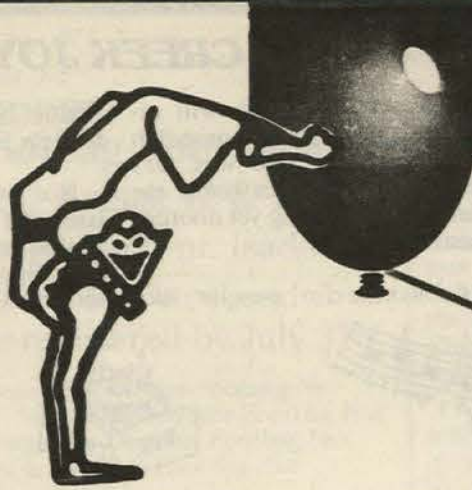


And soon there'll be laughter lurking around every corner of Granville Island when the Comedy Festival launches into its third star-studded escapade into the world of comedy with stand-up comics, new vaudeville acts, atmospheric troupes, jugglers, mimes, dance and theatre troupes from Australia, England, U.S.A. and Canada.

As always there will be wandering buskers and street animators and a special series of performances geared towards the younger set. Evening/night-time shows for those with a more mature sense of humour will be at the Market Courtyard, turned into an Outdoor Beer garden, Waterfront Theatre and Isadora's Restaurant.

Among this year's performers: **BASTA**—social satire at its best; **DAN REDICAN**—with a new show that's kind of stand-up comedy, kind of a puppet show, kind of a music concert; **DEREK SCOTT**—a wizard of juggling, mime, magic and music; **DANCECORPS**—with its unique genre of evocative, education and comic dance expression; **JOHN FEALEY**—a true classic in the world of clowning; **NORM FOOTE**—blending comedy, music and puppetry with captivating wit and raw energy.



"A clown for the thinking man and the exacting child", **AVNER THE ECCENTRIC** will have you rolling in the aisles with his philosophical tomfoolery. **THE BRIGHTEN BOTTLE ORCHESTRA** is two bizaare blokes from the U.K. playing classical music like you've never heard it before—across the tops of bottles.

An internationally acclaimed concert pianist, **Elyakim Taussig**, doing a comedy routine??? That's what it says about **TAUSSIG & ENEMIES**. The dynamic duo **LAUGHING MOON THEATRE**, famous for their fine art of

crowd pleasing, are new vaudeville at its best, and Australia's **ETC.** will combine mime, music, dance, acting, illusion, painting, puppetry and movement to guide you into a world of fantasy.

Local favourite **RICK LEWIS** returns with his unique blend of juggling, comedy, magic, mike and a 12 ft. unicycle. You'll meet 100 zany characters in wild skits and anecdotes with the talented trio of **THE NATURAL THEATRE COMPANY** from the U.K. and Britain's **TWO MARKS** will be back with their wonderful mixture of juggling, stilt-walking and wild, robust humour.

We're Laughin'

It's the 3rd annual
Vancouver International Comedy Festival

Join us August 4 - 13th
on Granville Island

More than 40 Professional
acts from around
the globe.

More juggling, stilt-walking, magic and a dash of charm from **NED KELLY'S KINETIC COMPANY**; clowning, puppets and ropewalking from **ROB SALAFIA** and wild cheering for **DAVID AIKEN—THE CHECKERBOARD GUY** as he mimes and juggles odd and assorted goodies atop his 6 ft. unicycle.

And that's not even half of them.



You can't miss the Comedy Festival Office—it's the little hut behind the Community Centre with yellow peeling paint and a rubber chicken on the roof.

If you are interested in 10 days of snickers, chortles, chuckles, giggles and guffaws, call **JANE BAKER 683-8110**

VOLUNTEER

to help with Box Office, ushering, tech and other light, amusing, behind the scenes chores. Only qualification necessary is enthusiasm.

For those serious about the Funny Business, once-seen-never-forgotten **'Arry Pavorotti** (Andre Vincent) is conducting a workshop in physical comedy, clowning and improvisation, with a different 'Skilled Accident' daily. Running Aug. 7-11, 6:30-9:30 p.m. \$20/day; \$80/week.

Drop by the Festival Office for application forms.

The Creek

'Serving False Creek, Fairview Slopes and Granville Island'

Vol.8 No.7

JULY 1989

Palentine's Day Walkathon and Ball

September 9 & 10

Neighbour **Nina Rhodes** tells us she's gearing up for the **PALENTINE'S DAY WALKATHON and BALL** for September 9/10 and wanted Creek readers to know well in advance.

The **Bobby Hales Orchestra** will play for the black-and-white themed Ball to be held at the **Pan Pacific Hotel** on Sept. 9th (7:00 p.m.), recapturing the spirit of a night in Vienna.

Luminaries from a variety of fields will host tables; there will be a presentation by the **Anna Wyman Dance Theatre**, an auction and door prizes, and of course a black-tied "BREW", the SPCA's spokesdog.

Call Nina at 731-1119 for tickets: \$175/couple (tax receipt issued).

Last year's first **PALENTINE'S DAY WALKATHON** was a charming affair—not a

word normally associated with fundraising runs and walks.

It might have been billed as a Beauty Contest. The dozens of dogs who came had all been coiffed and primped for the occasion—and they knew it!

They behaved beautifully and didn't go beserk as a band played for warm-up exercises for the humans (hardly needed for a 5 km. walk around the seawall, but it's fun).

There'll be prizes for the highest Team and Individual \$ pledges, and the oldest walker, but **best of all** is the **OWNER/PET LOOK-ALIKE CONTEST**

You wouldn't believe how many ordinarily sane-looking people crouched down hoping to be picked as the most Look-Alike with their pets (could that have been because the wonderful prizes included a year's supply of food?)

