

The Creek

'Serving False Creek, Fairview Slopes and Granville Island'

Wake Up and Smell the Garbage

The 1990's are supposed to be the decade of environmental awareness, but Vancouver City Council is getting off to a poor start by denying residents of False Creek South and Fairview Slopes a choice on an issue that affects us right at home—reduction and recycling of our household garbage.

A majority of council is pushing ahead with a scheme to construct a controversial \$6 million white elephant called a "resource recovery plant" on the CN railway flats just east of False Creek.

The plant is opposed by all environmental and recycling groups, by the City's own Engineering Department, by the neighbourhoods that adjoin the proposed plant site, and now, as the full implications are becoming obvious, by the neighbourhoods that will be denied the chance to recycle because of it.

If the plant is not stopped, it would mean that up to 60,000 Vancouverites will be barred for at least ten years from using the blue box recycling program that is scheduled to get underway this spring in the single family areas of the city.

The blue box system is a good one. It will enable individuals and families to sort their paper, glass, tin/aluminum and plastic products right at the source of consumption—their own homes—and have them picked up curbside the same way that unsorted garbage is collected.



But those denied the blue boxes include everyone in False Creek South, from Cambie Street Bridge to the Pennyfarthing complex; Fairview Slopes; the apartment district of Mount Pleasant; and the entire West End. We have never even been asked by City Council whether we want to recycle. This is democracy?

The city wants to truck 150,000 tons a year of unsorted garbage from these areas, and from light industry and the downtown office towers, to the proposed new plant, and dump them in one big messy, smelly, contaminated pile. Then, a private company may employ people to sort through much of the garbage by hand, cream off maybe 20% of the valuable ingredients for re-sale at a profit, and cart the rest away to the city's Burns Bog landfill in Delta.

The plant would be located just off Terminal Avenue on a little street called Evans Avenue, between Main and Clark. You will be able to see it from the Science Centre.

Imagine having to sort through a mixture that includes paper from offices, kitchen scraps from restaurants, oil, batteries and other industrial waste; and everything from 'disposable' diapers to newspapers, cans, bottles and plastic from individual households.

The obvious, environmentally-friendly solution is to set up some variation of the blue box system for apartments, multiple housing and offices. That's the way it's done in many cities in Europe and the United States. Poll after poll has shown that people want to recycle, and are willing to invest some extra effort into doing it, but council seems determined on pushing for a discredited, out-of-date approach to waste management.

This new plant is an expression of the short-sighted "burn and bury" philosophy espoused by the Greater Vancouver Regional District in its 1985 Solid Waste Management Plan.

The average Canadian now produces more garbage than anyone else in the world, about one ton per person per year.

We are using up more of the earth's renewable resources than China and India combined! Yet, less than 3% of our waste is recycled; the rest is burned in incinerators or buried in landfills.

The GVRD boondoggle includes the Burns Bog dump in Delta, and the new dump at Cache Creek. Imagine trucking Lower Mainland garbage 340 kilometres away to dump it onto a sacred Indian burial ground, against the overwhelming wishes of the local community there.

The GVRD has also brought us the giant Burnaby incinerator, spewing out noxious smoke and at least 50,000 tons of lead-bearing residual ash a year that still needs to be buried somewhere. As well, there is already a garbage plant in Coquitlam (you can see it from the freeway) similar to the one they want to build near False Creek. Residents there complain about the smell and noise.

This new resource recovery plant is woefully misnamed. With 80% of its capacity going straight to the dump, it should be called a garbage transfer plant. Even if it operated at top capacity, it would only reduce the total garbage flow to Burns Bog by 6%. A similar plant near Toronto was shut down recently as a failure after less than 10 years in operation.

But that's not all: the plant would also be designed to produce so-called refuse-derived fuel to be used by B.C. Hydro and other industries. These pellets or cubes are made from garbage and, when burned, produce toxic ash and gases such as cancer-causing dioxins and furans. In effect, the city is proposing to reduce garbage dumps by creating more air pollution and toxic ash dumps.

When the proposal for the plant first came before council a year ago, a total of 26 delegations spoke on the subject. Twenty-three groups, mostly environmental and recycling, strongly condemned it. They said responsible waste management should emphasize the three R's: Reduction, Re-use and Recycling, rather than burn-and-bury.

Only three delegations favoured the plant—and they were companies who stood to gain if they got the contract, like the giant Wastech Corporation, which now operates the Cache Creek dump and the Coquitlam plant.

The city's Engineering Department also had strong doubts. It said at the time: "The recycling industry is in a stage of rapid evolution. The technology is changing, the markets are changing and public attitudes are changing. In the face of all this change, a decision to proceed (with the plant) is risky."

Still, Council insisted on pressing ahead. That's when local community groups got into the picture. Groups in Mount Pleasant, Strathcona, Downtown Eastside and Grandview-Woodlands forced another review of the scheme last month when they complained they had never been consulted about placing a plant at their crossroads. City engineer Dave Rudberg again went on the record with strong doubts as to the economic viability of the scheme: "We believe that, given the changing attitudes of people toward recycling, we ought to delay a decision on the resource recovery plant until we see the results of source separation (the blue box program)."

cont'd. p.3

Heather Neighbourhood into home-stretch

Good News and Bad News

The bad news for Heather Neighbourhood residents is that the traffic and parking issue has been kicked around interminably.

The good news is that the end is in sight!

Two important events which have recently taken place are rapidly bringing matters to a head:

(1) The Traffic and Parking Study, conducted by the City at the request of the Heather Neighbourhood Committee, substantiates the community's grievances.

In a public meeting on November 30, 1989, at Newport Quay, the Engineering Department presented a preliminary report on the consultants' work in the Heather Neighbourhood, which includes the results of the 270 community responses to the questionnaire. A few of the major points deserve to be mentioned briefly.

(i) 63% of the heavy traffic on Moberly and Commodore Roads between 4:00 and 6:00 p.m. is **THROUGH TRAFFIC**.

(ii) This high percentage of non-local traffic shortcutting along Commodore and Moberly is a major contributor to the speeding and noise problems.

(iii) A serious residential and commercial parking shortfall was identified, particularly in the central Leg-in-Boot Sq. area of the Heather Neighbourhood.

