

'Serving False Creek, Fairview Slopes and Granville Island'

Christmas Preparations officially start with Carolling in the Square

Away for a week's R & R in sunny San Diego this month, one night your Editor dreamed it was January and she'd forgotten to arrange the Christmas Carolling in the Square!. The wakening thought was, would you all have figured out which night it was supposed to be—and GONE ANYWAY?

Fear not. It's only November, ample time to tell you to put a holly wreath round:

**THURSDAY,
DECEMBER 14
7:30-8:30 p.m.**

This year we had the presence of mind to ascertain which December nights the splendidly illuminated Carol Ship flotillas will cruise into the Creek to delight us—December 11, 12, 13, 14 (arriving 8:15-ish).

We'll ask them to hurry on the 14th to be around to pleasure us while we warble.

Once this issue is delivered Ed. will do something about recruiting a group of good singers to help keep us more or less in tune—it seemed to work well last year.

CAROL SHEETS. The ones Canada Safeway kindly gave us two years have the best selection of carols, but our stockpile isn't sufficient.

Does anyone know a generous printer who would run (say 1000) extra copies for us, out of the kindness of his heart (or in return for a generous advertisement?). Call 734-3369 if you do.

Rick Taylor wants to organise a collection drive for **THE FOOD BANK** again. Anyone who would like to help him might call him at 879-7637.

We'll try to have the December issue of The Creek out in the nick of time to remind you, but don't bank on it—**MARK IT ON THE CALENDAR NOW.**

HAPPY BIRTHDAY

KIDS ONLY MARKET
AT GRANVILLE ISLAND

AND THANK YOU FOR BRINGING FIVE DELIGHTFUL YEARS OF CHILDLIKE PLEASURES AND QUALITY KIDS' PRODUCTS TO GRANVILLE ISLAND.

COME CELEBRATE SATURDAY & SUNDAY NOVEMBER 25 - 26

from CMHC Granville Island and the Community of Granville Island

KIDS ONLY MARKET is five years old and is planning a two-day BIRTHDAY PARTY to celebrate.

Entertainment will abound all day for two days as the market welcomes Island tenants, long time patrons and those who have yet to discover this menagerie of quality kids' products.



There will be face painting, clowns, music, appearances by Janet Wright and the Dinosaur Revival Band—and a GIANT Birthday Card for everyone to sign.

For each signature Kids Only will donate \$1.00 to the Empty Stocking Fund.

Be early for cake cutting—10 a.m. on Saturday, Nov. 25.



It's taking longer for the vines to obscure the ghastly yellow pillars in front of Creekview Co-op than the designers promised, but the poor struggling things are trying. There must be cheaper vine supports around—but who's to understand the wondrous byways of architects' minds?

CHRISTMAS CRAFT FAYRE

Sunday, November 19

10:00 a.m. - 4:00 p.m.

at the Community Centre

You will find stocking stuffers of all kinds, decorations, ornaments, lovely gifts, and a cosy Christmas atmosphere. Our Craft Fayre is juried to ensure standards of quality and originality.

Bring the whole family.

Refreshments. Tea Room. Free Childminding

Admission:

Adults: 50¢

Seniors & Children: 25¢

Family: \$1

EARTHQUAKE PLANNING

YES—there are some very simple measures False Creek can put in place NOW (a severe implement as a neighbourhood shock 'within the next 200 years' to assist the emergency forces means tomorrow or 198 years which will be mobilized in the from now—nobody knows). event of an earthquake of any severity. A suggested three-part plan:

1. Designate a simple flagging system to be used by residents to minimise unnecessary investigations:

- (i) GREEN—everybody out/no help needed
- (ii) RED—emergency help needed
- (iii) YELLOW—non-emergency help needed

2. Designate three meeting locations for assistance, communication and assembling of resources.

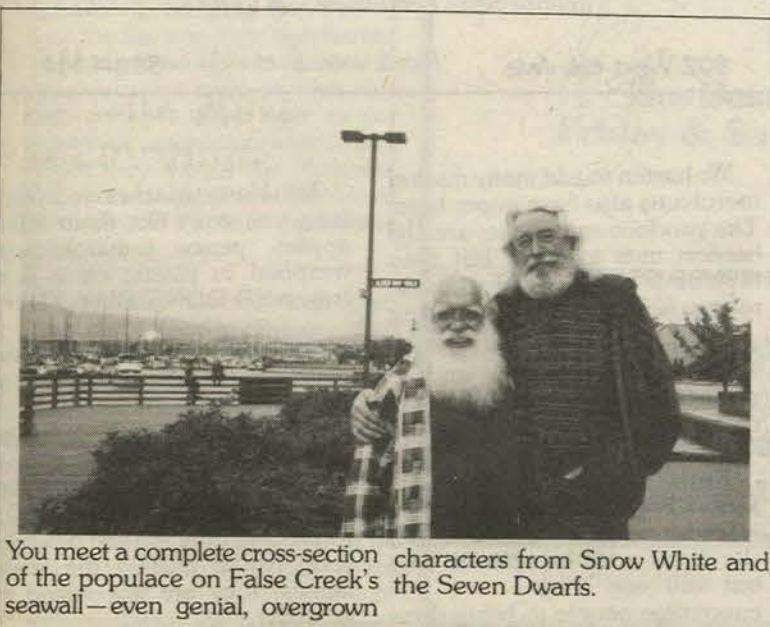
3. Draw up a list of resources and skills (i.e. military background) people should bring, if possible, to assembly locations, i.e. cellular telephones, first aid kits, tools, water, etc.

A small group is needed to refine viable assembly locations would and implement the plan. The be useful. skills of an engineer to research

VOLUNTEERS PLEASE MEET
in the Board Room of the Community Centre
SUNDAY, NOVEMBER 26—2.00 p.m.
if no earthquake intervenes

(Enquiries: 734-3369)

Meantime pay attention to, p.37 of your telephone directory. and act on the information on



You meet a complete cross-section of the populace on False Creek's seawall—even genial, overgrown characters from Snow White and the Seven Dwarfs.

