

HANG ON
TO THE FLYER
TUCKED INSIDE

The Creek

VOL. 6 No. 6
JUNE 1987

'Serving False Creek, Fairview Slopes and Granville Island'



The Main Event - July First



COME
CELEBRATE
CANADA DAY
and
FALSE CREEK'S
10th BIRTHDAY

Rain or Shine



It may be hard to believe that another year has come and gone. In a few short weeks False Creek will be celebrating Canada Day and False Creek's 10th Birthday with our annual festivities at the Community Centre complex.

The July 1st Committee has planned a day full of games, demonstrations, workshops and entertainment to please and delight everyone.

Complete programme information is contained in the brochure included in this issue.

Carol Roach, chairwoman of the committee, says, "Despite the fact that we had only a month to organize the event, the committee has pulled together to ensure a great day, especially with the helpful expertise of Richard Thaddeus."

The programme will proceed as scheduled come RAIN or SHINE. If it rains the Adventure Playground will be used for adult entertainment, food concessions and the beer garden, as well as the night-time dance. Isadora's covered area (the Barbie Pit) will be the centre for the Boy Scouts'

PANCAKE BREAKFAST, the children's games and entertainment. All False Creek and Fairview Slopes residents are invited to drop by and enjoy themselves on this, our 10th Birthday.

Most of the more popular events will be repeated this year, such as the Gourmet Triathlon and the Teddy Bear's Picnic. The one big change-NO PLAQUE to the winning team. Teams interested in the Volleyball Round-robin tournament should register at the Pancake Breakfast.

MORE VOLUNTEERS NEEDED

Like a fine gourmet meal eaten in 20 mins., the July 1st Festival, after weeks of preparation, is over in a few short hours, leaving organizers drained and listless. But the after meal conversation can vary from grumblings about sunburns and rain to near hysterical anecdotes about how the Community Centre team all fell over simultaneously in the snow shoe race, or Nina's face covered in chocolate cream pie.

July 1st festivities are now

taken for granted by Creek residents. Somehow, like life emerging from the sea, there it is: food, clowns, games, races, singing, laughing. Sorry, it is NOT a miracle. Volunteers work many hours and again this year July 1st was almost cancelled due to lack of volunteers. At the final hour some brave citizens stepped forward and July 1st will continue another year.

IN DIRE NEED

Unfortunately we are not out of the woods yet. The committee is in dire need of an electrician, use of a truck and a work crew for June 30

and July 1. Please help the day be successful; leave your name at the Community Centre (688-9478) or call Carol Roach at 734-3416.

Special thanks to all the sponsors who will be properly acknowledge next month.

This year's July 1st Committee members are: Carol Roach, Nancy McWhinney, Sheila Foley, Linda Abrey, Clinton Hussey, Graham Bleasdale, Suzanne Strutt, Oksana Mazur, Richard Thaddeus, Mary White, Linda Bundrant. Thanks are due to the Community Centre staff for their indispensable help and support.

Linda Bundrant



"You Oughta Be In Pictures"

That was the title of an interesting seminar at the Meridian Hotel on May 9, organized by Gary Hetherington whose company CONTACT provides seminars on the film industry, stress management, media image and a variety of other topics.

The film industry in British Columbia is growing at an astonishing rate. On April 24 there were 12 films "on the streets" and 20 more looking for locations. Hardly a month goes by, it seems, without a TV commercial or movie scene being filmed in False Creek.

Dianne Neufeld, B.C.'s Film Industry Commissioner, would describe it as a "hot property" - as is all Beautiful British Columbia. It's her job to sell B.C. to foreign film makers as a good place to make films. She is obviously succeeding. Movie money spent in B.C. in 1977 was around \$12.4 million. By 1986 it was \$156 million. About \$87.4 million went directly into the local economy for goods and services and the industry has created about 3,500 jobs.

"Great Crews." The two most used words when film folk talk about B.C. Our technical crews are known to be

competent, professional, and willing to work to get the job done. This is one industry that doesn't strike or clock watch. Those promoting it are anxious we maintain the good reputation for co-operation and hospitality.

After successfully "snagging" a film the Commission office then has to service it; smooth its path, wherever "location" is throughout the city or province.

"Why can't we use Riverview?"

"Must they do brain surgery on Tuesday; we planned to film the operating room that day?"

Five years ago 60% of the actors and crew working on a film came from outside the province. Today that figure is closer to 5%—only the stars, the director and the producer with his bag of money land at the airport.

\$3 billion leaves Hollywood every year to go "on location". There are plenty of cheap places to work around the world and 65 film commissioners like Dianne Neufeld out wooing the industry.

She says it's often difficult to discover why a film team

chooses one particular location out of the 14 around the province they may have looked at. Perhaps it's as random as somebody saying "We've got to make a decision, TODAY—stick a pin in the map." So when Armstrong's Mayor phones to ask "Why didn't we get them; what did we do wrong?" she doesn't always have an answer, any more than when Nelson's Mayor phones to say "Tell us what we did right so we can be sure to do it right again."

The five speakers were all experienced and successful in their respective fields.

THE ACTOR

TERRY DAVID MULLIGAN was very entertaining and instructive on the do's, don't's and how-to's. DON'T eat the props, until you've found out whether they are edible. The Director doesn't have time to bother with bit players. It's up to you to be in the right place at the right time. Concentrate, be consistent. "And guys, when you go for costume fittings, wear underwear, PLEASE! You'd be surprised how many don't."

If you never utter a word

you're an EXTRA. If you say only one line, you're a ACTOR (and paid a lot more.) If you get the chance to say "Your taxi's here Miss", don't knock it. You don't want to start your speaking-part career with the Declaration of Independence; T.D. promises you will be nervous with just the taxi line.

THE AGENT

"Choosing an agent is as important as choosing a lover; perhaps more important, because you may only have one agent in your career" said Dot Bristow a lady reputed to be one of the best agents in town.

An agent almost needs to be a para-legal—there are nine 200-300 page books for ACTRA, EQUITY, C.B.C. etc. The actor's job is to do the acting—well. The agent's job is to do the business—well.

People often resent paying commission, overlooking the simple fact that without the agent they wouldn't have work, a deal, a house or whatever. Dot Bristow said each client costs \$60/month just to cover rent, office and promotion expenses.

Aspiring actors present must have been a mite discouraged

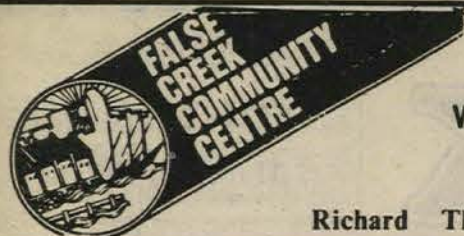
when one asked "How do I get an agent?" and she replied "With difficulty."

When you do finally impress an agent enough to become a client, tell him/her everything about yourself. If you accidentally walked into a Bengal tiger's cage when you were 5 yrs. old and had nightmares about it ever since, your agent had better know about it—you might be offered three days' work on a film with a tiger! (It happened once, but it turned out alright.)

Actors watch out! Agents are not licenced in B.C. Anyone can hang out a shingle. Beware of Actors' Agents who ask a sign-up fee; reputable agents do not. The profession operates with a myriad of unwritten rules and "laws". It's difficult for a beginner to learn them—but woebetide he who breaks one.

Tell only the truth to an agent. If you claim you played second lead in some film in 1962 the agent might check it out—Dot Bristow has books, books, and more books—on every film made in the last 40 years.

cont'd. p.6



1318 Cartwright Street
(Granville Island)
Vancouver, B.C. V6H 3R8

688-9478

Richard Thaddeus

PARKS & RECREATION

The pitter-patter of tiny sledge hammers heralds the Adventure Playground's shift into summer hours.

