

JULY, 1993

Vol. 12, No. 6

The Creek

'Serving False Creek, Fairview Slopes and Granville Island'

FALSE CREEK FERRIES
THE LITTLE BLUE FERRIES
RUN DAILY
RAIN OR SHINE
684-7781

GRANVILLE ISLAND
TO AQUATIC CENTRE
DAILY 7:30 a.m. - 10:00 p.m.

MARITIME MUSEUM
DAILY DURING THE SUMMER
10 a.m. - 5 p.m.



You can't have a Canada Day party in False Creek without a **TEDDY BEAR'S PICNIC**



Be sure Teddy has an afternoon nap. The Picnic starts at 5:30 p.m.

laugh

DAY & NIGHT
at the

COMEDY FESTIVAL
starting July 29

See p.6 for tantalizing details

STAMPS

WATERFRONT PUB & BISTRO

CANADA DAY BARBECUE

Thursday, July 1st

Noon - 7:00 p.m. RAIN OR SHINE

Don't miss out on Stamp's Incredibly Famous barbecued Cheeseburgers.

EAT A LOT.
The False Creek Youth Softball League will benefit by a buck-a-burger

T H E A R T S U M B R E L L A

SANDCASTLE

C O M P E T I T I O N

It's a wonderful event

Don't miss this chance to see what the town's design and construction industry builds when there are no zoning restrictions ... and money can't buy more time or privilege.

This is a Sandcastle competition with a difference. It's not to raise prize money for the winners. The participants PAY MONEY for the chance to win a Golden Shovel but mostly to contribute a tidy sum towards the \$500,000 Arts Umbrella must raise each year to provide its great range of programs to 20,000 children.

They are serious sandcastlers though. Some of them cheat! They have beer and pizza practise parties in the weeks beforehand.

Arts Umbrella hopes to raise \$50,000 from this event. This year 90 firms are 'joint venturing' on 35 sites at fee of \$1500 a site.

In '92 there were 57 companies creating their imaginative edifices on 26 sites and the total was \$28,000.

The sale of Sand Dollars, with which people voted for their own favourites last year, raised \$3000.

Because the children raced around the whole site, taking their judging and voting very seriously, this year they will vote separately, so there will be a KIDS' CHOICE and a PEOPLE'S CHOICE.

There is an illustrious bunch of Judges:

Chip Barrett, Architect, Head Judge; Tom Fletcher, Planning Director, City of Vancouver, Adele Freedman, Architecture Critic, Globe & Mail, Sandy Hirshen, Director, UBC School of Architecture, Brooks Joyner, Director, Vancouver Art Gallery, Peter Ladner, Editor, Business in Vancouver, Robin Ward, Artist & Writer, Carolann Rule, Senior Editor, Western Living, Max Wyman, Editor, The Saturday Review, Vancouver Sun.

To keep this opinionated lot honest staff from Singleton Urquhart MacDonald will again be the Official Adjudicators -- easily identifiable in their prison garb, court robes and wigs.

OFFICIAL CATEGORIES are:
FANTASY: TALL STORIES
HISTORICAL: SANDS OF TIME
ANYTHING GOES: THE SKYS
THE LIMIT

After the flair shown by the Hotel Vancouver team last year -- they were served lunch, elegantly, by waiters wearing tuxedos and shorts -- there is a new award category in '93: TEAM SPIRIT.

Arts Umbrella are thrilled to have a major sponsor this year -- Merit Kitchens, who are equally pleased with the partnership. They believe the kind of education in the arts that Arts Umbrella excels in providing allows children to develop the vital attributes of confidence and creativity.

Organising an event like this is a gargantuan amount of work for Arts Umbrella staff and an army of volunteers it costs about \$100,000.

Mercifully most of that comes in the form of sponsorship and donations in kind. To name a few:

Design Works created the marvellous poster. Hemlock Printers covered printing costs for the poster and publicity materials.

Danny Singer will again photograph all the creations (he must have hovered in a low-flying helicopter to get the shots he did last year).

Waves are supplying 600 event T shirts as they did last year.

CB Commercial is providing entertainment on site.

Windmill Toys will have a playmobile area.

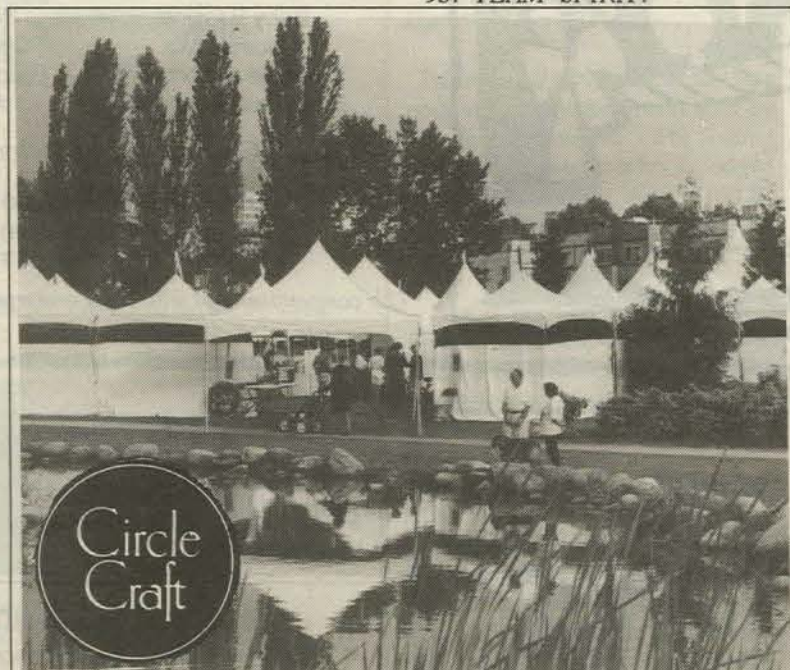
Waterfront Centre Hotel is providing a giant sandbox.

All teams will receive a BIG 10 PACK - 10 bottles of Aqua water, 10 Event T-shirts from Waves, 10 Coco Colas, 10 lunches from 7-11, 10 sun visers from Merit Kitchens, 10 tickets to the post party.