From the Editor's Desk



As you prepare for Christmas giving, put The World on your list. Your gift to it could be less junk—less packaging, less plastic. Resist filling stockings with cute, (often useless) plastic geegaws that will be discarded before New Year. Don't buy "disposables"—flashlights, cameras, and if you must buy plastic toys for your children at least make them good enough quality they won't land in the garbage bin (and landfill) a few months hence.

Just think, by the time your children are your age, there won't be any landfill space left for Vancouver. They'll be dumping their mess in somebody else's yard.

That you've received this issue of The Creek is evidence enough the Editor hasn't disappeared in a puff of smoke, but the women who called (in September!) interested in a COMMUNITY RECYCLING COMMITTEE must think she had.

Apologies galore to them: **Annette Kramer, Wilma de Vita, Renie Marshall, Eithne Barlow, Sheri Grimson.**

But good news for **Morag Cuthbertson, Laurel Hodgins and Leah Jewell**, bless them, who all called for a pattern of Dale Edwards' wonderful canvass shopping bag. I've finally got it. (Call 734-3369 to arrange to come over with a large piece of paper to make one from it).

Charlotte Flitton, busily working on The Lagoons' recycling efforts, tells us Mariner Point are interested in getting started and she's heard from **Barb Robson** who is heading up Creekview Co-op's recycling committee.

It's good to know concern and conservation activity is increasing in our neighbourhood, even if Ms. Wilson is slower than molasses at gathering everyone together to exchange information and ideas.

It was especially cheering to receive a note from Fairview Slopes resident **Franci Louann** telling us what they are doing at Choklit Park.

After we've learned a lot from the Mount Pleasant meeting we will plan a similar one at our own Community Centre in the New Year.

Til then, carry on working toward getting your garbage down to one bag a week. (pic)



put your waste on a diet
RECYCLE

Congratulations to the Mount Pleasant Community Centre Board for taking the initiative in organizing a series of three community Environmental Forums.

Monday, November 20 7:00-10:00 p.m.

Mount Pleasant Community Centre
3161 Ontario Street (879-7315)

ENVIRONMENTAL THINKING IN THE HOME

Panel Discussion by:

John Evans, City of Vancouver Recycling Program
Dale Edwards, Mount Pleasant resident who has organized a neighbourhood recycling program.
Lucinda Jones, Worldwide Home Environmental Network.

Information displays will be provided by:

Greenpeace Can Two SPEC Grunt Gallery
Community Gardens
Western Canada Wilderness Committee
Westcoast Environmental Law Society

There will also be time for discussion and exchanging ideas.

The second forum will be based on **Environmental Thinking in the Community**, the third, **Environmental Thinking—Beyond**.

When you stop using a different (usually toxic) cleaner for every household chore, there'll be room under the sink to organise the kitchen into a mini recycling depot, as was demonstrated at the September GVRD Recycling Display in the Public Market.

False Creek School's Grades 6 & 7 looked pretty attentive during Donna Tyrell's GVRD Recycling Workshop last month. She put in an intensive morning covering all grades in three sessions. They were sponsored by **VAN-CITY** who also enabled The Imagination Market to give a workshop in all the 20 schools who had the recycling program.



We've discovered yet another Granville Island small eatery that doesn't use styrofoam cups. The **T-Cozy** in the Netloft uses glass.

Tom Lavis of Granville Island's janitorial crew called to thank us for giving him all the credit for PSAC local 20378's gesture in underwriting the design and construction of the newspaper recycling bin in the Public Market, but said all members of the union's Recycling Committee were involved: **Susan Sondraal, David McSkimmin, Christine McDowell**, Tom of course. Island graphic artist **Arlene Cotter** helped with the presentation to Granville Island Trust and Granville Island Woodworking were generous in constructing the box.

Other newspapers and the huge amount of cardboard discarded on the Island are despatched for recycling, generating income to offset garbage disposal costs.

The Union is also looking at ways to recycle glass and cans, and possibly even produce and food waste. Considering the number of merchants and customers involved the education programme that will be necessary is mind boggling. If they can succeed it will be a wonderful model for all other markets and malls.

In the continuing war on plastic bags, your reporter was glad to show Rick Taylor he can put everything at **The Grainy** in paper bags (he had plastic!) and to hear Keiya Caldwell say she was happy that customers are asking for them more (she started with only paper and was forced into plastic by those same customers).

The Creek

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We hasten to add many market merchants also have paper bags. The produce merchants are the hardest nuts to crack but even they have small ones for mushrooms. You can stuff an amazing amount into them—start asking them for bigger ones, and so what if the damp produce wets them a bit.

Karim Habib who works in **Dean's Food Store** didn't want to offend a customer by telling her she didn't need two plastic bags but did say they encourage people to bring them back.

Tell Hasty Market and Shop-Easy you don't like them selling apples, pears, tomatoes, etc. wrapped in plastic on a foam tray. **AND DON'T BUY THEM.**

You can eliminate at least two plastic bottles from the garbage heap by buying shampoo, conditioner and hair spray from **Images Hair Design** (Fairview Plaza). **Pauline** and **Sherri** will refill your bottles from big jugs in the back room. Not only are the products good (we've mislaid the brand names) they are not tested on animals.

Messages on a Modem

Fairview friends Naomi and Eli Wakan weren't sure what to expect when they tried out their spanking new modem (that's some sort of telephone hookup to a computer). We are still laughing too hard over what they got first to ask what came later. Here's the first part.

One of the fringe benefits of being an English or History teacher is receiving the occasional jewel of a student blooper in an essay. I have pasted together the following "History" of the world from certifiably genuine student bloopers collected by teachers throughout the United States, from 8th grade to college level.

