

The Creek

VOL.7 No.4

APRIL 1988

'Serving False Creek, Fairview Slopes and Granville Island'

CENTRAL AREA VIEWS STUDY

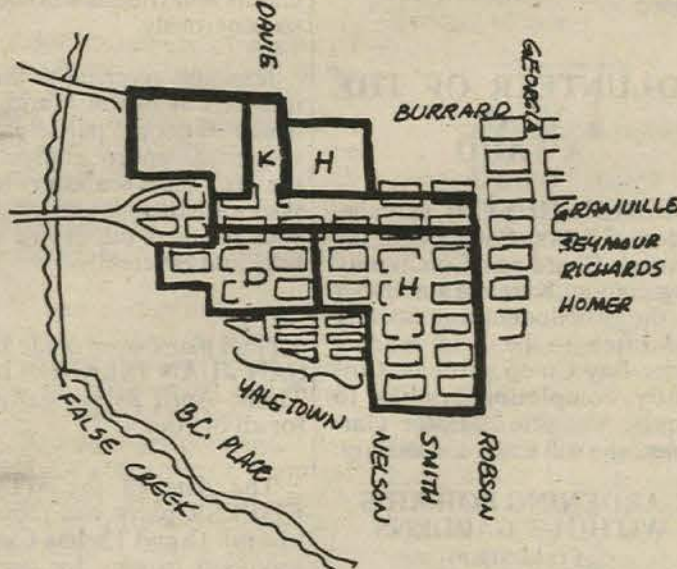
Downtown South

The third of David Osborne's articles

In June 1987, Vancouver City Council endorsed the principle of transforming Downtown South into a high density residential neighbourhood. Within the area bounded by Granville St., Robson St. and Pacific Boulevard, three zones have been designated. While use within the zones varies, all zones could create an environment of four 300' towers per city block, with a total of about 100 towers in the three zones.

This new designation is a response to the changing nature of cities and the continuing transformation of Vancouver into a city where people can live, work and play in the downtown peninsula. New technologies, new forms of communication and new economic conditions continue to change the form of cities. Downtown Vancouver's unique geography is inherently suited to this newly evolving city form.

The proposed zoning is also a response to the urban problems of transportation and housing demand. Commuting to work has created insoluble problems, whether the city is designed for cars, such as Los Angeles, or whether it is a city where freeways have been imposed on the urban form.



DOWNTOWN SOUTH ZONING

AREA H = F.S.R. = 6 OFFICE/RES/HOTEL
 AREA D = F.S.R. = 5 RESI/HOTEL
 AREA K = F.S.R. = 6 OFFICE/RES/HOTEL

Specifically the zoning recognises three goals:

1. balance worker/resident population to reduce commuting and the overloading of the street system.
2. increase the supply and variety of urban housing. (75% of Vancouver is zoned single family).
3. increase the vitality of the downtown by providing a resident population of 10,000 to 20,000 people in the area.

Does the new zoning achieve these objectives? Yes it does.

Does it create a healthy and livable environment?

Is it the best form of urban environment for Vancouver?

Is it the only response to achieve the "Goals of Vancouver?"

Clearly no simple answer is possible. But more importantly, there is inadequate information upon which to base a decision.

The form of development is unprecedented in its scale and density.

To give some idea of the scale of change, the downtown has 25 buildings over 300'. The new zoning could create more than 100. An interesting and perhaps misleading comparison of high rises is with New York City. It has 1000+ and Vancouver has 700+ (a high rise is a building above 7 storeys.)

It raises questions of the social nature of high density living, and of environmental quality and urban design. This area should be examined critically and thoroughly. There is both a need and an opportunity to establish an "urbanarium" so that the environment of B.C. Place and Downtown South can be coordinated, modelled and evaluated.

Despite the lack of information, or perhaps because of it, some observations of the proposed zoning and its resulting environment as it relates to the goals for Vancouver can be made.

URBAN VITALITY

There can be little argument that more people living downtown increases the probability

of a vital downtown. However, more critical than numbers per se, are the issues of the life style of the residents, the safety of the streets, the attractiveness of the area and the amenities it offers.

Does the proposed density significantly contribute to this vitality? Will 10,000 people (in area D) create a more lively place than 5000? Put into the future population context downtown: 250,000 office workers, 40,000 West End residents, 15,000 False Creek residents, 10,000 theatregoers, tens of thousands using the waterfronts; the number of residents, whether 10,000 or 5,000 is not critical.

Similarly, given the potential for housing in False Creek and Burrard Coast (Inner Harbour West), the scale of housing in Downtown South will not significantly alter the supply or variety of housing.

THE QUALITY OF THE ENVIRONMENT IS CRITICAL

Numbers are not as significant as the quality of the environment.

The most uncertain and perhaps the most difficult to understand is what makes a high density environment a safe and vital community.

cont'd. p.7

False Creek Folly

The Creek Becoming a Cesspool

Peter Benoit lives aboard his boat in Spruce Harbour Marina.

by Peter Benoit

A youngster peddling a bicycle along the seawall in hot pursuit of jogging mother:

"Mom, why is the water so messy?" the child asked.

"Oh that's from the boats" was her reply.

THANKS MOM.

Such ignorance of the facts is, unfortunately, commonplace.

Are these careless opinions the norm in the land on the other side of the seawall?

It is absurd to believe that water residents, in particular those living aboard boats, are the culprits responsible for the islands of floating refuse on False Creek. They take strong exception to this blanket coverage.

One need look no further than across the Creek to the old EXPO site. Remember EXPO? Thanks to the demolition going on, great chunks of it (masses of white foam, the snake-like urethane spacers, all the lumber floating by in various lengths, much of it embedded with spikes or large threaded fasteners) ride the tides back and forth and mix well with the general debris usually abundant at the best of times.

General debris is the refuse created on an average weekend at Granville Island by those who like to toss their garbage and watch it float. The wind also has much to contribute as a large amount of garbage is whisked away from open waste containers and dumpsters on breezy days.

Floating plastic in all its forms is the most plentiful and most hazardous. Then there are the local garbage areas like those under the bridges (north side).

McDonalds had clean-up crews running around the Creek during EXPO? Floating McDonald's wrappers make for bad press.

