

# The Vancouver Writers Festival

Another Granville Island Celebration

Wednesday to Sunday

October 26-30

What a year Granville Island has given us. The hugely successful and varied events of the springtime **10th Anniversary Celebration**; the summer's laugh-fest at the **Comedy Festival**, and the magical **Symphony Under The Crane**—remember the spectacular harvest moon that night?

We have yet another cultural feast on our doorstep this month, of a quieter, more thoughtful kind, to ease us into Fall, into our indoor chairs, with good books.

Originators of the Festival, **Lorenz von Fersen** and **Alma Lee** say the best reason for holding this Festival is **YOU**—all of you who love reading.

Writers Festivals are an idea whose time has come. The only other two in Canada at present are the large Harbourfront Festival in Toronto and the smaller, but highly successful, Sechelt Festival. Vancouver is a natural location. B.C. people buy and borrow more books per capita than any other province.

Part of the reason for mounting a festival is to increase writers' profiles; 50% of those at this festival are B.C. writers. A festival also presents the ideal occasion for readers to mix with a truly varied group of writers and this one is very much geared to audience interaction.

**THE DUTHIE LECTURE** by Margaret Atwood is already **SOLD OUT** so you'd better hurry for tickets to another major and unique event.

**STONES:**  
A staged Dramatic Reading

**Timothy Findley** participates in a dramatic interpretation of *Stones* (the title story of his latest collection of short fiction), directed by **Paul Thompson**, Director of the National Theatre School.

The audience is invited to talk with the author after the performance.

Friday: 2.00-03.00 p.m.  
and 8.00-10.00 p.m.

There are 30 events and two Master Classes. Pick up a brochure in the Festival Office (the little hut behind the Community Centre) or at the Information Centre. Admission prices are modest: \$3, \$5, \$8, \$10, with a low of \$1 for the Pop-up Book Workshop, \$25 for the Getting Published Forum and \$75 for the limited-number master classes.

## Volunteers

There wouldn't be any kind of festival anywhere without an enormous number of volunteers.

You can choose to help out at the Information Centre, Box Office, Bar, Concessions, Office, with Writers' Hospitality, Media Relations, Receptions, or as House and Stage Crew.

Call Volunteer Coordinator **Ruth Beck** at 681-6330 weekdays.

On p.2 you'll find some programme highlights but no dates or times.



## Three Firsts for Ruby Slipperjack

### First Novel

Ruby Slipperjack is an Ojibwa of the Fort Hope Indian Band in Ontario. In her first novel, *Honour the Sun*, a story of a young native girl's early years in a changing Northern Ontario community, she captures the essence of childhood with her ability to recall even the smallest incident.

It is a story which embraces the traditional values of family and community ties as only an innocent youngster could experience. However, the harsh realities that come with adulthood prove destructive as the community fragments physically and spiritually, sweeping away even her mother to the influence of alcohol.

### First Festival

Ruby Slipperjack's writing shows clearly that her sense of loss and regret at the passing of a traditional way of life comes from the spiritual depth of her being. But as that spirit speaks of a new life, her being reaches to honour the sun.

She will also participate in another First—the first time native writers have talked about contemporary native writing to a public audience. Together with **Jeanette Armstrong** and **Tomson Highway**, she will discuss the growing trend for the voice of native people to be heard in writing and publishing.

(10 a.m. Fri. Oct. 28).

### First Front Page

# The Creek

'Serving False Creek, Fairview Slopes and Granville Island'

VOL.7 No.10

OCTOBER 1988

## It wouldn't be Halloween without Isadora's 6th Annual Pumpkin Carving

Sunday – October 23

12 noon–3.00 p.m.

Judging starts at 3 o'clock

**Robert Davidson** will be back his third year of coaching and judging.

**PRIZES** include T-shirts and Isadora's Gift Certificates

For ages 2 to 13 years and for all those over 13 years.

### Pumpkins Provided

and some carving utensils, but it's better to bring your own favourite jackknife

There will be a wood fire and hot drinks and treats available, as well as the usual brunch and dinner menu

co-sponsored by Granville Island Project Office



ARTS UMBRELLA  
PRESENTS

SPLASH VI

THE

SILVER SCREEN

A TENTH BIRTHDAY CELEBRATION!

SATURDAY, OCTOBER 22, 1988 – 7 P.M.

1286 CARTWRIGHT STREET GRANVILLE ISLAND – 681-5268

Arts Umbrella, Vancouver's visual & performing arts centre for young people, is celebrating its 10th year with another sensational SPLASH! Arts Umbrella's SPLASH is the major fundraising event for this registered non-profit society, which provides over 4,500 children, aged 2-18 years, with the educational opportunity to experience and enjoy a wide range of exciting art forms.

You are invited to join the festivities as we celebrate our 10th Birthday in Silver-Screen style! Party highlights include fabulous decorations, food, entertainment, dance music, a silent auction of off-the-wall one-of-a-kind items... and the highlight of this star-studded evening, a live auction of original art screens created especially for Arts Umbrella, by acclaimed North American artists!

A charitable donation receipt will be issued

Tickets: \$85 per person

## Writers Festival Highlights

### The Not Here and Now: A Science Fiction Panel

William Gibson and Spider Robinson join in a guaranteed-to-be-fascinating face-off moderated by Judith Merrill. A question and answer session will follow readings from their works.

\*\*\*\*\*

### An Open Dialogue with Ursula Le Guin

One of the acknowledged greats of science fiction, whose magical works enthrall children and adults, will share her perceptive vision and observations on writing.

\*\*\*\*\*

### For Children and Adults—lively readings by top children's authors.

Saturday, Oct. 29 11.00 a.m.—Ursula LeGuin and Nicola Morgan  
12.30 p.m.—Mollie Hunter and Janet Munsil  
2.00 p.m.—Florence McNeil and Meguido Zola  
10.00 a.m.—2.00 p.m. Pop-up Book Workshop

by The Imagination Market

\*\*\*\*\*

### Coming to the Great World: Contemporary Native Writers

The voice of Canada's native people is being heard in writing and publishing across the country. Three native writers read from their works, discuss why this is happening and what it means to them.

Jeanette Armstrong, Director of En'owkin, a native education centre in Penticton, author of two children's books based on Okanagan myths and *Slash*, a novel about a young native man's search for his identity. Tomson Highway and Ruby Slipperjack from Thunder Bay, whose first novel *Honour the Sun* will be launched during the Festival (Fri. Oct. 28)

\*\*\*\*\*

### Crime After Crime

William Deverell, L.R. "Bunny" Wright and Delacorta read from their works and discuss their addiction to crime.

\*\*\*\*\*

### The Thrill of the Threat

Stephen Coonts, twenty-eight weeks on the New York Times best-seller list with his novel *Flight of the Intruder* will read from his latest book *Final Flight* and talk about the reality of the threats he turns into thrillers.

\*\*\*\*\*

### Feminism, Fantasy & Fact

Anne Cameron, Angela Carter and Myrna Kostash will join in a discussion of feminist approaches to writing. Moderated by Margot Dunn of Ariel Books.

\*\*\*\*\*

### Beyond Alternate

Vancouver's Judy Radul and Japan's Kazuko Shiraishi are two writer performers who bring the excitement of drama and music to poetry.