Brad's back from Hawaii; Doug's by the Waterpark, and dispatches from Marilyn say she's jogging around Maui at 6 a.m. to beat the heat. I'm drying out from a tour of European recreational facilities.

We have a new boat launch ramp. We apologise to the ladies for having to endure the sight of the paddlers' sweat glistened muscles whilst they built it.

We're just warming up for summer.

Coming Up

- JUNE 17: SUMMER PROGRAMME—WESTSIDE RECREATION GUIDE**
(available at the Centre and was included in the June 17 Courier)
- JUNE 23: REGISTRATION 4.30-8.00 p.m.**
- JUNE 28: SINGLE MUMS' PICNIC 1.00-4.00 p.m.**
Single Mums and their kids invited. Bring a lunch or buy our famous hot dogs.
- JUNE 29: ADVENTURE PLAYGROUND SUMMER HOURS 10.00-5.00 p.m.**
- JULY 1: CANADA DAY—ALL DAY**
From Pancake Breakfast to Evening Dance in the Adventure Playground.
- JULY 18: OUTDOOR FOLK DANCE—JOIN IN**
Lots of instruction and a special performance by the Israel Folk Dance Society.

WANTED AT THE WATERPARK

- Toilet paper rolls
- Paper towel rolls
- Small boxes
- Plastic containers
- Cans with plastic lids
- Milk cartons
- Egg cartons (both kinds)
- Styrofoam trays
- Paper bags
- Cardboard
- Material & wool scraps
- Buttons
- Newspaper
- Old wrapping paper & ribbons
- Aluminum foil

WHAT FOR?
For craft projects.

And when you've trained yourself to save these treasures throughout the summer, don't quit the habit in the fall. Take them round to ARTS UMBRELLA, who need them all year long.

Thank for your HELP *Karen + Miranda.*

WATERFIT

This looks like sissy stuff? Instructor **Diane Kitchen** was practising a programme on us — to use on Alberta 100 Fitness Instructors with whom she was to do a workshop. We did survive and were rewarded, next time, with a class done to Big Band music which kept Kathy Hussey laughing at me: "Look at her face; she's completely blissed out."

PROMOTIONAL BLURB

Finding a day-time slot for Waterfit (Adrenalin's pool unavailable after 5 p.m.) to recruit sufficient enrollment is tricky but I love it with such a passion I'm DETERMINED it will continue. I've cancelled lunch dates and dental appointments rather than miss one. It truly is The Fitness Class For Those who Hate Fitness Classes.

I need more of YOU to make the Community Centre PROMISE to schedule it in the Winter Programme. B.W.



The School Column

from David Deane, Principal

False Creek School had another successful Rummage Sale on Saturday, May 9, which raised \$810. toward funding additional programmes and materials at the school. The money is in the School Consultative Committee account and disbursements will be made at a future S.C.C. meeting.

The lucky prize winners were:
DOOR PRIZE—Ceramic decanter of syrup and four cups, won by **Hud Huddleston**.
DRAW
Arts Club Theatre tickets, won by **Lee Davidson**

Dinner for two at Isadora's, won by **Nicola Sloan**.

Much of the success of the rummage sale goes to **Susan Sloan** who organized it for the third year.

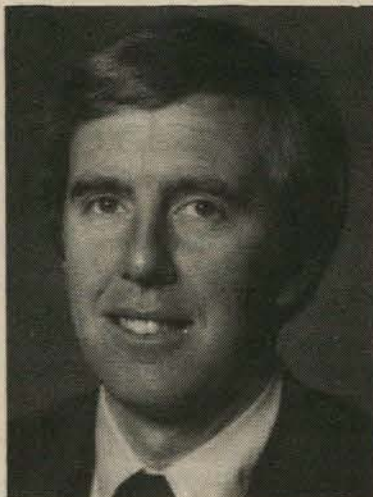
Additional thanks go to a number of people who assisted with the organization or the sale. They include **Pauline Kowbell, Nancy Templeton, Nel Michaud, Lee Davidson, Linda Abrey, her son Andrew, Margaret Arksey, Bonnie McGinnis, Naomi Wakan, Adonna Rudolph.**

Student helpers were **Daniel Shore, Ginger Warden, Nicola Sloan, Gina Unger, Heather Warden** and former student **Joanne Sloan**.

We would also like to send special thanks to **Trevor Taylor** at **TILDEN'S** on 6th Ave. for donating a van; to **Isadora's Restaurant and Arts Club Theatre** for providing draw prizes.

Finally we wish to thank the Community Centre staff for providing the hall and for being so accommodating.

The Five Year Bump



thinks he probably **looks** five years older, but he's enjoyed it. The best part? "The friendliness of the kids." It seemed an odd reply until he pointed out that in large schools there's no hope of the principal knowing each child; with only 280 at our school he knew a lot about each one of them.

"No matter how down I might feel at the end of a hard day, when I walked through the halls one of the kids would say something that cheered me up."

Restraint has meant the loss of all supplementary staff—child care worker, 2 supervision aides, full-time staff assistant, half-time special needs teacher. Such losses are especially hard in a community where most parents work and few are available to volunteer. Even so Mr. Dean (notice we called him "Mr.") feels satisfied they've managed to do a good job, and even introduce new programmes like camping and water safety.

He has appreciated the community's support and the leeway it gives to the school. There is always a great turnout

on Parent-Teacher and Report Nights. He paid tribute to the solid core of parents who contribute so much, like **Debbie Meyer** who introduced the Safe Arrival programme.

The "Clean Slate" philosophy he practises is one we might all adopt. When a child commits a misdemeanor it goes on his record. When a new mischief is added they "review the record" together and when the youngster manages to get through a month or two without having to report to the Principal's Office the slate is wiped clean. Even when the kid blots his copybook again they start a new slate; he isn't chastised with the old wiped-out stuff.

Goodbye Mr. Dean. Good luck.

The school also says goodbye to Mrs. Harcourt and Mrs. Toy this June. There'll be some re-arranging and a new teacher this fall, Mr. Ennis. The new Principal will be **Sheila Luetzen** who has been Principal of a community school on Bowen Island.

ISADORA'S
Co-op Restaurant
Hosts

du MAURIER
INTERNATIONAL JAZZ FESTIVAL
10 P.M. - 12 P.M.

- | | |
|---|---|
| JUNE 26 Celso Machado -
guitaist, Brazil | JULY 2 John Rapson Trio -
trombones,
Los Angeles |
| 27 John Stowell, Bruce
Phares - guitar, bass,
Oregon | 3 Celso Machado |
| 28-29 The Romainiacs -
violin, guitar, bass,
mandolin, Toronto | 4 Nexus - sax, piano,
bass, drums, Sweden |
| JULY 1 Celso Machado | 5 Mike Zilber and Rory
Stewart Quartet - sax,
guitar, bass, drums,
New York |

Phone now (681-8816) to reserve tickets (\$4, \$5, \$6)

From The Editor's Desk

So many invitations flow into the Creek mailbox to keep the Editor happily rewarded, it's time to start a new column:



CREEK PERCS

This month it was the **Celebrity Chef Cook-Off** at the Trade & Convention Centre to promote the **World Culinary Arts Festival** to be held at the Centre July 9-12.



C.B.C.'s personable weatherman Phil Reimer provided commentary that was a delightful mixture of good humour and disrespect.

The five teams were:

1. CITY HALL

Aldermen Libby Davies
Carole Taylor
Ralph Caravetta
Philip Owen

COACH

Max-Philippe Knoepfel
Executive Chef
Hotel Vancouver

2. PROVINCIAL GOV.

Hon. Grace McCarthy
Hon. Elwood Veitch
Karl Crosby, Director of U.S. Marketing, Ministry of Tourism (were they looking for a sympathy vote with only 3, or did Gracie count as 2?)