In Ancient Times

The inhabitants of Egypt were called mummies. They lived in the Sarah Dessert and traveled by Camelot. The climate of the Sarah is such that the inhabitants have to live elsewhere, so certain areas of the dessert are cultivated by irrigation.

The Egyptians built the Pyramids in the shape of a huge triangular cube. The Pyramids are a range of mountains between France and Spain.

Pharaoh forced the Hebrew slaves to make bread without straw. Moses led them to the Red Sea, where they made unleavened bread, which is bread made without any ingredients. Afterwards, Moses went up on Mount Cyanide to get the ten commandments.

David was a Hebrew king skilled at playing the liar. He fought with the Philatelists, a race of people who lived in Biblical times.

Solomon, one of David's sons, had 500 wives and 500 porcupines.

Without Greeks we wouldn't have history. The Greeks invented three kinds of columns—Corinthian, Doric and Ionic. They also had myths. A myth is a female moth. One myth says that the mother of Achilles dipped him in the River Stynx until he became intolerable. Achilles appears in "The Illiad", by Homer.

Homer also wrote "The Oddity" in which Penelope was the last hardship that Ulysses endured on his journey. Actually, Homer was not written by Homer but by another man of that name.

Socrates was a famous Greek teacher who went around giving people advice. They killed him. Socrates died from an overdose of wedlock.

In the Olympic Games, Greeks ran races, jumped, hurled the biscuits and threw the java. The reward to the victor was a coral wreath.

The government of Athens was democratic because the people took the law into their own hands. There were no wars in Greece as the mountains were so high that they couldn't climb over to see what their neighbours were doing. When they fought the Parisians, the Greeks were outnumbered because the Persians had more men.

Eventually the Ramons conquered the Geeks. History called people Romans because they never stayed in one place for very long. At Roman banquets, the guests wore garlic in their hair. Julius Caesar extinguished himself on the battlefields of Gaul. The Ides of March killed him because they thought he was going to be made king. Nero was a cruel tyrant who would torture his poor subjects by playing the fiddle to them.

Then came the Middle Ages

King Alfred conquered the Dames, King Arthur lived in the Age of Shivery, King Harlod mustarded his troops before the Battle of Hastings, Joan of Arc was cannonized by George Bernard Shaw, and the victims of the Black Death grew boobs on their necks. Finally, the Magna Carta provided that no free man should be hanged twice for the same offense.

In midevil times most of the people were alliterate. The great writer of the time was Chaucer, who wrote many poems and verse and also wrote literature. Another tale tells of William Tell, who shot an arrow through an apple while standing on his son's head.

The Renaissance

The Renaissance was an age in which more individuals felt the value of their human being.

Martin Luther was nailed to the church door at Wittenberg for selling papal indulgences. He died a horrible death, being excommunicated by a bull.

It was the painter Donatello's interest in the female nude that made him the father of the Renaissance.

It was an age of great inventions and discoveries. Gutenberg invented the Bible. Sir Walter Raleigh is a historical figure because he invented cigarettes. Another important invention was the circulation of blood.

The greatest writer of the Renaissance was William Shakespear. Shakespear never made much money and is famous only because of his plays. He lived in Windsor with his merry wives, writing tragedies, comedies and errors. In one of Shakespear's famous plays, Hamlet rations out his situation by relieving himself in a long soliloquy. In another Lady Macbeth tries to convince Macbeth to kill the King by attacking his manhood. Romeo and Juliet are an example of a heroic couplet.

Writing at the same time as Shakespear was Miquel Cervantes. He wrote "Donkey Hote."

PAT CAIRNS

is having a 20% off sale on all Weaving, Spinning and Dyeing, and some Quilting, Knitting and Embroidery books.

Some of the books she carries are so beautifully produced they are almost art books. They would be lovely gifts for people who enjoy the fabric arts even if they never actually made anything (much as good cooks enjoy reading Recipe books without ever using them).

Katte Fassett's (knitting) "Family Album for Children and Adults" is such a book. Or there is the "History of Hand Knitting" by Richard Rutt, the Bishop of Leicester (a knitter himself).

To amuse the men whilst their womenfolk browsed, Pat has provided Ashleigh Brilliant books



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for browsing. Since the men wanted to buy them she now stocks a few copies for sale.

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"I Feel Much Better Now I've Given Up Hope."

"I Try To Take One Day At A Time, But Sometimes Several Days Attack Me At Once."

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The Serious Stuff

Hemlock Ramp Parking

Thursday, November 30th is probably the date Planning Department's report will be submitted to City Council's Committee on Neighbourhoods and Planning. If not, it should be Thursday, December 14th.

Those interested in attending should call Mr. Pat Wotherspoon (in Planning) at 873-7473 or Nancy Largent in the City Clerk's Office, 873-7652 to confirm the date and time (morning).

Discussions on this topic of providing off-site parking for Granville Island in order to restrict on-Island parking have continued all year, since the first Information Meeting in November 1988.

The False Creek Community Association and local residents have strongly opposed turning the last remaining patch of green at the western end of False Creek into a parking lot for a mere 100 cars.

They support the alternate month-to-month lease to Honda Civic of land it (the City) owns on the opposite side and re-lease it to Granville Island. The arguments are:-

Against using the green space

1. Increased traffic on Lamey's Mill Road; added confusion at the Anderson intersection.
2. Greater concentration of air pollutants in a small corner locked in by high buildings, the bridge and ramp.
3. Loss of the green space which acts as a noise buffer from 4th Ave. and provides the only softening effect to an otherwise harsh corner.

In favour of using the existing parking lot:

1. Easy transition without radical changes to the area.
2. Little encroachment on residents' lifestyle as a constant irritant.
3. Greater potential for future expansion of parking space.
4. The site, already zoned Commercial, would provide more flexible access for both east and west-bound traffic; many exiting cars could avoid the Lamey's Mill/Anderson intersection.