Following the release of the report in mid-January, it is anticipated that changes will be made to the road system in order to come to grips at last with problems which have been growing unabated for years.

(2) The Vancouver Land Corporation is moving quickly to establish the guidelines for their apartment development on the Cambie and 6th site. In two meetings with this company, the Heather Neighbourhood Committee has stressed the importance of addressing the community's traffic and parking problems prior to the commencement of any development on the site.

Area Plan update finally underway

As a result the VLC has hired an independent consultant to prepare the Area Plan update which is essential to unify the residential, commercial and restaurant statistics with the present and future capabilities of the community infrastructure.

What this means to Heather residents is that the City and its partners have demonstrated a willingness to make positive changes in the community. It is up to the residents to participate in the process, to maintain the pressure and to speak up with any suggestions.

The residents of the Heather community have done a terrific job so far: by attending public meetings, speaking at the rezoning hearing, filling in questionnaires, writing letters to Aldermen... every contribution has been important in reaching the present stage of decision-making.

Anyone who wants to be involved in the next phase should call 879-0059—leave a name and number, an idea, an observation, or participate in the coming meetings.

Community input is working.
by Ellen Brown

FAIRVIEW SLOPES ASSOCIATION

Notice of General Meeting

Thursday, January 18, 1990 - 7:30 p.m.

Multicultural Centre (Hodson House),
1254 West 7th Avenue

AGENDA

1. General History and Purpose of the Association.
 2. Up-date of development proposals along 8th Ave
 3. Up-date on the G3A Zoning and Development Bylaw Review.
 4. Data base network between Chairmen of Strata Councils and Fairview Slopes Association.
- New Business.

From the Editor's Desk



Beryl Wilson

THANK YOU, DEAR READERS

I was overwhelmed by the response to the article last month about the death of my cat Gentian.

Perhaps you're not surprised to learn I received three notes of condolence, (one from a stranger), over a dozen sympathy phone calls, and was stopped by many neighbours on the seawall. What astonished and touched me deeply, was that people called **the instant** they read the article.

I wrote it knowing many people would relate to it. The outpouring of feeling warmed my heart.

Thank you, good people.



It seems longer than four weeks since our pre-Christmas Carolling gathering.

We must thank **Wendy Cook** and colleagues at **False Creek Realty** for turning their office into a Hospitality Room—and all the people they dragooned into contributing.

We congratulate ourselves for **FINALLY GETTING IT RIGHT**, on the seventh year. The **Charles Dickens Singers** will be hired for ever; blending in with them made the whole group sound so good



THANK THE FLORIST

When you receive a beautiful floral arrangement obviously you call to thank the sender. Have you ever called the florist to compliment them? The Creek's printer, Web Press, send the Editor an arrangement every Christmas. This year it was so spectacular I did call the florist, Park & Tilford. "Oh thank you" replied a busy lady, "You've made my day; I'll tell the designer."



Sad news at City Hall

Alderman Carole Taylor's announcement that she will not seek re-election this fall is sad news indeed. We were all set to get an early start on a **CAROLE TAYLOR FOR MAYOR** campaign. Questioning her right after the last civic election: "Can you last long enough to be Mayor?" brought only a tactful smile in reply.

So much of the should-be-solid-working-time that is wasted at City Council meetings by bickering, political posturing and irrelevant rambling would be eliminated if our Council had the same practice as the Glasgow (Scotland) 62-person Council. **FIVE MINUTE** limit on speeches, and **no second innings**.

We'd fervently hoped Mayor Taylor could control that rubbish, while slowing down the speed at which our town is becoming the Unliveable City. Too bad.

Murphy's Laws seldom work in one's favour. There appears to be one that does. It goes:

If you dither about long enough somebody else will despair and do the job for you.

It's a great feeling to be 'the gospel!'

The Community Centre's programmer Edith Watt must have read the November issue of *The Creek* wherein we promised to arrange a Recycling meeting for our community in the new year, and concluded 'we' meant herself, because she's done it, bless her.

There will be a workshop on:



RECYCLING & RESPONSIBLE CONSUMERISM

TUESDAY, FEBRUARY 27

7:30-9:00 p.m. at the

False Creek Community Centre

It will be conducted by **Beverly Clement**, one of the many stalwart S.P.E.C. volunteers, who speaks to community groups and schools.

Like the excellent workshop at Mount Pleasant that several of us attended, it will address what we can do as individuals, in the home, the office, the market place, especially as our neighbourhood will not have the opportunity to join in the blue box program.

The focus will be on **REDUCTION**—learning to pay more attention to wasteful packaging; looking at alternatives to hazardous products.

Beverly will have a mass of information, samples of harmless cleaning products, etc.

The workshop will be the opportunity many of us are looking for, to exchange information, share ideas—and the company of like-minded people so essential to keeping the energy level up.

Copies of S.P.E.C.'s **Shopper's Guide** will be available for sale (\$5.) Entitled "Every Environmentally Sound Product and Service You Ever Wanted To Use But Didn't Know Where to Find".

The little book is a mine of information, and encouraging in that it shows what's being done already

It was worth the \$5 alone for the discovery one CAN buy **TOILET PAPER** made from 100% recycled paper. It's a *President's Choice* product, available nearest to us at **HEARTS** homey supermarket at 14th & Granville (732-4405); 8 rolls for \$4.19.

HEARTS also carries **Nature's Clean** all-purpose, phosphate-free cleaner, the **Ecover** toilet and cream cleaners, dishwashing liquid, (unfortunately still in plastic bottles), laundry soaps, unbleached coffee filters and paper towels, Avalon milk (glass bottles).

CANVAS SHOPPING BAGS

For those without the inclination or sewing skill to make a capacious shopping bag from the pattern available from *The Creek* office (734-3369), **HEARTS'** owner Jim Matthias is selling a beige canvas bag for \$5. At least he was until the first order sold out in a flash. He's ordered another batch. Call (732-4405) to make sure they're in before making a special journey.

CREEK READERS ARE GREAT—and OBEDIENT

Talk about being the gospel. The December Creek was out on **December 13th**; on the 19th I called at S.P.E.C.'s office (5th & Maple, Tel. 736-7732) to pick up a handful of books and was told they'd had several people in to buy because they read it in *The Creek*. They also said one person had purchased copies for all the members of a co-op.