A few facts:

- Arts Umbrella's total annual budget is \$1 million.
- Only 47% is derived from fees.
- Only 3% is government funding.
- Arts Umbrella is not a 'rich kids' program.
- 75% of children attending classes do so on a bursary (which is what all this fundraising is about)

● THOUSANDS of inner-city elementary school children participate in Alcan-sponsored Van Go and Stage Coach workshops.



Summer Craft Fair

July 1 - 4

Sutcliffe Park, Granville Island

Admission: \$1.00 Children under 12: Free

Sunday July 18 at Spanish Banks



COUNTDOWN

Four Hours ...
Start to Finish



TIME'S UP
Judges begin
Final Tour



SAND DOLLAR
Voting
Time's Up



AWARDS, AWARDS.
AWARDS

For the benefit of the high-techers who can only tell the time with a digital watch, all that means:

START BUILDING: 10:00 a.m.

FINISH BUILDING: 2:00 p.m.
JUDGING BEGINS

VOTING WITH SAND
DOLLARS CLOSES: 2:30 p.m.

PRIZES AWARDED: 3:30 p.m.

Remember this is also the last day of the FOLK FESTIVAL at Jericho Beach. PARKING IMPOSSIBLE.

TAKE THE BUS.
B.C. Transit will run extras.
Call: 261-5100 for info.

EDITOR



Beryl Wilson

To everything it's season.

Reports are the peace-threatening hockey games have dwindled to their natural end-of-season. Now it's on to water fights and cops & robbers on Forge Walk, and baseball in the park.

It takes effort to sit down and write a letter. Thanks to the people who did - for and against. They were good (except for the "old lady" bit from Mr. Scott -- truth stings a bit).

Good comedians, while entertaining us, show us our quirks, excesses and insanities -- and hopefully thus restore us to centrepiece. 'Political correctness' has reached such tiresome proportions, opening one's mouth to say almost anything has become hazardous to one's social acceptability.

Until The Royal Canadian AIR FARCE hit town this year I didn't realise we've gone overboard in the west. When Air Fare recorded two shows (for C.B.C. radio broadcast) at the Q.E. Theatre, Roger Abbott quipped that in Eastern Canada is described as *balancing* -- here in the West he is politely described as *follicly challenged*.

Sticks and stones may break the bones, but words ... Some people in bad humour, can be irritated by a chirpy "Lovely day?"

We can't always choose what's said or what happens to us, but we can choose how we will react. Maybe it's time we lightened up a bit and let people be responsible for their own feelings.

Thanks Roger.

The Creek

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Letters

To the Editor:

Being one of the people who you suggest "shouldn't live in False Creek if they want quiet lives", I wish to comment on your article.

I have lived in False Creek for over ten years and have lived for seven years on Forge Walk. This is the first time during that period the noise has become intolerable. In fact, I have often boasted to friends how quiet the Creek was considering it's a mix of lifestyles.

Your premise seems to be that children have all the 'rights' and that parents who do not teach their children to also respect the rights of others are to be applauded.

Forge Walk is not the only non-vehicular thoroughfare in the vicinity of Spruce Village. There is also Ironwork Passage and Foundry Quay. Forge Walk is also some 300 yards long. Why street hockey has to be played in the same 100 feet on Forge Walk in front of my house every day escapes me.

To the Editor

I write to comment on the item about children playing hockey.

I am privileged to live close to
1) False Creek Community Centre,
2) Sutcliffe Park. Both produce varying quantities of noise at certain seasons.

This year practising teams of dragon boaters were prevented from using their huge drums while training, but their 'war cries' as they disembarked onto the dock were sudden and frequent.

The Community Centre, throughout the year, has occasional dances resulting in so-called 'music' being heard until at least midnight from their open doors.

Summer brings aerobics classes outside on the grass, with a ghetto

I own a 1 bedroom condominium. If you think that a family with children should occupy such a unit JUST because of its location, it doesn't make much sense.

I believe I have been extremely tolerant. I have suggested that some type of alternating schedule be established to spread and share the noise to other locations but such a reasonable request falls on dead ears.

I find it unacceptable that it should be suggested that I have no rights because I don't happen to have children. It is easy for you to be so noble when you are not directly affected. The next time the hullabaloo gets to me I'll run out and tell them there is a kind old lady far more tolerant than I who would welcome them outside 1124 Ironwork Passage any time and will even serve them pop and cookies.

Alan Scott

blaster. My bedroom window is at the start/finish line of weekend running marathons, usually meaning loud voices and hammers in the pre-dawn gloom as organisers erect guide ropes and banners.

Dog walkers are out at all hours with their barking friends. There are frequent games of baseball and football in the park.

Convoys of skateboarders on the bricks of Island Park Walk and the wooden planks of the bridge beside the dock make a unique addition to this medley.

One of my favourite small neighbour has perfected his cry of "Cowabunga!" this year.

This is LIFE IN FALSE CREEK in all its splendour. We celebrate that we live in such a gloriously mixed community -- old and young, the handicapped and the fitness

The Editor:

I write in support of the sensible views You express so clearly and forcefully in the June issue; comments which should have been made long since.

Once again, thanks are due to the Editor for giving public expression to a private irritation which has long needed airing.

As a long time resident of Spruce Village, who moved here 15 years ago with two children, I can sadly attest to the fact that we deserve the reputation we have as being inhospitable to kids. My reasonably well behaved, unathletic little girls were harassed for just *being*.

The nub of the issue, as you so rightly point out, is that False Creek is a crowded, mixed, urban neighbourhood. Those who wish to guarantee tranquility that meets their specific needs should live elsewhere.

In defence of families I would like to point out that in my experience the same folk who could not tolerate small voices in daylight hours thought nothing of entertaining raucous friends until the wee dark hours. My children struggled to school deprived of much needed sleep.

I would also like to point out that playing hockey on the street outside one's house is an old Canadian tradition -- and one that promotes

freaks, residents and visitors, all together.