Heather Neighbourhood growth never stops

by Ellen Brown

Residents of False Creek South, hang on to your hats! The spring of 1990 could blow you away. A mere four months and three weeks from now you will witness:

1. The launching of a new 200-boat marina between Monk McQueens restaurant and the Regatta complex.
2. The creation of 143 exclusive waterfront parking spaces under the Cambie Bridge for marina users only.
3. The first occupancy of the 140-apartment Pacific Cove complex, adding more traffic to Moberly Road's dead-end dilemma.
4. The submission of plans for a major new housing construction on the sizeable Cambie and 6th site.

To the above certainties, add the unknowns—the future of the railway right-of-way and the fate of the present bus loop property.

It is obvious that Heather Neighbourhood will begin a rapid and dramatic change this spring.

The residents must keep abreast of these changes and react quickly and forcefully to reduce their impact on the community.

Neighbourhood information meetings will begin at the end of this month. The first will be a Public Meeting, tentatively set for **TUESDAY, NOVEMBER 28**. Notices will be posted shortly advising the confirmed date, time and location.

The City Engineering Department will present the Traffic and Parking Study which was requested in May by the Heather Neighbourhood Committee. The results of the questionnaires completed by residents and businesses, of interviews conducted with the restaurant and pub owners, of traffic counts taken over a specified time period, will be summarized.

However the report will deal only with the existing conditions of excess through-traffic and lack of parking, NOT with the future changes to the Heather Neighbourhood, which will add traffic volume and aggravate the already critical parking situation.

This Study will serve as the basis of any improvements to be made to the Heather Neighbourhood and it should be carefully scrutinized by the residents. If we can eliminate the present and future traffic and parking problems, the spring of 1990 might bring a warmer welcome from False Creek South.

Fairview Slopes Streetwork

Are you wondering when all the street reconstruction will be complete?

Work progresses on four streets: Birch, Spruce, Laurel and Heather.

New curbing is complete and repaving is underway. New lighting standards will be installed early in December and the Park Board will be planting trees and landscaping towards the end of December.

Fairview Slopes Association President **Janet Stethern** gives special thanks to the committee members for their interest and participation in two years of planning with the City's Engineering Department and for their work in organising the public referendum for approval.

Fairview Slopes Strata Councils that have not yet given the following information to the Association are encouraged to do so, to facilitate keeping residents informed and representing their interests:

Strata Plan No.
Name, address, Tel. No. of
Chairperson
Vice-Chairperson
(Please deposit the information in the mailbox at 1087 West 7th Avenue.)

Fire Department needs "Fam" Tour of False Creek

At the November Community Association a delegate reported false alarms recently revealed that Fire Department crews had difficulty locating one building (not even an inaccessible one) and that firemen were not familiar with the location of the control box.

The Community Association suggests all enclaves and buildings contact the Fire Department's Training Officer, Captain Jon Baillie, at 665-6081 to arrange a familiarisation visit.

Pacific Place

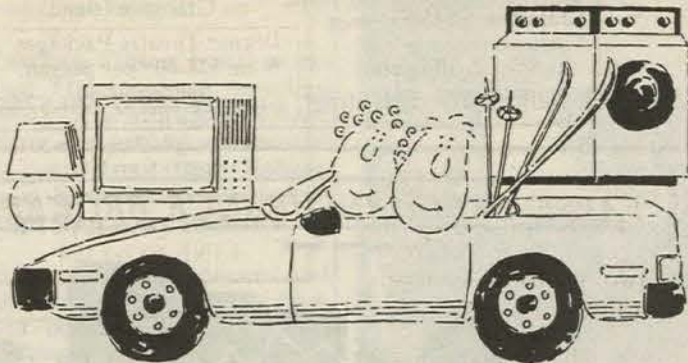
The Public Hearing for the Concord Pacific development on the North Shore of False Creek turned into a marathon, unfinished at this time of writing. The two Community Association spokesmen, Keith Freer and David Osborne were #43 and #54 on the list of 90-plus speakers!

Keith Freer remarked that, as the closest neighbours, we are relieved the taller buildings have been pushed back from the water's edge but are still concerned about what we will look at in future and naturally apprehensive about how little of the mountains we might see. The recently introduced Construction Noise restrictions are welcomed (recalling the noise we endured during the building of EXPO).

David Osborne was to stress the paramount importance of unique views, the need to develop regional amenities, reduce densities and commit to comprehensive planning for the whole Downtown peninsula.

Rev. Art Griffin from Charleston Terrace Co-op, 960 West 6th Ave., pulled no punches in his condemnation of the project and City Council's handling of it. He also gave the credit for David Osborne's fine article in last month's Creek to the Editor (who only wishes she possessed the erudition to have penned it)!

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The Fun Stuff

Panto Time Again



Bruno Gerussi looking a non-too-serious Alderman Fitzwarren, Ross Petty trying to look like a nasty King Rat and Gordon Thomson, a very handomse Dick Whittington.

Paul Elliot and Ross Petty Productions return to the Queen Elizabeth Theatre with a knock-

out lively musical romp, guaranteed to bring hoots of laughter from young and old alike.

Dick Whittington and his Cat

This bag of burlesque and cornball comedy (very) loosely based on the original tale stars Gordon Thomson as Dick Whittington, Bruno Gerussi as Alderman Fitzwarren, Ross Petty as King Rat. Eric Donkin plays Sarah the Cook, Arlene Meadows is The Spirit of the Bells and Dick's cat is played by Gerard McIsaac who comes from suitable feline stock, having recently toured extensively with the Canadian touring company of "CATS".