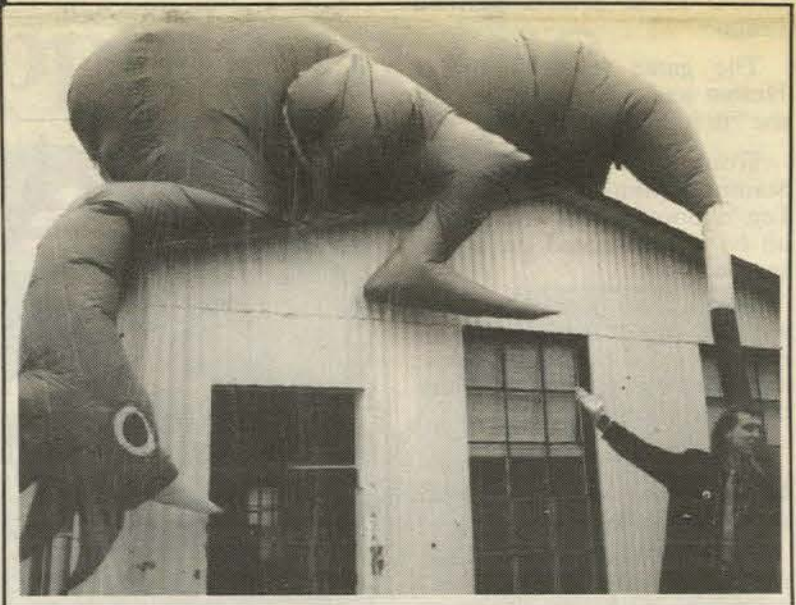
None of the judges would SAY how they agreed on the winning two-some:



Moyra Campbell and Sarah Jane (S.J. is the dog).

If all you False Creek dogwalkers got together as a team, you'd undoubtedly collect enough pledges to get the dinner at Snappers. And you'd all love it—promise.

Pledge forms from False Creek Realty in Leg-in-Boot Sq. or the S.P.C.A if you're by 1205 East 7th Ave.



Rain on our parade again

Let's not invite the Sun God next year—then perhaps s/he will show up to scorch us in retaliation.

The versatile space of the Adventure Playground has been a blessing on rainy Canada Days. If the Community Centre expansion proceeds as the Board hopes it may be no more than a hole in the ground next July and next year's committee will have to be especially inventive.

Canada Day Chairman **Rick Taylor** tells us a good time was enjoyed by everyone there.

He had particular praise for the Playworkers.

First the community thanks Rick for taking on the Chairman's role this year and Rick in turn wants to thank everyone who came to participate and particularly the committee members who helped him make it happen: **Gloria & Lionel Glass, Nancy McWhinney, Nancy Negelkerke and Mary White.**

Sadly the Glasses, who only arrived from England a few months ago, are now returning thence at the end of the month.

We like to think being part of a False Creek Canada Day gave them a glimpse of small-town-Canada life. **Gloria** has been a much valued Community Centre volunteer during her short time here and even arose from the sickbed she'd been in for four days to help stuff 4500 programs into The Creek, along with her visiting Mum, **Sally Abbott, Nancy Negelkerke and Ann Howard (bless 'em.)**

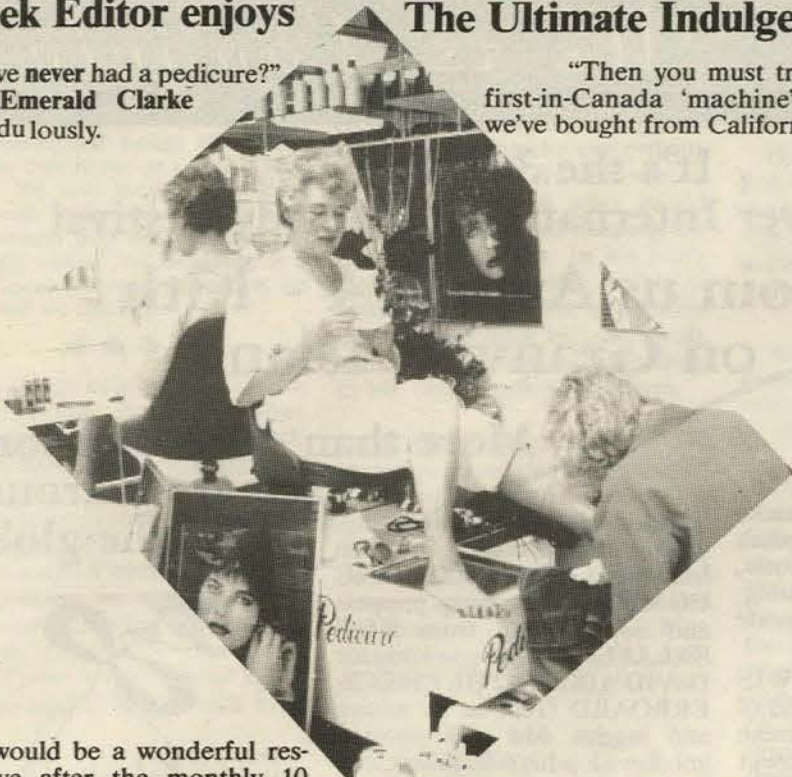
All the proper THANKS were made conspicuously on the back of the programme but you should know it was **Alder Bay Co-op's Peter Morgan** who did such a SUPER job in making the program such fun to read and producing it so handsomely with his desktop publishing programs. If your club/company wants to join the others for whom Peter produces regular newsletters, call his office at 683-3241.



Creek Editor enjoys The Ultimate Indulgence

"You've never had a pedicure?" said Emerald Clarke incredulously.

"Then you must try our first-in-Canada 'machine' that we've bought from California."



It would be a wonderful restorative after the monthly 10 hrs. of delivering The Creek but even on an ordinary mid-morning it is indeed the ultimate indulgence. An hour of sheer bliss in Cathie Byrne's hands for \$30—and tea/coffee served in china cups!

The \$140 King for a Day package is the same minus the pedicure. Although men are evidently starting to pamper themselves they draw the line at their feet!