\*\*\*\*\*

### Writing for Young People

Moderated by Kathy Lowinger, Scotland's Mollie Hunter, author of more than 16 folklore-inspired children's books, joins Nicola Morgan and Meguido Zola to talk about the latest developments in this blossoming genre.

\*\*\*\*\*

### The Dream Class: Professional Development Seminar

Novelist, playwright, screenwriter and editor David Young has used this extracurricular programme to develop the talents of aspiring high school writers and focus their creative abilities.

\*\*\*\*\*

Four writers will read and discuss their work as a response to the traumas of civil war, revolution and the whole sale destruction of cultural heritage. Salvadorean writer Manlio Argueta (now living in Costa Rica), Bei Dao, one of China's most outspoken contemporary poets, Jeanette Armstrong and Tomson Highway, a native Cree from Manitoba who writes movingly about life on the reservations.

\*\*\*\*\*

### In Honour of Christie Harris

Sunday Brunch: 11.30 a.m.—1.30 p.m. \$10 (inc. brunch)

Share a table with the Festival's authors. The brunch is a tribute to B.C.'s pioneer children's writer, Christie Harris, who, at 81 has recently returned from teaching creative writing to Nishga children in the Nass River Valley.

### Getting Published: The Business of Writing

Saturday, Oct. 29 9.30 a.m.—12.30 p.m.  
Limited Admission: \$25 Students/Seniors: \$22

An information-packed forum with some of Canada's top professionals discussing how to approach publishers and editors, how to find an agent, copyright laws and subsidiary rights, how to sell to television and film, and the magazine market.

Stanley & Nancy Colbert, who run Canada's largest literary agency, Toronto's Colbert Agency

Denise Bukowski, literary agent with Pacific Publishing Support Services  
Rob Sanders, Vice-President, Douglas & McIntyre  
Robin Skelton, one of Canada's most prolific and widely published writers and founder of Malahat Review

Allison Griffiths and David Cruise (authors of *Fleeing the Lamb*, the inside story of the Vancouver Stock Exchange), two of Vancouver's most successful freelance business journalists.  
Chris Moffat of BC Film

This session is presented in cooperation with the Writing & Publishing Programme at Simon Fraser University Downtown

\*\*\*\*\*

### Making It Work: The Writer as Entrepreneur

Saskatchewan's Ken Mitchell and Ontario's David Young, novelists, playwrights and screenwriters—living proof that with versatility and persistence, writers can enjoy thriving careers—will discuss their success in marketing their skills.

\*\*\*\*\*

### The Process, the Play, the Playwright

With the New Play Centre's director Pamela Hawthorn, Bryan Wade, Ian Weir and Tomson Highway talk about the genesis of new work and the process of playwriting.

\*\*\*\*\*

### From Page to Screen

Angela Carter, Delacorta and Keith Maillard discuss what it is like to see your words translated to the big screen. Moderator: Patricia Gruben, Praxis Film Workshop.

\*\*\*\*\*

### Creative Non-Fiction

A reporter's doggedness and a fiction writer's imagination are needed to succeed in this genre. Alberta's Myrna Kostash (who wrote of her Ukrainian parents in Canada), Sechelt's Howard White (*Raincoast Chronicles*) and Daniel Wood (award-winning magazine writer) will read from their works. Discussion moderated by Constance Brissenden.

### THE FESTIVAL CENTRE

Granville Island Room.

Thurs. through Sun. 12 Noon to 6.00 p.m.  
Thurs. through Sat. 10.00 p.m. to midnight

FREE

Meet authors, relax or just hang out.  
Light snacks and refreshments will be served.

There will be a daily schedule of free readings and performances by poets and writers, plus displays by the Vancouver Public Library and groups active in the writing community.

### MASTER CLASSES

For the serious writers there will be two work-oriented master classes, with Ursula K. LeGuin (Thursday) and Fiona Kidman (Friday). Fee: \$75; Seniors/Students: \$65.

Contact the Festival office for details about registration and submission of material.

Ticket outlets: Blackberry Books (one in The Netloft across from the market), Duthie Books, UBC Bookstore and the Granville Island Information Centre.

Unemployed/Fixed Income people receive 20% of all events—at the Festival Office only.

\*\*\*\*\*  
Alma Lee is already planning next year's event. Maybe a workshop on "How to write your own life story" by the woman who's written a book with that title.



### Cornered, but not cowed

Rick Hulbert, Concord Pacific's chief architect was still smiling after *The Creek* Editor had bent his ear for two solid hours at the Palentine's Day Dinner last month.

## A Conversation with Concord or more informally Rap with Rick

Most of the ear bending was to say if Concord are serious about building a community that works on the north shore of False Creek, they should listen to some Do's and Don'ts from a handful of pioneers in the great urban experiment on the south shore.

Planners and architects don't usually live in what they plan and design; people do, and do their best to conduct everyday lives in the mistakes they make. Reading the reports they write, one often wonders whether they actually talk to Real People.

Rick Hulbert swiftly accepted the chance to talk informally with a small group not constrained by the 5 min. limit imposed at public meetings or intimidated by the glowering looks of those convinced what they want to say next is more important.

He is familiar with False Creek South. It's not his job to 'fix it' but he's willing to learn from the

### Lessons our lives can teach

like

- the joys and conflicts of a seawall as the people's main street
- the maintenance costs of cute features like our wooden bollards
- the treasure of a little beach for little people
- inaccessible garbage rooms
- insufficient garbage containers for people to be thoughtfully tidy
- landscaping hard to maintain
- commercial space cheek by jowl with residents, so that servicing the former irritates the latter
- tot lots in the space older kids use for hockey
- accommodating the ubiquitous car without being enslaved by it
- seniors' housing and family housing sharing a common courtyard

We're glad to live in a little bit of heaven, but we're cramped. Our homes are cramped inside and cramped together outside. The north shore will be the same. So what should the much touted Open Space be? To look at, or to use—and for what?

### What's so sacred about Big Parks?

This is not a session for people to get on their positions—that's for public meetings. It is to be a dialogue. It will be next week. If you'd like to join us, call me—Beryl Wilson at 734-3369.



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## The Creek

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## Community Centre Notes

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DRAT. This issue should be 12 or 16 pages, there's so much that should be in. Especially about the 40 fascinating events of DESIGN VANCOUVER, showcasing the skills, talent and products of the design industry in exhibitions, tours, artwalks, lectures, competitions, seminars, workshops, all over town, for 11 days from Oct. 21-31. The best we can do is say find out from the Design Vancouver office, 721-601 West Broadway (873-7419) where to pick up the tantalising brochure.



## LIE OF THE MIND

at the  
Vancouver Playhouse  
until Nov. 5th

Scarcity of space this issue precludes writing adequately about Sam Shephard's bizarre, potent, exhausting new play. It's a magnificent production with powerful, flawless performances by Kim Kondrashoff, Norma Matheson, Andrew Rhodes, Maureen Sheerin, Donna Carroll White, John Wright, Les Carlson and, especially, Janet Wright. Such superb individual and ensemble playing is rarely found except in chamber music and, the tension notwithstanding, it was a joy to watch.

