

'Serving False Creek, Fairview Slopes and Granville Island'

## False Creek on fast track to the cleaners

by Beryl Wilson

A person would have to be madder than a wet hen to spend a whole sunny weekend **actually reading** a small mountain of reports (and the fate thereof) on **Proposed Policies for False Creek and Central Area Views Study**.

The experience is enough to make one weep, spit or write a farce.

What would drive a relatively sane person to it?

City Council's refusal to take the bit in its teeth and **MAKE DECISIONS** about what it (thus purportedly the public) wants in this prime False Creek basin.

We all understood the process would be Community Meetings and Special Workshops soliciting "public input" to be incorporated into a Report to Council, followed by Council hearing delegations and then, surely, adopting specific policies and guidelines so that developers and the public would know where the goalposts were as development proposals for the False Creek lands proceeded.

To lay blame all round, the City Manager did hand the answer to Council on a platter. He offered a choice between making the report available to interested parties in advance of a special evening meeting, with a view to making policy decisions as proposed in the report,

OR

"Receiving" the report, making it available to the City/Concord Pacific team and the public, advising said public that it

(Council) plans an extensive public information and consultation programme when more specific information is available for review.

So of course they "received".

(Note: "Receiving" a report frequently means consigning it to a dust gathering shelf, or the morgue.)

True the six community meetings held recently to ascertain what "the public" wants for False Creek were not well attended. Maybe that's why Council feels justified in aborting their agreed plan. Maybe hearing 22 delegations had registered and 300 people requested copies of the relevant reports struck fear into their hearts. They've turned the process into a charade and wasted not only citizens' time but also a lot of our money in staff time.

(Faced with yet another example of bureaucratic waste, a relative always responds "Well, it all makes work for the working man.")

In case you've lost your scorecard, just before the first community meeting was held (in False Creek) Concord Pacific, with great fanfare, unveiled its proposal—and half the town went gaga.

The normally sensible Alderman Taylor insists it is pointless to take the issues to the public until more specific information (from Concord Pacific) is available for review. Alderman Puil said Concord shouldn't be forced to bring a proposal (based solely on guidelines) that will then be

torn apart by members of Council and various groups across the city.

If we'd established policies they wouldn't.

**But here we'll be, yet again, in our usual reactive instead of pro-active position.**

I've finally done my civic duty, inspected the model for False Creek North Shore and watched the glitzy video commercial.

If the City's planning staff have, as claimed "played a confidential role in informing Concord Pacific on what would and wouldn't be acceptable" they should be spanked.

Reading the collected newspaper articles about it (blown up and displayed on the walls) prompts the suspicion that Concord served enough "sauce" at the unveiling to send our major newspaper scribes soft in the head. Concord didn't, so the rave reviews must have resulted from relief at seeing a nice set of slides and a pretty model, after the long apprehension about what an insensitive Provincial Government might foist upon us.

*Gordon Hamilton (Van. Sun): "Imagine walking down Pacific Boulevard and having the False Creek waterfront at your feet. Now just a grey strip of urban highway cutting the Expo lands off from the rest of the city, Pacific Boulevard will be a new Marine Drive winding along the tree lined north shore... it will look like a West Coast Venice."*

## Softball season wrap up



### THE CHAMPIONS

Back row: Peter Cardew, Marcel, Scott Harrison, Bullus Hutton

Middle row:

Teddy Jardine, Dane Kingsbury, Andrej Nemcek, Lucas Hutton, Savannah Cardew, Jill Clark, Jenni Medak, Normandy Daniels

Front row:

Ben Barnsley, Chris Harrison, Kevin Brown, Omar Kara, Jesse Maclearen

cont'd on p. 2

A long forgotten B.C Place Advisory Committee pleaded that Pacific Boulevard be "a Grand Boulevard." It isn't; it's an efficient transportation corridor and no amount of treeing and lagooning will make it Grand.

Countless people and reports have said the Cambie bridgehead is inhospitable for residential building. So what do we have in the pretty model—elegantly tiered structure on either side containing 1400 housing units.

**Concord "red tagged" all the issues the City is concerned with. In the retail trade red tagged usually means a sell-out.**

Concord Pacific has over 40 staff making revisions to the proposal on a daily basis and we all know the eventual development might bear little resemblance to the first model.

Concord wishes City Council to consider the canal concept early in the planning process. The canals are counted as CUT in the Cut and Fill deal, and one might fear they would also be offered as "open space" (albeit useless).

However City Engineering will no doubt spare us from the silly moats and islands of the present model, on which the local street system to serve them consists of bridges and cul de sacs, because they have already said they are inadequate—and the Chief Engineer always wins, quietly, in the name of safety, servicing and fire protection.

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## Our neighbourhood block party over for another year

You know it's July 1st when the Bike Parade goes past, rain or shine. The kids never seem to notice which. The day couldn't start without the Bike Parade

and although we always thought it couldn't start without the Pancake Breakfast either, it did this year.



We've celebrated July 1st in False Creek for so many years we know what it will be like—a big neighbourhood block party; a chance to visit with people we don't see often enough, and for adults to play in a way we don't do often enough.

We've had glorious weather and rotten weather over the years and now we know although rain reduces the numbers, it never washes the event out entirely.

The games, races, craft workshop and Seniors' Bingo were a great success.

The kids tackled the pie eating contest with their usual revolting gusto. The Netherlands team surprisingly swept the volleyball games, undefeated by the motley crew calling themselves the Stamps Landing Team, who may not actually practise but are suspected of holding strategy planning gatherings in Creek—which is considered cheating. Village's garden.)

The Teddy Bear's Picnic was as popular as ever even though it had to be moved indoors.

Adding an official flag raising ceremony this year was a nice touch and a new event, cribbage in the beer garden, was such a good idea it will probably become a must.

The Adventure Playground is the ideal space for the Family Dance. It keeps out rain while preserving the feeling of an outdoor event and its junkiness somehow creates a friendly atmosphere.

cont'd. p.8



Great sales team. Rick Taylor and Adonna Rudolph sold every morsel



## Province adds \$300,000 to Community Centre's expansion kitty

by Richard Thaddeus

To add to the \$500,000 Parks Board grant from the City's Capital Plan, local M.L.A.s **Grace McCarthy** and **Doug Mowat** managed to extract \$300,000 from Elwood Veitch for the Centre's expansion.\* In presenting the cheque on July 4th they said wonderful things, such as "The False Creek/Granville Island area is the heart of Little Mountain constituency." Not to be outdone, Granville Island Trust Chairman, **Maurice Egan** spoke of the great value of having the Centre on the Island.

It is highly likely that as it expands the Centre will undergo a name change to False Creek/Granville Island Community Centre.

It's been a good run for Board Member **Pat Couling**. He worked hard on acquiring this funding, as well as being a member of Hong Kong Dragon Boat Team. (\*We are now looking to the Federal Government for another \$500,000).