Happily pantomime seems to have become a year-end tradition in Vancouver. To date we've had "Snow White and the Seven Dwarfs", "Cinderella" and "Aladdin". When the script permits the time-honoured traditions of British Panto are maintained—the Principal Boy is played by a girl and the comic female role is played by a man. Bruno Gerussi was a very funny, raucous Widow Twankey in last year's "Aladdin." Great pre-Christmas warm up for the whole family.

Showtimes: Nov. 24—7 p.m. Nov. 25/26—2:30 & 7 p.m.
Adults: \$16-\$24; children under 12—\$15 (plus handling charges).
From all Ticketmaster outlets or charge-by-phone 280-4444.



CAROUSEL THEATRE



Leslie Hopps as Belinda. Nicolas Rice as Scrooge and Jonah Hister as Tiny Tim

Sold out houses for last year's production of Mavor Moore's

A CHRISTMAS CAROL

encouraged CAROUSEL THEATRE to extend this year's run to December 30. It opens Saturday, November 25 (previews Nov. 23/24). Remember performances are Thurs. to Sat. ONLY (8 p.m.), Sat. matinees at 2 p.m. Additional matinees are scheduled for the last week to help parents keep Christmas-wired kids occupied.

Nicholas Rice will play Mr. Scrooge, Jonah Hister reprises his role as Tiny Tim and the rest of the cast will be Mike Stack (Marley), Annabel Kershaw (Belle), Steven Hilton (Bob Cratchet), Maurice Verkaar (Mr. Fezziwig), Kate Robbins (Mrs. Fezziwig), Bonnie Panych (Mrs. Cratchit), Leslie Hopps (Belinda).

Tickets from Waterfront Theatre Box Office, 685-6217.

Blithe Spirit

Nicola Cavendish should make a wonderful Madame Arcati in the Vancouver Playhouse production of Noel Coward's "BLITHE SPIRIT" to run from November 21 to December 23, nightly at 8 p.m., with Wed. & Sat. matinees at 2:30 p.m.

Vancouver has seen several productions of "Blithe Spirit" over the years and it is third time around for Nicola Cavendish. She played Ruth in the 1979 Playhouse production and appeared in a six-month Broadway production in 1987.

For the few who don't know the plot... while researching a book, a country doctor invites a psychic to his house to amuse his wife and guests. What no-one counts on is her supernatural talent which brings back the spirit of his late wife, visible only to the doctor. Chaos breaks loose, not to mention household objects, as she tries to woo him from his current wife.

"Blithe Spirit" was produced in London immediately after Noel Coward completed the script (in six days); perfect escapist entertainment for (1941) wartime

theatre-goers. It ran three short of 2000 performances, a record broken in the whole history of the English theatre by only *Chu Chin Chow* and *The Mousetrap*.

The cast will also include John Moffat, Goldie Semple, Wendy Thatcher, Christopher Gaze, Wendy Gorling and Sarah Hayward.

Coward is a long way from his alternate theatre roots for (Playhouse Artistic Director) Larry Lillo who will direct "Blithe Spirit."

Single tickets: \$10.25-\$25.50 (Student, Senior and Group discounts available) from the Playhouse Box Office at 543 W. 7th (872-6622) or Ticketmaster outlets.

And if you are going alone, go on Nov. 28 on the Meet Another Theatre Lover night aimed at singles. Social hour in the foyer: 6:30-7:30, with complimentary Chinese hors d'oeuvres.



Don't Miss Saint Nicolas

Readers who miss some of the choral treats of the winter season have only themselves to blame. We listed many of them in the September issue. Here is a reminder about one because the Editor, a devoted fan of the VANCOUVER CHAMBER CHOIR for all its 18 years, is being granted her oft repeated request (for them to perform it every Christmas)—Benjamin Britten's "SAINT NICOLAS CANTATA."

It is an enchanting work about the patron saint of children, seamen and travellers, which includes a children's chorus and a section for audience participation (rehearsed just prior to the concert).

The program also includes J. S. Bach's "MAGNIFICAT IN D".

Joining the Chamber Choir will be Tenor soloist Adrian Thompson, the Vancouver Chorale, Vancouver Bach Children's Chorus and the CBC Orchestra.

Don't miss it—and try to be in time for the concert preview with Diane Loomer at 7:10 in the President's Lounge.

FRIDAY, DECEMBER 1st
8 p.m. ORPHEUM THEATRE
Tickets at all Ticketmaster outlets.



Belated Birthday Greetings

The Arts Club Granville Island Mainstage opened on October 4, 1979. They opened the 255th production, "The Comedy of Errors" exactly on the Mainstage's 10th birthday, October 4, 1989. Sorry we missed the cake!

Dead Serious

Opening November 22.

Next at Seymour Street



In the cast, directed by Mario Crudo are Tim Battle, Alex Ferguson, Barry Greene, Tamsin Kelsey, Wyatt Orr and Meredith Bain Woodward.

This psychological thriller, the first play by Vancouver playwright Doug Greenall, set in a backwoods B.C. resort, is the story of an obsessed brother and sister, their mother (who has exchanged prescription drugs for New Age hope), her mentor/boyfriend, two terrified teenagers and—murder.

The Arts Club Theatre has a fine record in the development of new Canadian playwrights and is particularly proud that Doug Greenall has grown from actor to author on its stages. Greenall has a fascination with the power of the mind, the power of suggestion and the social phenomena of cults, faith healing and televangelism in particular. He found the mystery play an appropriate theatrical structure for mixing entertainment with provocative thought.

Lady Day at Emerson's Bar & Grill

Arts Club Revue Theatre Granville Island to December 2nd (maybe Dec. 9th)

Creating a carbon copy of one of America's greatest jazz singers, Billie Holiday, would be impossible and Gail Nelson, beautiful, elegant, with a rich and varied musical career on Broadway, in recordings and opera, doesn't attempt it in Lanie Robertson's play about Holiday's tragic fall.