Emerald has a glorious Queen for a Day package: For 6 hrs. and \$175 they'll give you a manicure, pedicure, back massage, hair care, facial, light make-up—and a light lunch.

You can't miss Emerald's FIRST IMPRESSIONS salon in the row of stores on West 2nd, at the entrance to Granville Island—it's elegantly furnished in emerald green.

CONGRATULATIONS go to Leg 'n' Boot Merchants and their Youth Softball Team who overcame tough opposition on the way to an exciting 19-10 win over Vancouver OPTIMISTS.

Softball Season Finale

By Ron Kowbell

The win by the Merchants climaxed another year in the Creek Youth Sports Softball League.

The game featured Bullus Hutton and a fine rendition of the 7th inning stretch.

Trophies were awarded to Stamps, Optimists, Vancity and Leg 'n' Boot players who should all be congratulated on a fine season.

Season end was celebrated with a great B.B.Q. lunch, arranged by Lorrie Fitzsimmons, and a major league cake courtesy of Linda Abrey.

Thank you all for your involvement. See you at the park next year.

For those who have been commenting favourably on Ron Kowbell's journalistic abilities, let it be known he DID ACTUALLY write this item—the previous two months' contributions were written by wife Pauline.

What marvellous modesty wives display in the interests of keeping the Editor's deadline and peace in the household!



Opening Day, June 29th, in Dean's new Deli.

Almas Dean, new manager Kate Bell, Simone and Erin had a steady flow of customers soon after the doors open, and extra help from neighbour Miriam Habib who insisted the Creek Reporter try a "guaranteed no-calorie yogurt ice cream cone."

"Why did you chop off the last part of my column?" you want to ask?

The answer's simple. After an hour of struggling to get the first 4/5 to fit the Assistant Paste-up Lady peers over her glasses and queries sternly "You expect me to fit THAT in as WELL?"

And the Boss Lady hasn't the temerity to say "Yes."



Leona Lattimer

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CREEK JOYS

Elderly English folk will remember the wartime comedian whose signature line was "It's bein' so cheerful that keeps me goin'"—after reciting yet another disaster.

Elaine Sleath that keeps your Elderly English Editor goin'.

Not two hours after the June issue of The Creek 'hit the streets' Elaine has excuted this tribute and slipped it through the Ed's letterbox.

It's wonderful people like



We should have had a Sail-past
Or at least have fired a cannon—
There could have been a beacon on our hill.
We'd have asked the geese to fly past
with good reason for their honking
Except they're mute and molting and are still.

If only we had known it - we'd have ringed the press with daisies
And beseeched the Frog-pond chorus to enchant,
But the happy day got by us and we didn't send a sunset.
We apologise for learning much too late!

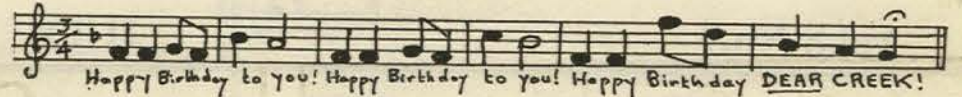
Please accept heartfelt good wishes ♡ ♡ ♡
And the night jewels from the far shore
With the myriad twinkling blessings they extend.

🍷 To THE CREEK! Which now is seven-

🍷 and OUR EDITOR - BERYL WILSON-

mentor, comrade, goad, historian, right good friend.

Long may you flourish 'mongst us!
We couldn't do without you!



- And many more! S

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The Kitsilano Kickers
present the
**3rd Annual
Vancouver Open Footbag Tournament**
Saturday/Sunday, August 12 & 13
10:00 to 6:00 Sutcliffe Park, nr. Isadora's
\$10/day \$15/weekend
\$12/all weekend if pre-registered by July 31.

- EVENTS:** 1. Beginner—Singles & Doubles Footbag Net
2. Intermediate—Singles & Doubles Footbag Net
3. Advanced—Singles & Doubles Footbag Net
4. Open—Singles & Doubles Footbag Net
5. Footbag Golf

For more information and entry forms,
call Ian (322-6522), Noel (736-1584), Scott (736-7268)

Sponsored by the Creole Cafe

The footbag is only about twice the size of a golf ball, the contortions players get into are extraordinary.

According to Scott Milne (pictured here) Footbag net originated in Oregon about 16 years ago and now there is a World Association. Most people call it the game Huckysack; in fact that's simply one brand name for footbags (as Kleenex is for facial tissues).

Scott carefully differentiates between Footbag Net playing (on a badminton-size court, over a 5 ft. net) and Footbag kicking

Lounging on the grass just marvelling at the contortionists will be pleasant but if it appeals as a new sport for you, there will be a chance to try your foot.

The Kitsilano Kickers will teach anyone to play at their Social Kicks, Sun. & Wed. at Kits Beach, late afternoon to sun-down.



Creek Kids Achieving

Most of the People News we print from time to time doesn't appear because the information came to us over the telephone or by note to the mailbox, from persons with sufficient savvy to realise we want to know to tell everyone else. It comes from chit-chat in the back garden, on the seawall, at the Community Centre, Dean's Food Store or Bill & Doris's Budget Foods.

And, frustratingly, the teller is always surprised we think it's a nice Creek Item and wouldn't have dreamed of telling us had we not just happened to be there.

Over the garden fence

Neighbour Lois Meyerhoff, puffed with pride, saying "There we were at David's high school graduation, watching all the speeches and awards being handed out, when suddenly David's name was called. We'd no idea he was getting an award and I hadn't been listening to the citation."

A bit of research; a few phone calls, and here you are Lois and son David. This is what you didn't properly hear Lois Millington (founder of the award) read:

"The Lois Millington Award is presented to an all-around student who has achieved well academically, who is concerned about people and parks, and who is active in sports and/or the arts.

This year the winner is a student who has been at King



George for three years. This student has enjoyed the art program at King George, is concerned about the environment and the future of the planet, and is a humanitarian interested in others.

This person seems to be very fond of bikes—bicycles, that is. Two favourite activities are mountain biking and playing bike polo—this person can be seen performing on Jericho Beach two evenings a week.

