 11 sessions 7-12 yrs.
Jodi Muzykowski
Monsters, superheroes and much more. Have fun creating and animating the cartoon characters of your dreams, using a variety of techniques and materials.
TUESDAY 4:00 - 5:30 p.m.
Sept. 14 - Nov. 23



New, exciting Fitness Classes to challenge all levels of ability

Drop into a class and meet some of the new instructors who have joined the Instructor Team

SUPER ENERGIZER
This class, designed for the 'high energy' participant, will feature an extended sweat workout to develop greater levels of endurance and aerobic conditioning. This 90 min. program will also focus on muscular strength and abdominal patterns with emphasis on individual challenge.
Thurs. 6:00 - 7:30 p.m. Wayne

STEP 2 - for those reaching new levels of step. It will include extended step-cardio conditioning to increase endurance level, plus abdominal strength and cool down.
Mon. 6:30 - 7:30 p.m. Lian
Fri. 6:00 - 7:00 p.m. Rilla

START FIT
This program is designed for the participant 'breaking in' to regular fitness or wishing to refit their body and lifestyle through regular aerobic exercise. Use this program to challenge your level and still maintain injury-free exercise.
Tues. 9:30 - 10:30 a.m. Wayne
Wed. 6:30 - 7:30 p.m. Rosalinda
Sat. 10:30 - 11:30 a.m.

CARDO FUNK
This program offers the participant a total body workout to improve conditioning, strength and endurance. Join Trish for some funky jazz-type moves and high energy music.
Fri. 5:00 - 6:00 p.m. Trish



Community Centre welcomes new Seniors' Coordinator

Lori Tunnacliffe, our new Seniors' Coordinator and Program Assistant is settling in well at the Community Centre.

and fitness and some work with the seniors population in her home town of Invermere.

Lori worked in public recreation for a couple of years while studying at U.B.C. and graduated in Physical Education, specialising in Leisure & Sports Administration. She has had a variety of experiences with children's programs, adult sports

She is excited about meeting the community in False Creek and working toward expanding our existing services.

Lori will be working from Tuesday to Saturday. Do drop into the centre to say 'hello' and talk about the things you'd like to see happening.

What about Hawaiian Hoola dancing?

It looked like a lot of fun when a group of Seniors from Richmond came to entertain the little kids at the last-day party of the Community Centre's

summer day camps. Their costumes were so colourful they could have been mistaken for a bunch of Raging Grannies. They got lots of applause, obviously had a good time and assuredly it's more fun than plain stretching exercises in a sweat suit.

AVEDA'S third annual CUT-ATHON beside Isadora's on August 22 was so successful the waiting list (\$15/Adults; \$10/Children) had to be cut off at 200.

(Women Against Violence Against Women.) A different cause is chosen each year and or ganiser Glen Ritchie, the local representative for AVEDA's beauty products, says he has no trouble recruiting hair stylists for the event. The Creek hopes to know in advance next year to give readers a chance to be early on the sign-up sheets.

Stylists from Vancouver's finest salons snipped away and gave mini makeovers and scalp massages for six hours, to raise money for WAVAW

WHY KNOT? GET INTO CUBS

(Boys 8 to 11 years old)



meet every **TUESDAY** at False Creek School
6:30 to 8:00 p.m.

Come along to register on **September, 14 7:00 p.m.**
For more information call Leader **Thom Koplak 463-2998**

We need two more co-leaders. If you are interested in being a co-leader contact **Barry Adams 876-7969**

CAROUSEL THEATRE 1993 FAMILY ENTERTAINMENT SUBSCRIPTION SERIES at the Waterfront Theatre

Three exciting theatre productions for the whole family.

Paul Ledoux's enchanting stage adaptation of
The Secret Garden
November 13 ~ December 31, 1993

The Pulitzer Prize winning play
The Diary of Anne Frank
February 5 ~ March 5, 1994

Axis Mime & Touchstone Theatre's hilarious production of
The Number 14
March 9 ~ April 9, 1994



For ticket and subscription information call The Waterfront Theatre at 685-6217

CLASSIFIEDS

20 words: \$6 (min.)
 30 words: \$8
 Leave adv. copy in The Creek's mailbox at the False Creek Community Centre by the 20th of the month.
Cash MUST accompany ad.

TRINE ARTS INC.

Interior Design, Color Schemes, Floor Plans, Consultation & Art. Call Lynn Standerwick, 736-1609.

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Landscape design and implementation for patios and small gardens. Reasonable rates. Free consultation. Tel. 874-4118

ACCOMMODATION

WANTED

For Oct. 1st. 3 or 4 bedroom townhouse to rent for professional couple with 2 children. Local references available. Tel. 738-5579

AVAILABLE

Waterfront townhouse available between Sept. 12 - Oct. 8. Tel. 734-3369.

FOR SALE

Bargain! 3 Futon cushions 24" x 24" x 7" with matching slip-on covers; also white pine Futon armchair & mattress (with slip-on cover) - makes into love seat or child's bed. White pine footrest (with cushion) which also serves as coffee table (39" long). Collection of buddhas. Tape recorder. 3 ft. high table lamp (antiquish). Call 876-5769

FREE FOR THE TAKING

It's gratifying how much can be recycled through this box. The Editor alone has given away a TV set, preserving jars, plastic wine glasses, and an elderly patio table.