The show (which set-attendance records at the Montreal International Jazz Festival) recreates the final public performance

in Philadelphia, a town which once shunned her, of a Billie Holiday ravaged by drug and alcohol abuse. Interspersed with humiliating autobiographical dialogue are the haunting, familiar songs.

Gail Nelson is splendidly accompanied by Danny Holgate, her husband and Musical Director of the original New York production.

Mon.-Fri. at 8:30 p.m. Sat. 6:00 & 9:00 p.m. Wed. Mat. 5 p.m.
Tickets from Arts Club Theatre Box Office: 687-1644 (no handling charge) or Ticketmaster outlets.

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The endless talk about growth, development and view-blocking tall towers prompted this little sketch from our periodic Creek contributor Eithne Barlow.

As Others See Us

"So here we are in Vancouver, Dolly. Isn't it exciting? I've always heard it's a lovely city, and the guidebook says there are magnificent views of the mountains."

"Views? Mountains?"
"Well, there seems to be something over there, behind that crane."

"What is this great towering concrete and glass edifice right in front of us?"

"The guidebook doesn't say. Probably some commercial building... very fine architecture... do you think?"

"Not to my taste, Hilda. Now let us find that heritage building the guidebook says is unusual and a fine example of the early architecture in Vancouver some 100 years ago. It is supposed to be here... oh, a bulldozer... and a notice about constructing a highrise residential building, shopping mall and underground parking. Dear me, very disappointing."

"There does seem to be a lot of construction going on—so noisy and messy."

"What a lot of traffic!"
"And some of the drivers are quite reckless—look at that car going against the red light!"

"Not to mention bicycles tearing along—how could a rider hope to pull up to avoid a pedestrian? Cyclists weave through the traffic and bounce on and off the sidewalk. I am sure there must be a great number of traffic accidents in Vancouver."

"Perhaps pedestrians here are unusually nimble—they would need to be. Oh, this sidewalk is closed. Let us take our lives in our hands and cross to the opposite side."

"Here is another of those underground shopping malls. They are quite a feature in Vancouver."

"Well Dolly, as there is so little of beauty and interest to be seen above ground, it is not surprising the inhabitants of Vancouver retire into the depths."

"Perhaps we should cut short our visit, Hilda, and find some more attractive spot for the rest of our holiday."

BRIGHT SPARKS



Anne and her architect husband, Laurence Jones, tired of the hectic pace of life in London, England, immigrated to Canada last year, after sailing half-way around the world looking for the perfect spot in which to put down roots.

Anne has a diploma in fashion design and manufacturing. With a ton of experience in children's wear design, including consulting to Marks & Spencer and for a leading U.K. fashion forecasting service, Anne decided to open her own children's clothing workshop in Vancouver and set about designing and producing high quality fun clothes that kids love to wear.

The line is manufactured in Vancouver and marketed through neighbourhood agents, which keeps the prices low and allows for direct feedback from the customer, helping Anne design better clothes.

The Collection, made from 100% preshrunk cotton and cotton Lycra fabrics, comes in all the brightest colours and is designed to be easy-on, easy-off mix and match. Kids love wearing the clothes because they feel so good. Parents love them because they are sturdy, hard wearing garments that go easily from playground to party, and most items sell for under \$30.

For information on where you can buy BRIGHT SPARKS (or how to become an agent), call 685-3384.

A note in the mail recently from a friend, Ann Yeadon, announcing BRIGHT SPARKS, a new line of children's wear is now available in the Vancouver Area.

CARETAKER NEEDED

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Birthstones

January	Garnet
February	Amethyst
March	Bloodstone or Aquamarine
April	Diamond
May	Emerald
June	Pearl or Alexandrite
July	Ruby
August	Sardonyx or Peridot
September	Sapphire
October	Opal or Tourmaline
November	Topaz
December	Turquoise or Zircon

A quest via half-a-dozen Granville Island stores to discover the symbol for the 20th Wedding Anniversary drew a blank until a customer at Rhinoceros provided the answer: "China or Platinum. I've just had mine; that's how I know."

On my next stop to see Cat Maddie's latest pitch in Rhinoceros's window display, their ever helpful Sue Gross had found a list. "Print it in The Creek, and tell people to cut it out for future reference" she said.

So we're doing that.

Next question. Who decided these things?

Wedding Anniversary Symbols

	Traditional	Modern
1st	Paper	Clocks
2nd	Cotton	China
3rd	Leather	Crystal, Glass
4th	Books	Electrical appliances
5th	Wood	Silverware
6th	Sugar, Candy	Wood
7th	Wool, Copper	Desk Sets
8th	Bronze	Linens, Laces
9th	Pottery, Willow	Leather
10th	Tin, Aluminum (what???)	Diamond jewelry
11th	Steel	Fashion jewelry
12th	Silk, Linen	Pearls, Coloured gems
13th	Lace	Textiles, Furs
14th	Ivory	Gold jewelry
15th	Crystal	Watches
20th	China	Platinum
25th	Silver	Silver
30th	Pearl	Diamond
35th	Coral	Jade
40th	Ruby	Ruby
45th	Sapphire	Sapphire
50th	Gold	Gold
55th	Emerald	Diamond
60th	Diamond	Diamond
75th	Diamond	Diamond



665-3425

Noticeboard

by Donna Suttie

We survived Hallowe'en and now we are gearing up for the Big One—Christmas.

Look for the Christmas brochure at the Community Centre and register for the many courses during the holiday season.



Xmas Gift Ideas



- a Fitness Pass
- Gift Certificate from the Community Centre

Xmas Program Highlights

Fantasy Gardens Xmas Light Tour

Wed. Dec. 13.
6:00-9:00 p.m. \$7

This is truly a family event for everyone. You will see the village all lit up and ride on the Xmas train. You can't miss this.