The Canadian Green Consumer Guide

prepared by Pollution Probe Foundation should be in every household (like several friend, I gave copies for Christmas presents). It is available at the Book Warehouse on Broadway for the bargain price of \$11.06.

EARTHQUAKE PLANNING

Seven people attended the meeting on November 26 (which we had inadvertently scheduled for Grey Cup Day!).

It can be noted on page 7 of this issue the Community Centre is holding an evening workshop (January 31) to be conducted by the Red Cross, on action for protecting family and home.

The Community Association sponsored group is intended to focus on the well being of the

community at large. It may be that we should concentrate on encouraging individual building complexes to develop their own plans as well as designating central gathering areas.

A geographically well defined community like False Creek has the ability, and responsibility, to make plans to assist official emergency forces by helping itself, at least minimally.

A second meeting will be held at the

FALSE CREEK COMMUNITY CENTRE

on

TUESDAY, JANUARY 23 at 7:30 p.m.

All residents with skills, suggestions, and energy to apply to the task are encouraged to attend.

Call 734-3369 for information.

Volunteers

Many will be shocked to find
When the day of Judgement nears
That there's a special place in heaven
Set aside for volunteers.

Furnished with soft recliners
Satin couches and foot stools.
Where there's no committee chairmen
No group leaders or car-pools.

No eager team that needs a coach,
No bazaar and no bake sale;
Not a single thing to staple;
Not one thing to fold or mail.

Phoning lists will be outlawed,
But a finger-snap will bring
Cool drinks and gourmet dinners,
Rare treats fit for a King.

You ask, "Who will serve these privileged few,
And work for all they're worth?"
Why, all those who reaped the benefits
And not once volunteered on earth!

By that ubiquitous 'Anon'.

This was spied pinned to the wall above the desk of **FIRST NIGHT** Volunteer Coordinator **Cathy Jackson**.

That mammoth and fantastically successful event was mounted from two small, cluttered offices in the Hotel Vancouver, by only two full-time co-producers and five part-time staff. And **THREE HUNDRED & FIFTY** volunteers.

Many of them re-appeared for a pleasant Thank-You party (non-alcoholic of course) at the Art Gallery on January 9th. It was fun to compare notes on who-did-what-and-where, and no doubt some new friendships were made on First Night.

In some ways it's more enjoyable helping to make it all happen than being one of the 80 or 90 thousand First Nighters.



Creekview Coop's **Carole Roach** (second from left) says she volunteers to be a Site Coordinator because it's her one chance a year to wear a walkie-talkie—and then the wretched thing was so wonky it would only work if she stood on the street outside the Sinclair Centre. At least nobody from H.Q. could bug her; they couldn't reach her!

Speaking of volunteers

During the rest of January a little band of us will be braving the wind and rain to knock on your doors asking for donations to the **KINSMEN REHABILITATION FOUNDATION'S MOTHERS MARCH**.

Be nice to us—and generous.
The job has to be done.



The Creek

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From p.1

Garbage

Ald. Libby Davies moved a motion for a moratorium on the plant until proper environmental assessments and community consultation had occurred. She said the city has to include the people in the recycling process, not just haul their garbage away and sort it somewhere else.

"The crucial issue is that most of the environmental groups will tell you where recycling really works is at the source—in the restaurant, in the office, in the household" said Ald. Davies. "As long as your garbage is out of sight it is also out of mind. So there is no consciousness-raising as far as what garbage you are producing."

Ald. Davies was a member of council when it voted unanimously for the original GVRD master plan four years ago, but, like many of the rest of us, she has since become educated and more sensitive to the issue and realises that better solutions are needed. Her motion for a moratorium was supported by Aids. Jonathan Baker, Bruce Erikisen and Harry Rankin, but was defeated by the rest of council.

What excuse did the other aldermen give for ignoring the wishes of the communities? They said they wanted to be seen as doing something about "recycling." Besides, they said the plant would only last for ten years! By then, techniques for sorting garbage in

apartment blocks and offices would have been perfected.

That ignores the fact that many cities in Europe and the United States, including Seattle next door, are already moving into downtown recycling. Why not have a look at those methods, as the City Engineer suggests?

If the plant is built, it will remove the sense of urgency in finding an alternative.

The private company that gets the lucrative contract to run the plant will not want to give up its profits just so False Creek South can start sorting its own garbage.

Because of the public pressure, council has now agreed to hold meetings in the communities to solicit alternative proposals. They are obviously going to try to do a selling job on their scheme. It is important they be told, in no uncertain terms, that citizens want recycling, and they want it soon, not ten years from now.

The only public meeting scheduled so far is on:

**WEDNESDAY,
JANUARY 24
7:00 p.m.
Britannia Community
Centre
(Commercial & Napier)**

Speak Now

This plan can be stopped, but a good turnout is a must if Council is going to be turned around.

It would also be helpful if community organisations in the affected neighbourhoods would pass motions deploring Council's plan.

Environmentalist **David Suzuki** has indicated he will be in attendance to support our cause.

Meantime, letters and phone calls to the Council members will help, especially the ones who are supporting the plant. They are Mayor Gordon Campbell, and Aids. Phillip Owen, Carole Taylor, Sandra Wilking, Gordon Price, Don Bellamy, George Pui. You can call them at 873-7621 or write them at City Hall, 453 West 12th Ave., Vancouver, V5Y 1V4. (Letters to Editors of local newspapers will help, too).

If you want more details on recycling programs, you can contact **CITIZENS ACTION NETWORK, 732-6952.**

by **Beryl Wilson**

**RECYCLE
THIS
NEWSPAPER**
small though it is.



Hemlock Ramp Parking

This is the **fourth** time we have announced a date that the City's Committee on **Planning and Neighbourhoods** would discuss this topic. The reasons for the repeated delays are too tedious to explain.

The latest (but we won't claim accurate) information is that it could go to the P. & N. Committee on **THURSDAY, JANUARY 25** (daytime) or the next meeting on **THURSDAY, FEBRUARY 8.**

Those trying to keep an eye on this particular ball are advised to call Cameron Gray at 873-7207 or the Clerk to the P. & N. Committee, Ms. Marnie Cross at 873-7269.