But this student is an especially ardent outdoorsman when it comes to mountains and hiking; plans to spend 10 days in the Chilcotin and the Stein Valley this summer and to take a Basic Mountaineering Course with the B.C. Federation of Mountaineering Clubs.

It is with the greatest of pleasure that I ask DAVID MEYERHOFF to come forward for this Award.

Good for you David.

Over the counter at Dean's

"I made the Provincial team" said a healthy looking teenage lass, Audrey Dennison (who lives in the Wellington Building above Dean's store).

"Good for you" Dean beamed, looking very impressed.

The Team is the SENIOR WOMEN'S PROVINCIAL BASKETBALL TEAM and it's no small feat to get on it. 64 young women from around the province try out for it and only 10 are chosen.

Sports are certainly the way to travel. Now the team is off to the States to compete.

CONGRATULATIONS Audrey.



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Canada 4 p.m. It's the start of a great new tradition!



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(Lt.-rt.) Thomas Hunt, Suzanne Ristic, Jay Brazeau, Bill Croft, Jennifer Clement, Corrine Koslo, Babs Chula, in Angry Actors Equity Co-op production of Craig Lucas's play "BLUE WINDOW", running at the Vancouver East Cultural Centre until July 29th.

"BLUE WINDOW" was justifiably the hit of last year's Fringe Festival.

Libby (Susanne Ristic) invites a writer, a therapist, a parachutist, a songwriter, a secretary and her old friend Griever to her Manhattan apartment for a dinner party. They are a wierd bunch, all come together for one evening to amuse, irritate, attract, bore and perhaps enlighten each other a little.

Throughout the evening the seven characters reveal tiny bits of their lives although it is only when the guests go home that their true characters are revealed. Just as in real life, they interrupt and talk over each other. The party is full of the fractured conversations, monologues and stressful grind that many parties are and the play, which abounds with humour and compassion, turns from being very funny to extremely moving.

Angry Actors was founded by Jay Brazeau & Suzanne Ristic (long to be remembered for their *Danny and the Deep Blue Sea*, an earlier Fringe Festival hit which led to a long Arts Club run) to provide challenging roles for actors. **BLUE WINDOW**, directed by Kathryn Shaw, does that.



On two more Fridays/Saturday (July 21/22, 28/29) at 11 p.m., after performing in **BLUE WINDOW**, Jay Brazeau gives a one-man presentation of all ten of Eric Bogosian's quirky characters in "**DRINKING IN AMERICA**", which is NOT about drinking. Bogosian's subjects — agents, pimps, hustlers, evangelists, yuppies, and the occasional Texas ceramic salesman out on the town — are a truly representative cross section of a disturbed and confused society in this sardonic and uncompromising social commentary.

Theatre Notes



Lelani Marrell is delicious as a 50's style blond, Barbie-doll Audrey in **LITTLE SHOP OF HORRORS** and is well matched with Mark Weatherley's bumbling Seymour, Don Mackay's dear old Mr. Mushnik, Denis Simpson's resonant voice of Audrey II (the plant) and John Payne's own cast-of-characters.

Running commentary in song and dance is provided by the talented trio of Lovena Fox, Candus Churchill and Maraha Sinclair.



There's no excuse for not laughing a lot around here this summer. Before the Comedy Festival arrives in August you can get the ache out of your facial muscles at the two Arts Clubs Theatres and the Waterfront Theatre. "Angry Housewives" at the Revue Theatre needs no explaining by now.



Little Shop of HORRORS
Book & Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Great light summer fare. We were there on the night of the Arts Club's annual Island Celebration, when Mulvaney's provides enough 'appetizers' to feed an army. They do a Dinner Theatre Package with the Arts Club for \$28/person. The menu ends with Chocolate suicide cake!

Call 687-1644 for more details and reservations.

"ROUGH CROSSING"

at the WATERFRONT THEATRE runs to July 30th.

The plot is as convoluted as only Tom Stoppard can make it. You'll get lost in it often, but it doesn't matter; it's witty and fun.

John Lazarus as Sandor Turai and Allan Morgan as a non-stop-nibbling Alex Gal, a hot shot writing team of such classics as "Pauline Rides Pillion" and "One, Two, Buckle my Cabbage" have four days to complete and rehearse their new show "The Cruise of the Dodo" while en-route to New York by ship.

Travelling with them is the ageless leading lady Natasha (brittily, bitchily played by Susinn McFarlen), her ex-lover, an equally ageless matinee idol Ivor Fish (Derek Peakman reminding us a bit of Noel Coward), her current attachment, poor stammering Adam (played by Martin Evans).

The undoubted show stealer is David Hurtubise as Dvornichek, the obliging steward who always manages to interpret a remark as an invitation to down the drink he's been asked to bring, and who seems to wobble around only when the ship is stationary.

