

'Serving False Creek, Fairview Slopes and Granville Island'

It wouldn't be October and Halloween without  
**Isadora's 8th Annual  
 PUMPKING CARVING**

Saturday, October 27 10 a.m. - 2 p.m.

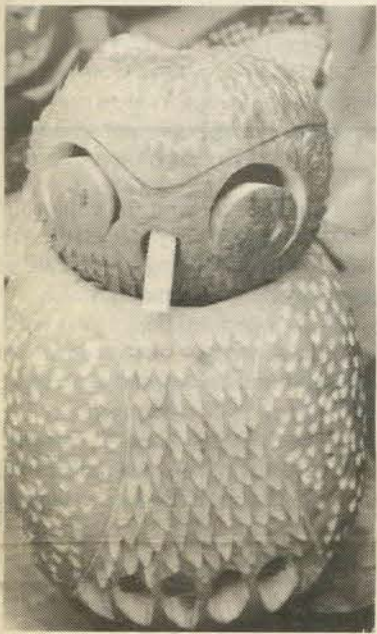
Judging starts at 2 o'clock

Pumpkins provided

and

some carving tools, but the experts bring their own favourite jackknives.

**PRIZES:** T-shirts and Isadora's Gift Certificates for various age groups plus such categories as the Youngest, Oldest, Scariest, Wierdest, Most Creative.



This impressive little fellah obviously wasn't carved by a novice.

There will be the customary wood fire and hot drinks and treats available.



## Leg-in-Boot Square Design Study

Cameron Gray (City Properties Department) called The Creek office last week to say that several Heather Neighbourhood residents have called and written to City staff concerned that a planning process may be underway without their involvement.

### Setting the record straight

The terms of reference for the consultant's study have recently been circulated to all Strata Councils and Boards of coops and other buildings in the neighbourhood.

Ellen Brown has done a sterling job of keeping the community informed through her excellent articles in The Creek.

Each time she has invited **ANY-ONE INTERESTED** to call her (879-0059).

Ellen plans to write a progress report for the November issue of The Creek.

**STAY TUNED—AND STAY CALM!**

## CIVIC ELECTION MEETING with ALDERMANIC CANDIDATES

Wednesday, October 24th  
7:30 p.m.

False Creek Elementary School

An opportunity for candidates to become acquainted with and discuss their positions on:

1. The necessity for a comprehensive Neighbourhood Review of False Creek South Shore
2. Traffic issues affecting False Creek and Fairview Slopes

## False Creek residents appeal Property Tax assessments

This year's property tax assessments do not reflect the current market value for this area.

Some assessments are 70% higher than those of two years ago. In addition it appears no price-per-sq.ft. adjustment has been considered for waterfront units and units with some or no water view.

The False Creek Realty office has received so many inquiries about market values from local property owners we have decided to co-ordinate the appeals for this area, with the assistance of Strata Councils and Property Management firms.

But must we now form a Pedestrian Advisory Committee to lobby for the seawall safety rights of the young, the old, the feeble, the disabled, and the able-bodied on foot?

The mailbox remains open for other wishing to write in for the November issue of The Creek.

Most owners have received assessment notices. If you have not, call 681-3450.

A notice of your intent to appeal must be filed with the B.C. Assessment Authority by **October 31, 1990**, after which hearing dates to review the assessments will be set for late November/December, 1990.

After a discussion with the Assessor a letter authorizing False Creek Realty to act as agent for individual home owners has been drawn up and copies will be distributed to Strata Councils.

If you wish to appeal your assessment, obtain an authorization letter from your Strata Council. This, signed, together with a copy of your assessment notice, should reach our office at 678A Leg-in-Boot Sq. Vancouver, B.C. V5Z 4B4, **no later than OCTOBER 21, 1990.**

Our office will forward the collected letters to the B.C. Assessment Authority together with sales data for this area which the assessors do not obtain from the Real Estate Board statistics. **cont'd. p.5**

**Fairview Slopes  
Association Meeting**  
See p.2



The False Creek Seniors looking pleased with their change of scenery last month—to Whistler.

## The Bike Menace

### "Official graffiti" annoy and confuse local residents

Residents, already growing angrier by the week as their hitherto pleasant perambulations along the seawall have gradually become fraught with hazard, are exasperated by the signs the Transportation Engineering Dept. hastily plastered around just in time for an Official Ceremony inaugurating the **Seaside Bicycle Route** to take place in some distant part of town.

Many complain the quantity of "official graffiti" is visual pollution; most find the artwork on the seawall confusing.

Apart from the outrage countless residents express to the passing Editor—walking or cycling sedately—some have taken the time to write (see p.2.)

As promised, all letters will be sent to City Hall (Our error in calling Gordon Lovegrove, the engineering who 'designed' the Bicycle Route, the Bicycle Coordinator—the City doesn't have one.)

Officials and outsiders who insist on comparing the False Creek and

Stanley Park seawall overlook the major difference between the two. People go to the park especially to walk or ride the seawall.

For False Creek residents not in cars, the seawall is our principal route from A to B.

Nelson McLachlan, Chairman of the volunteer Bicycle Advisory Committee, has achieved wonders in a few short years in persuading City staff the bicycle is a vehicle to be taken seriously- \$237,000 from City Council to establish the bike route is no mean feat.

**Editor**



**Beryl Wilson**



To the Editor:

In my opinion The Creek has gained significant stature as a public service vehicle by publishing (and featuring) "The Battle of the Bollards" and "The Bike Menace" on the front page.

As we oldtimers long have known, automobile traffic and illegal parking present an ongoing problem and threaten the tranquility and safety of our way of life. NO PARKING and ESSENTIAL VEHICLE signs are routinely ignored (or broadly interpreted), and no consistent effort by the police has been in evidence.

Probably, from the standpoint of safety, the **Bike Menace** is even more urgent than is illegal parking. The number of bikes on the seawall seems to escalate by the hour. And too many of the drivers seem to have aspirations to qualify for the Indy. Not only has it become unpleasant but also unsafe to walk along the seawall because of the bikers who veer from side to side at will and usually give no indication when they are about to pass unsuspecting pedestrians. Night-time cyclists compound the problem by ignoring regulations to travel with lights. Children, seniors, the handicapped, and even the robust joggers are all at risk.

Certain measure could be initiated at once:

1. Speed limit signs for bicyclists should be posted (with warnings).
2. More clearly defined signs than now exist should delineate areas for bikers and pedestrians.
3. Police or other authorized deputies should patrol the seawall on bicycles, warning and ticketing violators.



We hope you've noticed all the benches along the seawall have a new coat of paint.

"I started by the Cambie Bridge and it's 75 up to here" said City Engineering Department's **Alan Edward Laude** (he states his full name, with great dignity) when we photographed him wield-

ing his paint brush by Foundry Quay.