The sources contributing to the armada of floating waste are many and varied. Carelessness is not limited to 'those boaters' and other water dwellers.

cont'd. p.7

The Fifth Annual False Creek PENDELAKON

The Pendelakon is run every year (the day before Vancouver's Big Run) to commemorate not the famous Pheidippides but his oft forgotten co-runner, the Celtic mercenary Egbert, who set off from Marathon in 490 B.C., ran about ten kilometers and exhausted, stopped off at the small town of Pendelakon, headed for the local tavern and collapsed in the arms of the barmaid Delecta where he spent the rest of his life.

Saturday April 30th 1988

The race starts at 2.00 p.m. in Leg-in-Boot Square. Registration is free but all runners are required to wear a red shirt, the traditional Pendelakon hue.

For the first time a walking division will compete, starting at 1.30 p.m., half-an-hour ahead of the runners.

Souvenir sweatshirts commemorating this Fifth Annual False Creek Pendelakon are available for sale at Stamps Landing Neighbourhood Pub.

Come run, come walk, or come watch the only free and unsponsored run in North America.

City Council has completed its review of policies for the False Creek Basin—the North Shore, the East End and the industrial lands on the South East shore (east of Cambie Bridge). Public Information Meetings will be held between April 27 and May 18.

PUBLIC INFORMATION MEETING on False Creek Policies

Wed. APRIL 27
 7.30 p.m.
 False Creek Community Centre

Three special two-hour workshops will be held at City Hall.

participate and the public is invited to observe.

April 26 9 a.m.
 Parks, Recreation, Community Facilities & Services

May 2 3 p.m.
 Design, Business & Development

May 4 9 a.m.
 Housing



by Richard Thaddeus

The Community Centre commitment is to provide a range of programmes to suit the whole community. It has achieved this well in the Fitness programmes. Just as Aerobics blurred the lines between Fitness and Dance, MODERN DANCE has incorporated body mechanics and relaxation. All our instructors possess a range of knowledge gained in various disciplines.

This is particularly true of JANE HENRY, an occupational therapist and certified fitness instructor, who brings a background in dance and yoga to instructing our WHEELER-CISE and FIT TO WHEEL classes.

When asked what fitness classes for the handicapped entailed, Jane almost took offence. She sees teaching them as just a case of individualising exercises to a person's needs as she would with anyone. However she did give us these words on the programmes:

FITNESS ON WHEELS programmes are fitness classes designed for people requiring a wheelchair or who have physical limitations requiring upper body strengthening.

Record Registration Despite Rain

The first course to sell out was Oriana Baldasso's "TASTE AND SHOP THE ORIENT." Janice LeBlond is moving into children's dance with CREATIVE MOVEMENT 7-11 yrs.

We also have MODERN BALLET for 5-7's and MUSICAL DANCE THEATRE with False Creek's Arvida Maki.

New Wednesday night Child-care covers a lot of programmes, including NIGHT CLUB DANCE, INTRODUCTORY POTTERY, LEVEL I YOGA, FAT BURNER and STRETCH & STRENGTH.

The class format is the same as any stretch and strength class except that the upper body is emphasised.

A one-hour class for the upper body may seem a long time, but the variations of stretch, strength, balance co-ordination and body awareness activities that are possible fill the time easily. Depending on the participants, lower body work may also be included.

Education about body movement, use of muscle groups and proper alignment is stressed throughout the class. All of us need to individualise our exercise programmes. There are areas that may feel tighter, where we hold stress or that may need strengthening a little more than for the person next to us. Learning to identify these areas enables us to reinforce the work done in class in other aspects of our daily lives.

In addition, exercising with a group is fun and exhilarating. Registration is recommended, but drop-in participants are welcome.

Cartwright Street (Granville Island)

688-9478

And the winners are... Our B.C.R.P.A.

PAT ON THE BACK AWARD to CAROLE ROACH for chairing JULY 1st, '87 and other community works like dishing out Christmas Dinner to the needy.

This year's nominee for the Parks Board

VOLUNTEER OF THE YEAR AWARD

is KAREN SHUSTER, in recognition of years of service on the Centre's Board and Community Association. Karen is a member of the Rhododendron Society and often to be seen tending Alder Bay Co-op gardens. Currently completing studies to acquire the title "Master Gardener" she will teach a workshop:

GARDENING FOR KIDS WITHOUT GARDENS (7-11 yrs.) SAT. MAY 28



"My Last Mouse"

That's how Brenda Ewert described 8 yr. old Amy.

While Brenda has worked in the Community Centre's office for the past eight years, each of the four Young Ewerts has, in turn, spent after-school hours tucked in the corner of the office between the filing cabinet and safe, "quiet as a mouse."

"Most of the time no-one has even known they were here, they've been so good" said Brenda.

OMISSION

Sorry we forgot to mention Catherine Gourley's fine book, ISLAND IN THE CREEK is available at the Granville Island Information Centre, Blackberry Books in the Netloft and other major book stores around town. It retails at \$14.95.

Seniors' Scene

by Marge LeGresley

It was business as usual at our April 6th meeting when we welcomed Jean back from Hawaii-30 members attended. Jean thanked all who had carried on in her absence and congratulated the many who made the COUNTRY DANCE such a great success.

Thanks to Vi Cron and Peggy Gordon many people went home with valuable door prizes. We are indebted to those local merchants and friends who donated so generously.

Jean also referred to the Seniors' Art Walk on March 10 in which 90 people participated. It was made more enjoyable by the afternoon tea afterwards at Isadora's Restaurant where the staff handled the crowd cheerfully and efficiently.

Final plans were made for the SAN JUAN ISLANDS trip on Thurs. April 28 -an early start for all of you.

The date of the WINE & CHEESE party was moved up to April 15 and Thelma Campbell promised to play for our sing-along.

All members were invited to visit Douglas Park Community Centre on Tues. April 26, from 1.30 on, for a social get-together with cards, carpet bowling, etc.

We are looking forward to our annual SPRING BANQUET on May 5-at Cabros Restaurant, 4019 Cambie St. (at King Edward Ave.). Everyone is asked to bring a gift (value not to exceed \$5) so that we all go home with a prize. If you would like to join us, please put your name on the list soon. Guests are welcome and the inclusive cost will be \$14.

It is not too soon to book a very special date in June, when Jean invites us all to her lovely garden in Richmond for their annual B.B.Q. She suggests June 24 and will confirm this nearer to the time.