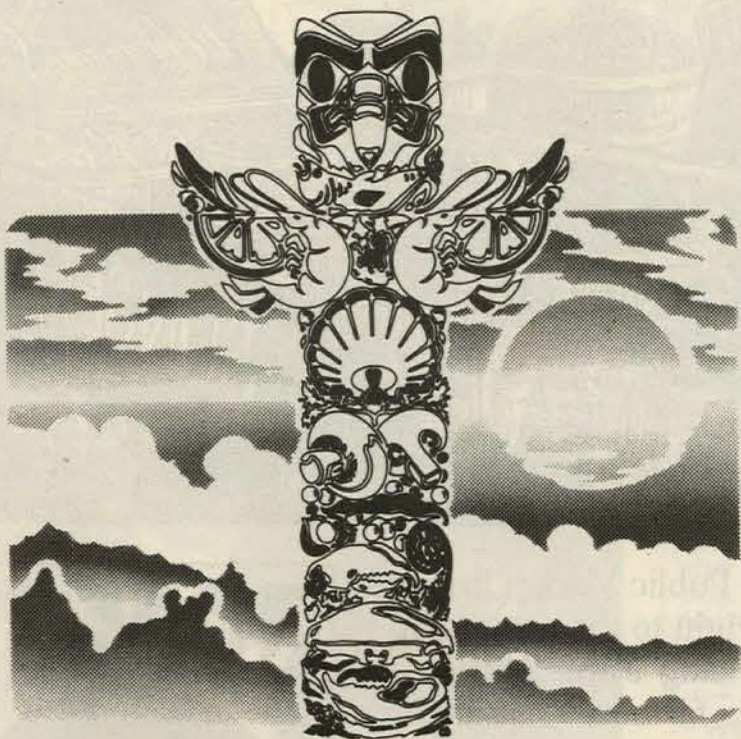


Susan Jenkins photo

Two of yesteryear's matinee idols are played by Derek Peakman and Susinn McFarlen in the Dark Horse Theatre production of Tom Stoppard's romantic comedy "ROUGH CROSSING", playing at the Waterfront Theatre until July 30th.

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AT THE ENTRANCE OF GRANVILLE ISLAND, JUST PAST THE KIDS ONLY MARKET, TURN RIGHT.

Nightly: 10 p.m. to midnight Phone for reservations

HELD OVER A LITTLE SHOW



If you think you missed Ruth Nichol and Jeff Hyslop in their delightful "LITTLE SHOW", you're in luck.

The Tuesday-only performances have sold out so often they're holding it over for five more until August 15. Don't miss it. Dinner at 6.00 p.m. Show at 8.30. Tickets: \$30. Reservations (essential): 736-8480.

Word has spread so far across the land a Canadian tour of "A Little Show" is planned for the fall.



CREEK CLASSICS Consignment Clothing Boutique

GRAND OPENING SALE Saturday, August 5

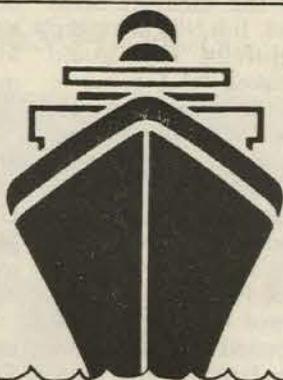
665A Market Hill (the entrance to Leg-in-Boot Square)

Donate the 3 best outfits and/or accessories that you no longer wear, in return for 50% of the profit. Donate before August 5 and we offer you 20% OFF everything in the store on Sale Day. Call WENDY or VIRGINIA at 87-CREEK or 876-0301, or drop off your clothing to FALSE CREEK REALTY, 678 Leg-in-Boot Sq. Attach name, Tel. No. and estimated value (please be realistic).

DARK HORSE THEATRE presents

ROUGH CROSSING

by TOM STOPPARD
music by ANDRE PREVIN



A ROMANTIC SHIPBOARD FARCE directed by DAVID WILSON
 set design by GRETA CLAVADETSCHRE
 costume design by JANNETTE BIJDE-VAATE
 lighting design by JAN WERGER

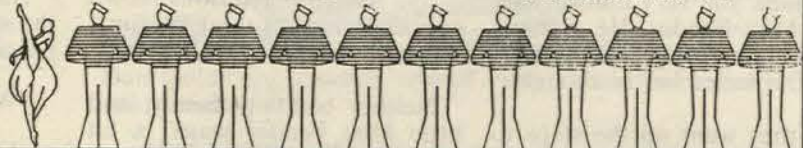
featuring MARTIN EVANS, DAVID HURTUBISE, JOHN LAZARUS, SUSINN MCFARLEN, ALLAN MORGAN, DEREK PEARMAN

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 SUNDAY 2:00 PM (Pay what you can)

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"Maddie, somebody wants to know the price of your air mattress" said Sue at Rhinoceros Gift Store. "It's my alligator and it's not for sale" Maddie mumbled. Look next time you're by that way; no matter what's in the window display—china, glassware, delicate ornaments—Mistress Madeline has invariably found a comfortable place to languish, and does not care to be disturbed.

Stand Up Comedy, Sit Down Entertainment, All Round Family Fun.

Can you take a joke? How about ten whole days of comedy at Granville Island? If you can stand that much laughter (and who can't?), then come on down to the **Vancouver International Comedy Festival, August 4th to 13th.** We've got daytime street entertainment, walking flower pots, indoor and outdoor evening theatre, late night stand up, dance, music and celebrity puppets. It's cool, it's dry, it's family and friends. Don't miss our line up of over 70 comedians and performers from Australia, Britain, U.S. and Canada: **Avner the Eccentric, Brighton Bottle Orchestra, BASTA! Dancecorps, Bob Berky, Reverend Chumley, Norman Foote, Conrad Flapps** and more.

It's all on Granville Island and at Yuk Yuks across the water. Call the Petro-Canada Comedy Hotline at 683-2661 for programmes and ticket information.



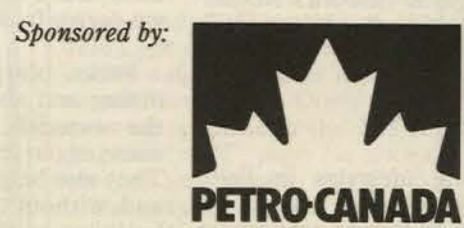
IMAGES HAIR DESIGN

A progressive new salon at the foot of Fairview Slopes, specializing in the latest up-to-date fashions in cuts, perms and colours. Our **nail technician** is offering **2 for 1** on **SCULPTURED NAILS & TIPS** (Reg. price \$45)

SPECIAL (with this coupon)
25% off regular prices for COLOURS, PERMS & HIGHLIGHTS
 includes cut and style
 * Long hair may be extra

Free prism with every cut

802 West 6th Ave.
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the countryside very much indeed.

It really was a very nice little apartment and quite homelike when she had arranged the furniture she had brought from the farm. It was a bit lonely, of course, nobody dropping in... she paused and considered. What if somebody did drop in? Where she came from there was virtually no crime—nothing worse than the theft of a few apples or eggs occasionally. But Vancouver, she had heard, was a very wicked place. All sorts of terrible things happened there. In fact it was quite dangerous for a solitary female.