By the time you read this, Alan Edward Laude will have given special treatment to the most-sat-upon bench in False Creek — The Pentecostal Perch (located at the end of Shorepine Walk and, sadly, nastily vandalised in recent years).

The present situation is one waiting for a disaster to occur. We should unite now to bring peace and security to our seawall, while, at the same time, guaranteeing reasonable and fair access to bicyclists.

Carl L. Kline, M.D.  
Ironwork Passage



To the Editor:

I agree with sharing the seawall. I don't agree with separation lines between cyclists and pedestrians.

Lines are an attempt to treat the symptoms of the problem instead of the cause. Lines will in fact cause the problem to get worse as they will **encourage speeding cyclists**. We all know that both pedestrians and cyclists tend to wander over these false barriers. The hazard from speeding cyclists will increase.

Separation lines are also another form of street sign, of which we have enough. They pollute the aesthetics of a beautiful part of our city.

Let's take a lesson from the wonderful example set by Pamela Peck and Ken Johnson, as detailed by Ellen Brown in the last issue of The Creek — self-policing and education.

It will take time, but the rewards from reminding cyclists to slow down, share the seawall instead of dominating it, and respect the walkers, will far outweigh the questionably temporary and ugly relief of lines and signs.

Michael G. Oliver  
Millbank.

And a second letter from *Michael Oliver*.

To the Editor:

Another one for the bicycle coordinator.

I noticed on my walk by Charleson Park that he's stuck a large sign to the side of the seawall route which has the caption

**BICYCLE ROUTE**

It's not! It's for everyone. If you call it a bicycle route, then it becomes just that.

Besides, we don't need more signs, which are springing up like mushrooms around these parts - unless you happen to be a City Bicycle Coordinator looking for ways to justify to the taxpayer your well paid position.



To the Editor:

Just a note about the problem on the seawall. The billboard states that pedestrians are to walk on the water side. We've tried to adhere to this rule and find it very difficulty - constantly colliding with other walkers.

In the past we had always kept to the right, leaving the middle to the cyclists. It seemed to work very well. Now we're totally confused.

Mrs. L. Baker  
Millbank

**ANNUAL GENERAL MEETING  
False Creek Recreation Association**

invites members to attend on

**Thursday, October 18 7:30 p.m.**

False Creek Community Centre  
1318 Cartwright St., Granville Island

Nominations for people to serve on the Board of Directors are welcomed



Refreshments will be served

THE CREEK apologises for any confusion caused by our printing an invitation to attend last month, Sept. 18th!

**FAIRVIEW SLOPES ASSOCIATION MEETING**

**Thursday, October 18 7:30 p.m.**

**Hodson Manor, 1254 West 7th Avenue**

**AGENDA**

1. Linear parks - streets and lighting improvements
2. Traffic issues - update and request for additional committee members
3. Treasurer's Report
4. New business - new members to serve on Executive

**Speed bumps suggested**

To the Editor:

This issue of the fast bicyclists along the seawall has been bothering me for some months now, so I was glad to see your "Bike Menace" article.

These days, if I cross from one side of the seawall to the other, I look behind me to make sure that some jet-propelled cyclist is not coming up behind me so fast that I haven't had time to hear him/her coming.

I shudder to think of exploring toddlers (supposedly safe on the seawall) suddenly being in the path of these cycle speed maniacs..

Could we not have a series of speed bumps along the seawall to slow these cyclists down?

Once always a joy to walk along, the seawall, some days now, feels as stressful as being out in the motorized traffic.

Ann Carew  
Forge Walk

**Indian summer days evoke such sweet memories**

by B. Purvis

I'd like to go to Stanley Park today. It's a bright sunny Indian Summer day...a bit crisp...but I can't. Sitting here, watching the sky, I realize so many facets of the park: the flame of vine maples arching over the roadway with sun glistening through falling leaves, the scent and scuffle of autumn gold underfoot, greedy squirrels grasping for nuts with tiny paws clutching at one's hand, smoke from autumn burn-offs, blue and pungent, and sails shining over wind-sparkled sea.

How many picnics under those willow trees? How many children savouring birthday

cake in that meadow? And oh, the sweet Friday meetings with my husband, with tea and murmurings, and once a laughing chase and capture among the trees between beach fires and road. Our children on swings and roundabout, as we lazily sung and watched; leaning on sun baked logs while they paddled and splashed; mopping and toweling small grubby marshmallow toasters; and later, they asleep, watching the moon and city lights play patterns on the water.

I have it all in my being now. Tennis in the sun, hissing geese scaring a child onto a bench, the oldsters with their

canes, their white gloves, their loving absorption of pleasure in children renewing their memories. Picking up an iridescent peacock feather...perfection; spotting a fall family of tiny ducklings; the blessed sun as we sit on benches with bags of birdseed.

Oh, I have it all. Sun, scent, sea. The children waving from the miniature railway. The games and laughter bright as new. The tapestries of myriad greens, gentle rain hazes, flamboyant fall bright with gold, as new minted as it was with childhood, with family love, with adult loneliness. With love, always.

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(almost under the bridge by Granville Island)  
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DELIGHTFUL DESSERTS  
HOME STYLE CHILI  
DAILY SOUPS  
COFFEE & PASTERIES**

TABLE SERVICE  
TAKE OUT & CALL  
AHEAD SERVICE  
CUSTOM PARTY & MEETING  
TRAYS AVAILABLE



Dave McInnis (False Creek Ferries) Judges Catherine Broderick, Robin Levy and Evelyn Atkinson in the weighty task of picking winners in the **Garbage Can Art Contest** last month on Granville Island.

**GARBAGE CAN ART CONTEST**

But the judges will have to be sacked. For the first time they disagreed with The Creek Editor's unequivocal choice for first prize winner - the lovely 'cow' can painted by **Zuzanne Vacek** whose delightful, whimsical work you see in the studio she and husband **Daniel Materna** occupy at the corner of Old Bridge St. & Cartwright St.



This 'vehicular' can won first prize this year.

All 12 cans (still on view in the Granville Island Information Office, where you can complete a ballot for YOUR winning choices) will be auctioned off at the infamous **World's Worst Oil Paintings Exhibition and Auction**, about which readers should know more.

**W.W.O.P.E.A.**

Last year I decided to paint the kitchen myself and spend the \$100 allocated for a painter on the **W.W.O.P.E.A.**

Never have I had so many laughs donating to a good cause.

Nor such value, for the price really does include a good dinner and all your drinks.

As many of the garbage cans painted in the **GREAT GARBAGE CAN ART CONTEST** are pretty wild and woolly, the **W.W.O.P.E.A.** is a good place for them to find an after-life. Only the nuts who attend the auction would be mad enough to pay anywhere from \$35 to \$1300 for them.



Last year the two halves and lid of Davide Pan's sculptured can sold for \$200 each. Another (painted by two women from the Paraplegic Association office) went for \$450.