Although our bowling Pairs (Mary and Ray) did not make it to the finals they played a wonderful game and we who watched were very proud of them. Let's hope our Fours team can come up to their standard-the first game is on April 21 at Riley Park.

Have you all seen the announcement of Air Canada's "HEART OF GOLD AWARD" in the West Ender and Courier lately? Many of us would like our President, Walter, to be nominated, so give him your individual support by returning the entry form, together with your personal letter.

If you choose to bring them to the next meeting (May 4) they could be mailed all together.

Sign up for Softball now. Mixed Boys and Girls

(Boys: 8-11 yrs. Girls: 8-12 yrs.) For 1988 season, May through June.

Registration costs \$25 (\$40 for two from same family) and children signed up may participate in the first exhibition game, April 20, on False Creek field.

Call Marta Hutton, 876-1663 or Pauline Kowbell, 736-9939 for registration form. p.s. Any parents interested in organising Tot's T-Ball, please call Don Ruttan, 731-1981.

Perfect Gift from Grandparents

School Treasures Album



Looking for a way to get your children's art and photos off the fridge door, out of shoe boxes and into one place where you can FIND them?

Mary Swenarchuk's School Treasures Album is the answer.

The sturdy, three-ring expandable keepsake album provides a permanent place for invaluable memorabilia and as a walk through your child's school history from pre-school to Grade 12, can be passed down in a family for generations.

It took three years of experimenting to devise the final 11" by 14" album that includes sev-

eral pages for mounting class pictures, snapshots and clippings. Each year section includes a heavy gauge plastic pouch to hold report cards, prize ribbons, certificates, school reports, badges, special artwork, height, weight, vaccination and childhood disease records, etc. School Treasures costs \$49.95, with 20% off for each additional volume in a family. They are available through MarlaJon Productions at 987-0419.

Mary Swenarchuk is also working on distributing the product through North Shore schools as a fundraising item. There's a thought.



SUN. APR. 17 ADVENTURE PLAYGROUND OPENS

Hot dogs, hot chocolate, fun and games. The playground will be open for regular hours after school through the spring.

MON. APR. 18-Information Evening on Stuttering

A free workshop. Now it would really-really be a very-very major-major innovative idea if someone did a workshop on unnecessary repetition, the de rigueur stutter of the late 80's.

SAT. APR. 23 Bingo Night cheap fun.

SUN. APR. 24 RAKU FIRING 9.30 a.m.- 5.30 p.m.

Adventure Playground fun for adults. Wear old clothes, bring leaves, sawdust or straw. Create with earth and fire.

EARLY MAY

False Creek has Vancouver's only oceanfront Community Centre. We offer canoe courses for all ages. A great opportunity to increase your appreciation of our neighbourhood.

From The Editor's Desk



A Big Mailbag This Month

Some of it not good

Dear Madam:

On Easter Monday, and Tuesday afternoon, two 12-13 year old boys entered our building on Fountain Way and slashed 20 tires on cars in our parking area, resulting in damages of \$3000.

The Police Department is presently investigating the case. We have also learned that other residents have problems with teenagers causing damage to their property.

We have been residents of False Creek for the past four years. We are now seeing more and more 12-13 year old boys and girls outside long past midnight and it makes us wonder what the parents of these kids are doing. Maybe we have reached an era where kids now control their parents and feel they can do as they please. Or maybe parents simply don't care.

On weekends a lot of tenants in our building are losing sleep due to the teenagers skateboarding by Isadora's until 3 o'clock in the morning.

We think it is high time the Police Department had a Foot Patrol in the False Creek area on a regular basis as some kind of patrol surely is needed.

Resident Manager
1477 Fountain Way.

As Final Filing Date approaches could a nicer envelope drop through the letterbox than one from Revenue Canada informing me: **Your personal income tax has been overpaid. The overpayment will be refunded to you.?**

Dear Editor:

Like thousands of people, I love Granville Island but, to my way of thinking, it lacks one thing (apart from getting rid of the concrete factory and the cars)-a FLEA MARKET. I think it would be just great to have a permanent flea market every weekend, particularly on Sunday.

If space did not permit a permanent market, maybe we could have a Car Boot Sales area on the parking lots themselves. It would be fun.

The only other permanent flea market is way down on Terminal Ave., inaccessible by bus and a long hike from the nearest Sky-train station. A flea market on Granville Island would attract many more people.

I have written to the Manager of Granville Island and also to the Manager of Isadora's Restaurant because they do have a covered area beside the restaurant.

OTHERWISE, maybe we should try to acquire McDonald's Expo restaurant (McBarge), moor it at the Island and make a great flea market out of it.

I wonder what other people think about my idea?

Renie Marshall
Bucketwheel,
False Creek.

Dear Editor:

The March issue of The Creek is the best ever-you got photos of all my favourite people. Thanks for all the mentions.

Judie Glick
Fraser Valley Produce

Dear Editor:

I have just moved to False Creek and I would like to express my appreciation for The Creek newspaper.

It is very enlightening to a newcomer to the area and has made me feel part of the community already.
Thank you.

Jan Richard
Kiwanis Manor

Greetings from Down Under

Bob, Sally, Eric & Roberta Holden lived in Spruce Harbour Marina until they took off for the wild blue yonder last fall. We had a postcard recently.

Dear Beryl:

We left False Creek Nov.12 with a flock of snowbirds, for L.A., Cook Islands and New Zealand, visiting friends and relatives along the way. Christmas found us avoiding the Canadian winter on Australia's east coast.

The children have been taught by Sally on a one-on-two basis up to the beginning of the new Aussie school term. Feb.3 we enrolled them for a taste of Australian school life, to the relief of both teacher (Mom) and students.

We will continue travelling after first term to take in Brisbane's Expo .88 and the Great Barrier Reef after the cyclone season. Upon our return to Vancouver (Oct.1) the Creek Handyman and family will be seeking new digs in the Creek area.

All the best.
Bob Holden & family.



Grandad was beaming, Junior was getting braver by the minute, and all those birds must have thought it was Christmas again when that bucketful of seed arrived, all for them.

This issue ought to be announcing the

THIRD ANNUAL CROQUET TOURNAY

at Isadora's

And it isn't.

Maybe John McBride doesn't realise once you've started a popular event you're NEVER allowed to quit.

