

'Serving False Creek, Fairview Slopes and Granville Island'

Second Croquet Tournament Chilly but Cheerful

The cheek of Bullus Hutton, calling us croquet players faint-hearted because we declined to get our whites wet on Saturday, May 2.

He's lucky to find himself and the Pendelakon on the front page after such impudence.

If they hadn't all still been nursing post-Pendelakon sore heads on the Sunday morning they would have seen such a tightly administered Tournament that we played two days' games in one and still finished in time for the complimentary Lamb Barbecue that Isadora's provided to all participants.

As the re-organisation necessitated some partner swapping throughout the day, it is impossible to list who lost to whom as the Tournament proceeded. Team members at the start were:

False Creek Community Association
Alder Bay Co-op
False Creek Seniors
Spruce Village
Netherlands
Creekview Co-op
Newsmall Sterling Glass Studio
Granville Island Project Office
Granville Island Woodworkers
Granville Island Involvement Team

Karen Shuster & Cathy Gourley
Pat Dornan & Helen Black
Eric & Gwen Cunningham
Beryl Wilson & Linda Nelson
Oksana Mazur & Marisa
Doug Alexander & Rob Wood
Nora Sterling & Olga Beeper
Lisa Samphire & Paul Bishop
Dave Wilson & son Andrew
Alan Miller & Wilke Westgarth
Judie & Fred Glick



Isadora's John McBride reshuffling the playing schedule.

coaching young Andrew! Prize: A handsome croquet set.

With four pitches in play **Umpire-in Chief GINGER JAMES** was kept hopping all day, with his tactful blend of coaching and refereeing. Thanks Ginger.

Last but hardly least, thanks to **JOHN McBRIDE**, for creating and co-ordinating, in his unobtrusive but persuasive way, yet another great event.

OTHER PRIZES

\$20 gift certificate from Isadora's to **Alan Miller & Wilke Westgarth** (G.I. Woodworking) as the **TEAM WITH MOST POTENTIAL**.



THE WINNERS

Doug Alexander & Robertson Wood, and Dave & Andrew Wilson (Creekview Co-op) (Granville Island Office).

To **Eric Cunningham** (F.C. Seniors) a \$20 certificate from **Fraser Valley Juice Bar** for the **MOST BIZARRE SHOT OF THE DAY** - a magnificent, eyes-closed, golf swing shot through the wicket from 30 ft.

Isadora's provided more lunch prizes for **BEST COSTUMED TEAM** to the **Glass Studio** quartet who all entered into the spirit of the day by dressing up.

And there should have been a prize for **MOST FAITHFUL SUPPORTERS** to **Susanne Duval** and **Dorothy Westgarth** who braved the cold all day to sit and cheer Alan Miller & Wilke Westgarth.

Beryl Wilson



Pat Dornan marking the spot for the first shot, properly and precisely.

WINNERS

Creekview Co-op AGAIN. We suspect those Creekview people cheat, by playing regularly. Prize: LUNCH FOR 20 AT ISADORA'S.

RUNNERS UP

Granville Island Project Office. It was reported the reason Dave & Andrew Wilson were able to move up to second place was that Dad stopped

WOMEN SWAMP IVth ANNUAL PENDELAKON



No wonder Robert Somerville is smiling. A big hug from his lady Lynn Thomas beats a handshake any day.

Yes folks, they were calling it the **PEN D'ELLE AKON** this year, with a strong showing of women runners at the fourth annual staging of this epic 10 km. event.

In a race that only last year saw the equal billing for women on the venerable cup, the gentlemen of the Pendelakon Society found themselves tussling neck and neck with determined female athletes who sported the traditional red shirts with pride and coltish grace.

The **False Creek Pendelakon** is run every year (the day before Vancouver's Big Run) to commemorate not the famous **Pheidippides** but his oft-forgotten co-runner, the Celtic mercenary **Egbert**, who set off from Marathon in 490 B.C., ran about ten kilometers, felt somewhat pooped, stopped off at the small town of Pendelakon, visited the local pub and spent the rest of his life in the arms of the barmaid **Delecta**.

PENDELAKON '87 started with the bang of **Roger Dahlquist's GREAT WEST CANON** and the perennial 'Chariots of Fire' on the ghetto-blaster, under a damply inclement sky that appears, incidentally, to have deterred our fainter-hearted colleagues of the **False Creek Croquet Tournament**. Missed your cheery faces on the route, chums—see you next year.

After some early springtime braggadocio, many of the staff of the home pub, Stamp's Landing, jammed out on race day, leaving **Kim** and **Martine** to save the honour of the pub, which they did with style.

Other notables included **Kevin Last** (almost on the cup), **Peter Cardew** (an amazing seventh), young **Jason Morris**, **Lynn Thomas** and **Robert Somerville**, and the noble **C.J. Harman**.