M.L.A.s Grace McCarthy and Doug Mowat handing cheque to Recreation Association President Nancy McWhinney

False Creek Men's and Women's Teams did us proud in Hong Kong **Dragon Boat Finals** last month. In a field of 105 local (to Hong Kong) and 24 international teams npth False Creek teams paddled to second place in their categories. The winners, as usual, were both from Mainland China.

(Did you know Cathay Pacific, sponsors of the event, are 20% owned by the Beijing Government?)

**Debbie Butt**, our Gymnastics instructor, has enjoyed a rest as Waterpark Supervisor—business has been slow due to poor weather. She'll be back in the fall, adding an Advanced Gymnastics course.

Reading the impressive resumes of the Centre's instructors could leave one with an inferiority complex.

**Suzanne Henderson-Nadeau** has wide experience in recreation. She has taught swimming programmes for amputees, kayaking and windsurfing on Loch Insh, Scotland, led biking and hiking trips and been trainer to a Varsity Men's Basketball team. This summer Suzanne leads our Volleyball Camp, Pre-school Sports Camps and Pre-school Summer Fun.

(Note the Pre-schoolers have their own special time in the Adventure Playground: Fridays from 10 a.m. to Noon).

### July 25-Aug.15

#### ADULT POTTERY

### July 26 SUMMER SALADS

#### THE HEALTHY GET HEALTHIER

For those who thought they'd eat a healthy salad, then had the misfortune to read the ingredients listed on the dressing bottle.

Pasta, chicken, seafood, salads, vinaigrettes

### July 28

#### FAMILY BEACH and B.B.Q.

A true community/family event. The only evening of the year the Waterpark is open and it's just for us.

Adults get to be soaked by kids in the annual waterfight.

There will be games, volleyball and croquet. Bring your own picnic or eat our famous, cheap hot dogs.

No admission charge.

### Aug. 8/9 SEA KAYAKING

No more convenient or sheltered place to learn than Alder Bay.

### Aug.18-9.00 a.m. precisely.

#### THE NANCY AND NANCY SHOW

with the President and the Programmer. The Community on Community—switch to Cable 4 to find out what the Centre is about and where we are going.

### AUGUST

Still space left in all Day Camps including Canoeing/Sailing, Art/Tennis and the ever popular Video Production Camp.

### PERSONAL OPINION

I have been involved with the **False Creek July 1st Committee** for four years during which we have been encouraged by, and received support funds from, the Secretary of State's office.

I was disgusted by the treatment given to this year's committee by that Federal department.

The Committee, which started planning early in the year, received a grant application package in the spring. The package extolled the virtues of such celebrations and included a history of government support for them.

In June the committee was notified that no local Vancouver committees would receive any funds; all monies would be allocated to a big event at Canada Place.

It transpires this decision was made in **December 1987**. Why the B.C. Canada Day Committee and the Secretary of State's Office should choose to lead hardworking volunteers up the garden path is beyond me.

I applaud the efforts of this year's committee in overcoming these obstacles.

## Softball season wrap up

Another successful season for False Creek Youth Softball wrapped up with about 120 fans attending the Gala Final, which included the awards ceremony and barbecue as well as the championship game.

The victorious Vancity Fat Cats led from the start in what was a close and exciting win over the Leg-in-Boot Square Merchants' team.

The field was bedecked in festive bunting, thanks again to the imagination and efforts of Hugh Foulds; the P.A. system gave a major league atmosphere to the proceedings, thanks to Vancity Credit Union, and the sun shone as it always did when we were kids, thanks to the cooperation of our various Gods.

Towards the end of the season league enrollment was increased by one when **Commissioner Pauline Kowbell** briefly interrupted her organization of the Gala Final to give birth to son James, whom she and Ron immediately enrolled in the 1996 season.

The great mystery of the season was how two Limey coaches, Bullus and Peter, who don't know a strike from a labour dispute, could take their team with a clean sweep through the playoffs to capture the championship.

It turns out the wily lads observed early on that **Scott Harrison**, one of the spectators and father of third base player **Chris**, appeared to know more about the finer points of the game than they did. Scott was recruited and the rest is history.

The success of the season was largely dependent on the donations of sponsors and the efforts of parents. This year the teams played under the generous sponsorship of: **Vancity Credit Union, Leg-in-Boot-Square Merchants, 6th Avenue Cycles, Stamps Landing Neighbourhood Pub** and a gracious anonymous private individual.

It was encouraging to see old fashioned parents actively involved with their kids at a time when so many are dispensing pre-portioned packages of "quality time" while pursuing the yuppie grail.

Those most actively involved, in addition to the aforementioned Kowbells, were the following coaches:

**Bob Warden and Phil Goodis, Judy Brown, Hal Gray and Graham Bleasdale, Bullus Hutton, Peter Cardew and Scott Harrison, Top Koplak and Mark Tremblay.**

Parents, sponsors and kids: thanks to you all this was a great season. Be ready for next year's "Play Ball!"



Shane (12), Mom Denise and Sharmadee (9) taking a few minutes' rest on opening day

Blessings on Granville Island management for encouraging **Denise Yawrenko** to provide a haircut I can afford, a stone's throw away.

Denise arrived from Edmonton last August. In her aesthetics business she gave workshops for teens on skin care and taught classes on good skin hygiene in

high schools. She's planning to run similar teen workshops here in the fall.

Her hairdressers are Vincent Vialogos and Felly Lopez.

Kiddies: (0-6) \$6

Youth: (7-12) \$8

Adults: Cut-\$10

Cut & blow-dry-\$16

Seniors: 15% off full styling

## CLUB MAX thanks sponsors

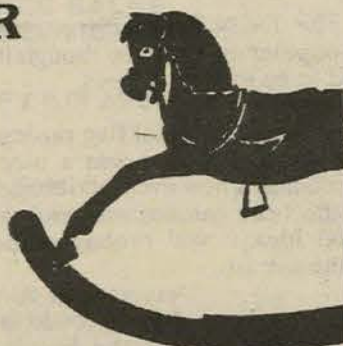
The June Pre-Teen Fun in the Sun dance was a great success. Club leader Edithy wishes to thank D.J. Wayne and the sponsors:

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- A & A Records & Tapes
- The Toy Box
- Duke's Cookies
- Earl's on Broadway
- Cafe Cucamongas
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# Fast track to the cleaners

From p.1

Knowing that architects of the stature and sensitivity of Richard Hulbert and Barry Downs (and False Creek resident Graham McGarva) are involved in the project provides some comfort, although, in describing it as "a built statement of waterfront living in an urban setting" Hulbert may find himself shortlisted for a Doublespeak award.

Asst. City Manager Ken Dobbell will shortly submit a report outlining "less controversial areas of False Creek policy where council is likely to be in agreement." Great. NEVER make decisions on hard things today; with luck it may too late tomorrow.

Here we have a Council, which is forever pleading poverty, hiring extra staff and dipping into contingency reserve to facilitate "fast tracking" Pacific Place planning—without any fixed policy or formal guidelines for the site to boot.