It is noisy at times, but I see this if folk having fun, even though I may not choose personally to participate in their particular noise

I love living in this neighbourhood. I am sorry to read some people evidently do not.

J. F. Bowers

all kind of good things for kids and Dad and Mums and friendly neighbours. Surely this is one of the things neighbourhoods are for.

Anonymous tranquility is found elsewhere; probably somewhere where one can entertain without depriving children of sleep.

We have no way of knowing but, human nature being what it is, it would not surprise me to learn that the large man who terrified the small boy by threatening to call the police is the self same person who recently commenced his summer balcony entertaining and is depriving my family of this season's sleep.

As in the past we choose not to complain. We chose to live in this neighbourhood with all its joys, interests, pleasures and inconvenience -- we can also choose not to.

I second emphatically your comment that people should do their research before they move in. False Creek is not an evolving neighbourhood as are some -- it was designed by the City of Vancouver to be what it is. I, like many others, take great pride and pleasure in an experiment that has worked, albeit at least partly because of the support, work and goodwill of the residents. We would all benefit by keeping those neighbourly qualities in mind.

Alison Robinson
Ironwork Passage

Cycling the Dordogne Valley

(France)

This is my big ttrip this year (Sept. 20-28)-- I wrote ecstatically about it earlier. Tour leader Judy McDiarmid says there are still some spaces. Interested? Call Judy at 922-4461.

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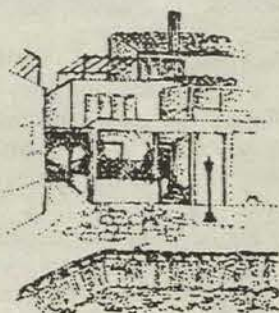
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Commissionaire George 'Furls the Flag'



George Massey, one of Granville Island's genial Commissionaires, was given the perfect moment of his seven years on the Island when he retired on Friday, June 25 -- a wooden model towtruck. The inscription will remind him forever of his nickname and his highest one-day ticketing record. It proclaimed:

CAPTAIN HOOK - 21.

And being a good Scot his eyes lit up at being handed a large bottle of Glenfiddich Pure Malt Scotch whisky.

George joined the Corps of Commissionaires early in 1986, after spending 10 years as a warehouse supervisor at Furniture Fair. His first assignment was to Granville Island and he liked it so much the Corps never moved him.

The best part of the job? Meeting the (mostly-good-natured) great variety of people who come to the Island; the fresh air and exercise. Granville Island is not so small, as you'd soon realise if you walked its 34 acres three or four times a day.

The worst part? The bad-tempered, and sometimes foul-mouthed, motorists who don't READ the parking regulations or who ignore them. Those whose cars are towed from Granville Island won't believe the Commissionaires are lenient, but if yours is you can be sure you were in the wrong (and there's nothing so guaranteed to get a person's dander up than knowing it).

Contrary to what may be popular opinion, the Commissionaires' job is not to scowl around the Island looking for overparked cars to ticket for towing.

Their principal role is to be roving ambassadors and walking encyclopedias of Granville Island information. Keeping traffic moving and removing delinquents is just the downside, but necessary, part of the job.

George is still a few years shy of official retirement age, but he has seen too many fellows hang on to 65, then not live long enough to enjoy years of leisure. He's decided it's time to "muffle drum, furl the flag and make room for younger fellows" while he still has health and energy to enjoy golf and travelling.

The best part of retirement will be waking up to see pouring rain -- and being able to roll over in bed.

Enjoy yourself George -- and make sure you keep up that 34 acre walk --at least on fine days.



The best part of George's farewell was seeing a Buster's towtruck loom in sight with his car hooked up behind. In fact it was a convoy of four Buster's trucks whose drivers came to join the well-wishing. Closer inspection revealed streamers, messages scrawled on all the windows and the inside packed with balloons

To the Editor:

A few weeks ago I had the unfortunate experience of meeting a badly injured cormorant fledgling on the False Creek seawall. He seemed visibly distressed as he stood on the shore looking up at passers-by. Upon closer inspection my friend and I noticed a piece of fishing line extending out of his bill, so we cut short our walk in an attempt to get him some medical help.

As the Wildlife Rescue Association facility in Burnaby had no-one on duty at the time we took it to the Animal Emergency Hospital at 4th & Pine where he was admitted without charge by the wonderfully kind staff there.

The sad end to this tale is that this poor cormorant died soon after he reached the hospital. The fishing line was attached to a hook lodged deep in his gullet. As a result he was unable to eat and had slowly died of starvation.

But it seemed to me the real underlying cause of its death was human carelessness and thinking about that motivated me to write this letter.

We humans are becoming steadily more numerous -- worldwide and in the Lower Mainland in particular. Our waste products accumulate in greater and greater quantities while there is a very definite reduction in the available habitat for wildlife, and thus a decline in their numbers. I fear the situation may well get a lot worse before it gets any better.

I'm sure the staff at the Animal



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I ALWAYS NEED RENTAL PROPERTIES

A plea for the defenseless creatures in our crowded world.

Think! And take care of your garbage

Emergency Hospital and the volunteers at the Wildlife Rescue Association will confirm more and more wild animals are being injured directly or indirectly by the humans who have invaded their sphere. Often, as in the case of this cormorant, the animals are tragically harmed.

(Both these institutions offer medical help to wildlife free of charge, relying solely on donations. The main purpose of the W.R.A. team is to save injured wildlife; the Animal Emergency Clinic is a regular veterinary clinic which maintains a special fund from donations and tries not to turn away injured wildlife).

I know that trying to stop the surge of humanity's growth is difficult and trying to change the attitudes of disrespect or ignorance that some humans beings show towards nature and wildlife seems impossible at times. But I would like to appeal to people to be more considerate of the impact on wildlife when they go about their daily activities.

We can do more about the sad state of the environment than we think. We can cut down on our waste significantly by reducing the amount we create; by re-using and recycling the rest. We can treat littering as the crime against our common space it truly is by reprimanding litterers more seriously and demanding the authorities take them seriously as well. We can pick up litter ourselves when we find it. We can make sure all our friend and our children make a serious commitment to respecting

wildlife. This includes learning the rules of a sport such as fishing and taking great care with fishing lines, knowing that an abandoned fish hook can result in the tragic end to another animal's life.