Breakfast with Santa

Sat. Dec. 16.
10:00-11:30 a.m.
\$7/family; \$3/person

Join us for breakfast and a visit from Santa Claus. There will also be entertainment to delight children of all ages.

Community Christmas Carolling (Indoors)

Tues. Dec. 19.
7:30 p.m. FREE.

Family and friends can come together for an evening of carol singing and storytelling around the fire with mulled cider and tree trimming.

ADULT WORKSHOPS

Making your own Xmas Liqueurs

Wed. Nov. 15.
7:30-9:30 p.m.
\$7/one session

Class includes learning the two basic methods of liqueur making, sample tasting and a liqueur glass to take home—just in time for the Christmas season.

Chinese Dim Sum Cooking

Mon. Nov. 20.
7:00-9:00 p.m.
\$15/session

You will learn and practice making different types of Dim Sum from North to South China. Enjoy your samples with Chinese tea.

Xmas Decorative Gift Boxes

Thurs. Nov. 30.
7:00-9:30 p.m.
\$6/one session

Your friends and relatives will appreciate your gifts even more when they receive them in beautifully decorated boxes that are easy to make. Please bring the following supplies: a pre-made wooden box (the size is up to you and can be purchased at craft stores), cotton or cotton blend fabric to cover the box, materials for decorating (i.e. artificial flowers, ribbons, Xmas decorations, lace, etc.) and a pair of fabric scissors.

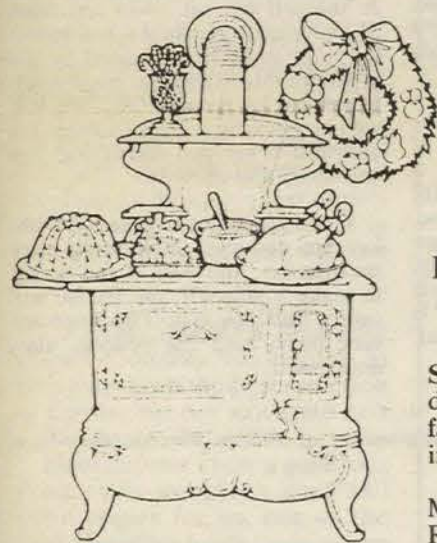
Recreation Centre's Board of Directors - 1989-90

Sheila Foley continues as President and welcomes some new faces to this year's Board (listed in no particular order):

- Mary White
- Rick Taylor
- Patrick Couling
- Adrian Lee
- Cynthia Aston
- Johanna Sigurdson
- Julia Chapman
- Nancy Doehring
- Jim Land
- Graig Laronge
- Craig MacDonald
- Nancy McWhinney
- Nancy Nagelkerke
- Sandra Orton



The one-day workshops are very popular and space is very limited. ACT NOW.



Oriana Marsala, Oriana Pasta, Oriana Baldasso—sounds Italian to me. But I have been told "Only Oriana" is very International. Her mission statement (if she cared to have one) would be: "Serve them healthy, nutritional food from every part of the world."

We have all seen her name under the Culinary Arts section in our Community Centre's program. For two years Oriana has been introducing new and different flavours and taste treats to our community. Her International Finger Foods (Dec. 5) promises yet another flavourful event. She will demonstrate Stuffed Won Ton Wrappers, Creamy Eggplant Dip with Chapatis, Chicken Satays and Italian Marinated Peppers.

If you are getting ready to entertain this festive season, you may want some inspiration from "Only Oriana."

Her attractive International Food Baskets, ranging from \$10-\$100, are great gift ideas. Or if you just don't have time for that very special dinner you are worried about, give her a call at 734-5328. She will plan your menu with you and then cook it for you.



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Seniors' Scene

by Marge LeGresley

We were happy to welcome more new members at our November meeting and we hope they will continue to join us in our various activities.

Jean reported on the recent Pot Luck supper which, as usual, was a super spread of gourmet delights, and the Bingo which followed was great fun.

The November Newsletter was circulated and lists were prepared for the Craft Fayre on November 19, when the Seniors will run the Tea Room and Bake Sale. Everyone offered generous donations and we hope this effort will be an enormous success.

Rose reported on the most gratifying success of the Raffle for the lovely quilt she donated.

One lucky person will be very happy when the winning ticket is drawn on November 19. The proceeds will go towards the Building Fund and Rose has already decided to order another quilt for next year.

An interesting WELLNESS program has been arranged for Thursday mornings at 10:45. At the first session on November 2nd Sharon Martin, of the Vancouver Health Department, met with eight of us and drew up a list of topics which we suggested. Future speakers will deal with these subjects which will be of interest to everyone and well worth attending. Refreshments were served by Edith.

Other dates for your calendars:

FRIDAY, NOV. 24

Movie night—video in the Lounge at 7 p.m.

THURSDAY, NOV. 30

Bus trip to West Vancouver for lunch followed by a visit to the Vancouver Aquarium. Cost to be announced.

WEDNESDAY, DEC. 13

Fantasy Gardens Xmas Light Tour. 6:00-9:00. Cost: \$7. Sign up soon as this is a very popular tour for the whole community.

FRIDAY, DEC 15

Jack Hughes and his Metro Band & Singers will entertain us. Time: 1:15 p.m. and refreshments will be served. Those who enjoyed their first visit are looking forward to their return. Come out and enjoy a musical afternoon.

WEDNESDAY, DEC. 20

Full Christmas Luncheon at the Masonic Lodge 1495 West 8th Ave., starting at 11:30 a.m. Cost is very reasonable at \$10. We understand the food and service is excellent, so plan to join us and bring a friend. There will be door prizes and a sing-a-long afterwards.

In closing on a more personal note, I must take this opportunity to warn all our members NOT to leave any personal belongings unattended. Since my wallet was stolen out of my purse recently (left for a few minutes in the kitchen, which is wide open to

all) I would urge all of you not to carry unnecessary cash or valuables. It was bad enough to be robbed of a sizeable amount of money but the worry and hassle of replacing credit cards and I.D.'s is something I would not want to go through again.