One of Norm Watts's U.B.C. colleagues, Libby Kay, had painted a can with — what else — a bean theme. Norm pushed the bidding up to \$1300 as Bill Goodacre stuffed Raymond Chow 'seconds' inside it. "All signed" promised Norm, "and if they're not we'll sign them for you."



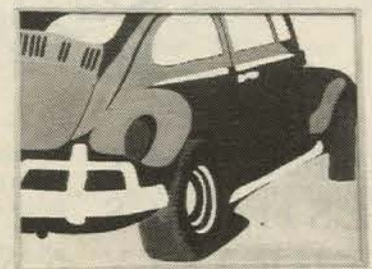
A painting entitled *Rumpel Quilt's Kin* (with a **Barbara Wood** picture tucked behind it), went for \$500.

*Three Ladies at a Bus Stop*, with a **Raymond Chow** work behind it, sold for \$1950

Another treasure — a boat on a one-waved ocean — (with a **Peter Ewart** painting behind it) went for \$2000.



*Symphony By Sears In Two Movements* with a **Lyall Nanson** behind it, sold for \$1000.



An Old Bugger had a **Dan Sawatzky** painting behind it, and sold for \$750.

**The Annual International World's Worst Oil Paintings**

**14th Exhibition and Auction**

**Robson Square Medium Centre**  
**Thursday, November 22**

Viewing and bidding, assisted by generous libations and hors d'oeuvres starts at 6:00 p.m.

There are many glamorous fundraising events during the course of the year, and bidders at the auctions associated with them acquire some grand prizes, from exotic vacations to dates with the town's best known bachelors and fine art works.

But without a doubt the funniest fundraiser of the year must be the **World's Worst Oil Paintings Exhibition and Auction**, held at Robson Square Media Centre each November (sponsored by and in aid of the **B.C. Paraplegic Foundation**).

It is the brainchild of two lovable lunatics, **Dr. Norman Watt** (Director of U.B.C.'s Extra Sessional Studies, when he has time) and **Mr. William Goodacre**, aided and abetted by an equally certifiable nut-case, **Mr. Norman Young**

**HISTORY**

spirited same back to Vancouver.

Upon his return, his long time friend Mr. William Goodacre was privileged to be the first invitee to view this inspirational work of art. He readily confirmed that it was indeed capable of being the World's Worst Oil Painting.

After much palaver and more medium dry, a new collection was born. It was agreed that the two friends would travel into the wilderness of the world's second hand stores, flea markets and garage sales, with the intention of amassing a collection of World's Worst Oil Paintings for all the populace to view and perchance admire.

The die was cast. Seven years later the first collection was complete, but,

"It was a lovely spring day in 1920 when Nichola Finadanese arranged a 37" x 44" canvas onto the easel and began to paint, from memory, his masterwork entitled *Luna Di Sera*. Little did he realise that 49 years later this painting was destined to become the touchstone from which all World's Worst Paintings are determined.

A taste of winter was in the air (and a taste of wine on the lips) when, in 1969 Dr. Norm Watt came upon this remarkable oil painting in a New York antique store.

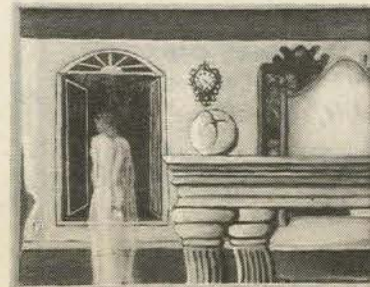
His reaction was at once profound and vulgar. "That painting is the World's Worst," he drunkenly blurted...The work was hastily acquired (complete with frame) for \$5 and Norm immediately

alas, the collection was too large for the intrepid duo to display and efforts to find an "Angel" dumb enough to underwrite the first exhibition were all brought to naught.

Then they thought of Doug. Yes, **Doug Mowatt**, the dynamic executive of the B.C. Paraplegic Foundation certainly would be sufficiently insane to allow the Foundation's name to be associated with the exhibition—and he did, and there was no turning back."

1990 will be the 14th Annual Exhibition and Auction of the World's Worst Oil Paintings and there is every indication that this insanity will prevail for at least a few more exclusively attended affairs.

**THE COLLECTION**



"How Much Is That Dali In The Window?"



"I Fall To Pieces Over You Cause There Ain't No Glue On The Saddle"

and  
*But My Deer, Think of the Fawn You'll Have Hide A Crack in the Wall* by Polly Filler  
*Red Lids in the Clown Set* A Wee Wee Pause  
*Well I'll Beef Hooked* Knotty Marietta and..... and.....

The task of naming the paintings occupies many nights but aided by great quantities of medium dry these indefatigable exhibitionists do justice to the art with such memorable titles as:

The loudest laughs are heard from the screened off **EROTICA** gallery from titles such as:



Goodbye Charlie's Got The Blues



"My Problem Is Three Sisters and One Bathroom"



"Hands, Feet And Boobs-A-Daisey"



Lion About Tail is a Cardinal Sin



Four Play

**OR**

Where is Willy Nilly's Dilly Penses de Toilette  
*An Innie and An Outie on a Poutie*  
*The Impotence of Being Urnest*  
*Look Ma, No Goldie Hawnds*  
*Just Another Bust*

Tickets: \$90.14 per plate (up from \$89.13 last year)  
(includes dinner, drinks, wine and hilarity)  
All purchases and 2/3 of dinner costs are tax deductible.

Call **Lila** at the B.C. Paraplegic Foundation office (324-3611) to obtain tickets.

The Exhibition will be open for public viewing on Wednesday, Nov. 21st. Don't miss it.

by **Beryl Wilson**

# The Art Scene

## TextileContext

New name, new focus, for Old Bridge Street studio



Jean Kares, Louise Slobodan and Pat Cairns at the opening of Textile Context, their newly named studio on Granville Island.

Pat Cairns has been in her Quilt Studio (next to the glass blowers on Old Bridge Street) for several years. She is still there and was recently joined by two other textile artists, Jean Kares and Louise Slobodan.

To celebrate the new name on the window, **TEXTILE CONTEXT**, they held their official opening on October 4th.

Pat Cairns has made, taught and written about, contemporary quilts for many years. She designed and made a quilt which hung in the Folk-life Pavilion at Expo '86, along with only five others from across Canada. Her work has been purchased by the Department of External Affairs in Ottawa.

Jean Kares works in many media, most currently paper and felt. Her work has just won an award in the 1990 **MADE BY HAND** show which will travel across Canada sponsored by the Canadian Craft Museum.

Louis Slobodan executes works silkscreened on fabric, most notably a large commissioned piece for the Coast Bastion Hotel in Nanaimo.

The Granville Island studio is open Wed. to Sun. 1:00 - 5:00 p.m. Tel. 684-6661.