Concord's first-year contribution to the reputed \$460,000 bill is \$100,000. I resent being fast tracked to the cleaners, for I'll bet my socks Council will give away the store, bludgeoned into exempting the project from present downtown height restrictions and granting the site special zoning.

Mayor Campbell said "the model is clearly breathtaking and I am pleased the City of Vancouver will be in control of planning." Ha!

This is the City Council that gave BCEC 11 acres of filled-for-Expo land so that we could have a walkway along the north shore waterfront for a short while before development starts.

In an article (Sun, April 28) recounting the history of False Creek development proposals from 1965, Jeff Lee quoted:

*Dec. 16, 1983: B.C. Place warns if the city does not approve its development in the Granville Slopes project (between Burrard and Granville Bridges) the entire B.C. Place project could be shut down.*

*Council approves the Granville Slopes plan for two 21 storey apartment blocks and a 25 storey hotel. The hotel was later cancelled due to rising interest rates.*

We may well be saying *déjà vu* before too long.

When Planning Dept. first sent the **North Shore of False Creek Policies** to Council on Oct. 27/87 it included several wordy, but sound statements:

### PURPOSE OF A POLICY

"A general statement of policy should set out the primary public principles that will guide change in an area to ensure that as an area starts to develop and a variety of decisions are made to shape the community, agreed upon social economic and physical goals have been clearly expressed and will be achieved. It gives guidance and direction to those who develop the lands, those who administer the development control process, those who provide public and private investment for infrastructure, services and facilities and all other people interested or affected by area changes.

This is an early step in deciding what will happen in the area in advance of detailed schemes which will necessitate a detailed Official Development Plan for the area.

Policy statements retain flexibility until specific requirements gel but do tie down upfront essentials the public wants and they do ensure that clear regulations come on stream when needed.

City Council made the first policy decision on the redevelopment of False Creek in 1968 with the examination of non-industrial uses along the Creek. Since then policy for the Creek has evolved from 1972 through 1986 ranging from statements of general policy to Overall Developments Plans and Area Development Plans.

General topics for policy have been consistent over time... the quantitative content has shifted through the years as experience was gained and detailed plans completed around the Creek."

.....

Most of us are aware of the shilly-shallying about the (admittedly difficult) task of establishing some sort of VIEW PRESERVATION POLICY.

Mayor Campbell claimed that there is still time for a Views Policy to be in place for the development of Concord Pacific project. "We're in control" he says.

Ha! again

Council has repeatedly rejected Planning Department's approach to preserve views north to the mountains from fixed viewing points from False Creek South and bridges. It insists it wants alternatives to the fixed point approach. Ald. Baker (whose fixed point is stuck at his conviction that we False Creek fat cats will be the only beneficiaries) recently had the study yanked from Planning Dept. to the City's Manager's office.

Good ploy. Another long study period; another report to "receive" (see previous definition)

I have just re-read David Osborne's three articles (Feb/Mar/April issues of The Creek) on the Central Area Views Study and the possible effects of the Downtown South zoning. They are thoughtful and well written. I commend them to anyone seriously interested in the look and liveability of our city.

He ends the last (on Downtown South development) with the caution: **The resulting environment may be inhospitable to Vancouverites.**

### Higher densities inevitable

Pat Carney reportedly said Vancouver must "embrace" future Asian interests as it recently welcomed Li Ka-shing. "The people of Vancouver have to make up their mind. Do they want to become a major city like Hong Kong, Tokyo or Singapore?"

My answer is as emphatic as Eliza Doolittle's—"not bloody likely."

Director of Planning Ray Spaxman is not so blunt, but addressing the Hong Kong Canada Business Association he predicted "significant, heavy value shifts" ahead for the populace of Vancouver—that residential developments on False Creek North Shore, Marathon lands and around Granville Mall will dwarf existing communities in the West End... "In the process we're going to have to shift our concepts of what's an acceptable density"... "There's clearly a conflict of values and lifestyles as the densities get larger," said Spaxman.

### Change is uncomfortable

Many see this as an exciting time for Vancouver. It's also a difficult time for long-time residents. We have liked Vancouver because it has been safe, friendly, clean, healthy and beautiful. Change can be uncomfortable.

When I moved to False Creek in 1978 the C.P.R. railroad yards were still across the Creek; there was still a lot of industry. I liked the colourful box cars and felt all was right with the world when a 2.00 a.m. train whistle interrupted my slumber briefly. I loved watching sturdy little tugs straining to tow log booms and huge barges of workaday cargo. It was good to be reminded of the real world. And I relished it knowing it wouldn't last.

It's hard. The growing forest of towers doesn't seem real; it seems plastic. It's inevitable—so at least let it be good plastic.

OOOOO



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# War on words heats up — Doublespeakers beware

by Beryl Wilson

The increasing flow of jargon, verbal diarrhoea and sheer goblygook that abuse the language so grievously as to render it useless as a communication tool prompts despair in many a heart.

Cheer up. Help is on the way. Far and wide, people are manning the dykes to stop the torrents that threaten to swamp us.

A member of the European Parliament, Caroline Jackson, says there is a movement afoot to establish "A Committee to Combat Obscurantism" and Britain's plain speaking Prime Minister, Margaret Thatcher, is reported to have instructed the Civil Service to write in plain English.

When Fred Doucet, Brian Mulroney's senior advisor, denied that Mulroney's nanny was a nanny, saying she was only a staff member who "interfaces with the children in an habitual way," the Canadian Council of Teachers of English was driven to establish a **Commission on Public Doublespeak**.

Simon Fraser University English Professor Richard Coe, Chairman of the Commission, says:

"Doublespeak is an abuse of language. It stops short of out-and-out lies, for which one might be held legally or politically responsible. Doublespeak does not result from linguistic incompetence. It is skillfully worded so it will be misinterpreted in ways that serve the interests of the doublespeakers, if only to make what's said sound more impressive than it is. In addition to whatever deception may occur, doublespeak damages our language, damages the words we use to think and communicate."

At its annual meeting this summer the CCTE will award their booby prize to Canada's most offensive doublespeaker, and a more positive prize to a person who significantly counters it. Similar prizes are awarded annually in Britain and the United States.

## Likely Contenders

(apart from Mr. Doucet)

The author of the memo to Auditors in the Sudbury office of Revenue Canada informing them production quotas were now "materiality of adjustments in relationship to assigned work."

Western Co-operative Fertilizers who stated they had suffered "an operating anomaly" when a gas leak from its Calgary plant caused a noxious cloud of toxic, ammonium-based gas which sent a dozen people to hospital with burning eyes, noses and throats, chest tightness, nausea and diarrhoea.

Eastern Airlines which no longer admits to overselling flights. It now has "flight overload situations."

The Commission will encourage the study of doublespeak with the objective of educating the public not to be fooled by it. "Then it will be in no-one's interest to use it."