Residents will recall this dragged-out issue is Granville Island's original proposal to request rezoning of the green space, at the spaghetti-like

entrance to the Island under the Hemlock Ramp, to allow them to build a parking lot (initially for 50 cars, ultimately for 100) principally for use by Island employees.

Many meetings and much discussion later, the current proposal (endorsed to by the Community Association, Granville Island and City Planning) is to scrap the green-space-rezoning idea and recommend the City end its monthly lease to Honda for the site (across the street from the trees and grass) on which Honda currently parks vehicles, **re-leasing it to Granville Island for the same purpose.**

(Concerned residents unable to attend the meeting could deliver a letter to Committee Chairman, Ald. Carole Taylor, beforehand). ☐



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恭喜發財

Wild Horses Shouldn't Keep You Away

Come help us celebrate the Chinese New Year of the Horse in exotic style. On **Saturday, January 27th at 2:00 pm**, the Market comes alive with the antics of the frolicking, acrobatic "Dancing Lions." In the Chinese tradition, the Market will be hung with the traditional good luck tokens of coin-filled red envelopes and lettuce — perfect fare for these festive felines! So, come help us welcome a happy, prosperous year — and maybe horse around a little, too!

OPEN Tues. - Sun. and Public holidays
9:00 am - 6:00 pm. 3 hours free parking.



(lt. to rt.) photo by David Cooper

Baritone David Adams, soprano Helene McDonald, tenor Christian Garcia, musical director Bruce Johnson and mezzo-soprana Shana White are all performing in:

BIZET TO BROADWAY

An evening of Dinner Theatre

at the **Soft Rock Cafe**
1925 West 4th Ave.

Mondays and Tuesdays to January 30

OUTREACH is not a new concept for the Vancouver Opera. It has long cultivated audiences of the future in the schools with potted versions of popular operas.

It's new 'outreach' venture, "From Bizet to Broadway" opened at the Soft Rock Cafe on January 8th and we vote it a little winner.

The singers are all members of the Vancouver Opera Chorus and the two women, particularly, have evidently appeared in other musical productions for they have plenty of stage technique.

Your Creek Reporter made all sorts of notes on the programme, then left it behind. Otherwise we might have told you the menu; we both had a pleasing Stuffed Cornish Game Hen.

The musical menu is a well sung selection of Broadway's best from "West Side Story," "Mame", "A Chorus Line", "Cats", "Hello Dolly" and more, and a gentle introduction to 'the real thing' with some of the best known arias from several operas.

For the uninitiated who may be scared off by one of the chief joys of opera, the intricate ensemble work, there is a very entertaining Omelette Quartet.

Few operatic pairs have yet matched the decades-ago, magical performance by Jussi Bjorling and Robert Merrill of the most exquisite mens' duet in the whole operatic repertoire—from "The Pearl Fishers"—, but put a tenor and a baritone together and they can't resist trying. Adams and Garcia do too.

This is the fourth of the Soft Rock Cafe's Dinner Theatre shows and the Cafe's genial Jeffrey Barnett is well pleased with them. He says they are especially popular with small groups of women and families. When grown up offspring want to take Mum and Dad out, they want something predictable—pleasant surroundings, good dinner and a nice (not loud) show. The Soft Rock's Dinner Theatre package fills the bill precisely.

\$35 per person (dessert and drinks extra). Call 736-8480 for reservations.

B.W.

Opera proper— Bellini's "NORMA" comes to the Queen Elizabeth Theatre Jan. 27,30, Feb. 1 & 3. One of the masterpieces of the bel canto ("beautiful singing") style, "Norma" is ideal for a first-time opera goer.

The plot is not too complicated and the music is gorgeous. Set in Roman-occupied Gaul it tells the tale of a Druid high priestess who has fallen in love with a Roman pro-consul and secretly borne his children. His infidelity forces her to weigh her devotion to her nation against her dedication to her lover and children.

The simple difference between 'grand' and 'comic' opera is that in grand opera one or more of the principals die; in comic opera nobody does. "Norma" is grand opera; she and her lover Pollione both die—together, for love.

Suzanne Murphy sings Norma; Frederick Donaldson sings Pollione; Jeanne Piland sings Adalgisa.

Single tickets \$20 to \$55 at Ticketmaster. A limited number (sometimes up to 100) of RUSH SEATS at \$14.50 (cash only) are available at 630 Hamilton St. box office on the day of performance. (You should be in the line-up long before 10 a.m. opening.)

Also, at 7:30 p.m. before each performance, STAND-BY tickets at \$9.50 (cash only) are available to Seniors & Students.

A mini preview is held in the Q.E. lobby before each performance, at 7:10 p.m.

An afternoon of music and discussion about "Norma" will be hosted by Mavor Moore at Robson Square Media Centre on Sunday, January 21st, 2:30 p.m. Admission: \$5. S/S—\$3.



photo by David Cooper

Robert Haley (Giovanni), Corrine Koslo (Margherita) and Suzie Payne (Antonia) in

WE WON'T PAY! WE WON'T PAY!

at the Q.E. Playhouse.

What with the GST, free trade and a rumoured recession ahead, there's a certain appeal to the notion of shoppers spontaneously rebelling against the latest round of price increases to pay only what they decide is appropriate—sometimes nothing.

Italian playwright Dario Fo's "We Won't Pay" takes place during economically tough times in a working class suburb of Milan. When first performed in Milan in 1974 it may have been 'outrageous political farce'. By 1990 in the Vancouver Playhouse it is better described as an hysterical comedy.

Canadians are too well behaved to indulge in the kind of antics that lead these two Italian couples into one ludicrous situation after another as the wives

feign pregnancy to conceal their loot from husbands and the authorities.

The set is dressed? littered? with hanging laundry, a row of which drops to move the action, deftly, from Luigo and Antonia's apartment to the street outside.

Director Allen MacInnis certainly keeps cast members Robert Haley, Corrine Koslo, Morris Panych, Suzie Payne and Larry Yachimec at a (sometimes, too) hysterical pace.

But it's fun, and January is a good time for a laugh.