Okay, Okay, the official results:

WOMEN

1. Janet Andersen 42:45
2. Kim Bell 45:02
3. Jana Skala-Fila 45:51

MEN

1. Chris Sharpe 34:55
2. Ed Browne 35:47
3. Derek Mounds 36:04

Finally, **Mardi Zipursky** did what she said she would: doggedly walked the route and established the official **WALKING SECTION**. Next year they will start a half-hour early so **Mardi & Co.** will be back for the awards party at Stamps.

Thanks to timekeepers **John Rouse** and **Karel Fila**, to route marshal **Janet Ludlam** and her team of trusty routiers who made it such a first class race.

Bullus Hutton (18th)





by Sally Abbott

1318 Cartwright Street
(Granville Island)
Vancouver, B.C. V6H 3R8
688-9478

Many thanks to Sally Abbott for filling in for the absent Rick Thaddeus this month — especially for doing it without fuss, protestations and ON TIME.

Did you have fun trying to think of all the things we were going to do with the \$4,000,000 we had requested for the Community Centre? So did we.

That was until we realized that a gremlin had crept into the typesetting machine at The Creek! The figure should have read \$400,000.

So all our schemes and plans have changed from racquetball courts and swimming pools (we can dream, can't we?) to our original plans. It was fun while it lasted... now back to reality.

Our **SUMMER BROCHURE** will be inserted in the June 17 edition of The Courier. Watch out for it as it is full of wonderful ways to spend the summer. In case you are planning well ahead, here are a few Special Events you might like to keep in mind:

May 17: WATER PARK OPENS at 12 noon. Thereafter it will be open from 10 a.m.-6 p.m., Tuesday to Sunday.

June 17: JUNIOR TEAM TRIATHALON at 12.30 p.m. For children/teens 10-15 yrs. \$3 per team. Please note teams must register at the Centre by May 31st.

June 12: TALENT SHOWCASE NIGHT, 7-10 p.m. Adults \$2. Child/Teens/Seniors \$1.

Come see the best of False Creek talent-skits, lip syncs, The False Creek Jazz Company and a special performance by the Theatre Terrific Team.



Adventure Playground is now open
Tues.-Thurs. 3.00-5.15 p.m.
Sun. 1.00-4.00 p.m.

Come and meet our new leader - Tom Lowe. For children 2-3 yrs the Pre-School Adventure Playground is open Tues. & Thurs. 2-3 p.m.

June 13: FRIZBEE SPORTS DAY, 11 a.m.-4 p.m.

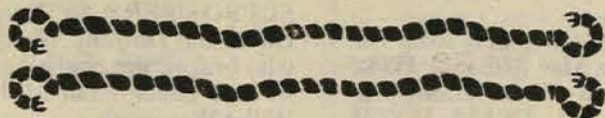
There'll be a competition with professionals from the Pacific Northwest. Learn how the experts do it and then compete for cash prizes! There will also be a workshop and games for 9 yrs plus.

This event will be co-sponsored by Isadora's Co-op Restaurant and the Vancouver Disc Sport Society. Barbecue around Building 91.

Coming up this summer...

- Skate-boarding Safety Courses
- Popular Family Beach Barbecue
- Single Parents Picnic (late June)
- Annual Tennis Ball

Don't forget to get your copy of the June 17 Courier for full details of our summer programs.



WHAT'S ON WITH THE OUTDOORS GROUP:

- May 17: Round Mountain Trail
- May 24: Stawamus Chief
- May 31: Bicycle Trip to Lighthouse Park.

Come and meet Nelson on Sunday mornings at 9.00 at the False Creek Elementary School parking lot. Please

phone by Saturday afternoon to sign up for the hike. Fee: \$3 drop-in, or \$6 per month.

Small Person's Sports News

Creekside strollers may be wondering why the local playing field constantly resembles a Cecil B. de Mille production, complete with cast of thousands.

Well, it's due in fact to an enormous upsurge of interest this year in kids league softball.

Our own Peter Uberoth, False Creek's Commissioner of Softball, **Don Ruttan**, has been successful in putting together a regular league consisting of no less than four teams of 8-10 year-olds, who are battling down a busy schedule to the play-offs in June. And the beauty of it is the games are all down here, so parents are spared the road trips to various parts of the lower mainland; no small chore in a city-wide league.

What started out as backyard ball is developing into a healthy competition, with tremendous involvement by par-

ents and friends, pitching in as coaches, scorers and umpires.

The four mixed teams (the Black Jacks, Leg-in-Boot Merchants, Solid Gold and Van-City Fatcats) are well equipped and kitted out in splendid uniforms.

Crucial to the exercise, of course, is funding, and sincere thanks are due to VanCity (10th/Oak), Sixth Avenue Video Stop & George's Pizza, the Square's Bayshore Flowers, and False Creek Realty. John Philippson of Stamps Landing Neighbourhood Pub, who already sponsors grown-up, pub league teams, has proved himself a good community citizen in this regard by coming out for the small folk as well.