"Public laughter" Coe adds "is a wonderfully effective antidote to public doublespeak."

It's hard to believe the legal profession would lead the way from obscurity to clarity, but The Creek has learned on good authority (a newly graduating lawyer neighbour) that students now in law school instructed to write in simple language clients can understand!

They must have sensed a Plainspeaking People's Revolt afoot and feared being laughed out of court.

One of my favourite debunkers, The Courier's Joe Rowland, discovered a **Quarterly Review of Doublespeak** for the armed forces. Gen. Bernard Rogers, Allied Supreme Commander in Europe, was reported to identify civilian casualties in a major military strike as "collateral damage".

Another source claimed survivors are "interdictional non-succubers".

An exploding Pershing II missile was described as "an unplanned rapid ignition".

A crashing aircraft suffers a "hard landing" but when the pilot is doing his job to the bitter end it becomes "a controlled flight into terrain." Grieving next-of-kin must be greatly comforted to know the disaster was controlled.

Another recent Courier item reported a reader's suggestion for the formation of a group the Creek Editor has often considered founding: **AFTAHD - Association for Total Abolition of Having a Nice Day.**

The British B.B.C.'s Pronunciation Unit operates 24 hours a day and claims to set the standard of pronunciation for the whole world—except the United States.

Our own C.B.C. has joined the Battle against Bumpf. In June, Patrick Munro invited listeners to his Afternoon Show to phone in words and phrases that should be banned. A few jotted down while driving:

- growing cut flowers
- living in poverty (people customarily live in houses, and some are poor as well).
- y'know
- in terms of
- adults over 21
- I myself personally
- upcoming (what happened to future?)

- done good
- networking
- vehicular violations
- road car (is there another kind of car?)
- garageable (referring to big cars)
- trickle down effect
- so-called Star Wars (either it's called that or not)
- harvesting (in reference to killing animals)

Viable seems to have disappeared, unfortunately replaced by "basically" as a compulsory inclusion in every blessed sentence, along with the nerve-scratching "y'know" and "in terms of."

The irreverent Arthur Black, of Saturday morning's Basic Black programme, talked with Sue Harrison, from an Ontario University, who has created a **New Year DIShonour list.**

- the patient did not fulfill his wellness potential (does it mean he died?)
- fruitworthy, i.e. fruitful
- sortation process, i.e. sorting
- this point in time, i.e. now
- time-aged, i.e. ancient
- old adage (an adage is old)
- past history (history is past)

Since television came of age we have been accused, increasingly, of allowing our ability to acquire information from the written word to become rusty, or worse, not to develop it at all. Because so much information is churned out now "they" say we want our information in 30 sec. clips; that we no longer have the capacity or willingness to read long articles.

Perhaps the written material is unnecessarily long. TV and radio commentators and interviewees are forced by the medium's time constraints to be clear, concise, and stick to the point. Newspaper editors chop backwards from the end of articles, knowing journalists are trained to write the essential information at the beginning. One might ask why all those extra words are written in the first place if they are so easily dispensable?

Recent island-get-away-weekend-reading included a precious little book *The Elements of Style*, originally written by a Cornell University English Professor, William Strunk, and subsequently revised by E. B. White. It must have been written around 1914, or earlier; by 1970 there had been 29 printings.

Professor Strunk instructed:

**"Use the active voice. Omit needless words."** and pronounced

**"Vigorous writing is concise. A sentence should contain no unnecessary words, a paragraph no unnecessary sentences, for the same reason that a drawing should have no unnecessary lines and a machine no unnecessary parts. This requires not that the writer make all his sentences short, or that he avoid all detail and treat his subject only in outline, but that every word tell."**

E. B. White added:

*"There you have a short, valuable essay on the nature and beauty of brevity—sixty-three words that could change the world."*

*Will felt that the reader was in serious trouble most of the time, a man floundering in a swamp, and that it was the duty of anyone attempting to write English to drain this swamp quickly and get his man up on dry ground, or at least throw him a rope."*

●●●

When I worked at U.B.C., learning to write jargon seemed the last-resort remedy for my inability to understand jargon in missives from the Personnel Dept. I enrolled in a Business Writing Course. The instructor must have possessed William Strunk's little book. Her first words were:

"Good writing is concise. Use no more words than are necessary to communicate the information clearly." ○

## Live from Stamps

by Toby

After a long absence Toby dropped into Stamps recently to look up old friends. Alas they were nowhere to be seen in the usual corner. Instead their hallowed place was occupied by a huge piece of machinery which appeared to have crashed into the bar.

Like Stonehenge, nobody really knows why it is there but there are two theories circulating on its origin. The most plausible story is that it is the remnants of the Zamboni machine from the Pacific Coliseum which was hijacked by some irate fans at the close of the Canucks last season, driven all over town and finally crashed into the bar at Stamps.

The more far-fetched and unbelievable theory is that it is for making cups of coffee. This is obviously ridiculous. In an age when we store the complete contents of the Encyclopedia Britannica on a microchip, who would buy a machine the size of a bus to make a little cup of coffee?

Toby was assured that it will be moved as soon as the tow truck arrives and the displaced group, who have applied for refugee status elsewhere in the city, will regain their territory.

On the sporting scene, Toby witnessed another fine soccer match when **Bomberg's Bombers**

flew in from Berlin for a weekend game, armed with two German First Division players. The dauntless **Seagulls** held them to a 3-3 tie and the great game was followed by a fine international fest at which the Germans distributed many gifts to the natives. The noble Seagulls are now plotting a return sortie to Germany and are looking for volunteers.

A nice addition to the culture of our neighbourhood pub was some very fine live music on Sunday nights. After a disastrous first experience, when Toby fled from being trapped between a deafening wall of audio machinery (called something like Power Plan) and the aforementioned Zamboni machine, he cautiously returned to the great singing of **John McLaughlin**, the fabulous fingers of the **Doc** and the incomparable **Eric Vaughan**. Nice addition John.

Incidentally Toby would appreciate verification of the rumour that "Grizzly Mal" is being marketed by Carlines to complete with "Crocodile Dundee." Is it true?

Toby hopes that, post Zamboni, he will again be in a position to observe the vital trivia of Stamps and report to the neighbourhood on a regular basis.

Until then, Cheers.

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# Around the Island

by Beryl Wilson

## Island Celebration III—a winner again

This annual June Island Celebration started in 1986 when the big Expo party across the Creek began to suck the life out of the rest of the town. Artistic & Managing Director **Bill Millerd**, and other friendly folk at **THE ARTS CLUB THEATRE** decided Granville Islanders needed cheering up.

The Arts Club invited us all to the mainstage show, and Island merchants to contribute generously to the party. They gave so many door prizes **Jan Carley-Butler** decided to combine them in "packages", or else we'd have been drawing tickets all night.

It was the first time Islanders had the chance to socialize with others who are equally busy at their businesses all day and it was such a success the Arts Club has repeated it twice now, bless 'em.