At the Q.E. Playhouse to **January 27** (Sat.mat. 2:30 p.m.) Tickets at 543 W. 7th Ave. (873-3322) and Ticketmaster outlets (280-3322).

B.W.



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A LITTLE SHOW

Also currently scheduled to run until **January 27** (use ad.)

Ruth and Jeff are as delightful as they were last summer at the Soft Rock Cafe.

If Jan. 26th arrives and you think "missed it again", call the Box Office. You know the Arts Club—when they have a good thing going, they just keep it going.



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BREED ILLITERACY

Tax Books, Magazines & Newspapers

DONT TAX READING COALITION (260 King St. E., Toronto, M5A 1K3) is conducting a campaign to prevent the dreaded Goods & Services Tax being applied to books, magazines and newspapers.

The Coalition states with a 7% increase in their cost: "Because they are highly price sensitive, sales of Canadian publications could drop by 20%. This will mean less variety and selection at bookshops, newsstands and libraries across the country.

"The very people on whom Ottawa is spending millions of dollars to make more literate—poorer and less educated Canadians—will be hit hard."

Last month Blackberry Books on Granville Island had ready-to-mail postcards addressed to Prime Minister Brian Mulroney, House of Commons, Ottawa, Ont. K1A 0A2, saying:

Let me add my voice to thousands of other Canadian readers. A tax on books, magazines and newspapers is bad policy and bad politics. Don't tax reading under the GST.

Please keep me informed on how you plan to redress this wrong.

Readers might want to see if the bookstore still has the printed cards—or write their own note to the P.M.



All Glamour and Glory it ain't

In the course of a life in the theatre there are many different things that need doing and inevitably not enough people to do them.

If you can help things happen every so often the folks at the **NEW PLAY CENTRE** on Granville Island will love you forever. Some of the things that need doing are: mailing, ushering, production errands, phoning, poster distribution, clerical assistance and assorted jobs that come up on a daily basis.

To receive eternal gratitude in return for a couple of hours' help, call **685-6228** and talk to Angela.

NICE TOUCHES



False Creek resident Renie Marshall delivering a Christmas card of "Thanks for all your help" to the good natured guys in the Granville Island Post Office. Quite made their day.

Receiving a Christmas card from Granville Island Trust Chairman, Maurice Egan, with a cheque to cover a 2-year subscription to The Creek, and "Just a note at this special time of year to thank you for your great interest in and active support of Granville Island matters, personally and through The Creek. Your efforts do much to strengthen the Island as a sharing community as well as a business centre."

THE BEST BED & BREAKFAST IN LONDON

Britain bound this year?

If you are off to London this year and don't have friends or relatives to descend upon for free lodging, make a note of this number.

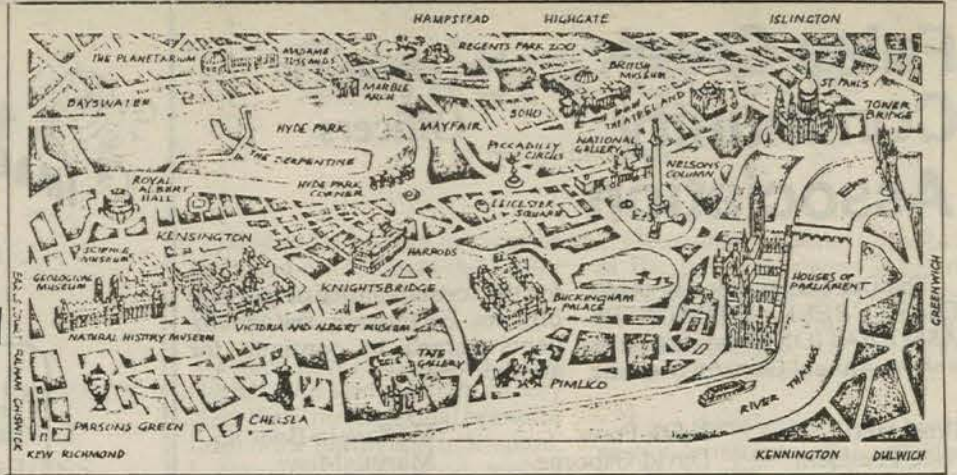
1-800-852-2632

It's the number for **LONDON BED & BREAKFAST**. This North American office of the World Wide Bed & Breakfast Association is in Coronado, California. With the aid of the fabulous FAX, within a couple of days they will have accommodation booked for you in one of their many London B & B homes.

To advertise in this space

Call The Creek Office

734-3369



Prices range from \$45 to \$65 per person per night (breakfast included, of course).

If you don't know anyone there and can't afford to pamper yourself in one of the extravagantly priced top hotels, B & B is the ideal way to stay in London.

Some of the homes are so elegant (I've seen pictures) they

put my modest little False Creek waterfront cottage to shame.

(I rationalise what my house lacks in spaciousness it makes up in 'character'—the only B & B home guests will ever stay in where the hostess runs the local paper out of the kitchen, sometimes running the printer on one side while assembling breakfast on the other.

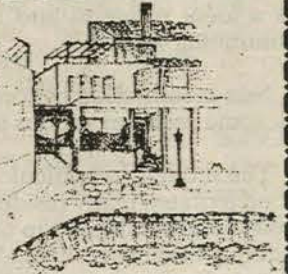
Beryl Wilson

When you'd rather not have visiting friends (or even family!) at your home, but it's not polite to suggest a nearby hotel... There's a friendly alternative a few minutes' walk away

They can B & B — at B's place

Tel. 734-3369

on the False Creek seawall.



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at 1718 West 3rd Avenue, Vancouver

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From 230 to 2,000sq. ft

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How colourful all the studio doors on Granville would be if they sported impish signs like the one **Bob Kingsmill** made for his. It is so friendly it just invites passers-by to stop in to chat. His plain street numbers were removed for door painting and never replaced—happily, since his own version is much more fun.



If at first you don't succeed, you'll get a lot of advice.