All those semi-serious, or inept croquet players who were busily washing their whites in anticipation of this charming May event, should harass John McB. until he relents to organise another tourney.

Meantime the Creek Editor wishes people would drag her and her croquet set out to play.

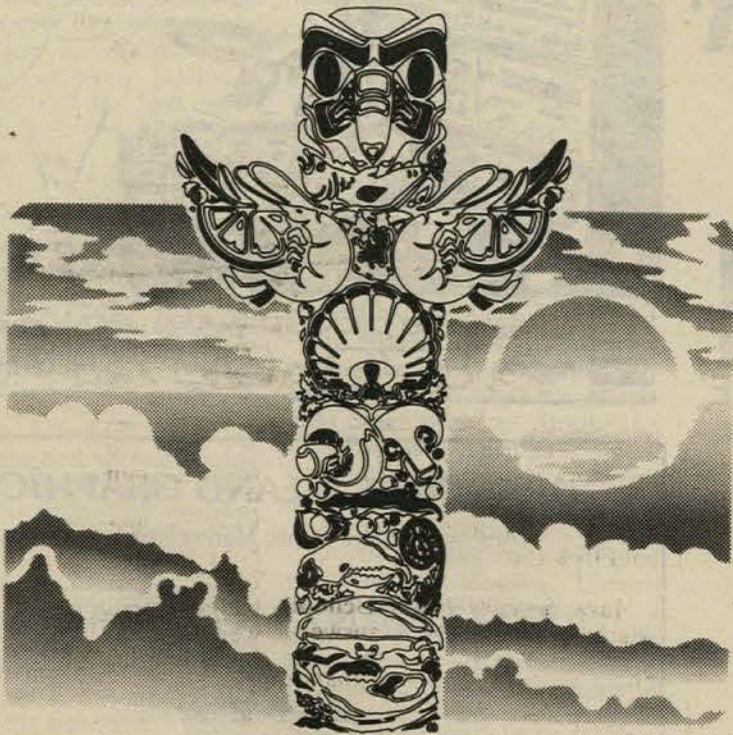


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at the



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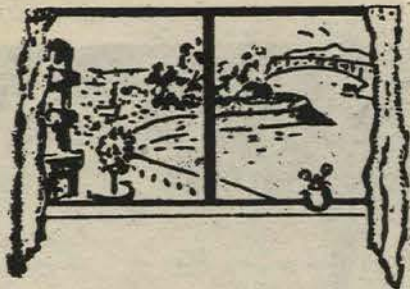
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illustrated by Bob Kohn

Window on the Square

by Frances Kohn

FOOLS ALL

A drop or two of rain never deterred any self-respecting fool from the Annual Fool's Day Parade. This year was no exception.

Just before 11 a.m. on a rainy April 1st things began to happen around Leg-in-Boot Square. St. John Ambulance arrived first, followed by a bright yellow van dubbed "The Ballooney". Out jumped a black-cloaked witch complete with a bright, white broom stick, followed by another jester.

Just as birds of a feather flock together, so it was with the fools who continued to congregate in all shapes, sizes and outfits. Add to that collection of buffoons, troupes of excited and costumed children, decorated bikes, parents and other hangers-on and you've got the picture. The Square was a-buzz with hoots, shouts, screams, horns tooting and snatches of music from a mouth organ.

Children of all ages scrambled to catch rainbow-hued soap bubbles blown into the Square by a pair of fools. An expert fashioned fancy shapes from sausage shaped balloons. With song, dance and wit the performers put on a great show, as a juggler deftly tossed and juggled a bevy of coloured balls. Bobbing pink, purple and orange umbrellas added colour to an already festive scene.

The motley assembly then formed itself into a procession-of-sorts, set off Pied-Piper style along the seawall and soon disappeared around Heather Point, their high jinks continuously recorded by two T.V. crews for the evening news.

Later some of the performers straggled back to the Square, a couple of them splattered from head to toe with what must have been the remains of a pie throwing contest. By this time they seemed quite weary and happy to retreat to their vehicles. All of which goes to prove that playing the fool isn't all play after all.



SIGNS OF SPRING

The fountain in the Square has been activated again, although with all the rain we've had lately additional water seems almost superfluous!

Tours of students studying the area have come into their own again. Whether in small or large groups, the students keep careful notes of the day's events, no doubt to be compiled into a report later.

Now the runners-en masse, that is. It's not the die-hard, regular runners, 30-50 strong, who run past the Square week in, week out, rain or shine, each and every season, that we're talking about.

This special run was on a particular day in late March. As we finished a leisurely breakfast by the Window that Sunday morning we were startled to see wave after wave of runners pounding down the seawall. We counted for a few minutes and gave up when it seemed more like 200 than 100. We later learned this was the "1st Annual False Creek 10K Spring Run-Off". Luckily it was one of those clear, cool, sunny days.

In the Square we've watched the bronze spikes all over the chestnut trees unfurl. Like a chrysalis opening to reveal a limp but beautiful butterfly, each spike has released a circle of soft new

leaves, clustered around a candle-like flower. Clouds of white blossoms envelop some of the trees on Heather Point. Daffodils, tulips, hyacinths, polyanthus, pansies and colourful shrubs now brighten many window boxes and garden plots.

SIGNS

What is it about a NO STOPPING sign which makes it so alluring to drivers? Glance into Leg-in-Boot Square just about any time and chances are you'll see vehicle snuggled up to the very post on which a sign is displayed. The magnetism is even greater if one car is already parked there. Sure enough another driver will pull in and park parallel to the first illegal parker.

Many cars are ticketed and some are hauled away. The most surprising thing is the attitude of those getting a ticket. They rush out and argue with the parking engineer. This is especially true of the regular offenders who use the Square and Market Hill like a free parking lot. They come and go at will. Even if they are caught occasionally they carry on as before. It's probably worth the price of the ticket to have private parking right at your office door.

Why can't we all pull together to keep the Square and surroundings the way it was intended to be?

VANCOUVER MUSEUM



ARGILLITE to ZOOLOGY

SAMPLE-small separated part of something illustrating the qualities of the mass.

The Vancouver Museum's new, summer-long exhibit, gives us an alphabetical sampler of the tens of thousands of objects and specimens in its permanent collection.