On behalf of the hundreds there we thank the Arts Club staff for their customary fine production job—**Jan Carley-Butler**, **David Harrison** and prize collector **Brenda Giannubilo**.

Before the show we stuffed ourselves from generous mounds of hors d'oeuvres provided by **Mulvaney's**, **Darthuizen "Haute" Catering**, baguettes from **La Baguette et L'Echalott** and emptied a keg of beer compliments of **Granville Island Brewery**.

Intermission coffee, tea, etc. was provided by **Coffee Roaster**,



Ann Therriess photo

**The Daily Grind** and **The Milkman** and afterwards **A La Mode**, **Olde World Fudge**, **Stuart's Bakery**, **Lee's Donuts**, **Brussel's Chocolates**, **Lazy Gourmet** and **Doussa's Ham & Cheese** supplied desserts.

**Granville Island Office** pays for the music before and after; **Stick Around** and **Kaboodles** donated balloons and **Granville Island Florists** gave flowers.

The Arts Club Lounge and patio are such agreeable gathering places, especially on the gorgeously warm evening our hosts arranged for June 20th.

We were all out to enjoy ourselves and we did at

### The FOREIGNER

You couldn't not like **Terry David Mulligan**. His infectious charm equips him admirably to play the bumbling, painfully shy Englishman, **Charlie**, dragged to a Georgian fishing resort by his cheerful pal **Froggy LeSueur** (played by **William Samples**) who solves **Charlie's** fears about making conversation with strangers by announcing he's a no-speake-English foreigner.

**Betty Phillips** (remembered from our younger days for pretty-lady roles in T.U.T.S. musicals) is appealing as the slightly dotty old innkeeper, **Betty Meeks** who shouts in the foreigner's ear to make him understand. (Haven't we all, sometime?)

In a two-act play the author needs to get the first act moving at a faster clip than **Larry Shue** did in this one, but by Act II, as it becomes clearer that the gospel quoting **Rev. David Lee** is a thoroughly nasty piece of work (he turns out to be a **Klu Klux Klansman**), the audience was happily hissing his every appearance—and actor **David Marr** had difficulty keeping a straight face!

**Rev. Lee** intends to marry **Catherine** (**Norma Matheson**) for her money—and her half-witted brother's money. Along with another skuldigger, **Owen Musser** (played by **John Novak**) and the **Klan**, he's also scheming to do dear old **Betty Meeks** out of her property.

As people blather indiscreetly around the supposedly uncomprehending foreigner, **Charlie** learns of these dastardly plans. To thwart them he mimes and mugs amusingly and displays a remarkable language learning ability. Needless to say the innocent win the day.

**THE FOREIGNER** will probably continue until mid-August but **Mr. Mulligan** will only mug his way through it until August 3.

Tickets: Arts Club (687-1644) or VTC/CBO (280-3311)

## Introducing Jane II

You thought the casual atmosphere of Granville Island—the seemingly chaotic mix of cars and people, the eclectic enterprises, the increasing amount and variety of entertainment we've enjoyed over the last ten years, all "just happened like topsy?" Not so.

Next to one of the market entrances an unobtrusive door, marked **Granville Island Project Office**, leads to the modest second floor offices in which everything that happens on the island is carefully planned, monitored and nurtured.

**Jane Howard Baker** has been settling into the office of the Manager of Public Affairs and Administration since March.

The most compelling reason for choosing her from about 15 extremely competent, experienced competitors for the job might have been her name. Her predecessor was **Jane Harris**—and it saved islanders from remembering the new gal's name.

The job is a bit like being Associate Producer of everything that happens on the island, so when management opted for someone with a track record in programming **Jane's** credentials were indisputable.

- acquired Counselling Psychology degree
- taught high school Drama and English
- founding member, **Green Thumb Theatre** and Managing Director for 7 years
- produced the fabulous **Street Entertainment, Expo '88**
- developed cultural policy paper for **Tourism B.C.** with recommendations on funding criteria for festivals
- produced first **Comedy Festival**

**Jane I** described it as the best job she'd ever had and **Jane II** is equally enthusiastic.

It requires creativity and great sensitivity—to the needs of the island's tenants and public, and the Federal Government on whose behalf the island is administered. The Island's **MISSION STATEMENT** is:

**To maintain and foster Granville Island as a unique urban oasis in the heart of Vancouver, a place where visitors of all ages and incomes can meet, browse, explore and experience a variety of cultural, recreational, education, commercial, retail, arts and industrial activities on a year 'round basis.**

It is not just trotted out from a dusty drawer for inclusion in reports. It is uppermost in everyone's minds, all the time. New proposals are carefully evaluated against it to determine whether they will complement and enhance what already exists on the island—whether they be a couple of high school students wanting to perform at the berm, a new enterprise or a major event. A negative verdict doesn't necessarily mean rejection. Proponents are encouraged to rework and resubmit their ideas.

Although merchants will always be delighted to see more potential customers, the purpose of the public programming is enhancement, not simply to bring visitors to "shop till they drop." Similarly the entertainment must be stage managed to ensure it doesn't interfere with business activity.



The buskers we all consider an intrinsic part of the island experience are a prime example. They are neither contracted nor organized by The Office. Nevertheless, programming on the permanent Market Stage is limited to two-hour slots so as not to usurp their best territory. And just as the buskers must abide by the unwritten, world-wide rule "to give the next fellow a chance", so must they abide by the island's unwritten rule not to obstruct the merchants' ability to make a living. The same applies to all other events.

How involved does **Jane** get with event organizers? Very. They need varying degrees of help with a myriad details: most appropriate performance spaces, scheduling, sources of funding, promotion schemes, press releases, insurance, liability, ensuring adequate hardware like tables, chairs, sound equipment, sound buffers. Not least of all, she must ensure cooperation with tenants, administration, and appropriate recognition of people and agencies involved.

She's a consultant, liaison, facilitator, initiator, conciliator—whatever the situation demands.

A regular island visitor/shopper for years, she loves being on the inside now. She's learned how the public market works; how vulnerable the local growers are, so she always buys local versus imported produce now, even if it costs a bit more. She's realised the **Netloft** is not just a retail centre; it's a place to watch many artisans at work. She's learned there is a great camaraderie amongst the tenants.

What's on the to-do list after the **Comedy Festival**? The **Vancouver Symphony** will play at the **Granville Island Hotel** in August. **V.S.O.** musicians played at the market for ten days last month and apparently enjoyed playing outside. **Jane** would like to see **Granville Island** a regular summer venue for the **V.S.O.** We're one of the few cities with a symphony orchestra that doesn't make the effort to provide summer employment for the musicians who often have to leave town to find it.

She's excited about the five-day **WRITERS' FESTIVAL**, to be held on the island October, which will include book signings, readings, forums and workshops. Its organizers think its high time **Vancouver** had a **Literary Festival** to improve awareness of Canadian authors and allow people to take workshops with established writers.