The eats, libations and floral bouquets won't be as plentiful every **FIRST THURSDAY**, but the ladies of **Textile Context** do plan to be part of the late opening that has become the custom in the **ART GALLERIES** scene around town.

Many other Granville Island galleries stay open until 9 p.m. on the **FIRST THURSDAY** of the month. Details can be found in the **Georgia Straight** beforehand.

Gallery browsing once a month is a pleasant way - and an incentive - to spend time with a friend.



at 1249 Cartwright St. Granville Island

has a fascinating array of weekend and night school workshops for anyone interested in making beautiful paper and books—often from an astonishing collection of recyclable articles such as coffee grinds and filters, tea bags, every kind of paper, fabric, milk and egg cartons, styro-foam trays, jeans.

Stop by the studio for a detailed brochure. Here's a teaser.

### INTRODUCTION TO HANDMADE PAPERS

Weekend classes Nov. 10/11; Dec. 1/2. Night classes: Nov. 21, 28, Dec. 5, 12

### EUROPEAN HARDCOVER VOLUME

Sat. Oct. 27. \$45. Traditional binding a blank book - create a special book for a personal journal or sketchbook.

### JAPANESE TRADITIONAL BOXMAKING

Thur. 6:30 - 9:30 p.m. \$30. Create a unique handmade box, individually covered and lined with patterned Japanese papers, to hold letters, jewelry.

### CHRISTMAS DECORATIONS

Sat./Sun. Nov. 24/25 \$88. Ideas, demonstrations and hands-on which include origami, cast paper ornaments, seasonal cards and gift tags, candle hurricanes, wrapping paper and wreaths.

### KIDS CHRISTMAS

Sat. Dec. 8 or Sun. Dec. 9. \$25. Age Limit: 9 - 15 yrs. A great creative session for children to use handmade paper for making the family's Christmas card and tree ornaments—guaranteed to be unique. Advance registration necessary for all workshops. 682-5274.

## THE CANADIAN CRAFT MUSEUM

(formerly the Cartwright Gallery) (next to the brewery on Granville Island)

is holding demonstrations, workshops, tours and lectures to complement the current exhibition of 25 unique art works fashioned from paper and felt.

### MADE BY HAND

continues until Dec. 30 at the museum.

### WED. OCT. 31 the museum will hold a HALLOWEEN HOOT

It's a party and mask workshop for children to make their own Halloween masks, then parade to five Granville Island artists' studios for "trick-or-treats."

3:30 - 5:00 p.m. Cost: \$3 RSVP by Oct. 26 because space is limited. 684-7174.

## ARTROPOLIS 90

at THE ROUNDHOUSE

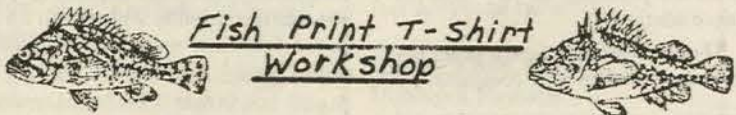
(Concord Pacific site)

OCT. 19 - NOV. 18

In one visit you can see the work of over 175 of British Columbia's best visual artists—senior artists like painters Jack Shadbolt and Gathie Falk; mid-career artists like photographer Chick Rice and graphic artist Carel Moisiwitsch, and the experimental work of up-and-coming sculptors 12 Midnite and Davide Pan.

Paintings, sculpture, video art, photography, and site specific installation art, in the exhibition touch on a variety of today's themes and issues. The exhibition will be animated by noon hour discussions and guided tours for groups who book in advance (684-9099).

Hours: Tues. to Sun. 10 a.m. to 8 p.m. Admission: \$2:00 Thurs. evening 5 - 8 p.m. FREE



### Fish Print T-shirt Workshop

Fish Print T-shirts with children + Moms.

Children with moms help will print a lively fish design T-shirt for themselves. A good selection of fish are available for printing. Age 5 years plus.

Cost: \$25 Mother + 1 child, \$30 2 children

Time: Sat. Oct 20th 9:30 To 11:30 AM.

### Fish Print Workshop for Adults

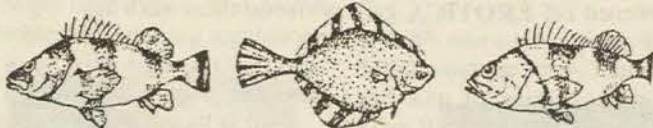
Print a beautiful fish print on a 100% cotton woven shirt. A good selection of fish species available. All textile pigments and one shirt included in cost. Time may permit printing of 2 shirts.

Cost: \$35, includes 1 woven shirt

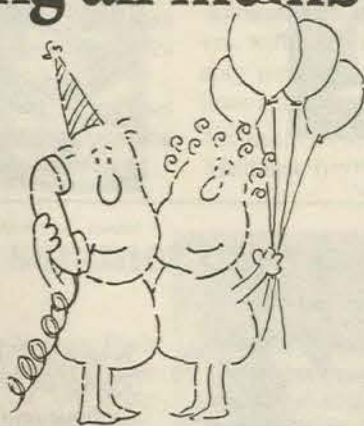
Time: Sat. Oct 20th 1 to 3:30 PM.

Workshop Location: TextileContext Studio 1420 Old Bridge St. Granville Is. V6H 3S6

For more information phone Louise Slobodan at 224-0307 OR 684-6661



## Calling all members.



### MEMBER APPRECIATION DAY

- Coffee
- Prizes ... and more
- Juices
- New members
- Cookies
- welcome

VanCity Credit Union  
1030 West Broadway  
October, 26 & 27



Eline Sleath periodically drops written treasures through the letterbox.

### Quote of the Month

'Some of us wait so long for our ship to come in that our pier collapses.'

# ISADORAS

COOP RESTAURANT



WEST COAST FRESHNESS NATURALLY 681-8816

AT THE ENTRANCE OF GRANVILLE ISLAND, JUST PAST THE KIDS ONLY MARKET, TURN RIGHT



# Amigo's Blue Guitar

Woe betide those who are not sufficiently grateful for "being done good to."

Joan Macleod's thoughtful (and often funny) play raises questions about our motivations in helping others — in this case Elias, a Salvadorean refugee who serves a different purpose for Owen, a 60s American draft dodger, his teen-aged son Sander and daughter Callie.

Sander, who instigated the sponsorship as an opportunity to do something heroic — and was excused classes and assignments during the time-consuming effort — is self-righteously affronted when Elias says "I see, I am your homework".

Romantic Callie falls in love with Elias and pesters incessantly to hear the gory details of the persecution and torture he endured before escaping from El Salvador. When she finally succeeds and Elias says "This is my story; what is it you wish to do with it now?" her naive notions that love can heal and conquer all seem somewhat shallow.