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681-8816

False Creek Community Association

No change in Officers

The December meeting of the FALSE CREEK COMMUNITY ASSOCIATION always includes a short Annual General Meeting

for the formal matter of electing officers. Fortunately the incumbents agreed to continue for another year:

President:	Keith Freer	666 Leg-in-Boot Sq.
Vice-President:	David Osborne	Marine Mews
Secretary:	Morag Cuthbertson	Creekview Co-op
Treasurer:	Laverne Jordan	Creek Village

Most of the matters the Association deals with are reported on in separate articles in The Creek.

The Hemlock Ramp Parking issue has been a constant agenda item for more than a year.

David Osborne's excellent brief to City Council on the VIEWS STUDY was excerpted in last October's issue of The Creek.

Devising Bicycle Signage—an attempt to slow the reckless seawall cyclists who anger leisurely pedestrians—is a regular topic. John McBride is keeping contact with the City's Bicycle Advisory Committee.

Keith Freer also sits on the Heather Neighbourhood Committee, as a local resident, and to keep the Association informed on its continuing work.

Non-membership by some building enclaves and non-participation by some member groups are poor situations that need attention.

The sudden and ridiculous proliferation of signs around Charleson Pond irritated many residents. Ellen Brown wrote sternly to the Park Board and succeeded in having the height reduced. At the January meeting Frances Kohn undertook to pursue the matter further with a view to having them removed entirely.



From the Mailbox

Expolands * Some of City Council's Strange Logic

The Concord Pacific development is just what the citizens of Vancouver want and need. Right? The developer, city planners and City Council all agree.

So, to bring all that bonanza to the good people of Vancouver, the project will be marketed mainly—in Hong Kong!

"Property owners and developers in the downtown peninsula will have to be compensated where building heights have to be restricted to preserve view corridors."

But in the complementary situation, for property owners or renters to the south of False Creek (who paid premium prices for view suites but whose views will be severely impaired by the north shore development), Council has yet to announce that those affected will be compensated.

And, by the way, Concord Pacific was prevailed upon to reduce maximum building heights from 45 to 34 stories. Does that call for compensation?

Bob Kohn
658 Leg-in-Boot Sq.
False Creek.

Puddles on the Footbridge

We thank the thoughtful person with the undecipherable signature, A. S.—, who wrote to The Creek (December 23, 1989) about the annoying, deep pool of water which formed with each rainfall in the concrete structure en route from the seawall to the Community Centre.

He was concerned about the hazard to preschool children, senior citizens, physically handicapped people in wheelchairs, mothers pushing strollers, laden with umbrellas and bags of groceries.



Pick up a programme for Design Vancouver Week

PRESENTS FOR DESIGN VANCOUVER WEEK
FEBRUARY 8-18, 1990

They are available at Craft House, Circle Craft and Cartwright Gallery on Granville Island. There are exhibits all over town by many groups and artists. The Vancouver Fashion Group will have four events to showcase designers, manufacturers and fashion photographers.

A JURIED: JUNQUE JEWELLERY EXHIBITION AND SALE

Amazing wearable found art creations will be on exhibit and available for purchase. (Last call for submissions: Deadline January 26th, 1990)
February 8-18, 1990
Thursday 11-9, Friday - Wednesday 11-5 pm
Admission: Free

An Adult Studio Workshop: CRAFTING JUNQUE JEWELLERY

This adult workshop provides inspiration from the juried Junque Jewellery Exhibition, lots of unusual reclaimed materials, and the tools and techniques for making your own wearable art.
February 16, 1990, Friday 7-10 pm
Enrollment limited; pre-registration required
\$20 / \$15 I.M. members
Information: 253-1033

The Family Fun of: DROP-IN JEWELLERY WORKSHOPS

Everyone can participate in this inventive, creative play transforming surprising scrap material into wild, wonderful, wearable art.
"Valentine Jewellery"
February 10 & 11, 1990
12 Noon - 4 pm
Suggested donation: \$1/Person
"Junque Jewellery"
February 17 & 18, 1990
12 Noon - 4 pm
Suggested donation: \$1/Person

YOU'RE INVITED
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of
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MARKET'S
JUNQUE
JEWELLERY
EXHIBITION AND SALE

Wednesday February 7th 1990 8:00 pm
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A mourning for a messy place

I'm not keen on progress. There's always a price to be paid for it, and it's seldom good.

The price for the much-needed Community Centre expansion will be the loss of the Adventure Playground, the one truly grungy, dilapidated place we have, where kids can muck about and make a mess; run and shout; hammer and saw and build wonderful edifices—then knock them down just so they can start again.

Where it doesn't matter what the hockey puck hits. Where they don't have to be careful—except not to wound themselves mortally.

The Adventure Playground is probably the space the 'multi-purpose' room will be built. It's needed, but it won't be the same.

I'll bet it's more fun having a sleep-out in that grungy playground than in any warm, windless, 'proper' place.

The Canada Day beer garden and family dance, and the parties some of the clubs organised, won't have the same character in a well equipped multi-purpose room.

It's inevitable. But it's a shame.
B.W.





665-3425 Noticeboard

by Donna Suttie

WELCOME TO THE 90's

1990 promises to be yet another active year for all of us in the Creek. Our Community Centre has been busy setting up new programs for all of us. The buzz word for the 90's is again going to be participation.

HARRY WONG is a new face at our centre. "IT FITS YOU" guarantees to re-energize you after a hard day at work. His classes are held at the False Creek Elementary School Gym from 6:00 to 7:00 p.m. on Mon. & Wed.

Harry is a busy guy. Besides teaching fitness classes and English/Math at night school, he also volunteers at the Stanley Park Zoo and at Science World on Sundays. His Zoo job is to take animals out to shut-ins and children who cannot get to the Petting Zoo.

And just for fun and profit Harry is a DJ on weekends. This is where he accumulates the music for his fitness classes. He likes small, comfortable rooms with good sound systems to re-energize the weary with good music and motion.

Welcome aboard Harry.

KARIM HABIB is teaching boys and girls (10-12 yrs.) how to **Slam Dunk**. I don't have more details at press times but I'm sure Karim knows what he is getting into.

Our ever popular Preschool programs are in full swing again. The Mini Sports & Games for 3-5 yrs. on Mondays are great fun for this age group.

CULINARY ARTS

MARY HAJI is teaching **vegetarian cooking** on Jan. 23. In just one session you can learn to cook meatless meals that are nutritious and delicious.