And further on, **Jane** would like to work on an arts oriented concept development for **Building 73** (the old **Morrison Steel** building, presently a parking garage)—though she hastens to add that will have to include relocation, not elimination, of the parking. ☐

When the community minded Arts Club Theatre offered to hold a Blood Donor Clinic in the upper lounge during the Orpheum run of **DOCTOR IN LOVE**, (which it is co-producing), the Red Cross leapt at the offer.

Not content with having the cast do eight shows week, the Arts Club will ask them to give a helping hand at the clinic.

It could be fun—but make sure it's a real nurse at the other end of the needle.

### BLOOD DONOR CLINIC

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# Creek's Kelly collects for a copy of Kells

by Lynn Bundrant

It is indeed the Age of Heritage Revival—for the American blacks, Native Indians, Canadian Japanese—and the Irish.

Ann Yandle, U.B.C.'s Special Collections Librarian, on a quest for a reproduction of the famous Irish 'Book of Kells' which she felt would enrich the library, encountered difficulties in securing the \$15,500 needed to purchase the book.

Last March, **John Kelly**, a resident of False Creek's Netherlands complex, ever on a quest for Irish History, miraculously appeared to offer help.

"I became interested in the project because the Book of Kells represents not only an historic document important to the Irish community, but is also a great medieval work of art and scholarship that could be shared with all Canadians" said Kelly.

He immediately organized a 16 member committee to raise the \$20,400 needed for the book and display case. Since the book consists of 340 folios, sponsorship was divided into 340 shares representing a \$60 donation. Then they began to solicit funds. Through word-of-mouth, the Irish societies, newspaper and radio interviews, many of the shares have been purchased. Donations have been received from local sources such as the Westcoast Calligraphy Society to Dalhousie University in Nova Scotia.

John wanted to go a step further. In May, on a "30-day cultural tune up in Ireland" he travelled to Dublin for a glimpse of the original Book of Kells on display at Trinity College.

Surrounded in mystery and intrigue, the Book of Kells highlights the history of Ireland. Probably completed sometime in the eighth century, the Book, famous for its bold Celtic designs, illustrates and sets down the gospels of Matthew, Mark, Luke and John. When the Vikings invaded Ireland at the turn of the century, monks protected the sacred manuscript by sequestering it in the Monastery at Ceanannas Mor (Kells).

But the book did not escape the greed of an unknown thief. Upon recovery in 1006, the jewel-studded gold cover and the introductory pages listing the

names of the artisans and scribes were missing—they remain a mystery to this day.

Then came the English. In 1539, when King Henry VIII dissolved all Irish monasteries and seized their property, the last Abbot of Kells, Richard Plunket, managed to exclude the Book from inventory.

Again in the 17th century, King James I, eager to enrich his kingly possessions, ordered Archbishop Ussher to collect all Ireland's antiquities. Once more the Book was hidden and saved from the trip over the Irish Sea.

Finally bequeathed to Trinity College in 1661, the book lies in solemn repose... under guard.

Looking at the Book through the display case glass, John saw the rich illustrations of birds, beasts and ornamental letters in a labyrinthine style of decoration whose impact is still seen throughout Ireland.

John explained "I left Ireland convinced that the Book of Kells is in the mother lode of Irish culture. I saw its ancient Celtic designs on Orange skirts of some Belfast dancers and woven into the green jacket of a piper from Skibbereen. It is on patriotic signs, letterheads, banners. When a shopkeeper wants you to know he's authentic, he does his sign in Book of Kells design, and his name in Irish Gaelic."

Unfortunately the ancient

manuscript has become fragile. Its pages seldom turn. The once vital colours are fading. Its deteriorating condition prompted Trinity College officials to commission the Swiss printing company, Faksimile-Verlag, Lucerne, to produce 1480 indistinguishable facsimiles. This is a painstaking job where only four pages are printed at a time, then taken to Trinity College and compared with the original for any differences. The work is scheduled for completion by 1990.

While at Trinity College, John was able to extract several favours of the good librarian, Peter Fox. In 1990 when the copy for U.B.C. is complete, it will sit in the case with the original for several days (to mature perhaps). Then the assistant librarian, Lisa Duffin, will pack it and personally deliver it to Vancouver. At that time a special ceremony will be held with all donors in attendance. Within its display case will be a Donors' Book with all donors' names inscribed by a Vancouver Celtic artist and scriptist, Aidaa Meehan.

If you are interested in donating to assist the Book of Kells Committee in acquiring this historic document for posterity, please call John Kelly at 736-7858 (he may even greet you in Gaelic).



(lt. to rt.) John Kelly, Lisa Duffin and Librarian Peter Fox examining the original Book of Kells at Trinity



# Meet Marnie The Navy Lady

The Sea Festival is over for another year, and so is the Navy Lady's job (volunteer, of course), until the next call to tell her another ship or two will be landing on her port step.

Vancouver's unofficial Naval Hospitality Committee is a committee of one, fortunately a lady with as many friends as good-hearted as she is.

Marnie Cross has volunteered with the Sea Festival for five years but she can't remember quite how she became the Navy Lady. Fourteen years ago she organised a dance at Discovery for the Anza Club. It was so successful she was asked to help with something else—and the rest is history, as they say.

She no longer needs to liaise with the Canadian and U.S. navies to find out when ships will be in. The U.S. Consulate and Admiral Bob Yannow, Commander of Maritime Forces, Pacific, have her number. So do some of the merchant ships.

Arranging hospitality is easier when ships come one at a time, especially on the companies tapped for donations and good deals! H.M.S. Discovery and the Anza Club are regular venues; the Sheraton Landmark on Robson and Amnesia Night Club in Gastown are equally generous and welcoming.

We take Vancouver's pretty face for granted. It's people that make the difference and Marnie never ceases to be astonished at the response to the Dial-a-Sailor ads. When she expects 1000 men at an All Ranks Dance, rounding up 1000 women to dance with them is a snap. Families planning barbecues call the ships. "How many ma'am?" "Oh, half a dozen or so" is often the reply. Being on a big ship is not sailing—navy chaps jump at an invitation to go sailing for the day.

Marnie says the family men love to be included in local families; they miss their own. The young single ones, looking for friendship and a good time, but not trouble, take care of each other. If a buddy seems headed for trouble, they yard

him out of it. Don't be intimidated the next time you round a corner to meet a big bunch of boisterous navy lads. They could be yours—and yours are all good kids aren't they?

In 1985 there were 12 visits by 32 Canadian ships, 10 visits by 22 foreign ships.

When five U.S. ships came to SeaFest last year someone curious to know how much money visiting ships pour into this port asked the crews to keep tally. Ships spent: \$183,677 for pilots, fuel, telephone and power hookup, tugs, garbage service, bus rentals, car rentals and groceries. The crews spent \$283,898 on taxis, hotels, pubs, food, tourist attractions, car rentals

Marnie wishes the media, quick to publicise a couple of dozen dockside demonstrators, was as keen to photograph dozens of wheelchairs being carried up and down gangplanks. When ships hold Open House thousands of people swarm over them, and ships crews' invariably invite disabled children for a special tour.