The town has been agog to see how Larry Lillo (a founding member of Tamahnous Theatre in 1971) would herald his reign as the Playhouse Theatre Company's new Artistic Director. It's still reeling from his opening salvo. Sign up for the rest of the season; it promises to be a winner

# George and the Drum Dancer

One August day in 1987, tuned to C.B.C. as always—I suddenly heard the host talking to a familiar voice.

"What the blazes is George Pratt doing in Baffin Island?"

The radio didn't reply. Nor did George to repeated phone messages, which turned out for the best. By the time I managed to sit him down with a steaming mug of tea and a tape recorder in front of him, he'd been back to Baffin Island twice more this year.

Most of the Inuit soapstone carvings familiar to us originate from about 600 carvers who live in scattered settlements in the Eastern Arctic, principally on Baffin Island—Iqaluit (formerly Frobisher Bay), Cape Dorset, Pond Inlet, Lake Harbour.

Soapstone, a rock in the ground like any other mineral, is not easily found or near Inuit communities. It's in a few small deposits and sometimes whole families live out on the tundra for a week, hacking it out with only the rudimentary tools available to them, loading it on dogsleds or snowmobiles.

The soapstone carving industry began in the 50's, encouraged by a white man in the area, James Houston, to develop an industry for the Inuit.

They didn't need to be taught about art; it seems to be in their bones. His contribution was in marketing. At present mostly, carvers deliver their work to a coop in exchange for cash or credit; the coop sells to major distribution centres in Winnipeg or Montreal which in turn sell to galleries.

About two years ago a young white man, Mark Webber, was working in Iqaluit for the Northwest Territories Government on housing and social programmes. A keen amateur geologist, he guessed Baffin Island contains other minerals which could be

used to expand the scope of the carving industry.

Some of the samples he gathered were from a massive marble deposit on remote Andrew Gordon Bay, about 40 miles from Cape Dorset.

At Webber's instigation the N.W. Territories Department of Economic Development agreed to invite a stone carver to conduct a workshop with a group of the best Inuit carvers.

They couldn't have made a finer choice than George Pratt.

Soapstone can be carved with simple tools, all the Inuit have. They chop at it with axes and abraid it with caribou antlers. George took with him the specially tempered marble tools, power tools, diamond tools used to produce the fine work possible with marble.

"They have an instant grasp of anything physical" said George. "After only one demonstration of a tool they'd start work immediately. I suggested they carve some masks, which have become popular, and in that first workshop they produced some marvellous pieces even though the marble was second grade."

"Two of them worked side by side on the same mask, all day long, instinctively reaching for the appropriate tools, not needing to communicate about the spirit coming out of the stone—they didn't exchange more than 15 words the whole time. Kabavou King sat on the ground with a piece of marble between his knees and chiselled silently for 25 hours, stopping only to know on a lump of caribou meat. He turned out a splendid mask."

Two men had brought their wives so George suggested they too do some carving. They produced work equal to their menfolk, and they'd never carved before.

The government agent was sufficiently impressed he

paid the women \$200 each for their work, probably the most money they'd earned in their lives.

For the second workshop in January this year, George took some tools for the Inuit carvers to take home after the workshop. The Territories Government commissioned him to write a simple 'How to Carve Marble' instruction book, to be translated into Inuktitut. "I confined it to the kinds of tools the Inuit might easily procure. Remember that all Michaelangelo's magnificent sculptures were executed with hand tools."



"Soapstone is always dark green or black and because it cannot cast a shadow of itself the carvings can never be moody. The light will continuously change on a light stone, changing the mood of the sculpture. This is the fascination of fine marble and the reason all the classical sculptures of the world, down through the ages, are in marble."

George took with him books on all these classical sculptures and the carvers thumbed through them until they were almost dog earned.

"One of them looked at a picture of the Pieta and said quietly: 'One day I will do that.' And I believe he could. Interestingly, ALL of them liked the contemporary sculptures best. They have abstract ideas they'd love to express, but soapstone is too soft. Now they can do it in marble."

George Pratt was commissioned by Husky Oil to sculpt a major piece for the atrium of its Calgary Building, for a handsome fee. Although he is proud that West Coast Native artists are now sufficiently recognised that some of them are receiving major corporate commissions, he thinks it's time the Inuit artists achieved some of the same opportunities to adorn major buildings.

Thus the purpose of his third trip to Baffin Island in August this year was to journey to Andrew Gordon Bay, open up a workable quarry face, collect a stockpile of usable smaller pieces for this winter's work, extract and transport back to Cape Dorset a chunk of marble, about the size of an upright freezer, to create a major demonstration piece.

He flew to Cape Dorset and gathered a team of carvers, including Sammy Pitsiulak, his cousin Philip Pitseoolak, names

familiar to collectors of Inuit art.

"This had been named the Drum Dancer Project because the Inuit carvers had already decided to make a Drum Dancer for their first major piece. Inuit art collectors will know the Drum Dancer is one of the more common Inuit themes."

"The Drum Dancing Ceremony is a happy, celebratory event the Inuit hold when the fishing and hunting are good. The Drum Dancer sings all kinds of chants, holding in one hand a big drum, made of skin, about 30" across, beating on it with a bone or hammer in the other hand, first on one side, then the other. He wears long flowing clothing that sways as he sways; he wobbles his head and makes faces, and everybody has a good laugh. It's a wonderful subject for a sculpture because the dancer can be made to fit any size or shape of stone."

George interrupted his story to describe the journey.

"We made our way through the Arctic islands into the mouth of the bay in a 24 ft. cargo canoe with a motor in the back. The Inuit carry a ton of cargo in them. Andrew Gordon Bay is a beautiful bay rather like Howe Sound and although the Arctic islands are devoid of vegetation there is a fascination about these barren lands. From a boat you can see folorn looking inukshuk silhouetted against the horizon. About 4 ft. high, built of the flat stones that lie on the tundra, they're just there to say 'I've built this little man to say I've been here.' It may be the light at that time of year, but all around you can see thousands of islands in the water. As you approach them they disappear—they're mirages."

Viewed from the air the marble deposit, undulating 13 miles along the edge of Andrew Gordon Bay, would look like a super highway. Generally white, streaked with grey, with beautiful stryations, a landmark in an otherwise barren, brown-grey landscape, it's a splendid enough sight to be a National Geographic cover, according to George. "You can walk up and down it as though it were asphalt."

"It was an enriching week, living in a tent on the tundra, eating and sleeping together and listening to the Inuit tell stories at night. Stories of old times, hunting on the tundra; sitting over a seal hole in the ice for 12-14 hours with only a small seal oil lamp under their parkhas to keep them warm; about the early days of the snowmobile and the stupid things they did—getting caught in exhaust gas out of the carburetor and setting gas soaked clothing on fire, rolling about in the snow to put themselves out."

Even with the blocks and tackle George had taken in, prizing the stone out of the ground required ingenuity and improvisation; it weighed about 8000 lbs. when they broke it out.