Deciding what subjects to feature was easy; making the final choices for each category was the hard part.

A is for a beautiful selection of argillite carvings. **BEADS & BASKETS** includes with the obvious woven Indian items, a beaded military canteen and saddle, and a collection of ladies' delicate beaded purses. **CHAIRS**, from an old wooden wheelchair to handsomely carved dining chairs.

DISPENSARY's memorabilia will have you on your knees reading labels out loud to each other. Tins of Choice Botanic Drugs; boxes of Pure Powdered Willow Charcoal for medicinal use, and a box of all-purpose wonder:

VAPOUR CRESSOLINE

a remedy for whooping cough also for asthma catarrh, colds, diphtheria, croup, coughs, hayfever, sore throat, influenza, etc. The best antiseptic and disinfectant for houses, hotels, hospitals, sick rooms, sleeping rooms, nurseries, water closets, outhouses, stables, cellars, etc.

Is obnoxious to moths, flies, mosquitoes, cockroaches, hen lice and other troublesome insects.

The handsome drugstore counter was rescued from Physicians Pharmacy, 618 W. Georgia when the Strand Theatre was demolished in 1973.

After **EGYPTOLOGY** are some wonderful, wooden horned **GRAMAPHONES** that reminded me of my first teenage record player—an oak box with little doors at the front to let the sound out.

HATS, IVORY and JADE lead to a splendid oak knife cleaner in **KITCHENWARE**



MINERALS, NECKRINGS, PORCELAIN and QUILTS are followed by mostly Indian **RATTLES** but be sure to enjoy the elaborate, turn-of-the-century English combination baby rattles/soothers.

SILVERWARE and SEA-SHELLS occupy one case; the second, **SHOES**, contains some tiny, exquisite Chinese shoes but no word on the age of the poor tortured females who had to wear them.



The **TOBACCO** exhibit has some extraordinary pipe bowls.

U is for **UNIFORMS**; W a fine collection of stained glass **WINDOWS**, and **WEAPONS**. The **VELOCIPEDE** is believed to be the oldest surviving wheeled vehicle made in B.C.—Barkerville, c.1883 and an astonishing **X-RAY** machine, from a Chilliwack dentist's office, at first glance seems more like an oxygen tank. Finally, farm animal **YOKES** and a **ZOOLOGICAL** display of stuffed animals and birds. The exhibit continues until Sept. 4.

Vanier Park and the Vancouver Museum are a pleasant 15 mins. seawall walk all the way for Creek residents. It has such a fascinating variety of programmes The Creek newspaper could do with a **MUSEUM REPORTER**. We lack space to simply list activities each month and prefer a Personal View.

Anyone interested?



ANTIQUES IDENTIFICATION WORKSHOPS

A chance to have precious possessions examined to determine age, origin and authenticity. Make a note:

April 21—Silver
May 19—Glass and China
June 16—Native Baskets
July 21—Vintage Clothing
Aug. 18—Jewelry/a

For more information call 736-4431

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GRANVILLE ISLAND GRAPHICS

(Across from the Public Market neon sign)

FISH PRINTS (GYOTAKU)

by
Eva-B. Zbar

to May 14

Limited Edition Artists' T-shirts

Gallery Hours: 12—6 p.m. Wed.—Sun. 687-8914

Director: Gloria Onley

Fresh Fish Prints at Granville Island Graphics

The art of gyotaku or "fish printing," originating in China and Japan, has in this century spawned a small international school of "fish printers." Eva-B. Zbar is a well-known member of this school. Recently her work was included by the Smithsonian in an exhibition of "nature prints" which travelled around the world.

Each fish print is a unique, unrepeatable impression taken directly from the fish—like a painting, it is an original. Some prints are very complex with printed or painted backgrounds and multiple impressions of fish.

Prints in the current exhibition range from local red snapper to Atlantic lobster to small exotic fish caught off Hawaii.

If "Black Alaska Cod" looks familiar, it has been featured since January in the ads of a Vancouver seafood restaurant. This print and two others, of B.C. trout and Fraser River sturgeon, are reserved for future publication as reproduction prints.

Eva is looking for a sponsor to underwrite her printing of a comprehensive collection of local fish by acquiring a group of existing prints from the current exhibition.

Interested seafood restaurants, aquaculture firms, or patrons of the visual arts with an interest in marine biology should contact Gloria Onley at the gallery (phone: 687-8914).

ARTS CLUB STAFF rate big THANK YOU from California guest

Kathleen Cummings dropped her wallet of Traveller's Cheques on the floor of the Revue Theatre last Saturday during the latenight show SCARED SCRIPTLESS.

Blessings on our waiter Reid Hortie. He turned them in to Asst. Manager Sharon McNabb who was just about to report the loss to American Express on Sunday morning when Kathleen called at the Arts Club, fingers crossed.

Thanks people. When guests come home with such tales it makes a hostess feel good about this place we live in.

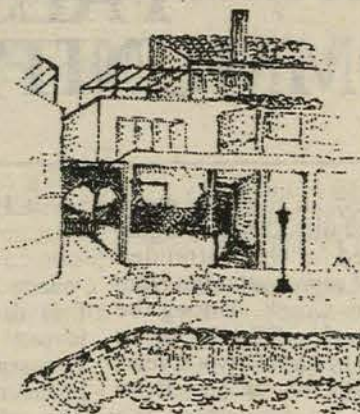
p.s. Kathleen was also tickled to see her name second on the list of people receiving Special Thanks in the DANNY AND THE DEEP BLUE SEA programme-on the first day of her first visit to Vancouver.

What an enthusiastic American Ambassador we've sent home!

Family and friends
all planning
to visit
this summer?

No room at
your house?

They can B & B
at B's place.



...on the False Creek Seawall...

Tel. 734-3369

Coming soon, to a nearby neighbourhood-one of the happiest volunteer opportunities.

CHILDREN'S FESTIVAL MAY 16 to 23

VOLUNTEER ushers and FACE PAINTERS needed. Call the VOLUNTEER CENTRE at 875-9144.



Handsome sailboats and cruisers are great to look at, but may we never lose the reminders of reality at the western end of the Creek.

WARNING - COUNTDOWN IS ADDICTIVE

Finally got up to STAGES in the Holiday Inn, Broadway, this week to play COUNTDOWN.