Until 1984 only the Chiefs and Officers were entertained but that year Admiral Yannow said "what about the enlisted men?" Enter the Navy Lady. The Discovery Dances, originally only for enlisted men, have become All Ranks because the officers heard they were so much fun and asked to be included.

Marnie Cross's hospitality committee of one is such an old hand by now, when the navies call to say "ships on course for Vancouver" she clicks into automatic. A few quick phone calls and her informal network of friends and organizations roll into action—small parties, receptions, big dances, darts tournaments, personal city tours, etc. are underway again.

Marnie Cross has to be an organized lady. Her full-time City Hall job as Administrative Assistant to three Council Committees is summed up by the memo pad on her desk: **Please have this done by a week ago Thursday.**

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# The Rooftop Gardener's Notebook

by Susan Baker

I apologise for this summer we're having. It must be because I was absent from so many issues of The Creek and jinxed the whole Lower Mainland as a result.

Gardeners are usually well wired into the weather, and sometimes a mysterious connection to Garden Superstitions as well. Have I previously mentioned the "Genie of the Garden?" Perhaps I called it a Spirit of the Garden.

Wealthy people and junk collectors often have several in the form of figures or creatures cast in lead, concrete or terracotta, which can be made to look respectable with loden green boot polish and a little elbow grease. Apart from the stress reduction value in complaining to the spirit while killing slugs, sculptures provide a splendid focus to a space whether it be large or small. Sculptures look wonderful in the rain, streaked with water and glistening with wet reflections.

What about this summer's roof garden? What consolation is there in the bountiful greenness of things or the abundance of weeds? When will the annuals cover the rim of the pot? When

can I stop buying cut flowers at the market and pick my own on the roof?

Mostly I miss sleeping outside. We have a new Gabriel Marquez book to read to one another on long, hot summer weekend days, but one only sleeps out after a good dry day and most Fridays or Saturdays have been clouded over by nightfall.

I'm determined that sleeping out is restorative—something close to a holiday without relatives—and that after a summer of nights outside one has accumulated sufficient health points to carry one through a winter of urban angst without shortening one's life.

One of the disadvantages of cold days is that one doesn't go into the garden regularly to catch the dreadful creepie-crawlies (caterpillars, loopers, leafrollers, stem chewing grubs and weevils) and these scourges can wolf down the entire new growth on Rhododendron Blue Diamond or topple a healthy Petunia in a morning.

I invited a little boy who is very keen on bugs to visit my rooftop to see the glorious and repulsive insects which cohabit with us. I was especially inter-

ested to show him the extraordinary camouflage of the Loopers. They look like twigs. When the shrub they are chewing is disturbed they stiffen up on their rear "feet" and maintain this amazing rigidity until all vibrations cease, at which point they resume their salad. Normally the Looper can be tracked down by locating the ragged (chewed) areas on new leaf growth, then looking close by for the criminal.

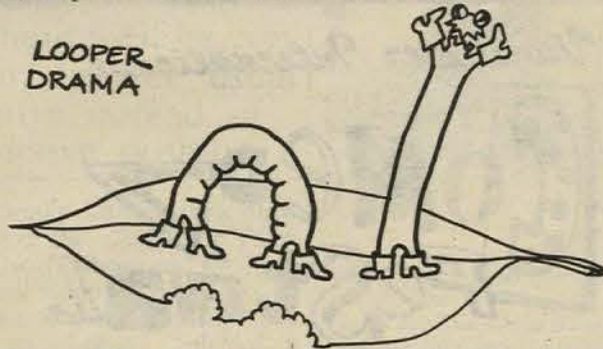
I had made a big deal about how difficult it was to find this bug. My young friend followed me about until we were both convinced that no Loopers were around. We broke off a multitude of tiny, real twigs in search of the Looper, with me exclaiming "here's one" with every mistake. I ended up buying him off with Leaf Rollers which, when touched, drop off the leaf onto a

single silken guywire. Little boys are sufficiently interested in guerrilla fighting tactics to admire a green worm rappelling off a leaf to save itself.

Later, after my small friend had departed and my reputation as a biologist lay in tatters, I found a whole bunch of the pesky Loopers. Not only was their camouflage superb, but they were a great deal bigger than the last time I cleaned them out, which shows how hard it is to spot them.

How did I see them? I was sitting dead still on the steps leading to the upper roof. With head in hands and my mind empty of activity, I made no vibrations. Then I saw the the Loopers bend down to eat; slowly, gracefully, like dried leaves turning gently in the breeze.

LOOPER DRAMA



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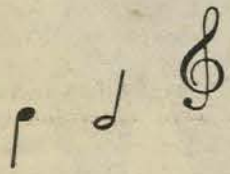
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### Eddy's dream side-tracked but not shattered

by Renie Marshall

Have you met my friend Eddy? You can often find him outside London Drugs on Broadway. He's a nice-looking young man, with an ever-ready smile and a cheerful disposition, incredibly cheerful considering the circumstances.

Eddy is thirty-seven. He is married, and his wife, Shelah is a charming, beautiful girl. Eddy also has a good looking girlfriend, Dinah. Shelah knows about Dinah and, believe it or not, likes her a lot.

Like many of us, Eddy would like some money—lots of it. But unlike many of us, he needs it. He needs it to advance his studies, to become self-supporting in the career he opted for a long time ago—Criminology.

Eddy Kronebusch was sixteen years old when a freak accident, an explosion, resulted in his becoming blind and deaf. The multiple burns to his body were so serious he was not expected to live, but because of his willpower he did survive, to spend the next two years in hospital and a further fourteen months in a nursing home.

Eddy's dream of training to become a detective were shattered. Merely coming back to the daily grind of living as a deaf-blind person was no easy task. It took him a year to learn Braille. Then, determined to get on his feet, he sold Hasty Notes from door to door and for three years, with some success, also canvassed a poem he had written:

*Happiness is a nesting place  
With friendship, peace, love and grace.  
Its walls are woven by the hands of time  
Into a unit with strength divine.  
Within these walls the unit grows  
Step by step, until it shows  
How friendship, peace, love and grace  
Design the beauty of its face.*



The master weaver provides the touch  
That to this unit means so much.  
A family built in unity  
A family for eternity.

(This poem is still available in scroll (\$3) or bookmark (\$2.50) form, plus \$1 postage/handling.)

Eddy acquired a partial hearing aid, which made a great difference to his life. His interest in criminology was by no means dead. He became a volunteer for the John Howard Society (Divergence Section) and began studies leading to his present plans to take a degree in Criminology at Simon Fraser University through a correspondence course this September.

To facilitate his studies, his volunteer work and, eventually, his career, Eddy needs a Braille computer. He has raised almost enough money to purchase a used Versabril 1 computer, but still desperately needs another \$1500 to obtain the complementary Braille terminal. Then he will need a Scanner to put into the computer.