This week there is a 'seen-better-days' wooden/aluminum table on the porch of 1124 Ironwork Passage FREE FOR THE TAKING. Suitable for putting plants on in the yard/patio. HELPYOURSELF.

Attention CRAFTSPEOPLE

Anyone interested in doing something with walnut shell halves? A 2 lb. bag available -- perfect condition but need washing. FREE. Call Aki at 875-9579

Ad. space is FREE for still-useful items offered to a second home. Leave details in The Creek mail box at the Community Centre.



Pen and Ink Sketches of Houses

8" x 10" or 11" x 13"
 \$100.00

MARTHA LABADIE
 736-7811

FOR SALE TOYOTA COROLLAS -- TERCELS

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Fabulous waterfront location; approx. 1500 sq.ft. townhouse; 3 bedrooms; large updated kitchen; private southern garden; lots of storage. Tel. 891-9333 (pager)



FALSE CREEK HANDYMAN

CONSULTING TROUBLE-SHOOTING MAINTENANCE REPAIRS

SPECIALIST

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- Drafts: weatherstripping
- Replace tub-shower sealant
- Free blocked: sinks, toilets, garburetors, eavestroughs
- Carpentry
- Detailing: rental & sales



MINOR

- Plumbing
- Electrical

- Assembly
- Installations
- Refit: doors, windows, bifolds
- Repair: drywall door handles fluorescent lights

Security installations: Deadbolts, viewers, window bars

• B B B Fax. 681-5165 Fully insured & licenced
 Tel. 732-7123 Bob Holden 1015 Ironwork Passage

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Hours:
 Mon - Fri 9:30 - 6:00 p.m.
 Sat. 11:00 - 4:00 p.m.

EXTENDED MONTH END HOURS

WENDY'S WINDOW

After riding my bike down 1st Avenue past the sign

BURLAP SACS 253-4086

numerous times, my curiosity finally got the better of me and I telephoned.

I spoke to a very informative David Cosco who has been making these sacs as a sideline for years. He has sacs of various sizes. The most popular model is 3' x 2', sells for \$1.00 and is used for everything from people (on school days for sac races) to potatoes. Gardeners find them useful as do beekeepers who use them for smoking out the hives. They are also ideal for preparing your patio plants for the coming winter.

He also has dog beds made out of sacs filled with cedar shavings and foam which are a great deterrant

We have some False Creek residences looking for new owners.

This Ferry Row townhouse is looking for a professional couple who like spacious rooms and have two cars. It boasts a high tech kitchen with granite countertops and warm wood cupboards. The lower floors are easy care tile and hardwood in case they have a pet and the upper floor has spacious rooms with lots of skylights for an airy feeling. It is topped off with a private roof deck for sunning or barbecues with friends who come to visit and enjoy the atmosphere. Priced at \$336,000

This penthouse is looking for an owner who either has a boat in Heather Marina or would like to. It has a spectacular view west over False Creek with floor to ceiling windows and a huge roof deck for a 360° view of Vancouver. It is in a concrete building, has two full bathrooms, two bedrooms and a den. This fellow is only three years old but has had a bit of a neglected beginning and needs a new owner who wants to do some spiffing up to bring him up to the level he aspires to. The current owner wants this home to go to a deserving new owner and is open to offers to \$429,000 for the right person.

This penthouse is very chic and has been well taken care of. Its windows are 9' high and look out south and west over False Creek. She has a large and very private roofdeck and very large rooms for formal entertaining. A cosy nook in the kitchen, with huge windows, looks out west to Point Grey for those morning coffee chats or crossword puzzles. The mistress bedroom is east facing for morning light, has a cavernous closet for fancy dresses and an elegant ensuite for those bubble baths. The second bedroom faces west so guests can enjoy the sunsets and has generous

From the the desk of
 Wendy Cook
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to fleas. This model is called *Canine Comfort* and comes silk screened for \$25.

Now you know too.

During my travels around False Creek I manage to meet many interesting people and animals. *Mica*, the little husky with one brown and one blue eye, well known to the local children, is owned by Linsea who, it turns out, is known by local residents for her readings of Taro cards and auras. Call her at 876-5007.

closets for suitcases and other travelling gear. She only has one neighbour on the floor and very strict security. \$ 628,000.

For the sporty type this unit is in a complex with sports facilities, lap pool, jacuzzi, sauna, exercise room, etc. for those on the go. It offers easy living with a large master or mistresses bedroom, a smaller guest bedroom and a west facing enclosed sunroom just waiting for that home office computer for the writer, consultant, student, or just a spot to put up your feet after a hard day and watch the boats glide by on False Creek. A large skylight gives lots of light and lets you watch the stars while enjoying the firelight just as the sun sets in the west. Added bonus of two parking spaces - one for the jeep! \$325,000.

Now this little office or store is looking for a new business to nurture. It was originally a fish shop before Granville Island became popular and the owner moved there to a larger space. It also sold ladies wear and most recently antiques. Its neighbours consist of a deli, salon, publisher, flower shop, ladies wear, food store, travel agency and stationery store. It would like to become an art shop/studio, sports shop, professional or consultant's office, or home to an entrepreneur. It has its own small office space and washroom at the rear and sports a wide storefront for street exposure. This sturdy office is concrete in structure for both easy maintenance and soundproofing and is of course on Market Hill, which leads down to the water's edge in False Creek.

The current owners are retiring and are offering the 767 sq.ft. property to a new enterpriser for \$135,000.

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