We can stop looking aside when games are played which generate garbage (throwing water-filled balloons or releasing balloons in the air). Surely there are other games which can be enjoyed which have less potential to harm toddlers or animals and which do not leave a trail of unnecessary garbage.

Most of all we can learn to change our attitudes towards nature; to truly respect it and to understand the heavy impact we have on it when we are not careful. This heavily populated world is, admittedly, now filled with 'don'ts' and things have become difficult and often confusing for those who want to be 'environmentally-correct' all the time.

But common sense is a good guide, and being informed is the first step to knowing how to be 'on the side of nature.'

The often quoted observation of Chief Seattle, spoken in 1854, is now famous because it so clearly speaks a truth few can argue against: "Teach your children what we have taught our children: that the earth is their mother. Whatever befalls the earth befalls the sons of the earth. The earth does not belong to man, man belongs to the earth."

As summer approaches, can we try to show more consideration to the wild animals who share our beautiful environment; to appreciate them without disturbing them, and not to do them undue harm.

C. Brauer

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Thursday	July 1	Martin Franklin Trio
Friday	July 2	Art Ellefson & Modus
Saturday	July 3	Inside Outside
Sunday	July 4	Chelsea Bridge

ALL SHOWS at 9:00 p.m. PHONE FOR RESERVATIONS

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 Daily: 10:30 a.m. - 5:30 p.m.
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Haute couture takes over the Crafthouse gallery as Karen Firus lives her motto of "Get the shirt off your back and slap it on your coffee table."

By her own admission Karen Firus thrives on creating a commotion and promotes her exhibits with 'drop dead enthusiasm.' She even planned the food for the show opening - all coloured red.

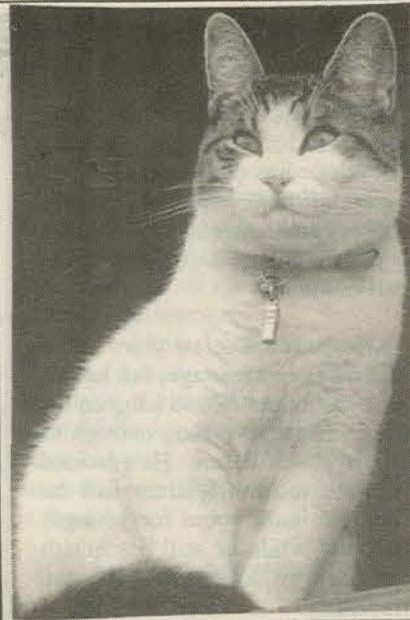
"She has so much energy it's not fair" Crafthouse's Jo Darts said.

Karen wants people walking out of the exhibit totally blown away, yelling "Ya gotta see this exhibit."

Judging by the zany but exquisitely made pieces currently on display at Crafthouse, they will.

Karen works in wood accented with acrylic, pencil crayon, pastel crayon, metal trimmings, applied fabrics and various varnishes.

Some of the irresistible fashionable home accessories on display will be brassiere stools, purse tables, bra napkin rings, lipstick screens and cosmetic amulets.



This handsome photo of the Editor's beautiful, bossy Barney (which she indulgently printed on the front page once) was taken by Ed Philpott, who lives and photographs cats in False Creek. A couple of years ago one of Ed's photos was chosen for the S.P.C.A. calendar. He was mighty proud.

Note: Pet owners ought to go out of their way to buy pet food from Bosley's, because they have an S.P.C.A. FOOD BANK BOX -- and the S.P.C.A. depends on donations. The pet food bill is enormous.

LOAD THE CAMERA
 SPRUCE UP YOUR PETS

The 8th Annual S.P.C.A. Amateur Photo Contest is under way



There were cats and rats and elephants well maybe not elephants, but just about every other kind of animal has been the subject of entries in the annual S.P.C.A. Amateur Photography Contest, and it's time again to get out your camera.

Entry fee for the contest, sponsored by the Vancouver Regional S.P.C.A. and Bosley's Pet Food Mart, is \$2.00 for each photo submitted.

Please put the photographer's name, address, phone number and category entered on the back of each photograph. Your photo will be returned if you enclosed a stamped, self-addressed envelope.

The S.P.C.A. reserves the right to publish any photo, with appropriate credit.

For more details please contact Sylvia Zylia at 879-1725.

If you're really good, and lucky, your photograph may be chosen for the 1994 S.P.C.A. calendar.

And at the least, if a Creek photographer wins a prize, do send your picture along for us to print, and congratulate you.

Photographers can enter in one or all of five categories:

- Pets and Children,*
- Pets and the Elderly,*
- Animals and their Environment*
- Funny Moments with your Pet*
- Pets are Wonderful*

Judging will be based on quality and creativity, and prizes will be awarded in each category.

Entries must be received by **midnight, July 31, 1993** and be mailed or delivered to the S.P.C.A. 1205 East 7th Avenue, Vancouver, V5T 1R1

Doing Business on a Crazy Quilt

That's the title of the next free lecture offered by the Vancouver Home Based Business Association on Tuesday, **July 20**, 7:00 - 8:30 p.m. at the Firehall Library, 1455 West 10th Ave. (Free parking by White Spot and the Library provides a bicycle rack)

Reservations required: call 224-7243.

Walter Coole will continue this summer series by discussing business etiquette requirements in Vancouver's ethnic mosaic and give practical hints about manners.

A no-host snack and discussion session at White Spot afterwards.

Walter Coole, Executive Secretary for the VHBBA and proprietor of Scaramouche: Hacker Factotum, himself an immigrant and ethnic hodge-podge, will recount some silly incidents in the course of operating his business in Vancouver and the 'global village.'

The VHBBA has recently been incorporated under the provincial Society Act. It applied for incorporation some

time ago but ran into a snag with the authorities over proposed voting procedures. The VHBBA hoped to allow access to decision making by shut-ins. Unfortunately, electronic polling and proxy voting are not countenanced by existing provincial law.