As they say at the plate: "Play ball."

Bullus Hutton

SENIORS SCENE

by Marge LeGresley

There was a record attendance of 40-including two new friends-at our meeting on May 6th. We were very sorry to hear that Peggy was in hospital again and that Clara Gardner had also been hospitalised-our thoughts and hopes are with them both. Congratulations to the Cunninghams who sportingly represented us in the recent Croquet match and afterwards enjoyed the B.B.Q. put on by Isadora's, together with their guests.

Jean in her newsletter. Thursday May 7th the Loomis Double Decker bus took 35 of us to the P.N.E. for the 'Prime Time' Show, then on Friday 8th a group of about 25 boarded the Sea Bus en route to the North Van. Centennial Theatre where we were entertained by a group of talented young performers in the 'Los Vegas Revue'. Monday May 11th our own driver Frank McCall took the group to Victoria where many had friends to visit.

The main interest at the meeting was the list of upcoming events, as presented by

The following dates should now be noted on your calendars:

- Weds. May 20th:** Spring Banquet at Marie's Cafeteria, 177 West 7th commencing at 6 p.m. Cost \$15 per person-everyone welcome.
- Thurs. May 21st:** Mystery trip with Lyall, leaving the Centre at 10 a.m. Cost \$6-these trips are always most interesting.
- Thurs. June 18th:** Boat trip on the Malibu Princess-remember how much we enjoyed it the last time? Tickets at the June meeting.
- Fri. June 26th:** Jean's invitation to her lovely home in Richmond for a B.B.Q. and all the trimmings. Car pools will be arranged at the June meeting.

As our contribution to the July 1st celebrations, we shall be putting on the BINGO game and helpers will be needed. All proceeds to go to the Rick Hansen fund.

State Fair-the date suggested is August 19th.

Looking further ahead, great interest was expressed in a Maverick bus trip to Lynden

I am off to good old London on May 21st, returning June 18th so shall be absent from the June meeting. Have a good summer everyone-see you all in Richmond on June 26th.

LAUREL PRESCRIPTIONS

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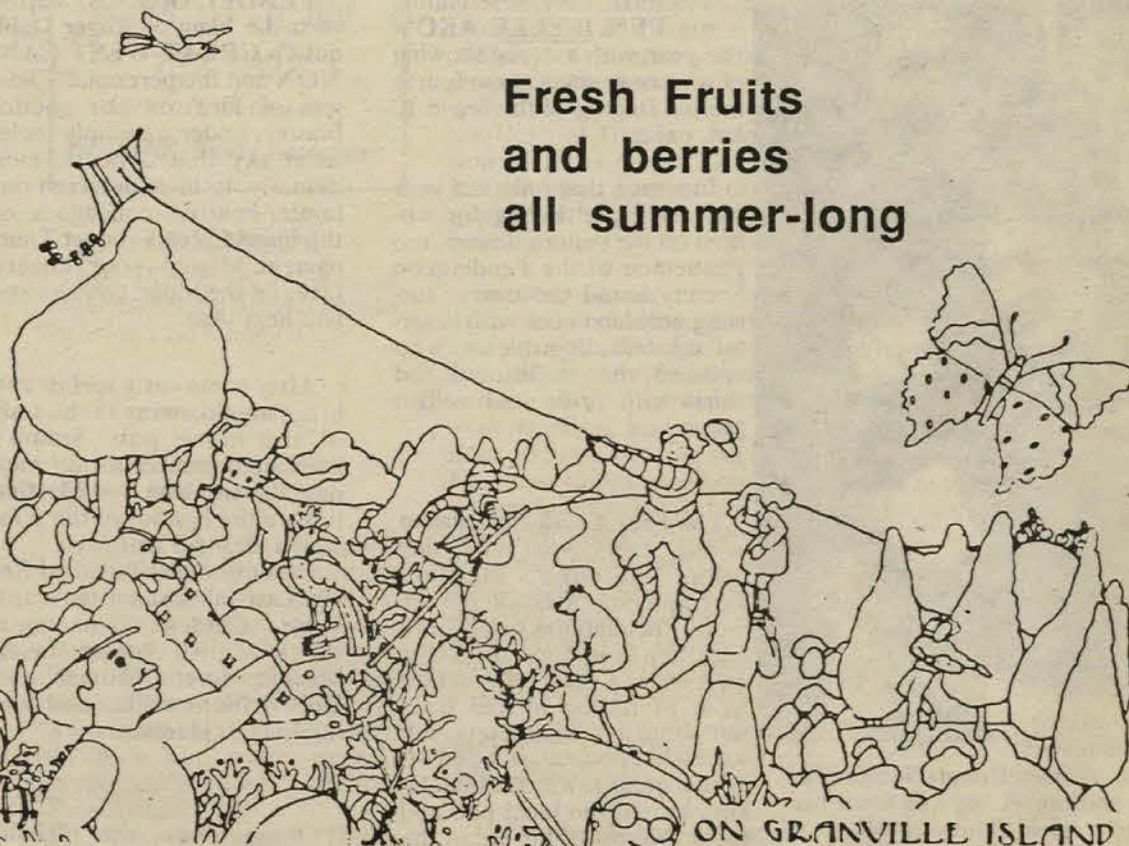
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From The Editor's Desk



When the 2 p.m. mail delivery includes an invitation to a Pool Patio Party later in the day at

the Editor hastily re-arranges the day, thinking "I don't remember a pool on that small patio."