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 Deliver copy to Creek mailbox at Community Centre by 8th of month. PAYMENT MUST ACCOMPANY ad.

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- January 6
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- January 13
Honey I Shrunk the Kids
- January 27
Swiss Family Robinson
- February 10
So Dear To My Heart

MAKE YOUR OWN SCOTCH WHISKY
 A do-it-yourself guide



FIRST pipe in a suitable supply of Scottish hill water, add a goodly quantity of barley; allow it to soak for 48 hrs. Strain off the water and lay out the wet barley on a cool floor in a great heap. It will start to grow, and in doing so, will become hot.

MAKE A WOODEN SPADE and every few hours turn it over, each time spreading it a little thinner on the floor to keep it cool. As barley grows 24 hours a day, you will have to set an alarm and get up regularly to carry out turning throughout the night.

This process takes only eleven days, so **IN YOUR SPARE TIME** construct a fireplace at the foot of a small brick tower which should have a wire gauze floor half-way up and a wooden imitation of a Chinese pagoda at the top, with a hole in the roof.



By this time your eleven-day-old barley will have grown a little shoot and a root. Spread it out carefully on the wire floor.

What you have made is called malt. In the fireplace you must now build a huge fire of peat. This is a type of decomposed Scottish vegetation which is dug out of a bog the previous Spring and carefully dried in what sunshine the following Scottish summer has to offer. This fuel is important as the peat smoke, which has a most nostalgic and haunting aroma, imparts some of this to the drying malt, and ultimately to the finished whisky, giving it flavour and character in much the same way as the smoke of wood chips gives us the delectable flavour of well-cured bacon or kippered herrings.

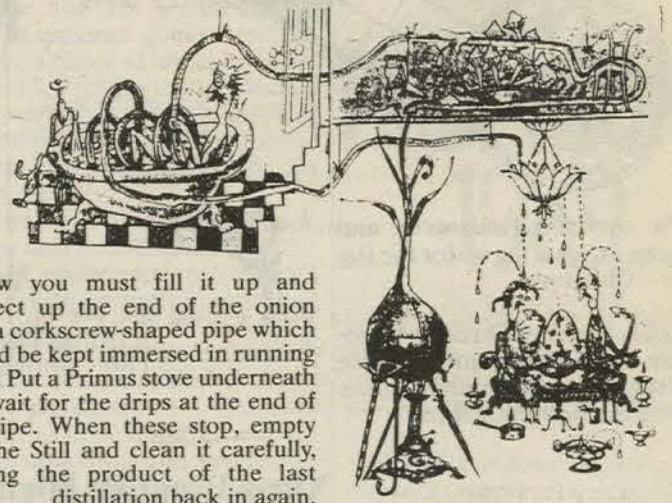
EVERY THREE HOURS dig over the drying malt, as otherwise it will burn on the lower side. Unfortunately as the fire cannot be put out, the working conditions are far from agreeable. You will also notice the smoke is not particularly nostalgic, but extremely haunting and it will most probably haunt your clothes for the next four or five days.



After kipping the malt and yourself the fire can be allowed to go out and the malt will be found to be dry and hard. Remove the little root and shoot from each grain one by one, and give them to the birds. Then grind up the grains and add them to hot water, stirring vigorously. Drain off the liquid, allowing it to cool in a separate vessel; add some yeast. Bubbles will soon appear and the sugar in the malt will gradually be eaten by the yeast and turned into weak alcohol.

Leave this to go on for three days but do not taste it as it is horrible and is called Wash.

SOME WEEKS BEFORE you should have sent an onion to your plumber and asked him to copy it in copper and make it big enough to hold this Wash.



Now you must fill it up and connect up the end of the onion with a corkscrew-shaped pipe which should be kept immersed in running water. Put a Primus stove underneath and wait for the drips at the end of the pipe. When these stop, empty out the Still and clean it carefully, putting the product of the last distillation back in again.

You then have to do the same thing all over again.

So there, after all this trouble and years of waiting, you cannot even make a whisky to equal the great brands of Scotch such as **Teacher's Highland Cream**. The backbone of



this blend, a Highland Malt of the highest quality, produced at our Ardmore Distillery, is kept jealously for our own use.

The experienced blender is as the experienced host. Invite the mediocre and your party will be mediocre. Skilfully blend people of strong character and personality and your party will scintillate. Only whiskies of character and personality are invited to the **TEACHER** party.

We hate to dissuade you from Do It Yourself but with over 150 years of experience of whisky and blending, and every blend tasted by the great-grandsons and the great-great-grandsons of the Founder, we feel we can perform a useful service for you and bring you something you will enjoy and cherish.

When Government taxes on whisky are deducted, it is really very inexpensive, and even if you do try to make it yourself, the Excise will surely find you out. The fines are very heavy and the prisons, alas, unlicensed.

You won't recognise what you have made, but if you are in Scotland, and you keep it in an oak cask for three years you are legally allowed to call it Scotch Whisky. However, as you have made it outside the law, you will not be allowed to call it anything, and, in fact, you had better keep very quiet about it.

If you live elsewhere, you will just have made whisky. It may be good, or it may be bad, for no-one knows what the product of a new distillery will be like until it has been made, matured and tasted, and the different shapes of Stills make different kinds of whisky.

Unfortunately, if you want to make something like the great brands of Scotch you must also produce a Scotch Grain Whisky to blend with your malt whisky and, of course, keep all your whiskies much longer than the minimum legal three years. Grain whisky has none of the robust character of the malt whiskies; it is thin in body, with very little flavour, mild and flowery to the nose.

(From a treatise written by a great-grandson of William Teacher, Founder of TEACHER'S DISTILLERY)

Illustrations by Rowland Emmett.

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