Walter Coole said "We're temporizing on that issue to be sure our status is legal. But we're determined that mobility-restricted home business entrepreneurs and home-bound parents will be able to participate through modern telecommunications,

instead of the quill-pen technology currently mandated by the legislative assembly."

The Association can now undertake special purchasing programs and is developing a sophisticated insurance program to meet the needs of members.

Through Dial-A-File, a local electronic bulletin board, VHBBA will furnish information on home-based work placement, training opportunities and marketing events. Contact: 224-7243



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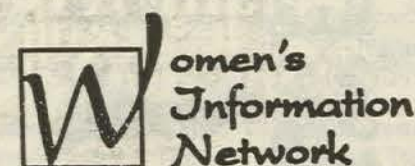
THURSDAY TRUCK FARM SALES



Every Thursday through September in the parking lot just east of the Public Market.



The Public Market is open every day, seven days a week, including Canada Day - July 1st.



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Thursday 'WIN' After Business' July 8 Reception 5:30 - 7:30 p.m.

Tuesday Free Information & Networking July 20 Evening 7:00 - 9:30 p.m.

At the WESTIN BAYSHORE HOTEL (Georgia & Cardero Streets)

Thursday WINNER DINNER 6:00 p.m. July 29 PIER 32 Restaurant, Granville Island

RSVP required for all events WIN Office 736-5040

BARD ON THE BEACH

Under the Tent
8:00 p.m. at
Danier Park



SHAKESPEARE
ROMEO AND JULIET
&
THE TAMING OF
THE SHREW

TICKETS: (\$12)
Bard Box Office: 733-1910
Ticketmaster: 280-3311
(service charges apply)

Beachside entertainment started at Kitsilano Beach back in the depression years of 1935 and has continued ever since -- a remarkable testimony to the volunteers who have kept it running for almost 60 years. For several decades the indefatigable Bea Leinback has been its chief spark plug.

Showboat's aim is to encourage amateur talent. You'll see every ethnic performing group there over time. Through the years 3000 performers and groups have volunteered their services and thousands of residents and visitors attend the shows each season.

Over at the other park

The BARD plays under a big tent where the worst the rain can do is drown out the actors.

At TUTS you takes your chances with the weather, but it's worth it. The walk through the park to Malkin Bowl is even more good mood enhancing than the walk to Kits Beach. Just take a raincoat and plastic bag for your head if it's cloudy.

Sweet Charity opens on Monday, July 1.

Carousel opens Tuesday, July 13 and the two shows alternate until August 14.

Sweet Charity, set in 1960's, follows the romantic misadventures of Charity Hope Valentine, an innocent, optimistic dance-hall hostess at the infamous Fan-Dango Ballroom. In her quest for love Charity challenges "the fickle finger of fate", nearly drowns in a lake, hides in a movie star's closet for a night and gets stuck in an elevator with a young man suffering from claustrophobia

BARD ON THE BEACH opened its fourth season last week with *Romeo and Juliet*.

Timing of the Shrew opens on July 14 and after a five-day run both productions play in repertory until Sunday, September 5.

(Call the Box Office at 733-1910 to check performance dates for each play).

If you haven't yet been to a Bard Under the Tent performance, make amends this summer. With the tent back open to spectacular views of the city, sea and mountains, it's a delightful experience and the company's vitality is appealing.

Bard on the Beach has such a devoted following now, 500 tickets had been sold by late May. Don't depend on a last-minute stroll over; they are often sold out.

ENTERTAINMENT

There is a charming added feature to the season this year.

On two Mondays -- **August 2 & 9** -- the Vancouver Symphony Orchestra Chamber Ensemble will perform Vivaldi's *The Four Seasons* and Shakespearean sonnets and soliloquy will be read by **Merrilyn Gann** and **Christopher Gaze**.

If you really want to wow out-of-town visitors with the glories of Vancouver living, combine a Bard show with **FIREWORKS** on **July 31, August 4, 7 & 11**.

Timing of the Shrew plays on those nights at 7:00 p.m. and will be over in time to find a good viewing spot along the beach.

If it's warm enough, start the magical evening with a picnic in the park.

Kitsilano Showboat



is up and cruising, further along at Kitsilano Beach.

Every Monday, Wednesday and Friday at 7:30 p.m. until **August 18**.

The are also band concerts on some Sundays.

It has some illustrious alumni - Yvonne DeCarlo, Chief Dan George, Mimi Hines, Lynn Seymour, Juliette. Rolf Harris and Shay Duffin made their Canadian debut on the Showboat stage.

But when you saunter along the seawall after supper on a summer evening -- 'destination Showboat' -- expect family and community spirit, not professional performance, and you'll have a pleasant time.

Heaven until he's one good deed. He returns to earth for a day to give the daughter he never met a star and inspire her with hope for the future.

Good for a nice cry, the show is filled with songs like *You'll Never Walk Alone*, *If I Loved You* and *June is Bustin' Out All Over*.

Ticket prices: Adults \$16.
Seniors/children under 17: \$10
from Ticketmaster (280-3311) or TUTS (687-0174)

8:30 p.m. nightly at Malkin Bowl in Stanley Park

The Fan-Dango Ballroom dancers try to teach Charity about men and the ways of the world, but Charity knows that "love is just around the corner." The show is full of jazzy dance numbers and memorable songs like *Hey Big Spender*, *If My Friends Could See Me Now* and *Sweet Charity*.



Carousel, a bittersweet love story about the turbulent relationship between the handsome, brash carousel operator Billy Bigelo and a sweet, innocent young woman, Julie Jordan. After Billy is killed he can't enter



...ride the **aquabus**
874-9930

DAILY: 7:00 a.m. - 10:00 p.m.

GRANVILLE ISLAND--Arts Club Dock
TO: Foot of Hornby St. &
Foot of Granville St.
(False Creek Yacht Club)

BICYCLES WELCOME

Move over Wild Guys,

The Grown Up girls are back

The **Wild Guys**, not surprisingly playing to regularly sold-out houses, continues at the **Revue Cabaret** until July 24. They'll then spend three days packing to move over to the Mainstage from **July 27 to Sept. 4**.