But when Gerry Kiernans says it's a pool party, it is -even if it's a toddler's rubber pool in the parking lot.

CFMI's Terry David Mulligan was quietly standing by the pool doing some material for "Much Music" when a voice from the patio (Ed.'s) called "Let's have a bare-feet-in-the-pool shot Terry."

He obliged but thought things were going a bit too far when his cameraman insisted he move the chair into the pool to boot.



Cambie/Broadway



Theatrical Theme for New Fashion Forum



LEONE

Hastings Street passers-by on Wednesday, April 22 probably told friends "They must have been shooting a scene for a movie-one of those glamorous Hollywood Opening Night affairs."

It wasn't a movie scene. It was real. It was an Event. It was the unveiling of the \$4 million creation



The street was full of long, sleek limousines inching along outside the Sinclair Centre, to be valet parked after their black-tied and gorgeously gowned occupants emerged, to blend with the crowd converging from blocks around. The Who's Who of Vancouver, leaders in politics, business, media and the arts, all in their beautiful best.

It was the kind of event about which Valerie Gibson writes those acidly witty "Barbie Darling" columns in the VANCOUVER magazine. The Creek Editor and sister-in-law Shirley never thought they'd ever be at one.

Shirley is in the fashion business and knew all the names: Versace, Valentino, Byblos, Armani, Penny Black, Maude Frizon, Georges Rech, Alberta Ferretti, and the key labels in footwear, cosmetics and fragrances.

When you're showing visitors the beauties of Vancouver, add LEONE's to the list of attractions. But not in running shoes and casual pants. Go

home and get into your very best outfit. It's not a store. It's an experience.

And that's exactly what Maria and Alberto Leone intended it to be. In our other good stores one expensive section sometimes has a name. In Leone's every section has a name: **La Strada, Trizzia, Fetish** (for exquisite shoes, not lingerie), **Mitch and Me, News Room, Arts & Science, Versace.**

If you're serious about fashion you'll have read articles by proper fashion writers elsewhere.

Alberto and Maria Leone were the innovators of what is now commonplace-salons where hair care is complemented by esthetic services.

If you have money to spend on the very best for your body, maybe in Paris or London or Rome you could do so all under one roof in a setting designed to pamper you, with staff trained and dedicated to providing exclusive, exceptional service. Now you can do it in our town.

It was a mini EXPO media reunion. We caught the Sun's usually-smiling **Gordon Hamilton** in a serious moment, probably enquiring where the rest of the food was, for as we followed Gordon and his attractive wife out to a courtyard area, sure enough we came to tables laden with delicious tidbits. Shirley couldn't believe her eyes. "Goodness, is this how you ate at all those receptions and events last summer?" "Of course" we EXPO old-timers laughed "sometimes better."

Then, sporting our media labels, off we swept to the fashion show, to seats three rows from the stage in the small section designated for media and a select few important people, whilst the rest of Vancouver's Who's Who jostled each other on the stairs and surrounding balconies.

Shirley was impressed!



Bits & Pieces

Last April we had a Sidewalk Sale in front of Spruce Harbour marina which was good fun, and profitable. We were delighted to have a fellow from Fairview Slopes join us with his blanket and treasures.

We were considering another this year but haven't got around to it. **Maurice Westell** (whose self-appointed daily task of Charleson Pond monitoring makes him an authority on every duck and goose activity) may have a better idea--a **TAILGATE SALE** on the little used new parking lot. Maybe later in the year?

False Creek Development Group's **Cameron Gray** thinks the City might give permission if the Community Association asked.

CONGRATULATIONS

to False Creek Co-op's **Janet Carley & Jim Butler**. **Liam James Robert** arrived on May 4, weighing 8 lb. 12 oz.

Apologies to schoolteacher **John Price** for omitting his by-line from the excellent article last month on the school's Evans Lake Camp.

Our Creek Carriers have been so faithful, so long, the Distribution Department has lost track of their Length of Service.

To avoid offending them by rewarding them out of turn, we are not listing who gets which treat, when and where.

Found in the Filing Cabinet

The only reason a Canadian is hard up . . .

From the Stittsville (Ont.) News

Dear Sir:

In reply to your request for payment, I wish to inform you that the present condition of my bank account makes it almost impossible.