COACH

Norris Pettersson,
Head Chef, Legislative Dining Room

3. MEDIA

Shirley Stocker, CKNW
Jack Moore, CJOR
Joy Jones, The Province
Paul Grant, CBC

COACH

Lars Jorgenson, Sous Chef
Hotel Mandarin

4. CONVENTION CENTRE

Jan Besseling,
Director, Food & Beverage
Daniel Delange,
Director of Catering
Rick Mowles,
Asst. General Manager
Klaus Fuerniss,
Sr. Vice-President
Public Facilities

COACH

Bruno Marti, Executive Chef, Convention Centre

5. ss ROTTERDAM

David Lawton
Tom Patterson
Benny Rius
Hans Brinkhoff

COACH

Maximilian van Bergen,
Executive Chef,
ss Rotterdam

RULES

- No bribing judges
- No drinking
- No gambling
- No setting fire to other teams' tables
- No taking utensils home
- No throwing judges overboard

As each team unwrapped and identified their pan of ingredients they had to decide what to do with them. Their respective assignments were: 1. Salmon 2. Lamb Chops 3. Buffalo Burger 4. Quail 5. Pork & Chicken.

Within 15 mins. these groups of bewildered, flailing, disagreeing Celebrity Chefs became seemingly competent Teams (presumably by deferring to directions from their coaches) and produced five dishes varying from good to exquisite-and we observers devoured them all.

The Creek is prepared to assert this contest was NOT politically independent. We suspect the Provincial Government is putting considerable money in this festival and bribed the judges and organizers. Why else:

1. Would the City Hall team be nobbled at the beginning by their coach being delayed?

2. The Prov. Gov. team be declared winners when the ss ROTTERDAM crew's Indonesian style pork & chicken was the obvious candidate for first place.

Another taster said "If all the food is this good on the Rotterdam maybe I should book a trip."

The pleasures of any event are the people you meet. The chain of office round the neck of Maximilian van Bergen, Exec.Chef of ss ROTTERDAM, was as imposing as his name. As we chatted we were joined by Jack Semple who came from Toronto last October to be Head Chef at the Abbotsford Hotel. "I've been dying to speak to you" said Jack to jolly looking Max

From the Mailbox

This nice letter from **Ron Strand & Liz Dohan** and son **Ian** was in the mailbox last month.

TO UNKNOWN LADY

THANKS FOR MY NEW BALL

On Sunday, May 3, our 6 yr. old son and some friends were playing baseball outside our townhouse, with a plastic bat and ball. Apparently a dog caught the ball in its mouth and chewed it until it became unplayable.

Our son came to tell us what happened, saying the owner promised she would return soon with a replacement ball. He stood outside for 20 mins. or so, came back to say "She's not coming" but got an umbrella so he could continue waiting outside in the rain.

We thought he was in the process of learning a hard, cruel lesson. Twenty more minutes went by and Ian came home again, this time holding a new plastic ball and bat.

We ran out to find "the lady with the dog" to thank her,

but she had disappeared. So "Thank you" whoever you are. You helped teach our son what responsibility means-and reinforce our love of Creek Life.

A card from the HUGHES family from DISNEYLAND.

"Thanks to all the sponsors of the GRANVILLE ISLAND VOLKS WALK. We had a marvellous time in Disneyland and we'll be back for the 2nd Annual Volks Walk next year!"

The Hughes Family, from Burnaby, won the trip-for-four in the draw.

When the first Arts Club Lounge opened on Seymour Street, years ago, only club members and people attending the theatre could use it. That's not true any more.

So what it is now?

It's a place:
Where young and old alike are comfortable.
Where families are welcome.
Where people drop in for coffee or a drink after shopping at the market or their evening constitutional.
That carries 50 brands of Scotch
That doesn't need a bouncer.
That has a NON-SMOKING back room.

It's especially a place where women, alone or in groups, can be comfortable.
It's not a meat market.
It's not a pick-up place.
It's not where you get drinks in fancy glasses at fancy prices.
It's not a place that welcomes rowdy, hard drinkers.

It's said loud music makes people drink more. The nett proceeds from the lounge are a vital source of operating funds for the Arts Club Theatre's three stages, which receive minimal government support.

Even so, Manager **Tom Zalm** doesn't want to balance the theatre's budget at the cost of an easy, comfortable atmosphere in the lounge.

Most afternoons and early evenings there's no music at all. On Friday afternoons a pianist or harpist plays easy listening jazz and on weekend nights you can hear some of the finest musicians in the city -Kendra, The Belairs, Jack Lavin.

Beginning July 12 the Arts Club Lounge will have Sunday Specials from 5.30-8.30p.m. Beer for \$1.95, Margueritas for \$1.95. Remember that when you want to wind down the weekend in a quietly social way.

"but I was nervous."

"Does it feel a bit like speaking to God?" I asked him. With a shy grin he replied "Yes it does." They had a lovely chat; it made Jack's day.

It was a wonderful event and so will the Festival be for serious food people.

For four days more than 1000 chefs from 18 countries will compete in hot food, cold meal and pastry competitions. The food and beverage industries will display their products in 100 or more booths.

There will also be demonstrations of vegetable and ice carvings.

Arts Club Lounge



We had a great time at the Sunday "Welcome to Spring" to which regulars were invited last month.

The first people we spotted were a trio of lovely lassies from Stamps-Lucy Paquette, Drew Adams and Gigi Boyd.

Back Stage

at the



NEXT TO THE PUBLIC MARKET ON GRANVILLE ISLAND

OPEN FROM NOON DAILY

WONDERFUL PATIO VIEW OF FALSE CREEK & THE WEST END

LIVE MUSIC
FRIDAY & SATURDAY NIGHTS

FOR MORE INFORMATION CALL 687-1354

Tickets, available at VTC/CBO outlets (or at the door) are \$12/day Adults; \$6/day under 16 and Seniors and a 4-day pass is \$40. Groups of 10 will get a \$10/day rate.

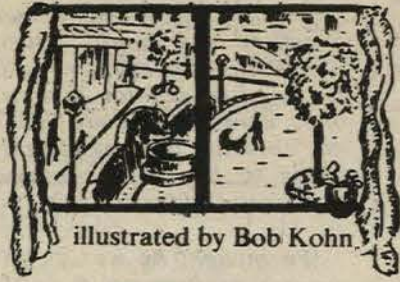
The ticket permits you to wander through the exhibits and watch the demonstrations and competitions. With an advance lunch or dinner ticket (\$30) to one of the twice-daily 600-seat sittings, you can sample these competition wonders.

If you can't afford the plane fare to eat your way through Europe this year, the Festival could be a happy substitute.

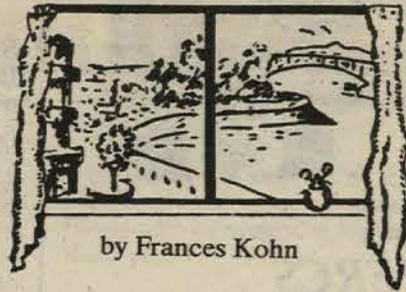
This Month's
Creek Carrier Treat
From



Granville Island



Window on the Square



One of the best parts about living in False Creek is being close to all Vancouver has to offer. We enjoy the benefits of this proximity without the hustle and bustle of city life. Whether for business or pleasure, we can reach the city centre in 10 mins. by bus or car.

To walk there by Cambie Bridge takes just under a half hour. Let's take a walk in that direction and look around.