Watch for our **Dim Sum** session with **JIMMY CHOI**. You will learn and practise making different types of Dim Sum from North and South China.



DISASTER/EMERGENCY & PERSONAL PREPAREDNESS

We live with the threat of earthquakes every day. Chances are you haven't done anything to prepare for one. In just a couple of hours, **Lynn Orstad** from the **Canadian Red Cross** will show you how to protect your family and property.
WEDNESDAY, JAN. 31. FREE. 7:30-9:30 p.m.

"You don't have to be a teacher to teach English in Japan"

An informative workshop for those who wish to travel abroad and make a living. Cultural differences, job requirements, plus maps, subway, train guides and other essential booklets will be included for your \$25.
SATURDAY, JAN 27. 10:00 a.m. - 1:00 p.m.

PARENT SUPPORT GROUP

Are you interested in forming a Parent Support Group?

This group would meet regularly to exchange parenting experience, to discuss common problems, and could include guest speakers.

Come to an organizational meeting on at 7:30 p.m.

JANUARY 25 Child-minding is available.

Planning proceeds for Community Centre expansion

PHASING

The Board of Parks and Recreation is consulting with the False Creek Recreation Association in developing the design for the addition to the Community Centre. The project budget is \$1,059,000.

The Park Board has allocated \$572,000 from the Capital Budget; the F.C.R.A. has obtained a commitment for \$300,000 from the B.C. Lottery Fund, making a total of \$872,000.

Granville Island Project Office (through Canada Mortgage and Housing Corporation) has committed the cost of new public washrooms to serve both the Centre and the water playground area, and the site development to improve access at the west side of the Centre.

Granville Island has also offered to provide to the False Creek Racing Canoe Club the capital costs of a building to provide storage for the Canoe Club and the Centre's boats.

The estimated value of all work to be funded by CMHC is \$187,000 which brings the total expected funding to \$1,059,000.

In February 1989 the Parks Board approved the appointment of Henriquez and Partners, Architects for the project. Mr. Henriquez is well known as an innovative and imaginative architect, with a special interest in heritage buildings.

The design process has been a joint effort involving the Recreation Association, Park Board staff and the Granville Island Office of CMHC.

Estimated costs of the proposed redevelopment exceed funds available. Thus improvements are to be carried out in three phases.

Phase I will include:

- upgrading to existing building, including enlarged kitchen
- New 3,500 sq.ft. multi-purpose room
- new lobby, reception area and offices
- public washrooms for both community centre and water playground area
- boat and canoe storage

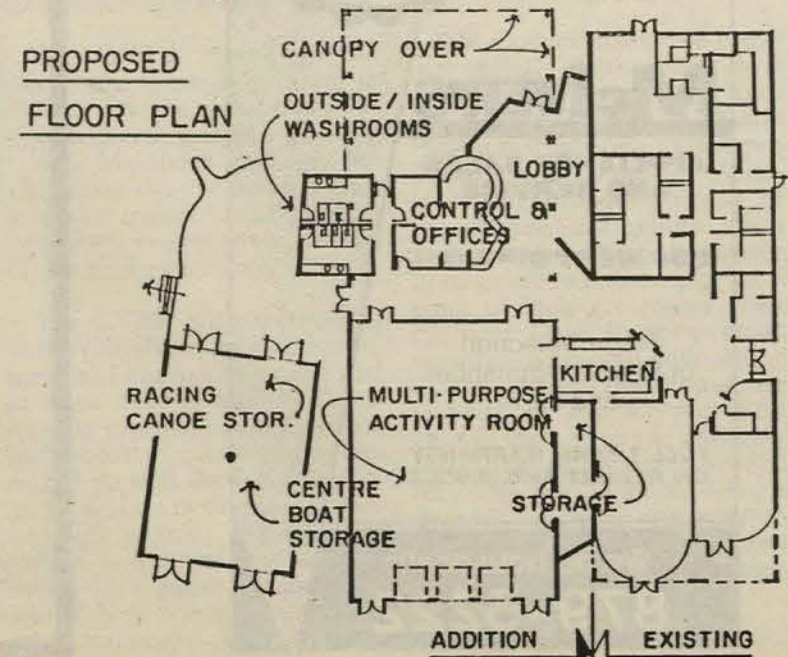
A Public Meeting was held on November 28, 1989 at which the proposed schematic design was presented by the architect. Those present at the meeting were favourably impressed with the architectural model and proposed design of the improvements. Many comments were elicited and questions were answered by the architect and Park Board.

The model and schematic design is on display in the foyer of the Community Centre.

Construction is scheduled to commence in 1990.

For further information contact the Planning and Development Director of the Park Board (681-1141) or the False Creek Community Centre (665-3425)

Editor's P.S. to Planners: That kitchen upgrading should include a **DISHWASHER** because it's time the Centre stopped using **STYROFOAM** cups and converted to **MUGS** and **CUPS**.



Seniors' Scene

by Marge LeGresley

Glad to be back in circulation once again; thanks to the Editor for pitching in for me in December.

I must first thank all my loyal friends who sent me such cheery "Get Well" messages and beautiful flowers during my stay in hospital. I am sure these good wishes hastened my recovery. Thanks also to Betty Ibbetson for the lovely assortment of fruit which I was able to enjoy in the New Year.

Good to have Mary Legiest back bowling again—she has not lost her skill!

Our thoughts are with Clara Wilson who is still in hospital but hoping to come home soon, and with Frances Harrington who suffered a slight stroke recently. They are both in V.G.H. Centennial Pavilion (Clara in Room 888 and Frances in 588). Annie Hassell and Walter Ibbetson are both awaiting admission to hospital and we all hope they will not be kept waiting too much longer.

Since our last issue a number of happy events have taken place. The Metro Band concert was great fun and our Christmas luncheon at the Masonic Lodge was an outstanding success, enjoyed by all, especially some of our newer members and guests.

WEDNESDAY, JANUARY 24
Bus trip with Lyle to the Police Museum, followed by a tour of U.B.C. where we will have lunch. Leave the Centre at 10:00 a.m., returning at 3:00 p.m. Cost for bus: \$7.50 (lunch extra).