What was to be done? It must be made to seem that there was a man around the place.

On her next half-day she sought the nearest Sally Ann store. She had no clear idea of what she wanted, but felt inspiration would come. It did. Just to the left of the door was a table with a quantity of boots and shoes for sale, and there, right in the middle, was a large pair of men's work boots.

"The very thing!" exclaimed little Miss Pender, and bought them.

She placed them carefully on her porch. They gave the impression that some big, strong man had removed them before going indoors.

Reassured, she turned her attention to the floors. The lino in the passage, bathroom and kitchen was alright, if not exactly beautiful, but the floor in the main room was just rather worn bare boards and the couple of small rugs she had brought looked like desolate islands. "A carpet," said little Miss Pender, and next day in her lunch hour she visited the carpet department.

The Manager was on the telephone and he watched her as she wandered through the display. He liked her brown curls and her serious expression.

"Can I help you?" he asked when the customer got off the line.

Miss Pender told him what she wanted, but admitted that her problem was she didn't know exactly how much. It was very

hard to get the measurements right, she said. Jim Nilson looked at her thoughtfully. "How would it be?" he asked "if I come to measure up the room and then you'll be sure of having it right." The brown eyes glowed with gratitude. That would be most kind. Well, he could pick her up after work and drive her home.

Little Miss Pender hesitated. She had heard that unpleasant things happened to girls who accepted lifts from strange men. But then, he wasn't exactly a stranger, and he had a nice smile and his twinkling blue eyes were friendly.

"Thank you very much," said little Miss Pender. He glanced at the name-badge she wore—Emily; it suited her he thought.

As they went up the steps to the porch: "Why the boots?" asked Jim Nilson. She told him quite gravely. "I see" he said.

Next day she chose the carpet she wanted. Jim sacrificed his lunch hour to wait on her.

"How are you going to manage about laying it?" he asked. Her brow wrinkled.

"I don't really know," she confessed.

"I could come and do it for you after work this evening" he offered. "We could bring it along in my car."

"Oh that's wonderful of you!" she exclaimed, "but won't your wife mind you getting home late?"

"Don't have a wife—not any more."

"In that case," said little Miss Pender shyly, "would you like to stay and have dinner?"

They both felt the new carpet was a great improvement. She left him sitting on the sofa-bed while she prepared dinner, thankful she had enough in the fridge to compose a tasty meal. She was an excellent cook, thought Jim, as well as being pretty.

They sat over coffee, talking, and found they shared many tastes and opinions. He told her about his ex-wife who had run off with a dance band leader and now lived in the States. No, they hadn't had any children and he was sorry about that. He now lived in a rather dreary rooming

house. A tune ran through his head, something about "Two lonely people together"—but mustn't rush things, he felt.

As the weeks passed they went out together more and more often. He took her to the Art Gallery, the Planetarium and the Museum, enjoying her reactions to these new interests.

Spring came and the daffodils in Stanley Park were a-blowing. They walked along the seawall and stopped to watch the gulls floating on the water below.

"Emily," he said suddenly, "Will you marry me?"

She turned her serious brown eyes upon him. "I think so, Jim," she said, "in fact—yes, I will."

Neither had any family, and little Miss Pender wasn't a bit interested in a white wedding.

"We can slip into a church early one morning," she said, "and, as there's no-one who has the least right to give me away,

we'll go in together. I'll be giving myself: I think that's the nicest way, don't you?"

They found a church with a minister ready to accept their ideas of a wedding service. Hand in hand they walked up the aisle. They didn't know who the two witnesses were, but thanked them politely afterwards.

They had agreed that Jim would just move in with Emily for the time being while they looked around for a house. A honeymoon didn't strike either of them as necessary—they'd travel later on, of course.

Hand in hand they went up the steps to the porch. Here Jim paused.

"What is it?" Emily asked.

"You won't be needing these any more, darling," he said, and picking up the boots, dropped them into a nearby garbage bin.

Then he lifted his wife and carried her over the threshold.

When we printed this picture of BOOTS earlier this year and invited readers to write about them, we received, and published, two charming submissions: a true story from Susan Hamilton and a poem from Renie Marshall.

Eithne Barlow, lives in Clarke Manor on Bucketwheel, and contributes periodically to The Creek. When we talked last month she regretted being too late with her Boots story—but it's never too late for a nice tale with a happy ending is it?

The Boots

by Eithne Barlow

Little Miss Pender had lived all her 27 years in the country. Now her parents were dead and the farm had been sold. It hadn't fetched nearly as much as she had hoped, and she had a depressing interview with the Bank Manager.

"I'll have to get a job" she said, "but where?"

"Try Vancouver," he suggested. So she squared her shoulders and set off for the unknown.

She had a pleasant manner and was bright and intelligent, so she found a job as salesperson in a large department store. Then she set about finding somewhere to live. After much thought she decided upon a small first-floor studio apartment. Three steps led up to a wooden porch. "I can grow flowers there" said little Miss Pender, who was missing

False Creek—the quiet but vibrant heart of Vancouver

by Carol Woodman



Changing lifestyles bring most of us to False Creek. We usually choose this unique area because of views, water access, quiet enjoyment, and for some, nearness to favourite activities.

Limited vehicular access is a boon to our unique living space but a headache to anyone who has tried to park at Leg-in-Boot Square or get on or off Granville Island on a Sunday afternoon. However we do have great pedes-

trian access for joggers, cyclists and those who ride the ferries from Vancouver's shores to Granville Island.

Fairview Slopes residents have the advantage of taking the land-bridge at 7th and Laurel, which crosses 6th Ave. on a make-believe trail. Visitors often don't realise they are walking over a busy street. At the north end of this bridge a waterfall gushes over rocks to form a shallow pool below and on hot afternoons children splash freely in it while ducks and geese wait their turn.