What a pleasure to recommend a show unreservedly. *Wild Guys* ranges from very funny to sidesplitting, with a few touching moments in between. It's hard to imagine any other actors could have bettered **Jackson Davies, Hrothgar Mathews, Vince Metcalfe** and **Howard Siegel**. They are perfect in their roles -- four quite different guys lost in the woods en route to a 'warrior' weekend at a cabin.

You may never have actually met a new age 'psycho-babbler' like Robin (Hrothgar Mathews) but you can believe he exists -- somewhere, poor nerd. The committed, 'centered', men's group leader Andy (Vince Metcalfe) is such a preachy pain-in-the-butt one itches to shout "get off it man" -- and eventually he does.

Randall (Howard Siegel) the anxious-at-pushing-40 lawyer only joined this 'male-bonding' weekend to escape having to keep up with a young fitness-freak girlfriend in a triathlon.

Stewart (Jackson Davies) just came to drink, and equipped to do it; his beer supply seems endless. He's perfect.

Two of the best scenes: a visualization session to get poor Robin across a stream of freezing water and the quartet huddled under a tarp for the night, reading the poems Andy insisted they each bring. (Listen carefully to lawyer Robin's 'poem'.)

It's the men in the audience who guffaw the loudest at the men onstage taking the mickey out of men.

Don't miss it.



ALL GROWN UP, the hit musical about girl groups and guy talk, returns to take over the **Revue Cabaret** for the same period: **July 27 - September 4**.

If you still want to catch **PRELUDE TO A KISS**, you have until **July 10**.

Then **A CLOSER WALK WITH PATSY CLINE** returns for a short, short run on the Mainstage - **July 13 - 24** (You could always chase it to Surrey Arts Centre or Richmond Gateway Theatre after that).

2 for 1 shows on both **Revue Cabaret** and **Main stages** on **Wednesdays** at 5:00 p.m. Call the **ARTS CLUB BOX OFFICE, 687-1644** for showtimes and reservations.

BackStage

at the



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Sunday Noon - Midnight

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July 1st

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July 2 & 3

MEMPHIS SLAX
July 9 & 10

AMANDA HUGHES
July 16 & 17

COLLEEN SAVAGE
July 23 & 24

KENDRA
July 30 & 31

Wednesday Jam Sessions

Piano Jam with **Doc Fingers**
July 7

R & B Jam with **Zero Zero**
July 14

Jazz Jam with **Soul Crib**
July 21

The Original Jam with **The Rhythm Method**
July 28

Diane Lines at the piano for the **Friday Cocktail Hour** in July
5:00 - 8:00 p.m.

Our patio is one of the best spots on the Island for watching the world sail by

Vancouver International COMEDY Festival

The Comedy Festival hits the big time with **five** nights in the **Vogue Theatre**. We still can't spill the beans on who's coming (contracts and all that), but we guarantee you'll know 'em, love 'em and wanna see 'em!! The **Waterfront Theatre** mainstage features full length comic performances in an intimate theatre setting with **Eddie Izzard, Basta!** and **Christine Lippa**.

Eddie Izzard - England's answer to Robin Williams is back! A favourite from last year's Comedy Festival, this brilliant performer from London has the skill of a seductive story-teller and a perfect sense of timing. Since appearing in Vancouver in 1992, he has become England's hottest comic, selling out one of the largest theatres in London's West End for three months. This man is sizzling and definitely not to be missed. (August 3-8 at 10 pm, Waterfront Theatre)

Basta! presents Suzie and Uncle Joe in **LET'S PLAY!** Wild comedy and crazy music created and performed by two of Canada's leading entertainers. **LET'S PLAY!** features Gina Bastone as Suzie, a five year old mischievous terror, and Calvin Cairns as the ever-patient-but-might-lose-it-at-any-moment, Uncle Joe. (August 6-8 at 8 pm, Waterfront Theatre)

Christine Lippa's hilarious one woman show, **THE VACANT BACHELOR**, gives new meaning to the concept of multiple personalities as she plays five women all vying for the same vacant apartment. On stage at any one time are a cast of characters that include Lady Frau Schimmel, the old German landlady, and her tenants: Aura, a new age loony; Warstock, a lipstick lesbian haunted by an overwhelming phobia of Shriners; Sheila, the pregnancy-obsessed adoptee; and Gloria, the prairie girl who's housing a horse. (August 3-5 at 8 pm, Waterfront Theatre)

THE ECCENTRIC CABARET pays homage to the vaudeville and burlesque heritage of modern comedy. Wacky, weird and wonderful performers join our headliners in a rollicking exploration of comedy's netherworld. (Arts Club Revue Theatre)



Leo Bassi has been called Italy's favourite "clown-terrorist" (although he swears that Mussolini was actually *the* favourite). A mafia-styled Don Rickles look-a-like, with a Mack-the-Knife grin, a nice suit and serious charm, his kamikaze-type comedy "terrorizes" the audience while making them explode with laughter. Before the evening is through, Bassi may play with fire, threaten the audience, lie on broken glass, juggle a piano and draw insightful parallels between the Roman Empire and America. (August 5 & 6 at 11:30 pm, August 7 at midnight, Art's Club Revue Eccentric Cabaret)

DAYTIME STREET THEATRE- Granville Island is overrun noon to five daily with the largest collection of **Canadian and International** artists. The astounding diversity of comedy is celebrated in over **100 free** performances. Bring a bag o'loonies, a gob o'sunscreen and enjoy the widest assortment of comic street theatre.