JACQUELINE M. GALLERY

Just across the bridge we turn right onto Beatty Street. At No.560, on the third floor of this renovated warehouse, built in the early 1900s, is the recently opened Jacqueline M. Gallery.

The other day, when we visited this novel gallery, **Thomas David Anfield**, a 25 year old Vancouver artist, was presenting his first major exhibit.

Thomas, whose parents are our neighbours, graduated from the New York Academy of Art in 1984. On his return to Vancouver, poor but full of aspirations, he used spray paint to enliven old warehouses and construction sites with his fanciful creations. The signature he used then was **Pablo Fiasco**.

Times have changed and now Thomas shows his works under his own name. The 50 pieces on display all lead to an imposing mural, measuring 7½ ft. x 11 ft., titled "The Believers." This vigorous multi-figured painting is full of symbolism about the human condition and striving. It haunts you with questioning thoughts long

after you have left. Good show, Thomas.

A new exhibition, paintings by **Michael Mancuso** from Ontario, opens June 11. The multi-media paintings, done in the Vancouver area, purport to be exciting and rugged to match the local landscape.

When next you pass that way, be sure to visit the Jacqueline M. Gallery.



KWAKUITL

A 10 min. walk from Leg-in-Boot Sq. we find a major piece of native art being created.



Across the street from City Hall, on the doorstep of the old Normal School, an object of history in its own right, lie two immense cedar logs. One is no longer just a log, but almost a real totem pole. **Beau Dick**, the well-known Kwakwaka'wakw

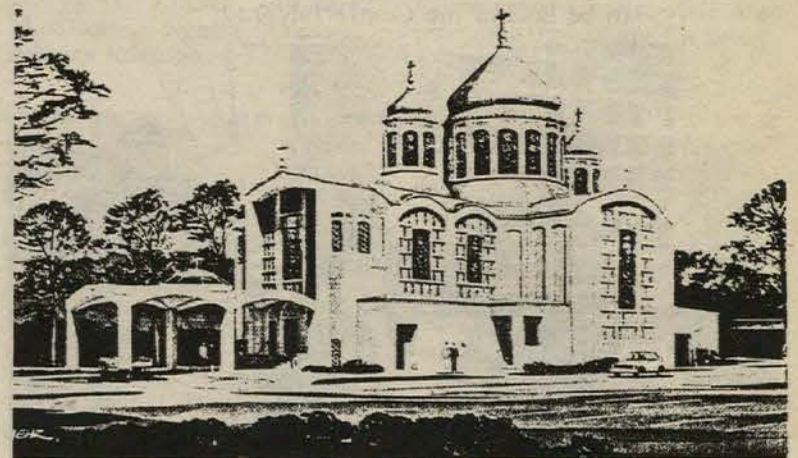
carver from Alert Bay, on the north-east corner of Vancouver Island, is the artist. Another of Beau Dick's works was exhibited last year at EXPO, in the Great Hall of Canada Place—an immense transformation mask depicting the Northwest Coast Indian myth of the raven and first human.

The present work is part of the **Vancouver Legacy Programme** to commemorate Vancouver's Centennial. Larry Simonds, the Legacy Programme Facilitator, told me the Kwakwaka'wakw Urban Society approached the city with the idea of this gift. To date \$40,000 has been raised through private funds.

This 40 ft. totem pole will have the impressive Thunderbird at the top. Due to be finished this summer, it will be erected in Stanley Park on Prospect Point, to replace the now deteriorating totem pole placed there during Vancouver's Jubilee.

Do have a look at Beau Dick's beautiful workmanship. You may even have the privilege of seeing the artist at work.

When finding out about this native project I turned up some interesting information. First, it seems Kwakwaka'wakw can be spelled in different ways, but it is pronounced more like "Kwagwilkth." Where is the Kwakwaka'wakw territory? The area stretches from Comox on Vancouver Island north along the inside waters of the Island and about 40 miles further north across to the mainland to Smith's Inlet, then south down the adjoining part of the mainland coast. In all the territory covers about 175 miles from north to south.



IMPRESSIVE ARCHITECTURE

If you have never been to 14th Ave. & Ash you are in for a pleasant surprise. Within 10-15 mins. walk from the Square, just past the Vancouver General Hospital, you'll suddenly come upon a most unusual and imposing church.

It goes by two names—St. Mary's Ukrainian Catholic Church, or Protection of the Blessed Virgin Mary Ukrainian Catholic Church. **Fr. Harry Boretsky, OSBM**, kindly showed me around. This parish has been under the guidance of the Basilian Fathers since 1937. For hundreds of years, in the Ukraine, priests of the Order of St. Basil the Great were engaged in missionary, pastoral and educational activities. Early in this century they followed the Ukrainian immigration to the New Land.

The church building, which gives the impression of being a cathedral, is in the shape of a

cross, with windowed walls rising to an arched roof. Three golden domes rise above the roof. The exterior of the domes is composed of a layer of tile to which a layer of gold leaf was applied. All the upper walls, except on the east side, contain large window areas designed for the future installation of stained glass windows.

The bright, airy interior contains seating for approximately 600 parishioners and its most striking feature is the mosaic behind the altar, composed of 250,000 individual pieces of coloured glass.

The complex around the church includes the monastery and parish offices, the Ukrainian Catholic Centre, a temporary church building which will become a Parish Recreation Centre, and a Senior Citizens' Home with 90 self-contained suites.

These few are but a taste of the exciting things close to False Creek.

Shiatsu - Whatsu That?

by Catherine Racine

Life certainly has changed since I decided to switch careers. I couldn't help but notice that recently as I gave shiatsu to the hands of one of my clients. She closed her eyes, emitted a long sigh and murmured "This is my treat for the week."

The year-and-a-half I spent training in Tokyo was paid for with that statement.

There can't be anything more professionally satisfying than giving a tired out, worked out, and strung out body its treat for the week.

SHIATSU. It's pronounced shee-at-soo and is a healing art that has grown out of the centuries old and somewhat complex traditions of oriental medicine. The word is Japanese and literally means finger pressure. Sensitive, directed pressure applied to all parts of the body is what shiatsu is about. But practitioners use more than just their fingers. They also use thumbs, palms, fists, forearms, elbows and knees.

Why pressure? It is related to energy and how it functions in the body according to

oriental medical theory. The Chinese call it Chi or Qi, the Japanese call it Ki. You may call it life force or vital energy or bioenergy. It's the stuff that powers everything in the universe, including your body.

Energy, so the theory goes, is carried throughout your system by a series of 14 invisible energy channels called meridians. Twelve of these are hooked up to their own vital organ, such as the stomach or lung. These rivers of energy are dotted by specific identifiable points on the surface of the body, known as acupoints. You could compare these points to little pools of energy along the main highway of the meridian.

When energy within the meridians is disturbed and distorted, these energy pools can be stimulated with Shiatsu pressure to help the energy system regain its balance.

How does the energy circulation within you get out of whack? In oriental terms, there are two primary causes, emotional and environmental. For example, worry, anger, grief, sadness, fear and sudden fright

can disturb the healthy flow of energy inside you. Likewise, exterior factors, including wind, heat, damp, cold and summer heat, can also adversely affect the normal circulation of energy within the body. If the body is strained by these and others factors over a long period of time, it will eventually manifest physical problems.

Shiatsu aims to balance the system before this happens. It can also help reverse the course of present physical discomforts by increasing your natural recuperative powers. The treatment itself employs pressure to both strengthen and balance the energy in your system and that means an increased sense of well being. While receiving shiatsu you will feel your body slow down and relax, tension will melt away from sore, stiff muscles and joints. It is simple, effective and safe, and leaves you feeling tranquil and grounded.