Owen, seeing himself as a political refugee and thus in kinship with Elias, succeeds mostly in opening old wounds with his visiting mother, Martha, as he



Tim Battle, Stephen E. Miller and Tamsin Kelsey in *Amigo's Blue Guitar* on the Arts Club Theatre Mainstage until November 3rd.

persists in reliving his own (distinctly undramatic) border crossing.

Only Grandma Martha, beautifully played by **Joy Coghill**, accepts and befriends Elias no questions asked.

Director **Dennis Foon** and **Guillermo Verdecchia**, as Elias, repeat their collaboration from Toronto's Tarragan Theatre premiere last season. **Tamsin Kelsey** (Callie) and **Tim Battle** (Sander)

appeared together in last year's Arts Club hit, *Dead Serious*. Owen is well played by **Stephen E. Miller**.

**Alison Green's** effective Gulf Islands set even has water lapping below the deck.

On the mainstage until Nov. 3rd. Mon-Fri. 8:30; Sat: 6:30 & 9:30; Wed. 2-for-1 mat. 5:30. Reservations: 687-1644.

B. Wilson



Nothing if not flexible, the Arts Club Theatre has changed the season opener for the reprieved Seymour Street Stage. It's not *Nice Guys*, as mentioned last month. It's another one-person show, for which Seymour Street is well suited.

**Walter Borden**, actor, playwright, theatre lecturer, Gospel Choir Festival organiser (for 1992 in Halifax), appears in his own "TIGHTROPE TIME", voicing the experiences, thoughts, doubts and beliefs of 12 black Canadian characters ranging from the "Pastor" to "Adie, the Hooker" and "Minister of Justice."

"Tightrope Time" opens Oct. 19.

Mon. - Fri. at 8:30 p.m.  
Sat. - 6 & 9:30 p.m.  
Wed. 2-for 1 mat. at 5:30 p.m.

## GRANVILLE ISLAND OFFICE SERVICES

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## SUNDAY PERM SUPER SPECIAL

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*Sculptured Nails & Esthetics*  
by Valerie

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Graphic Designs Letterheads  
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Logo Designs Business Cards  
Corporate Packages Paste-ups  
.... with a personal touch.

Lone Videbaek Tratt.

Innovative Design Co.

## Property assessments appeal

From p.1

### Misconceptions regarding Assessment Notices.

Some people have been told their taxes will not be adversely affected as assessments have increased all over the city. Not true. Not all properties in Vancouver received as high a rate of increase as False Creek; assessments in other areas do reflect fair market value. These owners will pay a fair amount of tax when the mill rate is set by City Hall.

### No blanket reductions — it's up to you.

If two similar units are assessed at \$250,000 and one owner's successful appeal reduces his assessment to \$200,000, the owner **who does not appeal** will ultimately pay tax based on the higher assessment.

Owners who will be out of town can have an appeal filed on their behalf if they sign a Letter of Authority before the actual hearing date.

If you have any questions, please contact your Strata Council or our office at 872-6661.

The Notice of Appeal letter can also be sent to us by FAX at 872-6664.

Wendy Cook Vice-President  
**FALSE CREEK REALTY**  
872-6661

## Arts Club Theatre's

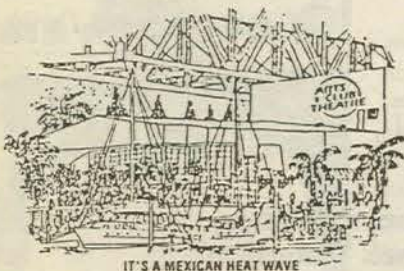
# Back Stage

LOUNGE  
GRANVILLE ISLAND

Newly renovated  
long bar

"Open Mike"  
Wed. nights

Live Music  
Thurs.-Sat. evenings



### Musical Guests in October

Thur. - Sat. evenings

**GAIL BOWEN**  
Oct. 18,19,20

**MUDDY FRASER**  
Oct. 25,26,27

### Musical Guests in November

Thur. - Sat. evenings

**SHORTY JACKSON**  
from New York  
Nov. 1,2,3

**MAJOR HANDY**  
and **The WOLF COUCHONS**  
Nov. 6,7,8,9,10  
(Tues. - Sat.)

**NEILS PETERSON**  
Nov. 15,16,17  
**3-CLINES**  
Nov. 22,23,24



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Extended Month End Hrs. Wed. Oct. 31  
9:00 a.m. - 9:00 p.m.

\* M/C & Visa Accepted on Autoplan

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## BEHIND CLOSED DOORS Play-Reading in Progress

An interesting opportunity for the would-be playwrights out there.

Be part of the process

**BEHIND CLOSED DOORS** is a reading series of plays-in-progress, developed by several theatre companies, to ask the audience to provide feedback according to the needs of the play, the playwright and the company.

Eleven take place between Sept. 24 and Dec. 9 in various theatre venues (complete program available from the **NEW PLAY CENTRE**, 1405 Anderson St., Granville Island. 685-6228).

We are listing only those close to home for Creek readers.

Mon. Oct. 22.

**TRUE MUMMY** by Tom Cone  
7:30 p.m. at the  
**Vancouver Playhouse**  
543 W. 7th Ave. (872-6622)

Sun. Nov. 4  
**MIXED BLESSINGS**  
by Sherman Snukal  
**Arts Club Revue Theatre**  
Granville Is. (687-5315)

Mon. Nov. 26  
**YOUR HOUSE** by Ann St. James.  
**New Play Centre**  
1405 Anderson St.  
Granville Island

Call each company for more information and admission conditions.



Eagle Pole  
7' red cedar with strongman, killer whale, eagle and bear cub.  
Carved by Garner Moody, Haida

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By now most of you should have picked up a program and if you haven't already bought tickets you may be sorry.

Event #4 - **W.O. Mitchell** (Wed. Oct. 24 1:00 p.m.) was sold out over 10 days ago and others will be by now.

10 days ago and others soon will be, especially **JUNE CALLWOOD** giving the **Duthie Lecture** at 7:30 p.m. (Arts Club Mainstage) on **SUNDAY, OCT. 28.**

This month we choose to highlight the **FIRST NATIONS PROGRAMS**

**FIRST NATIONS PROGRAMS**



In a recent forum on Native writing, writer **Maria Campbell** (Metis) noted, "Our land is gone, our water is polluted...and the only thing we have left is our voice. And we can't afford to let that go because if we let that go we don't have anything left. As long as our voice is there, then we will survive."

Aboriginal writers in Canada are reclaiming the right to tell their own stories.

The Writers Festival presents four key events which bring Native writers centre stage to speak firsthand on issues affecting their writing.

**VANCOUVER INTERNATIONAL**



**WRITERS FESTIVAL**

**Thur. Oct. 25 1:00p.m.** Waterfront Theatre

**Thomas King** (Cherokee), **Salli Benedict** (Mohawk) and **Lee Maracle** (Cree/Metis and Salish) will discuss the ever-changing face of the trickster in Native writing and culture.