"I couldn't have been with better people. Their whole life has been one of improvisation. We took a Honda generator, three mini electric grinders to plug into it and devised some diamond saw blades to fit on the grinder so that we could saw small pieces off the main chunk instead of laboriously chiselling. One grinder quit working, which meant Sammy had nothing to work with—so he spent the whole



George Pratt can be found at the Granville Island market most weekends, with a small sign on his table of splendid carvings saying "Yes, please do touch."

afternoon taking that complicated thing apart with a Swiss army knife and got it working again."

"With cables and tackle we could get the stone down to where the ocean tide would cover it. Then I figured by tying oil drums to it to float it, we could tow it the 40 miles back to Cape Dorset, where the carvers would set to work."

But Sammy, who's pretty smart, said 'If we carve it here, and do a nice job, somebody from the Dept. of Economic Development will think it's too good to leave it sitting out on the tundra, and they'll send a helicopter to get it.'

"When I left on August 30 the stone was standing upright and Sammy and Philip were already carving."

About Sept. 12th Mark Webber telephoned George Pratt to say "This Drum Dancer is the most wonderful project that's ever happened." Sammy was right. They sent a cargo boat with a crane to get it back to Cape Dorset. From there it was to be flown to Lake Harbour where Sammy would complete it. Then it would be flown to Iqaluit where it will embellish the new Visitor Information Centre being built there, and be seen by the increasing numbers of tourist landing at Iqaluit.

The last line of the story for George Pratt will be when the pieces carved from the Andrew Gordon Bay marble begin to appear in galleries in the south, hopefully next spring.

He would like to see real efforts made to widen the Inuits' markets, especially with their increased scope for producing fine work. The marketing possibilities of the United States alone have not even been touched yet.

George says catalogues should be compiled containing profiles and pictures of each carver and his work, to establish them as personalities who will become sought after, as Indian artists are. With such catalogues in hand, galleries and Inuit art collectors could deal directly with the artists, or at least their co-ops. Eliminating the distribution centre mark-ups would at least double the present pittance carvers receive for their work (maybe \$30 to \$60, according to size).

If the Dept. of Economic Development is serious about assisting the Inuit carvers to expand, they should pay George Pratt enough to leave his own carving for a year to develop the marketing programme. He has a way with words, a heart almost as big as that Drum Dancer and an ability to sell as naturally as he breathes.

Beryl Wilson

## FACES & FIGURES



Michael Binkley • Babe Gunn • George Pratt  
Sculptors in Stone

OCTOBER 22 & 23, 1988  
In the Granville Island Room  
Just off the Boardwalk • Granville Island

## New General Manager for Isadora's



**John Burg**, Isadora's new Manager, left his native Holland's shores in 1962, to spend the next 25 years in Toronto.

His whole family has been in hospitality for a long time—chefs and pub and hotel owners. By the time he'd finished six years' apprenticeship and learned all the other aspects of hotel work he was ready to work in some of the fine establishments in Austria, Germany, France and London.

As do most of us immigrants, John found life in Canada a culture shock. The North American hospitality industry is quite different than Europe's. He had never seen a 'bus pan' used for clearing tables. He learned to carry six place settings of crockery and cutlery in his hands. Here properties change ownership quite often; in Europe the old ones are handed down in families for generations. It was back for yet another three years' training, at Ryerson Polytechnic, where about 50 people started the course and only 6 completed it.

Ryerson teaches a businesslike approach and John Burg learned that hospitality is an industry, not the love affair it was in Europe.

He spent a dozen or so years in management with Scotts, Holiday Inn and Versa Foods

He'd always wanted to have his own small cafe, a cafe in the European tradition, meaning a coffee house, a gathering place. In the mid 70's in partnership with a German couple he opened the Groen House Cafe on Yonge St., in what had been a shoe store.

Now there will be people reading this article who don't know or don't remember there was ever a time before:

- before you could get cappuccino, espresso and assorted other coffees almost anywhere
- before you could get a confusing choice of imaginative salads
- before you could get any kind of filling in any kind of bread

Well dear reader, there was a time when chicken and ham came on white bread, corned beef came on rye bread and if you chose a bagel you got cream cheese. And there was **no other way**.

At the Groen House Cafe customers were invited to choose, and make suggestions. It was a revolution! Eventually they made 260 different sandwich combinations. The menu expanded according to customers' suggestions and the customers always felt connected to the place.

Over the next ten years the threesome opened three more cafes, set up a commissary to

prepare food for all of them, acquired a pastry shop and eventually supplied hotels and other restaurants.

When his partner Manfred died the business wasn't as much fun for his widow and John any more. It was time to move on. John had visited Vancouver many times. In June he came out to see if he liked us well enough to live here. By August we'd passed muster and he returned to Toronto to collect wife Monika and their belongings.

He'd always wanted to drive across this vast land and his childhood dream was to be a truck driver. So in August he got both of them out of his system. He and Monika had a wonderful week driving a truck and trailer westward.

He loves Vancouver; he's taken to False Creek and Granville Island life like our ducks to water. All seems to be right in John Burg's world right now.

Beryl Wilson

**Paul Kent's novel, THE CRIB** is hard to find in bookstores now. Enough people have told him so that he's had an extra small run printed and will have them available for sale (as a fundraiser) at the brunch for Lynne.

Published in 1987, the paperback edition sold over 17,000 copies in Canada.

It's described on the cover as "a searing new novel in the classic tradition of Stephen King and John Saul." It's the first mystery I've ever read. I don't know why people choose them as bedtime reading. This one had me so hooked I read until the wee small hours and my eyes were sore, despite my guessing each major part of the plot before it unfolded.

It's fascinating to read a book by somebody you know. "How does he **think** of all this stuff?"

## Come for Breakfast

You are invited to meet

**Lynne Kent**

**NPA Aldermanic Candidate**

and wife of Local False Creek physician, TV columnist and novelist, Dr Paul Kent

at

**Stamps Landing Pub**

**Sunday, October 23**

**9:30 am - 11:30 am**

**Complimentary Coffee and Danish**



### Congratulations

to **LYNNE KENT** on winning nomination on the N.P.A. Aldermanic slate for the November Civic Election.

Some of us may have preferred her to run as an Independent, as Carole Taylor does. Maybe Lynne would have preferred it too, but idealism has to be tempered with practicality and the first task of a would-be Alderman is to get elected. "Would-be's" who don't win don't have much influence on our affairs.

Lynne, (who will be a fine replacement for some Aldermen who shall be nameless here) like many women, believes the world needs **MORE WOMEN IN POLITICS**, at all levels. And she's doing something about. She's running for election. That's more than most of the rest of us women can or would want to do. But what we can and should do is **work for the women in politics** and

**Vote for the women in politics.**

# ISADORA'S

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## Poppies on Fir Street

*Epicure—one who is choice and dainty in eating and drinking*

Jacque Cherot and husband Katsumi Miyazaki sold their popular Ambleside Poppies a year ago to go travelling. As many of their customers live on this side of the water and they shop at Granville Island market so much, they decided the new Poppies might as well be near to it. They love their new location (next to Reckless Rider Cyclery).

The smaller West Vancouver Poppies only did carry-out and catering and the kitchen was visible. Jacque enjoys having seating for a lunchtime cafe although she misses being able to chat to customers about the food as she rolls out her pastry.