My shattered financial condition is due to federal laws, provincial laws, county laws, township laws, town laws, brother-in-laws, sister-in-laws and outlaws. Through these laws I am compelled to pay income tax, property tax, business tax, amusement tax, head tax, cosmetic tax, tobacco tax, gas tax, poll tax, inheritance tax, light tax, fuel tax, excise tax, car tax, garbage tax, sewer tax, water tax, transportation tax and hidden tax.

I am required to get a business licence, car licence, operator's licence, truck licence, trailer licence, bicycle licence, hunting licence, fishing licence not to mention a marriage licence and a dog licence.

My business is so governed that it is no easy matter to find out who owns it. I am inspected, expected, suspected, disrespected, rejected, dejected, examined, re-examined, informed, required, summoned, fixed, commanded and compelled until I provide an exhaustible supply of money, for every known need, desire or hope of the human race.

I am required also to contribute to every society and organization which the genius of man is capable of bringing to life: to women's relief, unemployed relief and the gold diggers relieve. Also to every hospital and charitable institution including the Salvation Army,

Community Chest, United Fund, Red Cross, White Cross, Blue Cross, Purple Cross and Double Cross, YMCA, YWCA, as well as the Wayward Stations for Wayward Girls, Boys' Ranch and Boys' Town.

For my own safety I am required to carry life insurance, health insurance, liability insurance, earthquake insurance, fire insurance, property insurance, tornado insurance, old age insurance, accident insurance and unemployment insurance.

Clipped from the Vancouver Sun in Jan. 1964, it still provides a well needed chuckle at Income Tax Time.

Simply because I refuse to donate to something or other I am boycotted, talked about, lied about, held up, held down and robbed until I am almost ruined.

I can tell you honestly that, except for a miracle that happened, I could not enclose this cheque for payment. The wolf that comes to my door nowadays just had pups in my kitchen. I sold the pups, and here is the money.

N.S.F.

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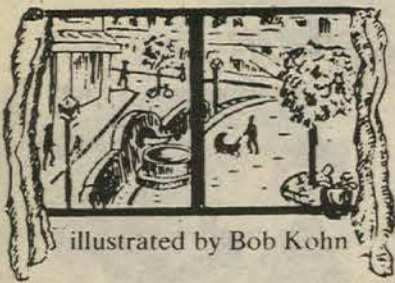


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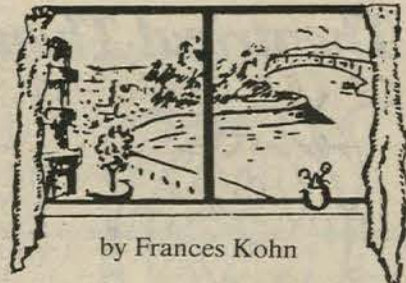
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illustrated by Bob Kohn

Window on the Square



by Frances Kohn

Remember May 2nd, 1986? As we recall the opening of the gates that day, across the creek, to a World's Fair, all the magic that EXPO '86 personified floods back. Those were the days when we rubbed shoulders with famous personalities and special envoys from every corner of the world. Each time we stepped into another pavilion it was like being in another country.

We watched in awe as performers dazzled us with their excellence in drama, vaudeville, breathtaking stunts, dance, music and song. Will we ever forget the exuberance of the crowds as everyone jostled for position to get somewhere of importance.

We marvelled at the water craft that plied these waters, from paddle wheelers to Jacque Cousteau's Alcyone to the replica of The Bounty, all intermingled with a myriad of other vessels. The nightly boom of the fireworks with spectacular displays have spoiled us for life for any lesser attempts.

Surely it was a once-in-a-lifetime experience. Although the lights have gone out over there and no more crowds mill about, and the public address system has been silenced, we will remember the year when Vancouver gave a world's fair its best shot.



So much for nostalgia, now it's back to the present. If you think that "nothing ever happens around here", let me prove you wrong.



Looking out the window the other morning, we saw a motley crowd of 30 or more people congregating outside a town house on Millbank—that of **Michael and Anna French**. Then all the paraphernalia of a film shoot began to appear—special cameras, audio and lighting equipment. Unusual props included a U.S. mail box and a tree cutting rig. Next, a food catering van, "Reel Appetites" pulled up just under our window.

We were witnessing yet another example of Vancouver becoming the "Hollywood of the North" as it's claimed to be called. You may recall another instance, in the fall of '85, when an episode from the TV Hitchhiker series was shot in Leg-in-Boot Square. The most thrilling event for us bystanders, then, was when the stunt man jumped from the third floor of a condo-backwards—screaming all the way.

The present shoot, a Walt Disney film, "Stakeout", is a comedy drama directed by John Badham of Los Angeles. Don Knodel, a production assistant and U.B.C. grad to boot, took time out to fill me in on a few details. The stars? Richard Dreyfuss, Madeleine Stowe, Emilio Estevez and Aldan Quinn.