It is reassuring to know the water here, and in the exciting water park at Isadora's Restaurant, comes out of the city's fresh water mains.

Land Leases

Changing lifestyles in False Creek also gives rise to a change of attitude as buying property in False Creek means buying a

leasehold interest. Land leases are primarily made with the City of Vancouver for a period of 60 years. When this term is up, the City has the option to buy the property at "fair market value" or re-negotiate the lease. The property is not, as some believe, simply handed back to the City.

Floating homes are on a much-in-demand water lease in Sea Village and rarely come on the market. However if your ambition is to live comfortably on the sea, there is a custom-built floating home, complete with hot tub, for sale.

Let's look at the reason for such leases and some advantage we derive from them.

Parks, playgrounds, marinas, dining and shopping areas, even the waterfall, are possible because of our leasehold payments. They also help subsidize housing and, without the lease we would be living at the whim of devel-

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TO VIEW CALL CAROL WOODMAN—Page 686-7774

For information on other listings in the False Creek/Fairview Slopes areas, please call us any time.

MOVING UP?

CALL US FOR A NO OBLIGATION EVALUATION



665-3425

Noticeboard

by Donna Suttie

AIKIDO



Dan Holmberg (centre), one of False Creek Community Centre's Aikido instructors.

On a sunny spring weekend earlier this year strollers by the Community Centre were drawn to the open doors of the hall by an amazing sight as thirty or so people, dressed in white "gi" and black "hakama" (martial art outfits) appeared to be involved in a dance of grace and power, throwing each other to the floor, rolling and tumbling like feathers, and having fun.

This was the first seminar gathering to be held at False Creek Community Centre by aikidoists from all over B.C.

If you were among the spectators you may have recognised among those agile athletes some of your neighbours who, only a short time ago, had experienced a mixture of excitement and intimidation at the prospect of actually practising a martial art.

After a few months of training at the Centre this same excitement has grown and the intimidation has begun to evolve into a quiet confidence. This is due largely to the skill, patience and wisdom of the instructors of the program—Dan Holmberg and Michael St.Germaine, both accomplished black belts and both devoted teachers.

But the benefits the aikido student receives derive also from the nature of the art itself. Aikido, perhaps the youngest of all Japanese martial art forms, has been described in many ways—meditation in movement, the "dynamic sphere", a "way of harmony." It is the art of physical contact without competition, which adds to it a dimension of mutual trust and protection.

Experienced practitioners like to tell us that in aikido the student improves with age and in fact may peak past middle age. This is because while speed, timing and fitness are important, the principle behind the techniques is that the aikidoist uses the energy of his partner (or attacker) to overthrow him; in fact he harmonizes (thus, the Japanese word "aiki") with his opponent's energy. The strongest aikidoist is the one who is most able to remain calm, to control his "ki" or energy in a centered way in all situations. In this, size and youth have no advantage.

Aikido can be enjoyed by people of all ages and backgrounds. Introductory and Beginner classes will start again in September at the False Creek Community Centre.

The Lure of Dragon Boating

by Christina Nicol

The canoes plying False Creek were a mystery to me during my first spring living in the neighbourhood. These were no recreational paddlers, moving in perfect unison of awkward strokes—lower arms extended far forward, top hand holding the paddle high overhead.

The mystery was revealed by some of the regulars on the walkway: they were teams practising for the Dragon Boat races in June.

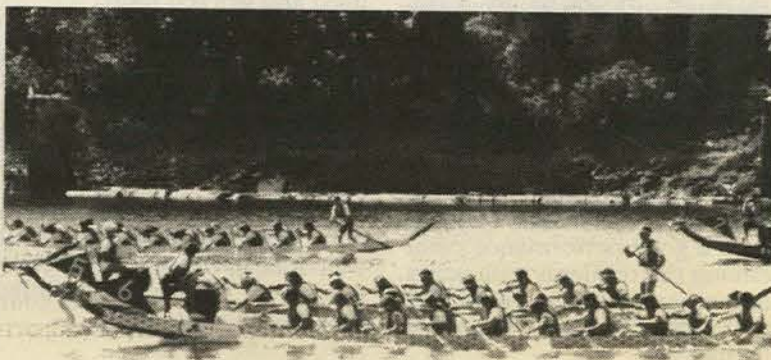
By then, though, those darned canoes had so piqued my curiosity that when I met one of the racers I jumped at the chance to ask about joining a team. That was the easy part.

It quickly became obvious that Dragon boating is not for the unfit or faint hearted. I keep in shape, but was soon convinced by a bout of tendonitis that weightlifting before the two-hour practices would be a good idea. On the water, however, discomfort is displaced by the thrill of the synchronized teamwork shooting the canoe across the water.

progressively longer strokes. Then 16 short quick ones. Then we "reach the paddles out" into a hard steady rhythm. For the duration of the race, there is only the drummer to listen to, the stroke (first person in the boat) to follow and the paddle to pull. Everything else falls away.

Is it worth practising three months for a three-minute race? I for one wouldn't want to race in that tiny little seat any longer than three minutes! But now that I'm one of the paddlers on False Creek, I find the city looks completely different from a canoe, changing in the fading light each time I look around between practice exercises.

Some teams, such as the False Creek Men's and Women's teams, train year-round and are on the water five times a week in the spring. Our community can be proud of these teams as each won their respective division in the Dragon Boat races on June 24 & 25. As well, those cut from the Men's and Women's teams formed the Flying Phoenixes, winner of the Mixed division.



The False Creek Mixed Team places 1st, 3rd & 2nd in the water at the Dragon Boat Festival

Team members work closely—the last seat, which I share with my partner, is less than two feet wide. When I reach my paddle forward, I touch the person in front. It takes all 20 paddlers doing the the same thing at the same time at the same rate—and doing it with every possible ounce of effort—in order to win.

After months of practising three days a week, it's finally time to race.