MONDAY, JANUARY 29
Carpet bowlers (and those who would like to learn) are invited to Sunset Community Centre for a 'clinic' to bring us up to date with rules and techniques of bowling. 9:00-11:30 a.m. Cost: \$1/person. We should all take advantage of this.

Looking ahead, Jean is arranging an evening at the Richmond Gateway Theatre on **WEDNESDAY, FEBRUARY 14** for a performance of "BRIGADOON." Cost of tickets and bus transportation will be announced later but Jean would like to receive names soon in order to obtain tickets in advance. We have enjoyed previous plays at Richmond and this should be an excellent show.

Of course Thelma Campbell at the piano is always a joy to listen to. Thanks to Walter and Betty Ibbetson, Carmen Ryan and Rose Inglis for the door prizes, which were a great hit.

Then there was the New Year's party—an informal affair attended by 25 friends who supplied a great selection of refreshments. We are fortunate to have such a good organizer in Mary White, who acted as caterer, cashier and bar attendant. Thanks also to Brad and his charming assistant—just for being there. Many of us played cards; some of us danced and the New Year was duly ushered in with "Auld Lang Syne." We must keep up this tradition in future.

Our January meeting, chaired by Rose Inglis, was brief but sociable. The January Newsletter was circulated listing all our regular activities.

A reminder that the 'KEEPING WELL' session on **Thursdays** at 10:30 a.m., begins on **January 18**. Our small groups has found this series most interesting.

Jean wishes me to point out one date was omitted from the Newsletter.

We now have an official membership list for 1989-90 a copy of which is available in Jean's office. Let's try to get to know some of the new people and bring them in to share our programs.

My best wishes to everyone for a happy and healthy 1990. See you all at the meeting on **February 7** where we all share our ideas



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Whether it's the Blessed Thistle, the Horsetail or the Yellow Dock in this Vitol brew I've been swallowing for two months, I'm one of the flu-less few right now and for the first time in several, the New Year hasn't delivered me a stinkeroo of a cold.

Now if it would only wash out an unfortunate lingering allergy to work.

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CLASSIFIEDS

20 words: \$4 (min.)
 30 words: \$6.
 Deliver copy to CREEK mailbox
 at Community Centre by 8th of
 month.
 PAYMENT (cash or cheque)
 MUST ACCOMPANY ad.

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 Lose weight now. Natural, herbal
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 Call: Lorraine, 732-9703.

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Callboard

VOLUNTEER

needed twice a week to go for
 walks with a middle-aged female
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Client likes to go to Granville
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Volunteer should be friendly,
 understanding and fairly out-
 going.

Please call Angela at 731-6713

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 with over 20 different, exciting
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The school has expanded to
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Classes, all taught by profes-
 sional actors and directors, begin
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Call Carousel at 669-3410 to
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**Someone's just got a new car.
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Auto theft, as well as theft from autos,
 is a very popular pastime in our city.
 Thanks to CrimeStoppers, nearly half a
 million dollars in stolen property was
 recovered in the first six months of
 1988 alone.

But more importantly,
 this year the CrimeStoppers
 program helped
 solve a record number
 of cases involving more

serious crimes. Like armed robberies,
 Sexual assaults. And murders. Crime-
 Stoppers is really working in Greater
 Vancouver. But as a program funded by
 public donations, we can only maintain
 this success level with your help.

Please send your tax
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**CRIME
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**Draw the line on crime.
 Give to the CrimeStoppers Fund.**

Clipped from the Vancouver Playhouse newsletter,
 'Behind the Scenes.'

It's Only Junk...

... jewellery to you, but it's a treasure trove to us. The
 Playhouse's supply of costume and stage jewellery
 has fallen to an all time low level. If you are planning
 to throw out a broken wrist watch, outdated earrings,
 broaches, rings that don't fit any more, necklaces etc.,
 please throw them in our direction. We would love to
 have any and all donations. We often use old jewellery
 "as is" for productions or use parts of it to make
 something new. If convenient, please drop your
 treasures off at our Production Centre (543 West Seventh
 Avenue) or call me at 872-6622 and I'll arrange for
 pickup.

Thanks!
 Gie Roberts
 Production Manager
 VANCOUVER PLAYHOUSE

This notice, circulated by the Retail Wholesale Union and Participating Employers, was posted at Vancity, Broadway & Oak. We considered important information to share with Creek families.

DRUG WATCH

A form of tattoo "Blue Star" is being sold to school children. It is a small sheet of white paper containing a blue star, the size of a pencil eraser. Each star is soaked with LSD.

Each star can be removed and placed in the mouth. The LSD can be absorbed through the skin by handling the paper.

There are also brightly coloured tabs resembling postage stamps that have pictures of Superman, butterflies, clowns, Mickey Mouse, and other Disney characters on them. These stamps are packed in a red cardboard box wrapped in foil.

This is a new way of selling acid by appealing to young children. A young child could happen upon these and have a fatal "trip."

It is also learned that little children could be given a free "tattoo" by other children who want to have some fun or by others cultivating new customers.

A red stamp called "Red Pyramid" is also being distributed along with "MicroDot" which comes in various colours. Yet another kind, "Window Pane" has a grid that can be cut out.

These are all laced with drugs.

Please advise your community and your children about these drugs. If you or your child see any of the above, do not handle them. These drugs are known to react quickly and some are laced with strychnine.

Symptoms are: Hallucinations, severe vomiting, uncontrolled laughter, mood changes and change in body temperature.

The victim should go to the hospital as soon as possible and call the police.

Editor's Choice

What pleasure it is to return to a regular diet of chamber music, after an absence of several years.

**FRIENDS OF CHAMBER
 MUSIC**
 Next Concerts

Hungary's Bartok Quartet
 with Steve Dann (Viola)
 Haydn, Bartok & Dvorak's Viola
 Quintet
 Tuesday, January 30

Tuesday, February 13

Soviet Union's Shostakovich
 Quartet with Eugene Osadchy
 (Cello)
 Programme will include Glaz-
 nov's Cello Quintet and Schubert's
 "Death and the Maiden"

Q.E. Playhouse 8:00 p.m.
 Tickets at Ticketmaster & Box
 Office prior to concert

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