The plot concerns a policeman who is staking out an apartment, as an escaped convict is purported to be out to get the woman who lives there. Of course, you guessed it, the policeman falls in love with the woman. Don told me that the reason Vancouver is such a popular site for movie making is not only its beautiful location, but also because the local film crews here are considered to be very good.

Incidentally, the film crew ate pretty well that day. The ladies in the catering van were busily preparing lunch: miso soup, pork saté, chicken yakatori, vegetable tempura, rice (Japanese style), six different salads and "rocky road fudge bars" for dessert. Apart from the 60 crew members there were about a dozen "extras" to feed.



Many of you may never want to hear the word "goose" again, what with all the un-earthly squawks and screeches we've been hearing at any time of the day or night. The fact remains, though that the geese are news around here and I couldn't resist telling you about one happening.

When a certain gander started his lonely vigil on The Square last month we knew the nest was close. Our window box had been checked out and found wanting but the geese made an excellent choice right next door. That spot seemed to fill the bill in more ways than one! First off, a carefully nurtured plant was eaten. **Dorothy Draeske**, the owner, was very philosophical and felt, no doubt, that an expectant mother needs all the vitamins she can get.

Time passed, and more and more friends, neighbours and the curious came and went as the pilgrimage to view the happy mother sitting on six lovely eggs gained popularity. Dorothy took her midwifery role seriously and worry set in regarding when the blessed event would take place and how to deliver the goslings down from the third floor. In the meantime, the mother goose had a 4-star lodging. As she seemed to get no other sustenance, Dorothy finally offered her some tid bits. Her favourites were fresh corn cut off the cob, fresh sunflower seeds, cut up bananas rolled in wheat germ and chopped papaya!

On the day of delivery, people with cameras converged at nest-side to admire six golden bits of fluff. Later in the day as the little ones were getting very lively, plans were made for their descent to the water. **Helmer Nielsen**, a neighbour with experience in this process, obtained a cardboard box from Dorrell's grocery. With an umbrella to ward off the mother, Dorothy bravely reached into the nest and popped each of the six goslings into the box. The parents were waiting excitedly outside the door and followed Helmer and the box down to the creek. Soon all the family were together and off they swam. Everyone heaved a collective sigh of relief. Next day, out in Heather Bay, the little family was seen merrily swimming along in linear formation off to start a new life.

If the Stanley Park geese read about this diet we'll have THAT LOT here next year. Time these creatures were harassed into carrying plastic baggies to scoop up their droppings, the way we harass dog owners to do so. Ed.)



Remember the fascination of watching expert cigar rolling in the Cuban Pavilion last year? Now you can watch **Voula Garifalidis** rolling them at Granville Island's

Smoke Shop. Voula says many of the men who enjoy the luxury of a rolled-before-your-eyes cigar are actually non-smokers.



MARKET FRESH

by Judie Glick

MARKET FRESH is a new column by Judie Glick. Judie and husband Fred have owned and operated Fraser Valley Produce in Granville Island Market since 1979.

Since selling the produce part of their business earlier this year, Judie has decided



Spring is my favourite time in the market. It gets busy earlier and there is more market bustle as the local growers start coming in.

Along with the wholesalers' trucks unloading in the morning are the open sided trucks of the growers from the Big Bend area of Burnaby, down along Marine Drive. This unique area has a southern slope which warms up early in the year. I would guess that area is the first in Canada to be cultivated and planted on a commercial basis each season.

Salad items and Chinese vegetables are the specialty of the Big Bend area. As I write this, in early May, local spinach and radishes are in and tasking crisp and green. Great prices too.

Try a mixture of sliced red and white radishes on a bed of spinach, all tossed in a light vinaigrette or oil and vinegar dressing.

What to look for next: local strawberries, starting in mid-June.

Who doesn't like strawberries? They are light, nutritious, very refreshing and low in calories. I don't think anyone could design a product that fits our current lifestyles better than that.

When you purchase strawberries, look to see that the caps are attached and the berries still firm. Avoid white spots, they won't get red. Don't remove the berry caps or wash

to share some trade secrets and Market Talk with Creek readers.

She last wrote a food column in the 1960's for the Fifth Estate in Detroit and is co-author, with **Fiona McLeod**, of the **Granville Island Market Cookbook**.

the berries until you are ready to use them. Store them unwashed and loosely covered in the refrigerator.

What does local mean?

Most regular Market shoppers know that it's Market policy to label produce items as to area of origin. If the area of origin is outside Canada and the U.S. then just the country is listed, as in "Mexican Mangos." If the item is from the States or Canada then the state or province is specified as in "Florida Oranges" or "Manitoba Parsnips". When the sign says "local" it can mean from anywhere in B.C.