All is quiet. Then the cannon blasts and we're off with six

When next you see the canoes coming out think if them as a sign of spring and a reminder the Dragon Boat races are just a few short months away. The False Creek Community Centre is the source of that activity. This year 15 teams practised out of the False Creek Racing Canoe Club, headquartered at the Centre.

Those interested in joining the FCRCC can enquire at the office of the Community Centre on Granville Island. It costs \$75 (cheap!) and outriggers, voyagers, tandems, kayaks and other craft are available.

Remember:



**False Creek Community Centre
July 24-30 TENNIS TOURNAMENT**

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| TIME | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|----------------|--------------------|--------------------------------|--------------------|---------------------------------|------------------|---------------------|
| Noon-1:00 p.m. | MODERATE-INTENSE | STRETCH & STRENGTH 12:05-12:55 | MODERATE-INTENSE | STRENGTH & STRENGTH 12:05-12:55 | MODERATE-INTENSE | 10-11 a.m. MODERATE |
| 5:30-6:30 p.m. | STRETCH & STRENGTH | | STRETCH & STRENGTH | | | |
| 6:00-7:00 p.m. | | MILD/MODERATE | | MILD/MODERATE | | |

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Donna Suttie tells us she's been collecting compliments on the look of the Community Centre page over the past few months. We are grateful to Donna for continuing Rick Thaddeus' tradition of delivering the information on time, without prompting, but to give everybody their due, the credit for the look of the page goes to The Creek's Paste-up Assistant, Doris McKenzie. She's a long-time friend of the Editor who came to brunch last October on paste-up day and rashly said "Can I help?" Even though she didn't get out of the front door until 4 a.m she's never missed a month since. As Doris loves rummaging through the box of graphics "stuff", page 7 is always her first assignment. She says "Thanks for the compliments."

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Celebrations and Farewells at Pentecostal Lodge

It's a long time since we had any news of the activities at the **Broadway Pentecostal Lodge** (the intermediate care home on Lamey's Mill Road). We were intrigued to learn they held their own Canada Day celebrations and are delighted to welcome one of the residents as a new 'Local Correspondent', as he suggested we call him.

This followed the Residents' General Meeting at which Mr. Gaetz announced he was retiring on August 1st. He introduced **Mr. Ron Marriot** who would take over the job of running the Lodge on July 1st. In his reply Mr. Marriot caused a lot of amusement with his suggestion that anyone who has any problems should hurry and give them to Mr. Gaetz before he leaves.

On Wednesday, July 5th, 240 people—residents, families and friends—attended a Farewell Party for Mr. & Mrs. Gaetz. There was a musical interval between the main meal and dessert and the speeches and presentation made to Mr. & Mrs. Gaetz, from residents and staff, gave everyone a lot of pleasure.

Everyone will regret the Gaetzes leaving the Lodge but we do admire their decision to return to the Arctic to work part-time, taking over the missionary work whenever people leave their posts for vacation, sickness, etc. Mr. & Mrs. Gaetz worked in the Arctic as Missionaries before taking over the Lodge eight years ago. There seems to be some truth to the claim the Arctic exerts a very strong pull on those who have lived and worked there.

We wish the Gaetzes Good Health and a happy return to familiar surroundings. The Arctic's gain is our loss. May God protect you both in your work.

The staff of the Lodge deserve more congratulations for a job well done at the party, especially in view of the limited facilities they had to work with.

The Lodge celebrated Canada Day on Friday, June 30 so that staff who would not be at work on the weekend could participate.

The celebrations began with the singing of 'O Canada', then the fun started with the children participating in egg & spoon races and retrieving apples from a basin of water—with teeth only. There were similar races for the adults—and much hilarity.

Ralph, our "Nuts & Bolts Man" (Maintenance Man/Engineer) led some of the singing and took lots of photographs we look forward to seeing.

Ricky as 'Cheese Head' and the clowns, Bess and Mrs. Gaetz, all provided good entertainment in their own way. The children were a great help and seemed to enjoy themselves. Mrs. Campbell on the piano gave us a lot of pleasure with her musical support for the whole show.

The staff are to be congratulated on the success of the whole event.

On Thursday, June 29th, Ralph, our 'Nuts & Bolts Man' also gave such a good performance entertaining the residents with songs, accompanied by the guitar, that the audience were reluctant to let him go.

Practical Christianity

On June 16th Mr. & Mrs. Robinson, lay missionaries for the **Volunteer International Christian Service (VICS)** gave a slide presentation on life and conditions in Honduras.

Ann Robinson, a registered nurse and husband Erick, a school teacher, served two years in Honduras as volunteers.

During a very informative question and answer period, following the slide presentation, we learned the poor people of Honduras receive little or no benefit from the money that foreign governments give to the Honduras government to help its people improve their standard of living. It is through such organizations as VICS, which deal directly with the poor people, that medical aid, food and clothing are provided. Children are encouraged to attend

school (which they must pay for) by being supplied with school materials, nourishing food, clothes, boots and shoes.

Sponsorship of one or more children, for \$10 to \$25/month, will ensure they get a start in life that will eventually enable them to contribute more to the welfare of their country and to the benefit of the world.

More educated people are needed in underprivileged countries to work for Christianity and do God's work for humanity.

By sponsoring children, individuals give directly to individuals and avoid the interference of politicians and officials. Anyone interested in becoming a sponsor could contact **Ann & Erick Robinson, 13568-16th Ave., White Rock, V4A 1P5. Tel. 538-8334.**

Surplus Baby Supplies for Refugees

Donna Bridgeman was impressed by the prompt and generous responses to her appeal last month for baby equipment and clothing sorely needed by newly arrived refugee women who are expecting babies.

It is an ongoing need, and realising more families (and their

friends) would be willing to donate precious supplies but have long since discarded the article—and Donna's phone number, The Creek will continue a short reminder.

Please call Donna Bridgeman at **732-8345** (after 6 p.m.) And THANKS, good people.

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20 words: \$4 (min.) 30 words: \$6
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