It's hard to make a thing called an Interactive Satellite Television System sound like fun, so the bar staff just serve newcomers the small computer (called a Playmaker) with the first drink. One round of the game and they're hooked.

Simply described, general knowledge questions flash on a large screen, followed by five multiple choice answers. In some rounds you have 3 secs. to answer after which you lose points—sure cuts out the dithering.

Dorothy Murdoch (Holiday Inn Manager and Spruce Marina neighbour) and I made a great team, maintaining 6th position on the "smart" list for a long time.

It takes only three or four wrong answers to be bumped to 15th and with a lot of well informed people around the bar it's hard to climb back. We gambled half our 20,303 points on the last question, but didn't correctly guess whether the Caribbean Sea was named after a tribe of Indians, a Spanish explorer, a type of banana or a species of orchid.

"Calm down" said Dorothy, "it's only a game."

On Tuesdays the game is different — SHOWDOWN — and 500 bars across the North American continent compete. Holiday Inn, Vancouver was 16th last Tuesday.

ARMCHAIR SPORTSMEN (yes, and women) can play interactively with live TV games during Hockey, Baseball and Football seasons.

In football you make the play you think the quarterback should.

In hockey you predict the action play and outcome in the opposition's end zone.

In baseball you guess what each batter will do. "It gets pretty lively in here" says H.I.'s personable Sales Manager Brian McLaughlin who is just as addicted as the customers and "presides" every night.

Dorothy says the different clienteles are distinct. There's a COUNTDOWN crowd, a SHOWDOWN crowd and the sports crowds are different from each other. What they have in common is being principally a local residential and after-work clientele.

Thursday is CORPORATE CHALLENGE night (with prizes). Several nearby banks form teams to challenge competitors. I have a group of ten nutty women friends who get

together for potluck suppers periodically. I'm going to organise two teams for a Tuesday SHOWDOWN challenge.

The Holiday Inn's system was installed in December. They play nightly from 5.30 p.m. for a fairly fast paced hour-and-a-half and

no-one can recall a question being repeated to date. Wonder if the question searchers work in padded cells? Beryl Wilson

THE COUNTDOWN BEGINS...

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FALSE CREEK COMMUNITY ASSOCIATION

by Keith Freer

At the regular monthly meeting on April 6th a lengthy agenda matched a well attended gathering of representatives from all along the Creek. Among the topics were the different levels of interest in the City's Views Study. Residents of the False Creek area do care about the neighbourhood and its setting within the city. This concern needs to be shared with the wider city community. The recent Downtown Symposium at V.V.I. demonstrated the mixture of support for and against development of the Downtown and False Creek North Shore.

BICYCLES

The opinions noted in responses to our questionnaires certainly support the need to make everyone aware of how to share the seawall and other pathways. We will suggest a few signs, each to show one good idea for safe, enjoyable bicycling, to be located at access points to the area. We hope to collect more comments and ideas as well as reports of problems.

JULY 1st CELEBRATION COMMITTEE

Bradley Woods, with Nancy McWhinney from the False Creek Recreation Association, outlined the committee's plans for organising this year's event. The Community Association has agreed to provide direct financial support. More news and a call for volunteers can be expected from the committee.

CHARLESON PARK JADE POINT

Jane Durante returned with first drawings of the proposed layout and a list of materials necessary to create the Jade piece and the surrounding garden, within the existing park. A steering committee will prepare plans to obtain each item and any additional contributions needed. Some parts will be handled commercially but the idea has always been to get people involved. This will be an interesting challenge. The initial target is to have official site recognition for Jade Point during the July 1st activities.

HEATHER NEIGHBOURHOOD

The construction now occurring at the East end of the Creek is a key factor in the continuing campaign to improve traffic flow and a general village framework in that area. A group of concerned residents met recently and since several FCCA representatives were present, their report was delivered to the Association meeting.

The Heather Neighbourhood Residents Committee will be asked to continue reviewing local needs and will receive FCCA support in generating the comments and criticism required to keep City officials informed of residents' viewpoints. The process of gathering information works best when a wide variety of interests are consulted.

There is a pattern of development along the Creek and the Polygon site is prompting a fresh look at the mixture of residential and commercial sites in the Heather Neighbourhood. The eventual redevelopment of other parts of the False Creek basin will present a further opportunity to influence the living quality for all to enjoy in the urban setting.

OTHER BUSINESS

The membership growth of the Association reflects its usefulness in the community. This was demonstrated by the variety of concerns reviewed at the meeting. Questions were raised by representatives from buildings and enclaves. These included monitoring a proposal to build a parking complex for Granville Island use beside 4th Avenue, under the Granville Bridge.

○○○

The FCCA also gave its support for a letter to the City and other agencies concerning the recent increase of pollution in the Creek itself, both from construction work and inadequate garbage control.

○○○

Requests directed to Strata Councils or Co-op Boards can be brought to the regular meetings of FCCA on the first Wednesday of each month at the Community Centre.

○○○

OUR SCHOOL COLUMN

Some Thoughts on Art Education

by Don Innes, Art Teacher

As both parent and teacher I am pleased to see the emphasis the Vancouver School Board is directing to Art Education this year.

Art Education has often been overshadowed by the emphasis on academic core subjects. Its elective status in high school has, at times, resulted in students displacing art courses to accommodate the demanding course load requisites for higher education. Institutions providing higher education have fluctuating offerings in the arts, depending on budgeting priorities. They do not expect, or require, preparatory courses for entry to arts programmes.

As a teacher it is easy to see there is indeed a great deal on the "academic platter" for students moving through the system.

Art is not thought of as a money making pursuit; the most apparent evidence is that most artists are impoverished with the few exceptions who have "made the big time." Somehow the role of art in communications, architecture, advertising, entertainment, publishing and design (clothing, furniture, appliances, toys, etc.) is overwhelmed by the classical image of the starving artist.

As a parent it is obvious that all parents want the best for their children. They want them to be happy, productive people. To this end, gainful employment is necessary and specific education is an important key. The breadth of career choices is overwhelming but as most parents wish to move their children in the direction of the best odds, artistic fields are not as promising as others.

As a result, art education is recognized as valuable, but "how valuable" has been a heavily debated question.