What you can expect in a session will depend on your needs and the practitioner's style. For example, I practise

on the floor, on a futon, and ask my clients to wear loose fitting clothes for the session. Other practitioners may use a massage table and have you strip down. Shiatsu techniques and exercises can vary from one practitioner to the next. The training, experience and specialized areas of interest of practitioners will determine their style.

The best thing to do if you've never tried Shiatsu, but want to, is ask questions first. Find out what the practitioner plans to do, how long it will take, how much it will cost (it is not covered by B.C. Medical) and anything else you want to know about shiatsu. If you aren't satisfied with the interview, shop around. After all, it's your body. If you decide it deserves

a treat for the week, make sure you're happy with it.



Ed.note:

I can vouch for that tranquil and grounded feeling. Machines and I weren't meant for each other. After my new computer was hooked up, I stared apprehensively at the beast for five minutes, turned it off, and went over to Catherine's for my first shiatsu session. That tranquility lasted all week. I did lose a couple of articles (from carelessness) but I DID learn to use Beastie without swearing once.

Before you launch upon a task that scares you half to death, I heartily recommend a shiatsu session.



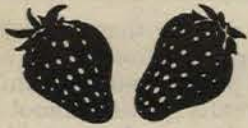
Catherine Racine

SHIATSU
Practitioner

Iokai Shiatsu Centre, Tokyo;
Tokyo Acupuncture, Moxibustion
and Jusei College

604/734-6739

Around the Island



MARKET FRESH

by Judie Glick

As you read this, the day tables in the Granville Island Public Market will be filling up with real strawberries. By July 1st the Okanagan cherries will be available and from then until October the day tables will be filled with local fruit and vegetables.

Many customers have asked about day table use and why there are sometimes empty tables, and more crafts.

It has always been Market policy that local growers have preference for day table space. Most of us forget that the local season doesn't start until May for vegetables and June for the fruit. Come this summer, the craft tables will be outside, along the front of the Market.

The past winter has seen changes in the Market.

Tenderland Meats moved from the west to the east side of the market. **Granville Island Meatmasters** are the new butchers in Tenderland's old location.

Sunlight Farms bought **Johnston Farms** and relocated in front of Seafood City. The Johnston family still has its farm in Cloverdale and are in New Westminster Market.

The Coffee Roaster was **Upper Canada Coffee**. They will be roasting coffee beans on location so you'll smell them soon.

The Muffin Granny and **Attilio's Pasta Nest** have new owners.

South China Seas is a brand new shop and we sold the produce part of **Fraser Valley Produce** and now have the **Juice & Salad** part of the business exclusively.

Why all these changes? My theory, which I just found out can be statistically proven, is the seven year business itch. Businesses go through a seven year cycle and many of the original merchants have taken their businesses as far as they can and want to do something else.

The Market is a dynamic place with change and movement part of the reason we all love the place. I hope to introduce some of the new merchants and keep in touch with the old marketeers in future columns.

Meanwhile, has everyone been eating halibut? Because the halibut season is so short, fresh halibut is a real treat. It's

the one fish I, personally, love fried. As it's so low in fat, it almost needs the fat in frying to bring out its wonderful flavour. If I do poach halibut, I enjoy it cold, with a good quality mayonnaise. It has the taste and consistency of lobster.

If you've missed the weeks in May when halibut was fresh, be sure to catch the short season in summer when it will be available again.

Try halibut cheeks, which are to the whole halibut as fine tenderloin is to a side of beef. One halibut can weigh up to 200 lbs., so there is plenty of meat around the head of the fish. My recommendation:

Halibut cheeks fried in butter (put lots of good quality pepper and paprika on the fish first), steamed green beans, fresh Italian bread, and red and green leaf lettuce with a side of red radishes and salt.

FLASH

The **Granville Island Market Softball Team** is challenging teams from other Markets this season. Cheer them on every **Wednesday, 6.30 p.m.** at Douglas Park (Laurel & 22nd Ave.)

From the INFORMATION CENTRE

by Christopher Maika

Summer is near, and with every passing day, as the weather improves, Granville Island becomes busier. Synonymous with good weather and summer are tourists, especially American tourists.

The whole Western Hemisphere seems to be competing for the sought after American Dollar. While other parts of Canada (and the World) fiercely advertise to lure Americans, our southern friends seem to arrive unprompted at Granville Island. The only direction a tourist might get is from the odd green sign attached to a light post. Many just arrive by accident.

Once American travellers arrive on the Island, intentionally or not, some tend to reaffirm the stereotype one has of Americans as brash, accented, ignorant, rude people. Of course it is only the caricature one remembers, not the person.

Last week an American man, who had driven his entire family up from somewhere south of the border, had neglected to 'relieve' himself along the way. When he drove into a parking garage on Granville Island he asked if there was a washroom "real close." After I explained where all the nearby facilities were he simply said "Sonny, I've gotta go real bad" — and proceeded to make a puddle beside a nearby Ford. Doing my best not to be shocked, I pretended this was an everyday occurrence.

Recently an American couple who stopped me to ask questions proved my suspicions that some people have never seen a map of the world. They wondered what country they were in. When I replied "Granville Island" they asked if it was part of the British Empire! I gave them a five minute geography lesson. I could have told them we were on the coast of the Persian Gulf, but as an employee of the Island I felt it my duty to give out reliable, accurate information.

Visitors from Boston were amazed I didn't have an English accent. They expected everyone on Granville Island to speak like Prince Charles or Lady Diana.

The other day a New York couple inquired where they might find fresh Alaskan crab legs. On being told finding fresh ones was unlikely since Alaska is a thousand miles away, they were quite shocked. Another five minute geography lesson was needed.

As geography is my vocation I enjoy describing the earth and explaining where we are in relation to the United States.

Working on Granville Island I am constantly reminded what a famous playwright once said: "All the world's a stage and we are merely players." Some are greater players than others, but here on Granville Island the entertainment is free.

CAROUSEL THEATRE



This wonderful picture was taken on the EXPO Carousel.

CAROUSEL THEATRE SUMMER SCHOOL will present TWO Summer Sessions, on and off Granville Island, July 6-31 and Aug. 3-28.

They will feature Professional Master Classes, Daytime Adult and Teen Intensive Workshops in Comedy (July) and Drama (August), Evening Acting/Improvisation and Performance Classes (Teen and Adult).

Teens have an opportunity to also discover the joy of Musical Theatre.

Carousel's classes are for the **WHOLE** family and offer Creative Drama for children aged 5 through 12. The cast of instructors includes only Vancouver's best working professionals in the field.

Each Summer Session culminates in a Presentation Day Picnic for all students. The School's Works-in-Progress and Performances are open to parents, students and the general public free of charge.

The Carousel Theatre Summer School's rich and varied programme of classes for a variety of ages and levels of experience has earned them a tradition of excellence in the community.

To register call 669-3410 for an application or drop by Carousel's office at 1405 Anderson Street (on the corner by Ocean Cement).

Enrollment is limited. Don't delay.

Island Celebration II

Bill Millerd's a GREAT GUY. It took hardly any arm-twisting at all to persuade him to have an Island Celebration again.

It's an Invitation Only affair but of course The Creek counts as an Island Business when there's a good night out to be had. Island Merchants should mark the date—JUNE 29. We'll all be invited to a performance of "THE MELVILLE BOYS" and another splendid feast contributed by **Mulvaney's** and other Island eateries.

It was a great night last year and an opportunity for Island business people to meet the colleagues they don't have time to visit during working days.



SUGGESTIONS AND COMMENTS

PROPOSED ARTISANS' REALM ON THE ISLAND

Be sure to walk through the Net Loft to look at the plans and model for an Artisan's Realm on Granville Island, which would be located along and around Railspur Alley.