At the retailers' discretion "local" can become more specific such as "Langley Strawberries". Some items are advertised by produce wholesalers' jargon, such as "Walla Walla Sweets." Rather than a variety of onion, Walla Walla Sweets are a late summer sweet onion from the Walla Walla, Washington area.

I once had a tourist ask me what kind of fruit a Walla Walla Sweet was after reading the signs. Another example is "Dry Belt Potato." This is a potato grown in the dry areas of B.C. such as Grand Forks, Duck Lake, Ashcroft or Pemberton. It's a russet potato, good for baking and storing. The early new potatoes are best from the Lower Mainland where spring comes sooner and seed is planted earlier.



Astrological Encyclopedia

ADVERTISING

Write your advertisements on days when your lunar cycle is favorable, when Mercury is sextile, trine, or conjunct the Moon, avoiding days when Mars and Saturn are in square or opposition to the Moon. Your ad needs to reach the public on a day also within your lunar cycle high, for the people who read it and reply are then easier to deal with. Expect the sale to be satisfactory, with better results all the way around.

AUTOMOBILES

Choose a day in which your Sun sign is favorable and Uranus is sextile, trine, or conjunct the Moon to buy or select an automobile. Mars and Saturn must not be aspected the same day, for they relate to accidents.

AUTOMOBILE REPAIR

When the Moon is in the fixed sign Taurus, repair work will be most successful. Virgo is also helpful. First and Second Quarters are the best Moon phases, and the favorable aspects of Jupiter, Venus, Saturn and the Sun are beneficial. Avoid bad aspects of Mars, Saturn and Uranus.

BUSINESS

As you begin training for any occupation, see that your lunar cycle is favorable that day and that the planet ruling your occupation is marked C, T, or Sx.

In starting a business of your own, see that the Moon is free of afflictions and the planet ruling the business is marked C, T, or Sx.

When you take up a new job, Jupiter and Venus should be sextile, trine or conjunct the Moon.

To make contracts see that the Moon is in a Fixed sign and sextile, trine, or conjunct Mercury, which should be marked Sx, T, or C.

BUYING

When the Moon is passing from Full to the Last Quarter this is the best time for buying. The Moon should be in conjunction, sextile or trine with Mercury. Mars should not be afflicted or in aspect with the Moon but Venus should be marked C, T, or Sx and your lunar cycle favorable.

BORROWING MONEY

To borrow money, see that the Moon is in its last quarters and in Leo, Scorpio, Sagittarius, Aquarius or Pisces. Jupiter and Venus should be sextile, trine or conjunct the Moon.

The Rooftop Gardener's Notebook

The editor told me one of our readers wished the ROOFTOP GARDENER would write about the "no nos" for a change.

CAUTIONARY TALES

Containers: Two things happen to containers. They dry out if they are porous and they drown roots if they don't drain sharply enough. Wood rots eventually, whisky barrels have a life of 5 to 8 years and cedar tubs of the same weight will go 10. Preserved wood may be toxic to your plants and to your toddler if she chews on the rim. Frankly, I expect neither is likely to occur but there are fanatics around who believe this to be the case.

Line non-cedar with heavy plastic to extend the life of the tub. Bigger pots hold the moisture longer as the soil mass is greater and the plants think they're in the ground which means they grow better.

Containers are second best. That doesn't mean that we rooftop types have to lie down and die, it means that we have to get bigger containers for long-term planting schemes.

Plastic pots are second, second best. I've got the biggest

I've seen. Trees come to my Landscape Contractors in them. These big pots can hold a small tree for 5 years before the roots are crammed to the rim and no amount of fertiliser satisfies the need for more room. I've seen big Rhododendrons kept in puny 2 gallon pots for years with **hydroponic feeding** but YOU aren't going to do that and neither am I.

Watch out that the black pots don't heat up in the direct sun and pay special attention to the drainage. You need a granular soil mix that drains quickly with a good proportion of fibrous material to hold moisture in small amounts around the roots. Container mix can be found at David Hunter, Knapps, and other garden centres and probably not at Dorill or "Corner Stores." I'll bet if you ask "Bayshore Flowers" for a big bag, they will bring some in for you. They are very nice people. ?

Big clay pots are beautiful and expensive and porous and dry out. I have a lot of different sizes that I like to put annuals in and place around the base of my BIG tubs! Be prepared to water daily from now on. Nothing of mine ever drowned in a clay pot and plenty have died in black plastic tubs.

by Susan Baker



PLANTS

You can grow almost anything if the tub is big enough. But then, why would you bother since there are so many wonderful things to grow in the tubs that you have.

Don't waste your time on trying to have everything or to use "free stuff" from the woods. Around here the woods are rain forest and your roof is open, windy and wet or dry - never "moist". Start from seed if nothing else or scavenge derelict building sites for **Day Lilies** and **Iris**es the way Shuster and I used to do before we got embarrassed by the owner who thought we should have known where he lived and asked first. Scavenging takes guts.