**Fri. Oct. 26 2:00 p.m.**

Arts Club Revue Theatre  
**Lee Maracle** will join a panel speaking on the changing political landscape in **Western Revisions.**

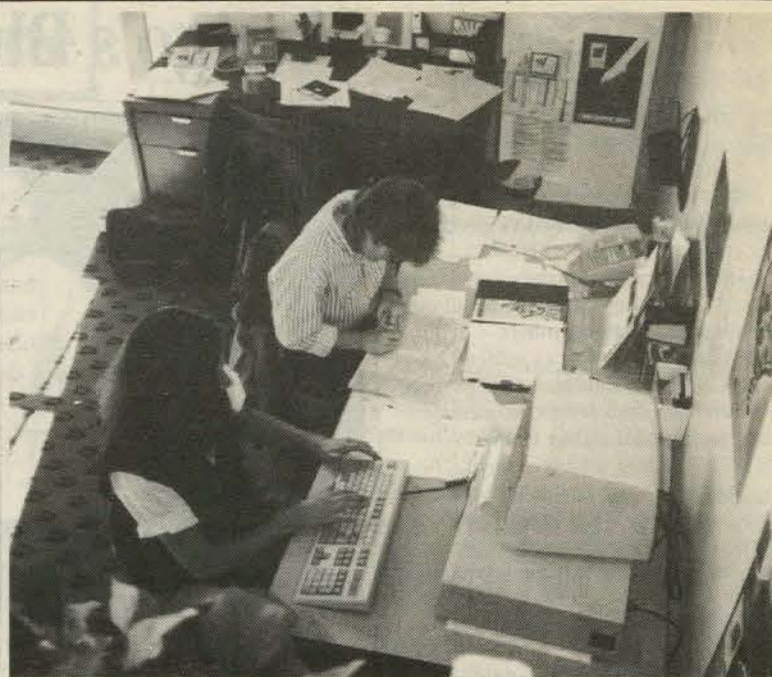
**Sat. Oct. 27 2:00 p.m.**

Arts Club Mainstage  
A forum addressing the (mis)usage of language in representing Native experience with **Maria Campbell, Patricia Grace, Salli Benedict, Daniel David Moses, Thomas King, Jeannette Armstrong** and moderator **Lee Maracle.**

**THE FIRST NATIONS CABARET**

**Fri. Oct. 26 8:00 p.m.** at the Festival Centre, Granville Island Room, 1502 Duranleau St. is the Festival's largest event. The program will unite an international array of storytellers, fiddlers, drummers and artists. The Festival is honoured to host a special reunion of **The Chief Dan George Group**, a country and western band in popular demand through the 50's and 60's, playing rodeos, Vancouver clubs, and even Palm Springs.

Cabaret performers include:  
Host **Bob George** (Coast Salish)  
**Paul George** (Coast Salish)  
**Art George** (Coast Salish)  
**Patricia Grace** (Maori)  
**Jeanette Armstrong** (Okanagan)  
**Delphine Armstrong** (Okanagan)  
**Herman Edwards** (Okanagan)  
**Larry Kenoras** (Okanagan)  
**Lee Maracle** (Cree/Metis and Salish)  
**Dennis Maracle** (Mohawk)  
**Columpa Bobb** (Salish Thompson)  
**Tania Carter** (Salish/Thompson)  
**Kelly White** (Nanaimo)  
**Thom E. Hawke** (Allen Deleary, Ojibway)  
**Harold Sotomayor** (Nicaragua)  
**Russell Wallace** (Lil'Wat)  
**Maria Campbell** (Metis)  
**Joyce Mallhot** (Thompson)  
**Gilbert & Kathleen Anderson** (Metis)



Moira Keigher and Greg Klassen, heads down and hard at work in the publicity section of the Writers Festival office as opening day approaches all too quickly.



**OCTOBER 24-28, 1990**  
Granville Island \* Ticket Info 681-8400



Lee Maracle



Thomas King



Jeanette Armstrong



**"A Moveable Feast"**

Granville Island Public Market invites you to partake of a moveable feast.

Indulge in a profusion of country fresh cheeses, just-made pasta, fine meats and poultry, flowers, luxurious comestibles. Delight in autumn-hued fruit and vegetables, fragrant homemade bread and pastries, freshly-caught fish. You'll enjoy all the charm of an old-fashioned Public Market right here on Granville Island.

And whether you're searching out the makings of a delectable dinner or planning to linger outdoors by the ocean while you finish a tasty snack, our vendors are sure to offer just what you're looking for.

Hemingway called Paris a moveable feast. But we think you'll agree the sentiment applies just as well to Granville Island Public Market.



**Granville Island Public Market**

**RE/MAX CONTACT REALTY**



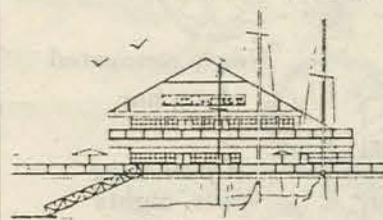
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limit 3 per table



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# Noticeboard

by Donna Suttie

*Happy Halloween!*

It's time to bring out the rain gear and turn on the furnace.

We had a great September in our sweat shirts and shorts, strolling the seawall. It's amazing how quickly that scene can change. Umbrellas, galoshes and the quickstep are in now for the seawall dance.

But we have Halloween events to look forward to. Our costume box has been brought down from the attic and everyone is in a buzz: "What are you going as this year?"

Your Community Centre has prepared a witches brew of events just for our community.



## HALLOWEEN

### SPECIAL EVENTS



#### KIDS POSTER CONTEST

O.K. all you creative Halloween artists. Simply enter our contest with a poster of your choice. Make sure that it follows the Halloween theme.

#### Categories:

- 1) Preschool
- 2) 6 to 8 yrs.
- 3) 9 - 12 yrs
- 4) Teens

Special certificates will be awarded in all age categories. Poster entries must be into the Centre office no later than **Friday, October 26**. Winners will be announced on **Tues. Oct. 30**. Good Luck.

#### SPOOKY HALLOWEEN CARNIVAL

Our annual kids' carnival is here again with even more "spook-tacular" games of skill and chance, plus mystery raffle draws. Face-painting, cake-walk and refreshments available. Don't miss this exciting event for the whole family.

**Sat. Oct. 27. 1:00 - 3:00 p.m.**  
Admission: "Activity cards"  
\$2 includes all games

#### TEEN MASQUERADE DANCE

(Ages 13+)

It's a Halloween Costume Dance complete with spot-dance prizes plus a few "mystery" songs from the unknown as well as the TOP 40 Hits. Local D.J. (More details at the Centre).