The proposal came out of the U.B.C. School of Architecture's Urban Project Workshop. It sparked Granville Island Management's interest, but conscious that everyone who uses the Island has a sense of ownership about it, they'd like to find out what those 'owners' think of the proposal.

There's a questionnaire by the display for you to fill in.

The comments so far range from "The Island is great as it is; don't touch it." to "Fine idea; should have more space for artisans."

Certainly one of the fascinations of the Island is the opportunity to watch the well-made object being made, be it fudge, donuts, glass, fibre arts or wooden chests.

If this project proceeds Granville Island would have other full-time residents to keep Sea Village dwellers company. Space would be provided for artists' living quarters.



Drop by **THE ISLAND STUDIO** (1551 Duranleau) before the 29th to see an exhibition of the way the "chiola", an East Indian garment, has been adapted for contemporary wear.

We have our share of wonderful fibre artists in this area. The **Assoc. of Northwest**

Weavers' Guilds is currently holding its Biennial Conference at U.B.C. (until June 27).

Granville Island is home to so many crafts the conference delegates are being shuttle-bussed to the Island on **FRIDAY, JUNE 26**. All the craft outlets and galleries will remain open until 10 p.m.



Cartwright Gallery (Granville Island)

by Norma Larson

"There is little that is man-made and flies that can rival the fragile beauty of a kite dancing in the air."

So states **Tal Streeter** in "The Art of the Japanese Kite."

The current exhibition at the Gallery, "Flights of Fancy: Exotic Kites of the Pacific Rim" is a visual testament to this statement. Although the kites on display waft only gently in the breeze of an open door, their delicate beauty and arresting colours challenge the viewer to imagine them soaring in the wind.

A giant Rokkaku fighter kite, on loan from **Dan Kurahashi**, dominates the west corner of the gallery, with the 8 ft. scowl of a Japanese warrior issuing a challenge for air space. (Japanese kite-fighting developed with people from neighbouring districts competing to display the most beautiful kite, trying to bring down other kites by tangling or wearing away the lines.)

In sharp contrast, **Skye Morrison's** hand-painted silk kites feature contemporary motifs of western square dancers, storybook tales and floral designs. Morrison has also loaned to the exhibition part of her collection of miniature Chinese kites, delicately fashioned from silk and hand-painted. Tiny butterflies, cranes, swallows and fish are meant to be suspended by fine silk threads to flutter in the breeze.

Another contemporary kite maker, **Leyland Toy**, works with rip-stop nylon, creating what he calls "new wave" kites in vivid colours and bold designs, reminiscent of windsurfing sails.

The majority of the remaining kites are Japanese, from a major collection belonging to **Dave Checkley** of Seattle. These include examples of traditional styles painted by Japanese master kite makers. The two Cicada kites, in the centre of the back gallery, are equipped with bows, much like violin bows, made from bamboo that is over 100 years old. When in flight, the bow makes a humming or buzzing sound, the tone of which depends on its size. The kite becomes a giant insect complete with sound effects. The three fighter kites against the back wall are accompanied by text panels that document a modern day kite fight in the city of Hamamatsu, a spectacle that draws nearly two million people.

Also included in the exhibition is a small selection of kites from Malaysia and Korea on loan from **Hugh Harrison**.

For the occasion of the kite exhibition, the gallery has hung its own banners outside, heralding the colour and festivity that flies within.

The exhibit runs in conjunction with the **Second Annual Asia Pacific Festival** until June 28.

Pictures From page 1

THE CASTING DIRECTOR

SYD KOZAK said when he reads a script he must visualize the production and three dimensional people, then match them to the real live actors he knows. Most roles can be filled without much difficulty but an order for a Spanish dwarf would be a challenge.

YOUR CASH VALUE

By all means set the figure. But be realistic. If you insist you're worth \$2000/day you might not work much.

To know who's available and what they can do means seeing a LOT of shows although Syd Kozak tries to limit them to three a week. He cautions actors to remember it is a very subjective industry. If he doesn't like an actor's work he won't palm him off on a director. "But if you're any good there will be one who likes what you do. You've all seen people in films, TV or on stage whom you think are terrible. When you wonder how they get so many jobs, remember, somebody liked their work."

THE DIRECTOR

Michael Berry, a Director and Acting Teacher for over 20 years, emphasized "being in the movies" is a job like any other, and hard work. Actors must be prepared to work hard and constantly. Like every other speaker, he stressed the only money an actor should spend is on training, training,

and MORE TRAINING; on photos, portfolios, books about the industry. Beware of the agent who promises work after you've parted with a few hundred hard-earned dollars. The agent gets paid when you do—for the job he gets for you.

Half the 75 people attending had already done Extra work in films and hope to progress to acting roles. Most of the other half had the same ambitions but hadn't yet been extras.

JUST AN EXTRA

That's the height of my ambition. It might not always be interesting to stand around for hours on cold, rainy days, waiting to do my bit. But it will pay about \$7.50/hr.

There is such increasing demand for Extras that Extras Agencies have sprung up. If you think you "wanna be in the movies" send a photograph and resume to:

Annette McAffrey, Danger Bay Productions, 3737 Napier St., Burnaby, V5C 3E4 (875-0002); Nancy Black, Reckless Endangerment, Box 1712, Station A, Vancouver, V6C 2P7 (875-0002) (or leave at the office: 225 West 2nd Ave.); Sandra Caldwell, Box 3107, Vancouver, V6B 3X6 (684-4794); Zahn Douglas, Mountain King Productions, 3751 Napier St. Burnaby V6C 3E4 (589-0247); Cannell Films of Canada, 501-1550 Alberni St., Vancouver V6G 1A5.

FALSE CREEK COMMUNITY ASSOCIATION

by Keith Freer

Keith Freer is the representative to the F.C.C.A. from 666 Leg-in-Boot Sq. The Creek is delighted he has agreed to file regular reports on the Association's meetings.



Details from Developers

There were lots of questions from Community Association representatives and other Creek residents who attended the June 3 meeting to listen to a presentation by **John Northey** on behalf of **Polygon Properties**.

The plans are for a slightly changed version of the Imperial Group proposal to develop the unfinished area immediately West of the Cambie Bridge, starting from the shoreline and running back to meet the Strathearn Rental units and the Connaught Co-op.

The principal differences are to erect only four buildings, and to create more extensive open access space around the structures. The number of dwelling units will be increased to about 360 but the individual unit size will be less, and will attract purchasers looking for one or two bedroom units at average market prices.

Naturally the matter of parking was mentioned and while this development has undertaken to install adequate spaces for its own residents' needs, there will be little improvement on the existing shortage and no catch-up to look after the additional traffic which will inevitably arrive in the area.

Since the plans are being submitted as amended ideas to utilize the land, there are several aspects which are unchanged. These include an undertaking to build the Seawall in the same style as elsewhere along the Creek; to create garden space areas with water features such as pools and fountains, and perhaps the marina shown on the original plan.

Mr. Northey assured the meeting that the buildings would not be in different locations and would not exceed the height levels already approved by the City, so as to preserve view lines in that neighbourhood.

There is no doubt that the community will be watching how it all develops.

Planning for Playground

Another visitor to the meeting was **Kim Mullen** from the Parks Development Office, who described the consultative meeting process being followed to upgrade the Playground at the School beside Charleson Park. Now that money has been allocated in the Capital Plan, some of the work can be started.

In dealing with the Playground, the considerations were to maintain and improve features that have been popular with the children, to eliminate any equipment that has become unsafe, and to develop other features that appeal to the age groups represented.