Quality prepared food has been a custom in Europe for a long time. Finally North Americans have discovered eating well without eating out needn't be limited to pizza and Chinese food. No home cook wants to prepare several main dishes. Jacque often had Mum, Dad and Juniors stop in to choose different dishes, then all sit down to dinner together, happy as clams with their own choices.

Poppies will cater for all sizes of functions, from small dinner parties to banquets. You could even cater for guests yourself. But if you do what Jacque calls "Buy and Lie", you lie at your own peril. One woman claimed the ratatouille she bought for a dinner party was her own. Flattered by the compliments she



even rashly promised the recipe and rushed back to Poppies insisting Jacque **must** give it to her. "It wouldn't have done any good if I had" said Jacque, "it's different every time I make it."

The menu crosses all national boundaries: Nasi-Goreng rice, chicken nicoise, Malaysian chicken curry, chicken teriyaki, wild burdock salad, apple brandied cheesecake.

Of course they grind their own spices. Did you know real curry powder doesn't come in a bottle like basil or chervil. It's a combination of 20 different spices and Real Cooks grind and blend their own.

People's tastes are hotting up. Amongst the condiments is very hot ground chili paste and Jacque says people use it instead of Dijon mustard.

The pasta salad and Sesame Fried Noodles I've tasted to date are mmmmmarvellous, as James says in his mushroom ad. No wonder people stop to pick up supper en route home. . . . B.W.



If David Harrison says one more time "You should have been there; it was a wonderful evening; I should have called you", I'll brain him.

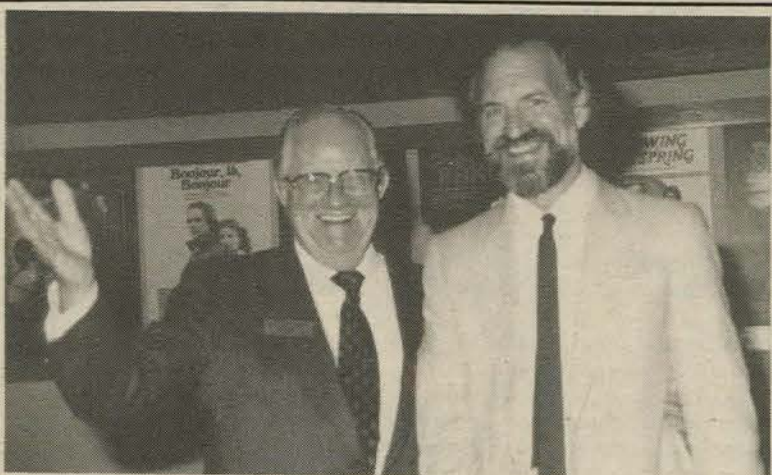
The Arts Club Building Fund got another \$10,000 shot in the arm on Sept. 30 when the Board of Directors gathered tables of friends for a superb dinner, catered by Pierre Dubrulle Silver Spoon Catering, who happily digested it afterwards at a performance of School for Wives (which runs until Nov. 5).

The Building Fund is for a desperately needed new scene shop and rehearsal space complex. The sooner the fund grows big enough to start, the sooner they'll get it. If you keep missing David's special fundraising events you can always send a cheque—to 1585 Johnston St.

As the nights draw in and the overseas Christmas mailing dates loom all too near, it will be time to ponder how to spend New Year's Eve. You can do it at the Arts Club for \$125/couple—dinner, show, dancing and party favours. The show will be **ONLY IN B.C.** by Bruce Kellett and Daphne Goldrick, authors of the Expo hit **Only in Vancouver**.



We always wondered what Zanna Downes' position entailed. She's described as Traffic Director in the staff list. Now we know one of her jobs. Here she is in the centre of servers at the recent Arts Club Board of Directors' dinner.



If you don't recognise the man Club, here looking pretty happy on the right without his glasses, with Roy Jolly, President of the it's Bill Miller, Artistic & Arts Club. Managing Director of the Arts

*Poppies Epicurean Delights*

1830 Fir Street, Vancouver

**736-8080**

Carryout Cuisine, Cafe, Caterer

- \* Great tasty dishes from the world of wonderful food
- \* Prepared fresh daily by master chefs Jacque Cherot and Katsumi Miyazaki for you to enjoy at home

Everything from Malaysian curries and Salmon Wellington to old fashioned comfort foods

**ALSO** Scrumptious desserts

Mon.-Fri. 8.00 a.m. - 6.30 p.m.

Sat. 10.00 a.m. - 5.30 p.m. (effective November)

**Why cook when Poppies does?**

Walk into the New Play Centre box office with a Writers Festival brochure in your hand and you'll get 50% off the ticket price to veteran dramatist **Bryan Wade's** new play **DINOSAURS** which deals with surviving in a world of expediency. Opens Oct. 21.

\*\*\*\*\*

What a perfect place for the New Play Centre's

**Ghostly Dinner**

**Hy's Mansion**

Sat. Oct. 29 - 7.00 p.m.

\$60/person. They say tickets sell fast. Call 685-6228.

\*\*\*\*\*

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**APOLOGIES TO DEE'S**

It wasn't Denise who went wacky with her prices last month, it was The Creek's typesetter whose finger slipped. Of course the Cut Only doesn't cost more than Shampoo, cut & blowdry together. It should have read \$10, not \$20. And a very nice haircut it is too, if it's not immodest to say so.

**Dee's HAIR LOFT**

Your Neighbour at Kids Only Market Granville Island 2nd floor - 10am - 6pm

At Dee's the thought goes in before the hair comes off!

**684-1272**

**When hair talks, we listen**

Children—to 6 yrs.	\$ 6
Youths 7-12 yrs.	\$ 8
Adults: . . . . . Cut only	\$10
Shampoo, Cut & Blow-dry	\$16

**Seniors—15% of Full Service**

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The Back Stage Lounge

at the

ARTS CLUB THEATRE

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**The Best in R & B Friday & Saturday nights**

Planning an office or Christmas get-together? — call us

Watch for our new Bistro — opening soon

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**Home of the Vancouver Scotch Club**

**B.C. RECYCLES**

# AN INVITATION



**TO A PUBLIC FORUM ON MUNICIPAL RESIDENTIAL SOLID WASTE REDUCTION & RECYCLING**

Thursday, October 27, 1988  
Robson Square - Vancouver, B.C.  
8.30 a.m. - 5.00 p.m.

How to come to grips with the massive amounts of garbage and waste being generated in urban centres is one of the great challenges facing B.C.'s municipal and provincial officials—and the general public.

The Forum will examine the problems and solutions at hand, with speakers from all over North America. It is open to citizens, provincial and municipal representatives, environmental and community groups, recyclers, industry and academia.

#### OPENING REMARKS & WELCOME

**John Nixon, Exec. Dir., Coalition for Recycling and Litter Control.**  
—The need for new recycling policies through public consultation and consensus-building and involvement of government, industry, recyclers, community groups and the public.

**KEYNOTE ADDRESS** by Florida State Senator **George Kirkpatrick.**  
Florida has instituted bold initiatives in waste management.

**WHAT'S HAPPENING, WHERE AND WHY**—Toronto based recycling consultant **Derek Stephenson** discusses the state of recycling and waste reduction industry throughout North America.