Vogue Theatre	Arts Club Revue	Isadora's	YukYuk's	Punchlines	Triangle	Market
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JULY 29						
JULY 30						
JULY 31						
AUG 1						
AUG 2						
AUG 3	Waterfront 10 pm	Waterfront 8 pm				
AUG 4						
AUG 5						
AUG 6						
AUG 7						
AUG 8						

free

- The Uncles
- Christof!!
- Big Nazo
- Waldo Woodhead
- Rick Lewis
- Bill's Choice Comedy Show
- Tesseract
- Jest in Time



- Ambrose
- The Checkerboard Guy
- Andre Vincent



Free Daytime and Ticketed Evening Performances all over Granville Island and throughout Vancouver. For tickets and information call the Petro-Canada hotline **683-0883**



Granville Island



FALSE CREEK COMMUNITY CENTRE Noticeboard

1318 Cartwright Street
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FITNESS on the ISLAND

FITNESS PASSES: July 1 - August 31

Combo Pass . . \$60 unlimited Weight Room & Fitness use
Seasonal Pass \$50 unlimited Fitness use
One Month Pass \$30
Strip Tickets \$25 /Book of 10 tickets
Drop-in \$3
Teens (13 - 18) & Seniors get a 30% reduced rate

REEBOK "STEP"

The ultimate in low impact work-out! Steps burn 30% more calories and allows for a great aerobic work-out while at the same time toning the thighs/gluts more effectively than any other type of class. See the schedule for a variety of days and times.



Please pick up Centre flyer listing Fitness and Weight Room program description and fees.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
9:30-10:30am Stretch & Strength		9:30-10:30am Stretch & Strength		9:30-10:30am Stretch & Strength	9:15-10:15am Energizer	
						11:00-12:00pm Step
12:00pm-1:00pm Step	12:00-1:00pm Stretch/Body	12:00-1:00pm Noon Fit	12:00-1:00pm Stretch/Body	12:00-1:00pm Step		
5:00-6:00pm Step		5:00-6:00pm Step				
6:00-7:00pm Step	6:00-7:00pm Energizer		6:00-7:00pm Energizer	6:00-7:00pm Step		

WEIGHT TRAINING for the BEGINNER

Fee: \$10 / 2 sessions

This program is designed for the beginner using the weight room for the first time. Orientation will include learning how to use the global stations effectively, plus the stationary bikes and free weights. Develop your own personalized program.

Sunday, July 11 10:30 a.m. - 12 noon
Tuesday, July 13 7:00 - 8:30 p.m.

HORSEBACK RIDING & HIKING ADVENTURE

Fee: \$115

This double adventure will include learning basic skills to enjoy horseback riding. Then, it's off for a hearty picnic lunch on the shore of Alouette Lake in Golden Ears Parks. During the afternoon, take in some of the best views in the park as you hike the easy Lower Falls Trail.

Meet at Four Seasons Outdoor Adventures, located at 4th Ave. & Maple St. at 8:00 a.m.
Trip will return at 4:00 p.m.

Sunday, July 18

FLY FISHING

Denise & Mike Maxwell

Fee: \$99 / 2 sessions

All basic casting will be taught, together with advanced techniques such as the double haul, casting in wind, accuracy casting, presentation and line control, and how to select equipment. The life cycle and habits of fish and fish food will be explained to enable you to read the water and locate the fish. You will learn to choose the correct fly, present it accurately and make it move like a natural insect. This course saves years in unsuccessful self-instruction. All equipment provided (bring your own for professional evaluation if you wish). Dress suitable for cold or wet weather. Please wear your eye or sun glasses for your own protection.

Denise Maxwell is a world champion and Mike Maxwell is the chief instructor and consultant. Participants should meet at the Kitsilano Community Centre.

MY OWN WORLD

Mar garet Yih

Fee: \$15 / 4 sessions \$4 Drop-in

For ages 12 - 24 months

Through weekly themes, sing-songs and stories, creative simple art ctivities, and move to music. Drop-ins permitted if space available.

Tuesdays, July 6 - 27 9:30 - 10:15 a.m.

Another False Creek Youth Softball season ends

and the winners are ... VanCity Fat Cats



Proud Coach Marisa Lucich poses with her triumphant team after they won this season's softball tourney

Back row: Kathy Forster (Scorekeeper Supreme), Marisa, Bree Galbraith, Jeremy Abelson, Andrew Harvey, Lucy Walkinshaw.
Front row: Martin DeBarros (Asst. Coach), Faye Codwell, Janine Forster, Michael DeBarros, Alex Dawkins.

Team Mascot, Louis, Marisa's new miniature daschund, is snuggled invisibly on her shoulder.

Missing from picture, but not forgotten. Sean Dubois, Jarne Ball.

We'd hoped for a picture of the Parents-Kids end-of-season game, but it was scheduled to occur after The Creek went to print.

FINAL STANDINGS:

VANCITY FAT CATS
STAMPS LANDING
VANCOUVER OPTIMISTS
THE RIVIERA

Coach Marisa Lucich is the quintessential False Creek kid (wee'll her mother Oksana may not always think she's perfect!) Now 19, Marisa has lived in The Netherlands complex, with sisters Nina and Tina and their long-suffering mother, since she was five. (The girls delivered The Creek around The Netherlands FOR YEARS).

Marisa went to False Creek Elementary School and grew up on the school field, playing softball since she was seven years old. She is usually roped in to help with the Canada Day and other community events Mum is always involved in, and she's worked for the Community Centre as a Waterpark supervisor three years.

We suspect many team coaches are dragooned into the task. Marisa volunteered -- and loves it. She enjoys working with kids and, now graduated from high school, she knows what she wants to do next -- enroll in the V.C.C. Recreational Management program. Good luck Marisa.

Seniors' Coordinator leaves ... for sure this time

Jean Becker has been the Seniors' Coordinator at False Creek Community Centre for about ten years (she can't remember exactly how many).

She also did the same job at Riley Park Community Centre for some years, though she added her 'proper job' had been as a dental nurse.

Rumour has it she has been saying "I've left" every June for years -- but come September she's always been back.

"It's for real this time" Jean said.

On Tuesday, June 22, with all the Seniors gathered around, the Community Centre staff bid her a formal farewell -- or as formal as things get with that lively, chattery bunch.

It was good to see Carol Sogawa again. Carol was our Centre Coordinator through all Jean's years, so she had to zip down from Marpole Community Centre to share in the cake and farewells.