In truth, the value of all individual components of education have been in question. The rationale for education has always been "wholistic" in nature. Adults often state, "I've never used long division since I left high school" or "Why did I spend all that time learning about Chemistry? (or History, or Physics, or French, etc.)"

Even university graduates make similar statements, though we all recognize the intrinsic value of the complete education package as rewarding both socially and personally. Each element of education works together with the others to create a "balanced diet" of reasoning, aesthetics and philosophy.



painting by Vanessa Vermette aged 14

Student at Arts Umbrella Visual & Performing Art Centre

Art education is an essential element to this education unit.

We live in a world of human objects; each moment of our lives we are surrounded with man-made devices and decor. Every item has required aesthetic decisions in its creation and acquisition.

Art is the reflection of our present social philosophy and is often the leader in philosophical change. Historically, art has been the symbol of freedom or a device in oppression. Art is relevant because it is self evident that we live in a world of art.

The renewed emphasis on art is based on the recognition it is an essential part of human life, not an accessory.

The new Art Curriculum of Vancouver School Board has three elements: Music, Drama and Visual Arts. Each element has components of skills, aesthetics and appreciation. Each area has a flow chart through all the elementary grades.

The objective is to teach the skills in each medium and to cultivate the self perception required for aesthetic judgement. Student are given the foundation for not only creating what they want with the medium but also for appreciating the relevance of both historical and contemporary artists.

The objective is an ideal but the pursuit is invaluable. Hopefully in the future we will never again hear the statement, "I was never any good at art; I'm terrible at drawing (singing, dancing, acting)."

Brief Theatre Notes

The Creek staff has been gadding about to a lot of theatre this last month. The Arts Club's DANNY and the DEEP BLUE SEA finished April 9th but if husband-wife team Jay Brazeau and Suzanne Ristic re-appear with it elsewhere, GO. It's a rough, powerful and beautiful play.

WE THE PLAYHOUSE THE UNDERSIGNED

Running at the Playhouse until April 23 is Michael Mackenzie's adaptation of *WE, THE UNDERSIGNED*. Russian friends, as familiar with Russian bureaucracy as with Canadian, expected to be wryly amused at the little difference between the two, and they're right. Influence peddling and favour seeking is conducted much the same everywhere. What gives the play a Russian flavour is "so much talk," especially by the leading character, Shindin—fortunately strongly played by Tom McBeath.

Antony Holland can always be counted on for a well crafted performance. His regulation-book-waving train conductor is no exception.

Be sure to sit centre or left. The railway car set is interesting but although director Richard Greenblatt may have checked the sightlines from the right side, he overlooked voice levels. Missing minutes of dialogue is irritating.



Who called it the single person's equivalent of "Angry Housewives?"

There are some who have never been married, but there is no-one who has not been single.

Some of the dialogue and scenarios may be foreign, depending on your age and social habits, but much of it prompts the middle-aged to laugh (with relief) "Oh I'd forgotten that."

The Thrill of the Grass

You don't have to be a baseball fan to recognise some of Kinsella's homely characters and if you're a devoted Kinsella reader you'll enjoy seeing some of them brought to life in these adaptations of three short stories.

The first "THE VALLEY OF THE SCHMOON" is a one-man show for Duncan Fraser (as over-the-hill coach Bookie DeMarco) who spends a night-long, cross-country drive to the next game reminiscing about the good old days and might-have-beens.

It's slick, polished, touching, funny, well sung and choreographed. With music in the hands of Vancouver's Bruce Kellett & Co. you can't go wrong. Highly recommended for an entertaining evening.

Call VTC (280-4444) for running dates, which will probably be all summer.

Kinsella wrote himself into "THE NIGHT MANNY MOTA TIED THE RECORD"—and an interesting question. Would you trade your life for somebody else's? And WHO?

Who's soul doesn't rebel once a month at the cheapness and artificiality of this age of convenience? In "THRILL OF THE GRASS" two diehard fans make their protest for truth and beauty over the issue of artificial turf on the baseball field.

On at the WATERFRONT THEATRE (685-6217) until April 30.



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Central Area Views Study

From p.1

This question is fundamental and given the fact that the proposed densities are twice the highest densities of the West End, it should be given careful consideration.

For example, Beach Towers (Beach & Cardero), is 21 storeys, with a floor space ratio (F.S.R.) of 3.2; Anchor Point (Pacific & Hornby) is 8 storeys, with an F.S.R. of 3.6; Brookland (Seymour & Helmcken) is 7 storeys, with an F.S.R. of 6. A typical high density city block (Haro, Barclay, Lagoon Drive, Chilco) consisting of two 7 storey buildings, one 26 storey, one 6 storey and a three storey building, has an F.S.R. of 2.9.

While the use of F.S.R. to determine how much floor area can be built is useful, it is only a rough measure of the quality of the environment. Good design can significantly alter the perception of density, improve views and sunlight, and dramatically raise the quality of the environment. As densities increase, the need for good design increases, as does the need to "model" the proposed environment so that people can understand the implications of the zoning.

Does the zoning respond creatively to the context?

The area is unique, being bounded by special places such as Granville St., the Granville and Cambie "gateways", historic Yaletown, and False Creek. The zoning does not seem to recognise these places in any particular way.

How will 300' towers contribute to the shopping and pedestrian character of Granville St?

Will it be sunny and welcoming?

Should the "gateways" to Vancouver have special consideration to create something as memorable as the gateway to Vancouver from Stanley Park?

Do 300' towers across from Yaletown enhance that area?

Will the newly created skyline be a unique expression of Vancouver for the thousands of people entering downtown? Will the views from False Creek be respected?

San Francisco, one of the most beautiful and livable cities, in its new (1984) downtown zoning, recognises the importance of the urban context. It states:

"relate the height of buildings to important attributes of the city pattern, and to the height and

A particular concern of this policy is how to preserve the famous hills of San Francisco. This concern dictated both the location of buildings and their heights. It generally states that no tall buildings should be built at the base of the hills or along the sides of the hills. If hills are important to San Francisco, how important are the mountains to Vancouver?

Boston, in its just completed harbour development, recognised the significance of "gateways" and view corridors to the waterfront.

Even recognising that the Vancouver zoning is not fully developed, it seems to be conceptually lacking in concern for these questions. Specifically, to lose some of the most dramatic views of the city from False Creek, based upon a zoning that does not clearly address the goals for Vancouver, is untenable, unwise and unpardonable.