#### MUNICIPAL RECYCLING THAT WORKS—CASE STUDIES IN SUCCESS

**Renie D'Aquila, Exec. Dir., Delta Recycling Society:**

—Examination of B.C.'s most successful municipal recycling programme, achieving 17% recycling of residential waste.

**Bill Moore, Waste Management of North America, Oak Brook, Illinois.**

—The continent's largest operators of garbage collection, disposal and curbside recycling programmes.

**Tim Croll, Seattle Solid Waste Utility**

—Seattle is recycling 28% of its residential waste. Planned new programmes to be addressed.

**Rod Grimm, President, Grimm's Fuel Co., Portland.**

—Overview of marketing of composting and yard waste materials in municipal and resident waste reduction schemes. Also, the role of government in joint venture schemes.

**Howard Sturrock, Mayor of Saanich.**

—The Capital Regional District Recycling Plan: how to implement a multi-city programme.

#### WASTE—ONCE IT'S COLLECTED, WHAT DO YOU DO WITH IT?

**Discussion panel on handling, processing and markets for recyclables.**  
—**Catherine Cirko, National Recycling Services Manager, Consumers Glass, Toronto**

—**Damien Bassett, Vice-Pres., Continental Can Canada Inc.**

—**Warren Arsenaault, Mgr., New Business Development,**

**Domtar Packing Inc. (plastics)**

—**Jack Force, Plant Mgr., M.R.I. Corporation, Seattle (steel cans).**

#### THE PRIVATE SECTOR'S ROLE

**Bryan Walton, Western Canada Regional Director, Canadian Council of Grocery Distributors**

—Involvement of the private sector in supporting municipal recycling programmes.

**WHERE DO WE GO FROM HERE?**—**Doug Husband, Mayor of Delta.** —Discussion period on the options open to B.C.'s municipalities.

**James Rabbitt, MLA and Chairman, Provincial Task Force on B.C.'s waste management policy.** —Briefing on the provincial government's discussion paper on solid waste management, released in August '88. Analysis of the Task Force's hearings to date and an examination of the government's long term policy orientation.

**REGISTRATION FORMS** available from B.C. RECYCLES, 2150 Maple St. Tel. 736-7732/683-2123. \$25

Evelyn Atkinson admits to a love affair with "this dammed engine."

Husband Lorne says she's so infatuated with it she thinks more of it than she does of him! Nevertheless he gave her the best birthday present of her life this year—her custom-made authentic 1887 costume.

Evelyn first recalls a 1972 Denny Boyd column bemoaning the shame of letting the engine rust and rot at Kitsilano. In 1977 a cab driver, taking her to a meeting for which she was already late, insisted on detouring into Kits Park, paused by the engine and said "That stupid Parks Board should do something

about this old engine. Do you realise it's a monument to our pioneers? It pulled the first people into Vancouver."

He didn't know his passenger was a Parks Board Commissioner on her way to a Parks Board meeting.

Evelyn was hooked.

#### Roundhouse in jeopardy

In the early 80's when assorted people and a crowd of students rallied to prevent the demolition of the Roundhouse, Evelyn's agile brain went "click, click." If 374 was to be restored they'd need the Roundhouse. After all, the title of the fair, then, was TRANSPORT '86, with the themes

## Evelyn and her Engine



People wander down to the site on their lunch hours and many a seawall cyclist wheels in, including an Australian tourist who knew nothing about the project but was drawn by the steam puffing up. He comes from a family of steam engine nuts; his grandfather, father and uncle all drove steam engines in New South Wales until they disappeared 20 years ago

The guest book is signed by people from Seattle, England, Fraser Valley, Halifax, Ottawa, Paris, Fraser Lake, Minneapolis.

374's whistle was made by the same person Bob Swanson, now in his 70's, who made the B.C. Hydro whistle several decades ago. It toots it at noon each day, right after the Hydro whistle blows.

If you haven't been to find your brick yet (or you want to sign up to buy one—there's room for thousands more) the Plaza is open from 10 a.m. to dusk, Tues. to Sun. (closed Monday) until **November 13.**

And almost any morning you'll find Evelyn Atkinson there, happy to tell you what the future should hold for the Roundhouse and Engine 374. It's dominated her life for the last ten years. It won't be shunted into obscurity while she has steam left in her—and she has plenty of that.

●●●  
Ottawa recently awarded 52 VOLUNTEER CERTIFICATES OF MERIT, 12 of them to B.C. It's not surprising Evelyn Atkinson was one of the five Vancouver people receiving one.



Bill and May Tarbet, from Coquitlam, standing on their bricks, were the 1301st and 1302nd visitors on Sept. 21)

## Live from Stamps

After last month's ambush in this space by our Esteemed Editor and the megaton return of fire, Toby took refuge behind the Zambonia (at last it has a purpose!) Emerging now with the trepidation of a U.N. peacekeeper in Beirut, or a Buddhist in Belfast, Toby, in the interests of de-escalation, takes an unbiased look at both sides of the conflict.

Not that Toby doesn't appreciate a good scrap, but we know how our mighty macho southern neighbours can't wait to send in military 'advisers' at the sound of a squabble in a small, unarmed community. Toby just doesn't want to be awakened by the sound of Hueys hovering over Leg-in-Boot. This could be another Grenada; this could be the Gipper's goodbye.

So, in the interest of peace, let us first examine the parsimonious bunch that was ambushed.

Are they not the same tight-wads who, in the pub in one evening, raised over a thousand dollars towards the relief of famine in Ethiopia?

Did not our tight-fisted Landlord contribute significantly to the Creek kids' softball (as he does to many other team sports) not because he was 'buttonholed', but because two of his patrons, who had been recruited to save softball from imminent demise, had sought his experienced opinion on funding sports?

Was it not at this very bar that these miserly scoundrels organised the first False Creek community tennis tournament and, after a couple of years, when it was an assured hit, handed it over to the safekeeping of the Community Centre?

Have not these ne'er-do-well skinflints, for the past five years, revived the first leg of Pheidippides great run, the Pendelakon, at no cost to participants or community?

Perhaps, in her eagerness to collect for a good cause, our Esteemed Editor overlooked one of the nuances of pub lore that disdains the blatant soliciting of business. As the saying goes in Stamps "In the bar a gentleman never discusses money, his wife or the distance of the Pendelakon."

(It's O.K. Ed., the landlord sometimes makes the same mistakes).

Now to the other side. Sometimes Toby feels we take for granted our unique newspaper without acknowledging the efforts of our Esteemed Editor. With more character than any well funded so-called local papers, we should treasure our idiosyncratic little journal, which, like the aforementioned actions of the lads at the pub, is one of the things that binds our community together.

Like many conflicts we find afterwards that we have more in common with our adversaries than with those on the sidelines, so Toby hopes that both sides, the parsimonious scoundrels and the Esteemed Editor, can soon share a pint together at the bar.

Cheers.

Toby

Esteemed Ed. responds:

One reputation for 'knowing everything in False Creek' shot to smithereens.

Blissfully unaware a conflict was raging until a page of the Alternate Press, 'The Creak' appeared through the letterbox, she naively surmised it was cleverly and wittily crafted solely for her discomfort, never dreaming its circulation bid fair to rival her own little journal's.