People kidded Jean at still being on the job, 'bossing and fussing' even on her last day. She was fixing somebody's shoe while we talked, in between bustling the group into their regular Tuesday bowling session. She wasn't going to let them sit around eating all afternoon just because she was leaving.

Warm words are wonderful, but good presents are better (thinks this cross reporter). Jean has evidently coveted the beautiful Haida jewelry at the Leona Lattimer Gallery; she was thrilled to receive earrings and a bracelet from the staff.

A few days later, on June 25, Jean hosted the Seniors for the annual summer barbecue at her Point Roberts home for one last time. Their present to her was a matching brooch. She must have been really happy.

By the way, the Seniors are not abandoned. The Community Centre plans to employ another Programmer who will work with them part-time.



(It to it) Marge LeGresley, Jean Becker and Betty Carson at Jean's Farewell party at the Community Centre on June 22.

It was lovely see Marge, our long-time Seniors' Scene reporter, at the gathering. As all her friends know, she's not been well these past months.

But you can't keep a good gal down. The previous week, on June 17, she was flooded with cards and flowers to celebrate her 84th birthday and topped it off by having a wonderful evening at "Joseph". Her family

bought the birthday treat tickets back in November and were determined she wasn't going to miss it.

(p.s. to Marge: I've heard wailing about the absence of the SENIORS' SCENE column, with your helpful events listings. It's nice to know you didn't labour in vain, and that you're missed).

Special blessings and thanks to Ruth Powers, without whose extraordinary good graces we wouldn't have a picture.

Your clever Creek Editor cheerfully snapped half a roll of film at Jean's party, and finished it off at another Farewell later in the week -- only to

discover there was no film in the camera. Thank heaven Ruth had also taken photos. After a panic call from me last Saturday morning she interrupted her day to have her film developed AND delivered this photo to my front door by 6:00 p.m.

I owe you a BIG ONE Ruth.
B. Wilson



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John Crawford

CLASSIFIEDS
 20 words: \$4 (min.)
 30 words: \$6
 Leave adv. copy in The Creek's mailbox at the False Creek Community Centre by the 20th of the month.
Cash MUST accompany ad.

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Accommodation needed for relatives visiting in July
 For a sister-in-law, husband and son coming from England. **July 25 - 30**
 Innumerable friends and neighbours will be away before or after, including the Creek Editor just across the courtyard (it would have been perfect). Surely **SOMEBODY** in the area is going away that week and would like plants tended and a modest payment. Please call **Donna** at 732-8345

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Break-ins & Burglaries are unhappily all too frequent, in False Creek as elsewhere.

But it seemed exceptionally rotten for people to smash Virginia Campbell's new store door before she had even officially moved

LEG-IN-BOOTIQUE
 three doors down to 675 Market Hill. Virginia and a friend had just hung her new shipment of clothes from Hong Kong. The rotters took every item but one -- funnily enough, the T-shirt the friend had her eye on!
 Sadly **Budget Foods** were burgled at the same time.

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WENDY'S WINDOW
 Last month it was goose droppings; this month it's people droppings!

From the the desk of
Wendy Cook
FALSE CREEK REALTY
 613 Stamps Landing
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 Fax. 872-6664

Real Estate News

After the long weekend the garbage cans were filled to overflowing, especially in Leg-in-Boot Square.

Thankfully we have residents who take pride in our piece of paradise and did some tidying up after our visitors, and also provided large garbage bags for the excess.

Apparently after a long weekend the City's pickup schedule is thrown out of wack and they miss us for up to a week. (It reminds me of that old song, *My Old Man's a Dustman*, where a lady runs after the truck calling "You've missed me, am I too late?")

People Power
 Local resident **Glen Gardner** took pictures of the refuse and composed a letter to our landlords, City Hall. Glen then went around the neighbourhood to obtain signatures from other concerned residents, shipped the letter and photo evidence off to City Hall's Scavenging Dept., Health Dept., and City Council.

We seem to have been receiving very good service ever since. **THANKS GLEN.**

Land Leases
 Speaking of landlords, representatives of City Hall will be present at the **GRANVILLE ISLAND HOTEL** on **June 28, 29 & 30** from 7:00 - 9:00 p.m. to answer questions about prepayment of the land leases. See you there.

We have been asked to find a new owner for a growing West Vancouver business. It is a very busy cafe near Ambleside and is too much for one person to handle. It would be ideal for a husband and wife team and has the added bonus of a one-bedroom suite above the cafe.

Current menu is varied with burgers, soups and seafood; eat-in and take-out orders. Open six days a week. Asking price: **\$65,000.**

Penthouses
 1800 sq.ft. 2-bedroom and den, one-level unit with spacious rooms leading out onto a huge deck overlooking False Creek. Lots of room for large, comfy furniture. Lie in bed and watch the stars through the skylight, the flickering city lights over False Creek and the glow from the fire -- or have an intimate dinner on your private deck while enjoying the nightly parade of boats gliding by. **\$650,000.**

1700 sq.ft. 2-bedroom unit on the north shore of False Creek, with 9ft. floor to ceiling windows overlooking the Creek, Granville Island and English Bay. Each room has a different vista going from the mountains to the sea. Elegant finishings with spacious bathrooms and cupboards and a large deck off the livingroom with east, west and south exposure. This top of the line unit is priced in the low **\$600,000s.**

Bird Found
 A small tame bird flew into our apartment two weeks ago and has taken up residence.
 If you have lost a pet bird, please call 872-6661

1200 sq.ft. 2-bedroom top floor unit with enclosed sunroom on the south shore of False Creek. It is located in a three year-old building and has two parking spaces. With skylights in the hall and living room it is west facing with lovely sunset views towards Bowen Island. Coplex has recreation facilities with swimming pool, sauna and hot tub. Fully equipped open plan kitchen with guest bar. **\$325,000.**

Retail/Commercial strata unit off Leg-in-Boot Square. This 667 sq.ft. unit is self contained with a prepaid land lease. Why rent when you can own? **\$145,000.**

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