**Sat. Oct. 27. 7:00 - 10:00p.m.**  
Tickets: \$3 in advance  
\$4 at the door



**Marie-Pierre Schliewinski** in the antique store where she is when she is not painting or teaching fitness.

#### FAMILY MOVIE NIGHT

featuring *Abbot & Costello Meet Frankenstein*

A hilarious movie featuring Bud and Lou, plus special appearances by Dracula and the title monster. Don't miss our one-time Halloween showing.

**Sat. Oct. 20. 7:30 - 9:30 p.m.**  
Adults: \$2. Children: \$1.50  
Families: \$6



#### For Grown-ups

#### MYSTERY AT FALSE CREEK

The Community Centre invites you to a stylish, "hauntingly" enjoyable cocktail party, with dancing, special appetizers, cash bar, hidden prizes—and *mysterious* happenings

#### SATURDAY, OCTOBER 20

8:00 p.m. to midnight  
Single: \$8. Couple: \$12  
(limited to 19 years and over)

It is refreshing to interview a fitness instructor who states "Everyone should realize his or her own body type and not worry about a few pounds. Feeling energized and good about your body is more important than wearing the perfect size 9."

I like this energetic French woman who has been teaching fitness and health for 11 years. She is totally realistic about aging and keeping the body and mind healthy. "It took me ten years to say "no" to cake, but now I don't even look at it." She watches what and when she eats and teaches well over 400 classes per year.

Marie Pierre Schliewinski was one of the first women in B.C. to realize how important low-impact exercise is to avoid injury. Marie's **Body Class** is held Mondays and Wednesdays from 5:00 to 6:00 p.m. The emphasis is to strengthen the body from head to toe with correct posture, control, balance and breathing. Her background in jazz dance and trapeze work brings fresh movements and balance that could tone up everyone from the fittest cyclist to the novice seawall stroller.

Welcome aboard Marie.

#### VOLLEYBALL CAMP

(Ages 8 - 11 yrs.)

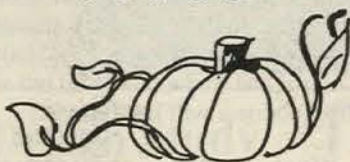
Come and learn the basic volleyball skills and have fun playing the game.

**Thur. Nov. 1 - Dec. 6**  
**6:00 - 7:00 p.m.**  
\$9/6 sessions

#### MORE ADVENTURES IN SCIENCE

By doing "hands-on" experiments you will learn fascinating things like greenhouses, magic mud, kites, paper making and more. The course is conducted by Einstein's Science Centre.

**Thur. Oct. 25 - Nov. 22**  
**4:30 - 5:20 p.m.**  
\$25/5 sessions



#### NOVEMBER WORKSHOPS

#### BUYING A FRANCHISE

A one-session discussion on what a Franchise is and how it works, including resource information and suggested sources of investigation.

**Wed. Nov. 14. FREE**  
**7:00 - 9:00p.m.**

#### ENVIRONMENTALLY RESPONSIBLE HOUSEHOLDS

This workshop will inform you how to make your household "environmentally friendly."

**Thur. Nov. 15. \$3/person**  
**7:30 - 9:00 p.m.**

#### TEACHING ENGLISH IN JAPAN

For those interested in working in Japan. Topics will include visas, determining jobs, cultural differences, job requirements and finding an apartment. Resource material included.

**Sat. Nov. 17. \$25/1 session**  
**10 a.m. - 2 p.m.**

#### MAKING YOUR OWN LIQUEURS

Learn the two basic methods of liqueur making, plus sample-tasting—just in time for the holidays.

**Wed. Nov. 21. \$9/1 session**  
**7:30 - 9:30 p.m.**

#### MAKING POTPOURRI

Create your own sweet concoction of potpourri for yourself or your friends. Please bring a medium sized jar with a lid.

**Wed. Nov. 28. \$7/1 session**  
**7:00-8:00 or 8:00-9:00 p.m.**



# Seniors Scene

by Marge LeGresley

I would like to take this opportunity to thank all our friends and neighbours for their sympathy and support since my husband Jeff has been hospitalized. I want you all to know that he is responding well to treatment and we notice slight improvements every day. Meanwhile, please, no flowers or cards until he is alert enough to appreciate them.

At our meeting on October 3rd Jean reported on the outstanding success of the *Arasheena* boat trip to Bowen Island and the wonderful two days at Whistler. On both occasions we were blessed with perfect weather. Most of you have seen my pictures and you can let me know if you want reprints.



The Seniors picked a perfect day for their cruise to Bowen Island aboard the *Arasheena* last month. Skipper Ken Capon (third from left, back row) poses on the Bowen Island dock with some of the group.

We had a fairly good turnout at the meeting in spite of the terrible weather – though **Annie Hassell** made it bravely. She is a shining example for those who stayed home because of the rain. You can pick up your Newsletter at the Centre but here are the important dates for you to note:



#### OCT. 10-14 OAKRIDGE SENIORS' DAYS

This is when we have our table set up for the sale of raffle tickets for the beautiful quilts donated by **Rose Inglis**. There will be many interesting activities going on and refreshments will be available in the Seniors' Lounge throughout the day. Jean has a schedule of volunteers for each day so we must all pitch in and make this an even greater success than last year.

#### A HEALTH PROGRAM WITH A DIFFERENCE

Thursday mornings from 11 a.m.

A series of films will be presented followed by a discussion. We shall break for lunch, so bring your own. Coffee will be served. Film titles are posted on the notice board.



#### FRI. NOV. 2nd – POT LUCK SUPPER

Followed by a theatre night at the Arts Club Theatre. Group tickets are \$12/person and you should sign up at the Centre so that Jean can reserve seats. We are indeed fortunate to have a theatre so close to the Centre without going downtown and paying exorbitant prices for entertainment.

#### SAT. DEC. 1st – COMMUNITY CENTRE CRAFT FAYRE

The Seniors run the Tea Room and have a Bake Sale. Let Jean know where you can help.

#### TUES. DEC. 18 – ANNUAL CHRISTMAS LUNCHEON

at the Masonic Lodge where we enjoyed ourselves last year. Further details later.



**Mary White** has now taken on the position of Carpet Bowling representative for the Vancouver area and will keep us informed of where and when our teams will be playing.

Mary has served as Seniors' Representative on the Community Centre Board for four years and now has to step down. However, **Peggy Gordon** has volunteered to serve on the Board and we know she will represent our interests well.

Our thoughts are with **Celia Stephens** who is presently in hospital; some of us have already visited her. She is very brave and cheery and we wish her a full and speedy recovery.

In our thoughts also are **Ethel Brown** in Holy Family Hospital and **Ida & Tommy Joyce** who are looking after each other bravely.

#### Bicycle hazard

On a practical note, I do hope you will all give your support to our Editor's suggestion regarding the hazard we all face from bicycles on the seawall. You may send your comments and suggestions to the Editor who will forward them to City Hall. Changes CAN be made if enough voices are heard.