Poor old dear. She's getting on; you have to make allowances.

of Transportation and Communications; the train tracks had come across Canada with telephone poles marching alongside. She was in there with the crowd.

As it turned out, in 1983 Granville Island provided an old building where volunteers worked on 374 until 1985 when it was moved to Versatile Shipyards in North Vancouver for final restoration, with funds partially raised through Esso Heritage Brick Programme.

By this time the **Friends of 374** had been formed. Evelyn says the 235 are an extraordinary cross-section—accountants, firefighters, ballet dancers, writers, fishermen (and undoubtedly that taxi driver).

The Esso Roundhouse was one of the best Expo pavilions and Engine 374 a most fitting artifact to have there.

Donors of the first 10,000 bricks could search for them on the Roundhouse Plaza. Since then Imperial Oil have been asked by so many people whose bricks (an additional 8600) were installed post-Expo when they could see them that the Friends decided they'd better do something. They probably also thought 374 was feeling neglected and needed some loving polishing.

Evelyn said Concord Pacific

have been impressively generous and cooperative. In May volunteers were allowed on site for what she called a "Weed and Read Party." Reading the bricks made weeding between them hardly a chore. *If only...*

They had great fun filling in the rest: *If only I hadn't hung up.*

Another one says "Cecelia, marry me—Pete. Did she?"

After Concord also agreed to open the site this fall for the public to see 374 and the bricks, the Friends obtained support from Imperial Oil and a Community Tourism Employment Training Grant to employ Project Manager Peter Beaudin and five Information Officers for three months. One is a False Creek resident, Ina Bendon, and the grant is administered by our Recreation Association.

The B.C. Heritage Trust paid for one advertisement in the Vancouver Sun announcing the Roundhouse Plaza would open on September 2 and by Sept. 13th, 909 people had been to look at their bricks.

A woman whose husband has died since EXPO stood gazing silently at their brick for 15 minutes, then said it was nicer than going to the cemetery.



# Community Centre Notes

by Rick Thaddeus

The September registration was a record breaker.

Those of you who were offered coffee while you waited ended up with hot water. We intend to put coffee in the urn for the January registration!

Some were disappointed as

classes sold out fast, notably, Yoga, Tai Chi and Gymnastics. The big problem here is space. We don't have it, especially gym space. Our expansion should ease that problem, but it's about two years to completion, if we're lucky.



Another recurring problem is back in the office acting like he saying "Goodbye" to Doug Atkinson. Just when you think the for more farewells than Judy Aussies have him for good, he's Garland.

## THURS. OCT. 20 ANNUAL GENERAL MEETING

Come for the International Potluck at 6.00 p.m. and/or the meeting at 7.30 p.m.

SAT. OCT. 22 1.00 a.m. to Noon \$5.00

## BULBS FOR SPRING; BULBS FOR CHRISTMAS

### MON. OCT. 28 HALLOWEEN EVENTS

10.00-11.00 a.m. PRESCHOOL PARTY 5 yrs. & under \$1.00

4.00-5.00 p.m. CHILDREN'S CARNIVAL \$1.50 or \$3.00 for a Family

7.30-9.30 p.m. MONSTER MASH HALLOWEEN DANCE 11-14 yrs. \$1.50

### OCT. 28 IMPORTANT - DEADLINE for submission of wares to be juried for CHRISTMAS CRAFT FAYRE

More of Oriana Baldasso's superb cooking classes

### TUES. NOV. 8-SOUTH WESTERN COOKING

7.00-9.00 p.m. \$12.00

Taos, Santa Fe cross cultural, pineapple salsa, jalapeno rice.

### WED. NOV. 9-MIDDLE EASTERN 7.00-9.00 p.m. \$12.00

Yabra (Dolmades), Tabhuli salad

### TUES. NOV. 15-SUSHI I 7.00-9.00 p.m. \$14.00

Norimake, Nigre, Vegetarian

### THUR. NOV. 17-SUSHI II 7.00-9.00 p.m. \$14.00

Gomaku, sushi with ham, fruit, etc.

## Whistler Weekend a Winner

My main contribution this month is a glowing report of our recent "Whistler Experience." A small group of nine joined with the Kerrisdale Seniors' group for the first 3-day/2-night week-end at this fabulous resort which has, in the past five years, developed into a year-round recreation resort. Breathtaking scenery, first-class hotels and restaurants, which are presented with pride by the local residents.

We were blessed with warm, sunny weather which enabled us to enjoy the great outdoors as well as all the indoor entertainment arranged for us by Roy Ferris of The Whistler Experience organisation.

The atmosphere in the Nancy Greene Lodge was warm and friendly and Nancy's hospitality made us all feel like her personal friends.

We were welcomed in three locations: the lounge of Nancy Greene's Lodge, the Cheakamus Room of the Delta Inn and, for our last day, the vast Convention Centre, all offering us continuous entertainment and refreshments.

Both Maverick bus drivers were efficient and courteous and, as always, the views of Howe Sound from the bus were breathtaking. Thanks to Jean for signing us up for this trip, hopefully the first of many.

Back to business. At our October 5th meeting Jean circulated a double Newsletter for October & November.

An evening to look forward to is THURSDAY, OCT. 20 when everyone is invited to an "International Potluck Supper" arranged by the Recreation Association.

Bring your favourite dish and stay for the meeting afterwards as we seniors should be well represented on the new Board.

The first session of VARIETY DANCE was well attended with 9 members taking part.

Monday afternoon card sessions are resuming. We need your support for both these programmes.

The first of the Vancouver Symphony's "TEA AND TRUMPETS" matinees is on Tuesday, Oct. 25. Subscribers will be able to collect their tickets from the Centre shortly.

Remember when you sell any Seniors' Lottery tickets to bring them back to the Centre for our Club's fundraising.

## Seniors' Scene

by Marge LeGresley



A fireside chat with Nancy Greene

Club events for November:

- FRI. Nov. 4 Potluck Supper followed by BINGO (\$2)
- THUR. Nov. 10 Bus trip to Saltspring Island (\$16)
- SUN. Nov. 20 Christmas Craft Fayre at the Centre

The Fayre starts at 10 a.m. As usual we shall be running the Tea Room and Bake Sale, for which we need your support and generous donations of baked goods. A sub-committee has volunteered to receive names and your promises at the Nov. 9th meeting.



Looking ahead to December FRI. DEC. 9 will be Opening Night at the Richmond Gateway Theatre's production of "A CHRISTMAS CAROL". Jean will arrange bus transportation if required.

(?ALREADY?). FRI. DEC. 16 is the date for our Christmas Luncheon—12 noon at the Community Centre, catered by Tiffany's. Further details at our November meeting.



A series of interesting and relevant topics will be featured in 'CREEK AM' to be held every Thursday morning, 10-11 a.m.

Speakers from SFU, UBC and Vancouver General Hospital will present their areas of expertise, followed by a question and discussion period.

OCT. 20 HEART DISEASE—HOW TO RECOGNISE AND AVOID IT  
Dr. H. F. Mizgala, Division of Cardiology, V.G.H.

OCT. 27 TRANSITION TO RETIREMENT  
Doug Armitage, SFU diploma student, Gerontology.