How does a consideration of views from False Creek relate to policies for Downtown South?

Downtown South

In a most general way, policies should say "This is Vancouver." Because the area is a welcoming panorama to Vancouver, special consideration should be given to its design. Its skyline and its architecture should be unique.

For example, San Francisco's new zoning establishes a variety of building heights to prevent a "benching" effect and insure the skyline is varied and not a flat line of buildings. This consideration could be implemented to achieve view corridors, at the same time creating a varied skyline.

Downtown South may well be able to respond to view requirements from False Creek and at the same time create an improved residential environment. A more detailed consideration of zoning areas to reflect the context and the views could result in an improvement. A reconsideration of building heights and densities, as it relates to the creation of a healthy community, is necessary. Whether or not 300' towers provide a good residential environment, it is clear they will obliterate the views from False Creek.

WHAT ARE THE CONCEPTUAL ALTERNATIVES

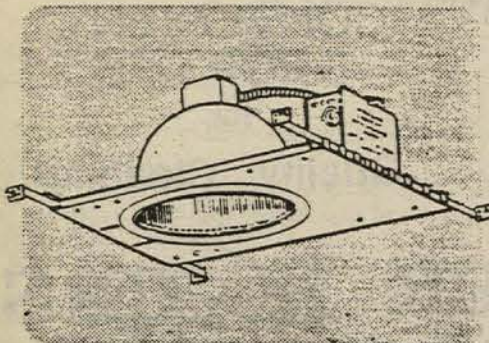
- 1. View Corridors.**
 - This is proposed by the City Planning Department. It provides selected corridors while not severely limiting development allowed in the zoning.
- 2. View Valleys.**
 - There may be opportunities to create broader and fewer vistas through B.C. Place up to Granville St. This would require different zoning districts and possibly land uses which can be successfully developed at lower building heights. Perhaps the city owned land in the area could be used to consolidate an area with open space, institutions, possibly facilities like the Y.W.C.A. or a downtown campus, or research facilities.
- 3. Rezone the area for lower buildings and F.S.R.s in the range of 3-4.**
 - About the only conclusion that can be drawn is that the opportunities are great, the potential loss of views significant, and the resulting environment may be inhospitable to Vancouverites. More consideration is required.



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The College of Dental Surgeons held their second annual free children's Clinic on April 9th. More than 85 children under the age of 12 received check-ups and cleanings, many of them from False Creek Elementary School.

"Today, with an early start to preventive dental care, children will, in most likelihood, never have the use for dentures" said Dr. Roy Thordarson, Executive Director of B.C.'s Dental Association.

April is Dental Health Month across Canada. Brushing, flossing, a well-balanced diet, care of gums and preventive checkups and cleanings are the basis of the the five-point prevention plan, this year's theme focus.

Compliments of a Friend

From p.1

The Creek Becoming a Cesspool

While Mr. & Mrs. Fingerpointer have only their visions assaulted as they walk the seawall in relative safety, amid the manicured beauty of the lands adjacent to the seawall, those living and working on the water must dodge around this potentially hazardous filth as it works its way around homes and business concerns. It collects in pockets (which are difficult to move out if the tide or wind is wrong) and thumps and bangs on floats and boat hulls.

There is a movement afloat by concerned water residents on False Creek to motivate the City, our landlord, which collects lease payments and taxes regularly, to act as a responsible landlord and initiate a plan of regular maintenance for the waters of False Creek. They wish to maintain property values and secure the water environment for the enjoyment and safety of all residents and visitors alike.

Instead of pointing an accusing finger at those you feel are responsible for the sorry state of our local waterway, why not take a more positive approach and support the effort to keep False Creek free from its unkept past? ◻



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CONSTRUCTION SITE.
Call Creek Editor, 734-3369.

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- Bag of purchases, Paper Ya
- Child's pink wallet
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- Bike lock key Hoop Earring
- Child's single shoe
- Child's umbrella
- Keys with "Tough Hombre" tag
- Needlepoint change purse
- Running shoes in Reebok box
- 5 Keys with coloured plastic on ring
- Ladies black leather glove
- Baseball cap
- Child's pink & blue wallet
- Film negatives
- Single key on ring
- Baby rattle
- Ladies' watch
- Blue eyeglass case
- Car key with wooden tag "Joan"
- Prescription sunglasses, grey case
- Toy car
- Knit brown gloves
- Single black knit glove
- Black ladies' gloves
- 5 keys on ring
- Red lunch kit
- Bag of purchases, Postcard Place

Call G.I. Info. Centre 666-5784.

We are glad to hear the enquiry
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Along with a mug of hot milk
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Is there another devoted
Morningside listener out there
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lend the Creek Editor? Beryl
Wilson at 734-3369 would be SO
glad to hear from you.

Susan Sloan (733-4974) is still
rounding up Good Stuff for

the SCHOOL RUMMAGE SALE

Community Centre
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School if you can, but if you're
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Moon phases, and the favorable aspects
of Jupiter, Venus, Saturn and the Sun
are beneficial. Avoid bad aspects of
Mars, Saturn and Uranus.

BREWING

It is best to brew during the Full
Moon and the Fourth Quarter. Plan to
have the Moon in a Water sign
(Cancer, Scorpio, Pisces).

COLLECTIONS

Try to make the collections on days
marked favorable for your Sun sign,
when Venus or Jupiter are aspected.
Avoid days in which Mars or Saturn
are aspected. If possible, too, the Moon
should be in a cardinal sign: Aries,
Cancer, Libra or Capricorn.

DEHYDRATION

The drying of fruits and vegetables
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Moon when it is in a Fire sign: Aries,
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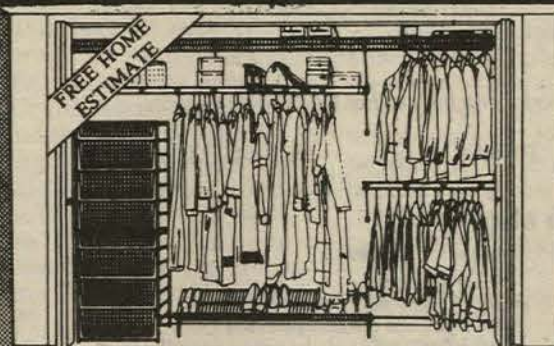
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