He dreams that one day he will acquire the more advanced Versabril 2 computer, which will make him one of the most versatile and independent blind persons in the country. However

all this equipment will cost a total of \$25,000.

When you next walk down Broadway and see Eddy sitting outside London Drugs you may be compelled to stop a moment and drop a small contribution into his collection box—or contribute something more substantial to help this determined young man. Cheques (tax deductible receipt on request) can be sent to him c/o P.O. Box 67704, Station O, Vancouver, V5W 3V2. Messages can be left for him at 661-0111.

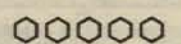
There maybe companies in this area that would welcome a chance to donate money or equipment. Many companies, service clubs and foundations are most charitable, but they donate to institutions rather than to individuals. Surely Eddy's perseverance and courage merit our support?

Girlfriend Dinah is, of course, that beautiful yellow Labrador guide-dog always at Eddy's side. In her soft, trusting, dark brown eyes you will see devotion, patience and understanding seldom found in man. It's not surprising she's bewitching. She was born on Halloween.

Brock Tully includes this poem in his book "Reflections":

*I saw group of blind people  
crossing the street  
helping each other,  
laughing, and  
openly showing warm feelings  
towards each other...  
...they were all different ages,  
colours and styles of dress...  
...it didn't seem to influence  
their caring for each other.*

I couldn't help wondering  
who is really blind?



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 Deliver copy to Creek mailbox at Community Centre by 8th of month. **PAYMENT MUST ACCOMPANY ad.**

**FOUND**

Small green child's bike, tagged "Melissa".  
 Tel. Oksana at 734-8450

Two baby pictures in a packet. Left on a bench near Spruce Harbour Marina on Friday, the 8th, about 6 p.m.  
 Yvonne, who found them, can be reached at 734-4666 (office) or 738-2276 (home).

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 Tel. Penny at 734-1910.

**PARKING SPOT NEEDED** If you have a parking spot to rent in Leg-in-Boot Sq. area please call 874-8036

**July 1st**

Everyone "had a good day" and there are lots of people to be thanked for making it happen:

First the Organizing Committee:  
 Brad Woods (Chairman), Arlene Morgan, Nancy McWhinney, Linda Abrey, Rick Taylor, Mary White, Oksana Mazur, Adonna Rudolph, and the Community Centre staff.

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Contact: Ann Kramer at 684-2727.

Do tell her if you enroll as a result of reading this item—the company will donate \$50 to The Creek. This is the first time a public service announcement has paid a bonus. We'd love more of these.

*Vancouver International*



**JULY 29-AUGUST 7** Granville Island

Get ready to laugh your socks off again. Invasion is imminent.

Before you ask, SAK will not be back, nor will Nickelodean. Festival organisers always have this problem. If they keep bringing old favourites back you'll never see some of the marvellous new acts. So they aim for an alternating year schedule.

This year's 29 performers and

groups will prowl the streets of Granville Island and give over 350 performances at the Market Courtyard, Granville Island Hotel, Kids Only Market, the Net Loft, Arts Club Revue Theatre and Isadora's.

The box office couldn't be more convenient for us. It's in the little shed behind the Community Centre. Tel. 681-5252.

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- Stamp's Landing Pub
- Carter Honda

- Pacific Road Runners' Club
- False Creek Racing Canoe Club
- Vancouver Parks Board
- Vancouver Police Department
- City of Vancouver
- St. John's Ambulance
- False Creek Recreation Association, Community Centre and Community Association
- Secretary of State's Office
- Gov. of Canada, C.M.H.C. through Granville Island Trust



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I've got a marvellous advertising deal with Oriana. For the \$30 price of her ad. she makes feeding myself and entertaining a snap. The freezer contains a healthy variety of rice and noodle concoctions, quiches, lasagnes, moussakas. Heaven help me if she stops the ad. I'll have to cook again.

But advertising pays. Dennis Gagnon, who runs Le Physique, the fitness place next to Stamps

Landing Pub, called her for some of his clients. Her daily menus for the fellow who's trying to be serious about losing weight don't include lasagnes, but when she cooks for his dinner guests she makes him a "harmless" dish.

The July 19 Summer Sushi class at the Community Centre sold out fast. Oriana will do a second one July 28 if enrollment warrants.

**547 laugh lines in**



Farce, that most celebrated of British theatrical traditions, is apparently now one of Britain's most prolific exports.

There have been productions of **RUN FOR YOUR WIFE** in 30 countries, translated into 15 languages, concurrent with over 2200 performances of the London in the past six years. The laugh line count was done with several London audiences.

Farce deals with real characters in unreal situations. The Oxford Companion to Theatre defines it as "a full-length play, dealing with some absurd situation, hingeing generally on extramarital relations."

That's **RUN FOR YOUR WIFE** to a T. It's a convoluted tale about a taxi-driver, John Smith, who successfully arranges his shifts to accommodate two wives, until the inevitable accident occurs. As he unwisely does a good citizen act and intervenes in a scuffle with two thugs, a passerby, mistaking him for an accomplice, bonks him with her handbag.

Emerging from hospital slightly dizzy, he omits to consult his carefully coded diary: ANWB—all night with Barbara, or LBWM—late breakfast with Mary. By the time he appears at the wrong place both wives have reported him missing and a detective arrives. When John and Mary's neighbour, Stanley Gardner, appears he is hastily embroiled and from then on the lies spun by the quick-witted pair pile higher and deeper.

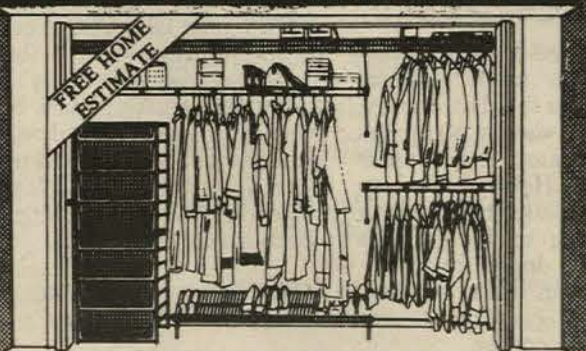
The two apartment sets, side-by-side on the stage, both use the same chesterfield, and although the frantic activity alternates between the two, we're never confused about which one we're in.

Also in the cast are another detective (assigned to Barbara's "case") and a mincing homosexual. Britain has such a bottomless well of splendid character actors that the pleasure of its production is often a cast without a weak link. This is certainly true for this "Run" even though cast members have changed every 12 weeks during the past six years.

C.B.C.'s reviewer called it "lowest common denominator comedy." It is. The acting is as broad as can be and Stanley almost overdoes his sight gags. It's probably the silliest thing you'll see this summer, but you'll laugh a lot, and that always feels good.

At **THE PLAYHOUSE** until August 28. Wednesday matinees and reduced prices for seniors and students. Tickets VTC/CBO (280-3311)

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