## School replies

To the Editor:

Thank you for the opportunity to respond to the concern you heard from parents about our changed format for the first day of school.

Tradition, for many of us, can be very comfortable, while change can be quite unsettling. That care for tradition needs to be balanced with common sense in analyzing what is to be gained or lost by its maintenance.

The number of student transfers received by False Creek Elementary School over the summer makes it very difficult to plan classroom organization, as several unexpected new arrivals at a particular grade level can require reorganization throughout the school. That

change, from one new teacher to another new teacher, we feel is more disruptive than our procedure this year.

While some parents or students may have missed the morning assembly, many others mentioned their pleasure in meeting last year's teacher to share summertime stories. We greeted parents and students warmly; parents were invited to use the staff room if they waited, and a special orientation programme was conducted for all students new to the school.

Celebrating our best traditions, while thoughtfully changing to improve our practices, is what we hope to achieve at False Creek Elementary School.

Sincerely  
Sheila Luetzen  
Principal

## Join the 'Happy Hoofers'

Lois Meyerhoff's Monday morning/Wednesday evening walking group started as the Waterfront Walkers, quickly decided they'd be more aptly named 'The Creakers', until last week when they laughed so much along the way one wit dubbed them The Happy Hoofers.

Lois started the group chiefly as painless exercise but has discovered the companionship and "lessons for living" that people share en route are what keep them coming.

No machines, no special equipment, no fashionable exercise clothes—not even expensive runners. Just comfortable clothes and shoes.  
Mon. 9.30-11 a.m.  
Wed. 5.45-7 p.m.



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**CLASSIFIEDS**

20 words: \$4 (min.) 30 words: \$6  
 Deliver copy to Creek mailbox at Community Centre by 8th of month. **PAYMENT MUST ACCOMPANY ad.**

**I'M LOST**

12 week old orange tabby kitten.  
 Lost Sunday afternoon, Oct. 9. Name: "Kitty" or "Me-Che". Please return, if found, to her said 6 yr. old owner.  
 1195 Forge Walk  
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 "Arabia" dinnerware—brown and some white/brown-rimmed. Dinner, salad & side plates; 3 cups/saucers.  
 Tel. 734-3369

**FOUND**  
**GREEN SLEEPING BAG** in bushes near pond. Owner should call 874-1805 to identify and claim.

**ACCOMMODATION WANTED**

**HOUSE SITTING**  
 Young retired Winnipeg couple seeking home to sit for approx. one month while visiting daughter in Kitsilano. Call 734-1978.

**GOING AWAY FOR CHRISTMAS?**  
 Retired professional couple from Alberta seek single level home for approx. one month. Contact daughter at 737-0644.

**GOING ON A WINTER VACATION?**  
 Senior citizen couple (my parents) would love to rent or housesit your False Creek area townhouse or apt. for any portion of the time period:  
 Dec. 15-Jan. 31.  
 Guaranteed responsible, clean, non-smokers, plant lovers.  
 Please call 873-1763 after 6 p.m.

**Garbage Can Art Contest Winners**

Rain and cold discouraged onlookers from hanging about the **GARBAGE CAN ART CONTEST** on Sept. 18th, but not the participants from spending hours on their works of art. **Bonnie Cady** won 2nd prize (\$150), **Michele Foinasier** won 4th prize (\$50). **Lisa Streckl** and **Tom Lavis** are making a habit of winning 1st (\$200) and 3rd (\$100) prizes respectively. The collection was quite remarkable and we hope you saw them on display in the Information Centre.



Second-time 1st prize winner **Lisa Streckl**, with organiser **Granville Island Ferries' George McGinnus** (who will tell us we still haven't spelled his name correctly)



**Lisa Streckl's faithful fan Dianne Lytwyn** cheered her on all afternoon, then stood behind judges **Catherine Broderick**, **Evelyn Atkinson** and **Raymond Chow** hissing "Lisa's the winner". And she was, rightfully

**THE CREEK HANDYMAN/GARDENER**

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The day we all work together

On Wednesday, October 19th, representatives from local businesses, media, celebrities and community leaders will join together to work at McDonald's Restaurants and raise donations for Ronald McDonald Children's Charities of Canada and local children's charities. One Dollar from the sale of each Big Mac will go to support children in need. The first six McHappy Days have resulted in more than \$4 million being donated to the non-profit societies which operate Ronald McDonald Houses and other children's charities.



I'm evidently an important member of the community because McDonalds sent the Creek Editor an apron and a button and invited me to sling burgers along with other important people. As I can't carry a cup of tea without spilling it they may be thankful tromping around Fairview Slopes delivering The Creek takes priority on Wednesday. To show the spirit is willing I had the picture taken in my costume as they asked.

**CAROUSEL THEATRE PRESENTS**



**CHRISTMAS CAROL**

A NEW MUSICAL!

Written and composed by Mavor Moore  
 The Waterfront Theatre  
**NOVEMBER 24**  
**DECEMBER 24**  
**RESERVE NOW!**  
**685-6217**

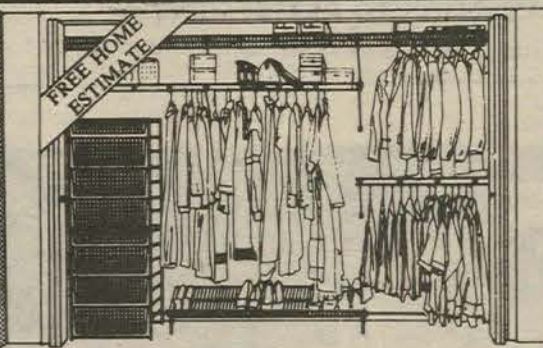
**CAROUSEL THEATRE**

is still enrolling in its wide ranging programmes for Adults, Teens and Children in Improvisation/Acting, Scene Study, Audition Preparation, Singing for Actors, Theatre Arts for Children and Teens, Musical Theatre for Teens.  
 New programmes include Professional Training for Youth and Adults for those seriously intent on polishing their craft.

A Performance Class provides a wonderful opportunity for Adult Teens and Children to perform in **CHRISTMAS IN THE MARKET PLACE** in December. Entrance by audition. 10 weeks: Oct.23-Dec. 18. Cost: \$295.

Carousel are serious about reserving soon for **Christmas Carol**. An enormous number of seats have been sold to schools already. So hurry.

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**MARITIME MUSEUM FREE**

Wednesday evenings 5.00 to 9.30 p.m. until Dcember

You can also tour the St. Roch free but best of all, from 7.15-8.45 p.m. you can join **Mike Absalom**—an old salt if ever you saw one—on the deck for a **SHANTY SINGALONG** Caught the tail-end of it last week and it was grand fun. They even provide wooden spoons for you to clap. A fine incentive for an evening walk along the seawall. (Must tell **Lois Meyerhoff** to end her Happy Hoofers walk there one Wednesday).

Mike Absalom also plays at the Heritage Harbour on sunny Sundays; indoors when it's raining.

**the Woodshed**

FIREWOOD • KINDLING



585 West 7th  
 1/2 block west of Cambie

OPEN

SATURDAY 9:00 - 5:00

BY THE TRUNK LOAD!!!

879-8800