It is here that the value of the consultative process comes into play, because the children currently in the school were asked what they would like. The list includes various slides, monkey bars, spider nets, towers and platforms, and all the sort of things for youngsters to be active on, around, beside and wherever.

This was a good meeting, and well attended from the community.

HEATHER PARKADE

Engineering Dept. are dragging their feet in changing the Parking Meter hours because they know whatever they do some will still be unhappy.

John Philipsson (Stamps Landing Pub) and **Elizabeth Caird** (Bayshore Flowers) have undertaken to conduct a survey of businesses in the area to determine use by employees and customers. Local residents concerned about their visitors' parking needs could call John at 879-2314 and Elizabeth at 875-6069.

POLICE ON FOOT PATROL

And good to see them too. We won't say what hours Team 7 is down here for that would enable you to schedule your mischief. Suffice it to say they are here OFTEN. P.C. Wallace said local residents are stopping to welcome them, and give helpful information. If you have things to report or want them to watch out for he'll be glad to hear from you. Call 324-1122.

The people at **INTERIOR DESIGN WAREHOUSE** (who faithfully occupy the bottom left-hand corner of the back page, bless 'em) have burst their seams. Hans and Ann had to move the office out of the store altogether and they are now in Leg-in-Boot

Sq. — in the line of storefronts along Market Hill. Drop in to welcome them. When you need a gift for ANYONE you're bound to find something in the store on 6th Ave. Spotted the most elegant plastic wine glasses there last week.

What kind of picture? You might want to do what I did. Make a date for Ann Therriss at the Arts Club Theatre to take a roll of black/white pictures. Ann takes a lot of actors' photographs; she'll tell you what to wear and how to stand. About 20 mins. time and \$30.

You'll know I've been hired when my answering machine replies "I'm on location today..." and a new column appears in The Creek: **ON THE SET**.

So many people registered for Contact's seminar they ran two more. Gary Hetherington is planning a similar one on the **TECHNICAL** aspects of film work. Call and ask to be put on his mailing list if that's your interest (421-3034).

Beryl Wilson

There's a publication called **REELWEST** which evidently contains everything you could want to know about what's happening in the industry.

WRITING

If it's **WRITING** for film or television that interests you, then the **NEW PLAY CENTRE** on Granville Island is the place for you. They are running a variety of Playwriting Classes this summer. Contact David Wilson at 685-6228.

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THE TRAVEL COLUMN

Around the World on Bicycles by Gerry Taunton and Linda Symes

The Pleasures of the Loire Valley

If you enjoy the dynamics of group travel, but feel that long-distance bicycle touring may not be for you, you might wish to consider a two week holiday cycling through the Loire Valley as part of a group.

Scenically, the Loire has much to recommend it. Travelling from east to west will enable you to follow the river on its gradual descent to the sea, all the while enjoying the great Chateaux for which the Loire Valley is justly famous, and discovering some great wines not well known to Canadians.

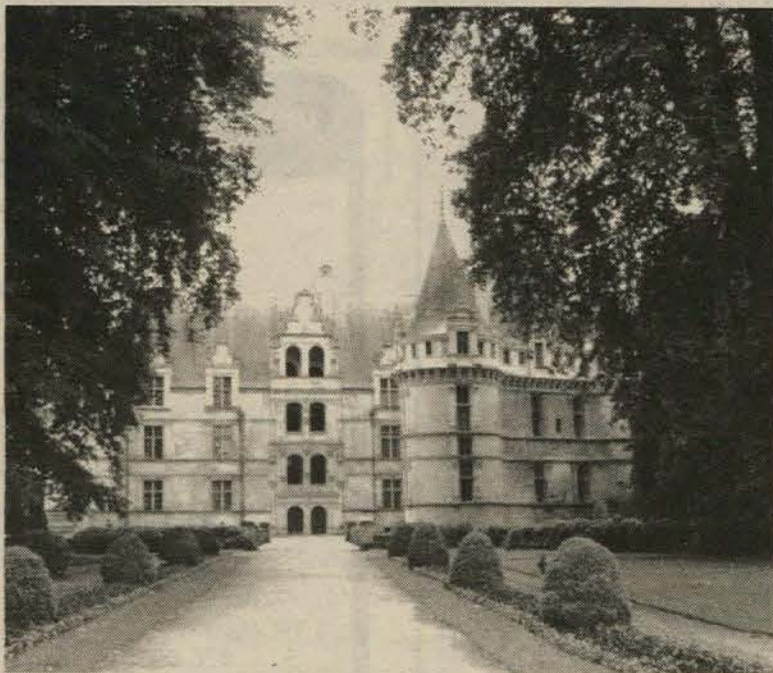
Most organized bicycle tours start from **Orleans**, almost directly south of Paris. Orleans was the city delivered from seige by Jeanne d'Arc in May 1429, her first great victory against the English army. Unfortunately there is little of the Orleans of 1429 left as the city was heavily bombed during World War II.

BEST PLACE TO START

We recommend starting your journey at **Gien**, further east along the Loire, even though it may mean cycling for one or two days on your own before joining a group.

Gien sports what is in fact the first Chateau on the Loire, built in the 15th century (actually it is a castle). The setting of this town in the river is very pleasant. We had a delightful lunch in the park beneath the Chateau.

Cycling west, your next destination should be the village of **St. Benoit-sur-Loire**, about half-way to Orleans. Here you will find the Basilica of St. Benoit, in our view the finest Romanesque building we visited throughout our trip. Intact abbeys are hard to find in France; many were destroyed during the Revolution. As befits buildings of this type, the interior of the Basilica is relatively plain, but still inspiring. We had the marvellous luck to find someone practicing Bach on the church organ.



Your next major stop after Orleans will be **Chambord**, by far the largest of all the Chateaux in the Loire, with 440 rooms and 365 fireplaces. Started by Francois I, the complex was not completed until the time of Louis XIV. There are 73 rooms open to the public; allow at least half a day for a visit.

Further downstream, the Chateau de Blois was for many years the royal residence of the Kings of France, but apart from its dominant position over the town, it lacks the impact of Chambord or many of the other Chateaux in the Loire Valley. The nightly 'Son et Lumiere' (Sound & Light) performance is not particularly impressive unless you understand French, but the town itself is quite interesting.

BEST CHATEAU

In our view, the best Chateau is **Chenonceau**, which is actually on a tributary of the Loire. To reach it, however, we recommend you do not travel overland from Blois, as we did, but carry along the Loire as far as **Amboise** (itself the site of a ruined royal castle), before turning south.

The approach to Chenon-

ceau is along a magnificent avenue of plane trees. There is much to see here—the gardens of the rivals Diane de Poitiers and Catherine de Medici, for example. The highlight is the two-storey gallery built over the river, 197 ft. long in black and white chequered pavement. It is easy to imagine the elegance of the time, as you stroll through the room to the strains of Vivaldi.

There are at least a dozen other Chateaux to visit during your cycle, but we will mention only one more, **Azay-le-Rideau**. It is smaller than Chenonceau, and Gothic in outline. Built partly over the Indre River, it can be reached easily from either **Tours** or **Chinon**. This Chateau has a fine collection of tapestries and furniture, although not necessarily original to the building.

Providing you cycle no further than Angers you should have no real difficulty negotiating the terrain. Most group tours stop at Angers because the run down to Nantes is extremely hilly, especially around **Champloceaux**. The vistas, however, are quite worthwhile.