**CLASSIFIEDS**

20 words: \$4 (min.)  
30 words: \$6.

Deliver copy to CREEK mailbox at Community Centre by 8th of month. PAYMENT (cash or cheque) MUST ACCOMPANY ad.

**SUITES FOR RENT**

Furnished and unfurnished. False Creek & Fairview Slopes. \$1500 and up. Call Sam McClintock 731-6155 Remax Contact Realty

**FOR SALE**

Man's new Hugo Boss overcoat, charcoal grey, 100% virgin wool, size 42. \$400. Tel. 733-1485 (evening).

Man's Bomber jacket, rich, soft brown leather. New, top quality, size 44. \$350. Tel. 733-1485 (evenings).

**FREE FOR THE TAKING**

Very sick Sony 14" TV which its owner hopes is still useful for something. Tel. 734-3369

**FOR SALE**

(Not sure what wood) Chest of drawers. 41-1/2" high, 32" wide. \$45 obo. Tel. 734-3369

**CASIO HR-12 CALCULATOR.**

\$15. Tel. 734-3369

**MEMBERSHIP FEE INCREASE Effective September 1991**

False Creek Community Centre fees will increase as follows:  
Adults: from \$4 to \$6  
Families: from \$6 to \$8  
The fee for children, seniors and handicapped members will remain at \$2. The G.S.T. will be extra.

**"SOME ENCHANTED EVENING"**

World renowned mezzo soprano, Judith Forst, along with baritones Allan Monk and Gary Dahl will perform at a gala featuring fabulous food, opera and marvellous music. Pan Pacific Hotel. Friday, November 30  
Tickets: \$150 (\$95 tax deductible). Proceeds from the evening will go toward expanding the services offered by the 10 bed EMILY MURPHY HOUSE women from abusive homes, and their children. Call Liz Byrd or Dawn Russell at 925-1914 for more information about tickets

**The Creek**

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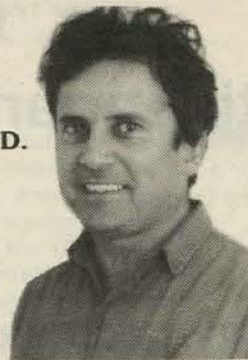


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**Fear of the Cold**

by Rick Thaddeus

A basic tenet of the Realtor business is the "Cold Call", i.e. phoning people from a list to ask if they would like to sell their homes.

Out of a typical hundred calls these are the results:

57 Interrupted Suppers (You're advised to call when people are home).

35 English as a distant second language.

29 Renters ("Please don't sell this house; it's the only place we can afford to live.")

25 Anglo-Saxon four-letter words as a first response.

These results add up to more than 100 due to the number of non-English speaking renters who respond with the few English words they know when you interrupt their supper.

This is called, in the business, "productive use of your time."

Another tenet is to "filter out" those who are  
- just looking,  
- curious about the value of their own houses,  
- may not have enough money to buy.

This is called Time Management.

Call me stupid, but I'd rather talk to a handful of people who wish to consult me about my field, and acquire a few genuine clients, than hassle a hundred people who don't want to talk to me, to find a couple who do.

**The Afterlife**

Living in False Creek one notices a certain haze in the air. It blurs vision on the sunniest of days. This effect is known as SMUG.

It leads to the belief that you are surrounded by concentric rings of cosmopolitan masses (hostile), suburban wastes (boring) and rugged wilderness (nice to look at), breached only by a placid tongue of the Pacific lapping at your feet.

In False Creek dwell two kinds of beings. Those who are secure in the clouds of SMUG, knowing all they must do is keep an eye on City Council and lead a clean life, and all this goodness will last forever.

We shall call these the IMMORTALS.

The rest are MORTALS, lost in the SMUG, fearfully wondering, should they ever have to leave, "Is there an Afterlife?"

To these lost souls I periodically reappear. They say to each other "I thought he had gone."

I say unto them, there is life beyond 6th Avenue; a green card is not necessary to venture south of 41st Ave. There is cappuccino across Fraser and the education system extends east of Main.

*the friends of Chamber Music*  
43rd SEASON

- No.1 Oct.16 EMERSON QUARTET (U.S.A.) with Eric Wilson, cello
- No.2 Oct.23 PRAZAK QUARTET (Czechoslovakia) Mozart K464, Janacek #1, Beethoven Opus 132.
- No.3 Nov.13 YSAYE QUARTET (France) Bartok #3, Shostakovitch #8, Faure Op. 121.
- No.4 Dec.11 TAKACS QUARTET (U.S.A.) Haydn Op. 76/2, Bartok #6, Beethoven Op.59, No.3
- No.5 Jan.15/91 LAFAYETTE QUARTET and Robert Silverman, piano Beethoven Op.18, No.5, Seeger (1931) Brahms Quintet for piano and strings, Op.34.

- No.6 Jan.29/91 CHAMBER MUSIC SOCIETY of LINCOLN CENTRE (U.S.A.) Knussen - Cantata for Oboe & String Trio Mozart Quartet for Oboe & Strings, K370 Takemitsu - Entretemps Mozart String Trio K563
- No.7 Feb.19/91 MUIR QUARTET (U.S.A.) Schubert #8, Berg Op.3, Mendelssohn Op.44/2
- No.8 Mar.12/91 TALICH QUARTET (Czechoslovakia) Mozart K421, Beethoven Op.74, Smetana #2.
- No.9 Mar.26/91 LOS ANGELES CHAMBER ORCHESTRA WOODWINDS with Jane Coop, piano Gounod - Petit Symphonie, Mozart Serenade in E Flat, Villa Lobos - Bachiana Brasileira #6, Mozart Quintet for piano & woodwinds
- No.10 Apr.9/91 BEAUX ARTS TRIO Dvorak's Op.90 (Dumky Trio), Haydn Hob XV23, Brahms Op.101 Queen Elizabeth Playhouse Tuesdays at 8:00 p.m. Complete series: \$125 5 concerts (except #10): \$80 Single Nos.1-9: \$20 No.10: \$24 Tickets available from Ticketmaster or F.C.C., P.O. Box 2271 Vancouver V6B 3W5 Info: 872-8247/437-5716

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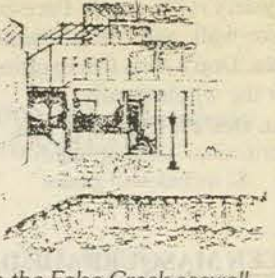
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Tel. 734-3369

Yes, it is The Creek Editor's place.

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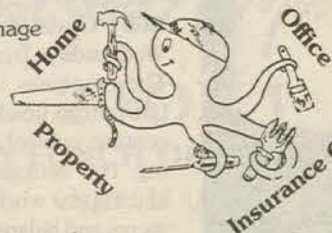
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