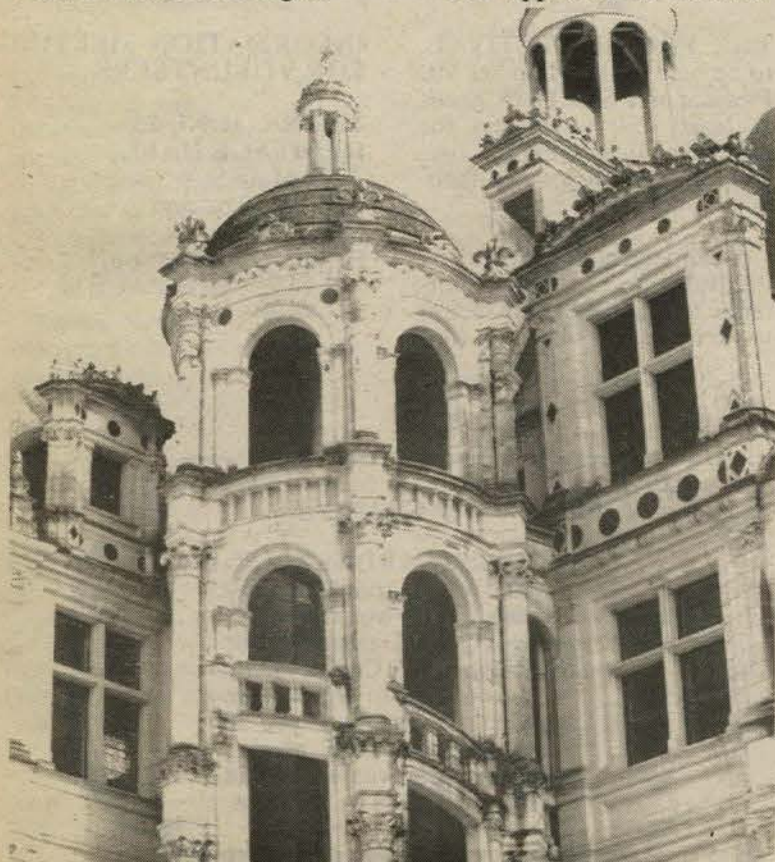
OTHER TREATS

Don't spend all your time visiting Chateaux and miss the other great treats that France has to offer. The cuisine can be magnificent (except breakfast, which is best avoided) and some of the local white wines are very good.

We especially recommend the **Vouvray**, but some may prefer the aromatic **Sancerre** wines or perhaps a sparkling **Saumur**. This area offers the opportunity to visit the region's wine cellars which are often found at local quarries.

Of ingenious design, the galleries of these cellars may extend for several hundred yards into the white chalk of the hillsides, opening at times to form meeting halls.

To really appreciate cycling in the French countryside, stay away from the 'A' or 'N' routes which carry most of the heavy motor traffic. The local 'D' routes are better, even though the grades are often tougher.



Best of Bed & Breakfast

Hearing our Mayor and almost every Alderman declare, at a public hearing, they are all in favour of B & B (some have even had great experiences staying in them elsewhere), then promptly pass a motion to obliterate all mention of it from City By-laws.

The effect, presumably, is to return the honourable occupation to the state of limbo it was in before they temporarily acknowledged its existence for EXPO.

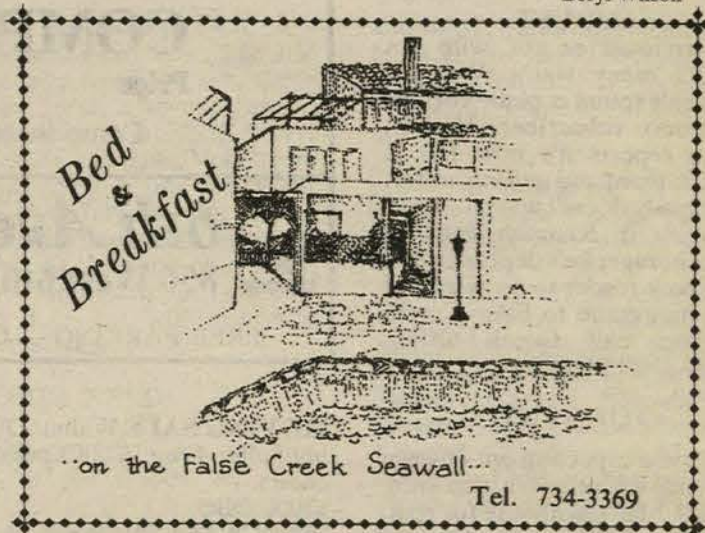
But that's what we pay them for; to play silly b—— whilst we try to get on with our lives.

I returned to find new guests happily installed — honeymooners from California who had never B & B'd before

Weren't they surprised to see themselves on the 6 o'clock BCTV news the next night. It takes an hour or more, and many repeats, to film what turns out to be a 2 min. clip. Randy and Tamara Bergum ate twice as many muffins as they intended.

It seems making the local media on their honeymoons is a family tradition. When Randy's parents honeymooned at a Californian ranch many years ago the local radio station appeared and interviewed them. What a great evening they'll all have with the videotape we're sending them and Dad gets out the old 78 r.p.m. he has of their interview.

Beryl Wilson



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WANTED TO RENT

Professional on contract July/Aug. in Vancouver wishes to rent/apt. sit one b.r. or studio for those months. Call Dr. J.B. 858-9527.

Ontario resident, non-smoker, would like to rent a furnished townhouse or apt. in False Creek area for the winter months, to be near her new grandson. Am willing to consider any stay of one month or longer, after Oct.15. Please call 873-1763 (daughter).

AUGUST

Townhouse or apt. with not TOO many stairs. We still haven't found a place for our Phoenix subscriber, Harold, who reports it's now 110 F. down there and getting hotter. He really doesn't want to spend August in Klamath Falls or Anchorage; he's depending on a Creek reader to go away and let him come to False Creek. Please call Creek Office (734-3369) SOON.

FOR RENT

Are you expecting out-of-town friends or relatives this summer? 2-br. townhouse for rent, month of Sept. only. On seawall. \$900. Call 732-8562.

FOR SALE

Child's bike (7-11 yrs.) Apollo 10-Speed, 18" frame. \$100.
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LOST

Gorgeous, large, long-haired black male; white paws and face. No collar. Missing a week. Family only just moved here. Home is in the blue Terrace Bldg. opposite Isadora's. Distraught mother, Sally, can be reached at 736-9411.

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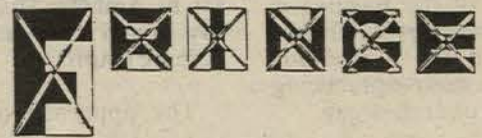
The Creek needs ad. sales rep. This is a part-time, commission job. Call Creek Office 734-3369.

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THE FRINGE FESTIVAL, to be held in the Main St./Mt. Pleasant area **Sept. 11-20**, needs at least 250 volunteers for ushering, ticket-taking, bartending, and all sorts of technical jobs.

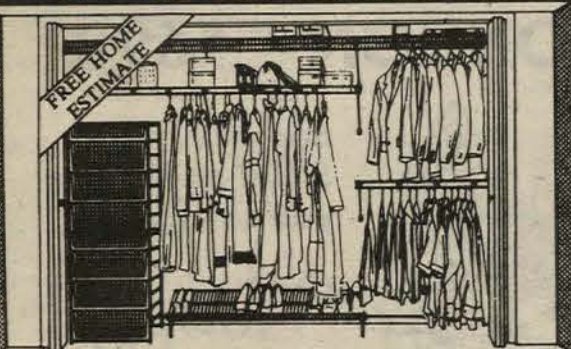
Volunteering for the Fringe Festival is an excellent opportunity to gain behind the scenes experience. It's also a lot fun.

INFORMATION MEETING FOR VOLUNTEERS

THURS. JUNE 25 HERITAGE HALL
3102 Main St.
4.00-5.00 p.m. and
6.00-7.00 p.m.

For more information, call **THEATRESPACE** at 873-3646

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