Point: Use a plant that came out of a container if you intend to restrict it to a container. Especially trees.

Point: Screen the drain holes with burlap, screen for screen doors or cheesecloth. It keeps the soil out of the drains and the caretaker out of your hair.

Point: Get a gardening buddy and go to plant sales, garden shows and nurseries together. Chances are that one of you will have a car and more important, one can stand in line while the other one fetches the treasure.



I went to the VanDusen Garden Sale, did you? Actually I worked selling **Rhododendrons** along with my pal **Karen Shuster** who lives next door and who has the best patio garden in False Creek. Book for tours.

One of the reasons for working as a volunteer for VanDusen Garden is the opportunity one gets to check out the sale stuff and make a dash for it at the first opportunity. Volunteers are not permitted to take stuff with flowers although we make hardly a dent in the abundance of plants offered. Nevertheless, some weird and wonderful experiments have

come into my collection this way, in particular my **DWARF FRUIT TREES**.

What happens is that I intend to try one and get talked into two. Last Sunday I brushed pollen from one onto the anthers of the others because they are in full blossom but I didn't see any bees! This Autumn I will report on the results of my first attempts at hand pollination (fruit).

Ed. note. Karen Shuster's glorious patio garden is in Alder Bay Co-op's brown wooden houses, just before you turn off to the Community Centre. Only last week I told Karen people probably think it belongs to the Rooftop Gardener.

Last week, **Jana Bowers** (the devoted reader who asked that Susan write about the no no's) and I strolled along the seawall for an ice cream cone, both remarking what a picture the tiny garden at **824 Millbank** is any month of the year.

I often think of knocking on the door to tell the lady so, and this time did so forthwith. **June Cox** was delighted, told us people often bring her pictures they've taken of her garden, and took us to the inner courtyard to show us the **MOST GLORIOUS** clematis you've ever seen.

If we had a Creek Garden Award, Karen and June would be neck and neck for first place. (No offense Susan, but we can't SEE yours.)



May 10 was the day C.B.C.'s Western Gardeners **David Tarrant** and **Bob Switzer** "held court" at their annual Open House at the C.B.C. rooftop garden.

If they ever fancy being a Royal Prince this annual five-hour marathon hand-shaking session must remind them the royals do it more like once a week!

Mostly the devotees (by the thousand) line up to say how much they enjoy the show; some bring their sickly specimens for diag-

nosis; some want (and receive) firsthand advice.

Last year's lucky draw winners accompanied David and Bob on a garden junket to Hong Kong. **Jana Bowers** (rt.) and the Editor paused to tell David we were to be this year's winners (and David quipped "Know where we're going this year - Peace Portal Park?") The young lady on the left appeared periodically with a wet towel but we waited until David had a good, cooling mop, before snapping this happy shot.



Gems from the Gardener's Dictionary

- Annual** Any plant that dies before blooming. See Perennial.
- Bed** 1. Where most prized flowering perennials are located.
2. Where most gardeners are located when they hear rabbits in 1.

Going to Britain?



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Creek Seens

by Elaine Sleath

TAKE A SECOND LOOK!

As an avid "Birder" my husband was stickler for **FACTS!** As a neophyte bird-watcher I was full of enthusiastic snap identifications. "Look Ed, a SO-&-SO" I'd whisper (having been scorned for impulsive talking). One NEVER talks in a normal tone to a birder on a walk. Preferably, one never talks! While focusing his field glasses along my pointing arm, he'd growl soto voice—"Look again!"

Two people had to agree on its size; colour of crown, nape, cheeks, neck, shoulders, sides, breast (mottled, streaked), back, legs, eyes; eye ring (or lack of same); wing bars (if any), tail (notched, elevated, down-curved, straight) and bill (colour, size, shape). It infuriated me! All I really wanted was for him to notice ME, and sometimes (Oh, **miracle!**) to have him say, "YOU'RE RIGHT!" It made me a very quick study.

His "TAKE A SECOND LOOK!" dictum became part of my very bones, and I will always be grateful. So often it has saved me a harder lesson. So often it has brought me joy.

When the sun shines on your early morning Creek walk, you KNOW why plants grow so fast in Spring-somehow you come back two inches taller and five pounds lighter!

Swinging along past the Granville Island causeway, past the Lagoons, in search of a pair of huge geese which I'd seen twice last year on Charleson Pond and once again just the day before, and hoped to pin down as "white-fronted", I was disappointed to find an empty bay. A tempting bench at the walk's end lured me into taking a rest.

Off-shore a concrete raft held a derelict crab trap, a board or two and a small heap of netting, green and orange mixed together. TAKE A SECOND LOOK prompted me to turn the glasses on the tangle in time to see a nesting

goose rise up on the heap and begin turning her eggs. Riveted to the sight, I blessed my drill during 29 years following in tandem behind my steady, patient hubby. TAKE ANOTHER LOOK, indeed!

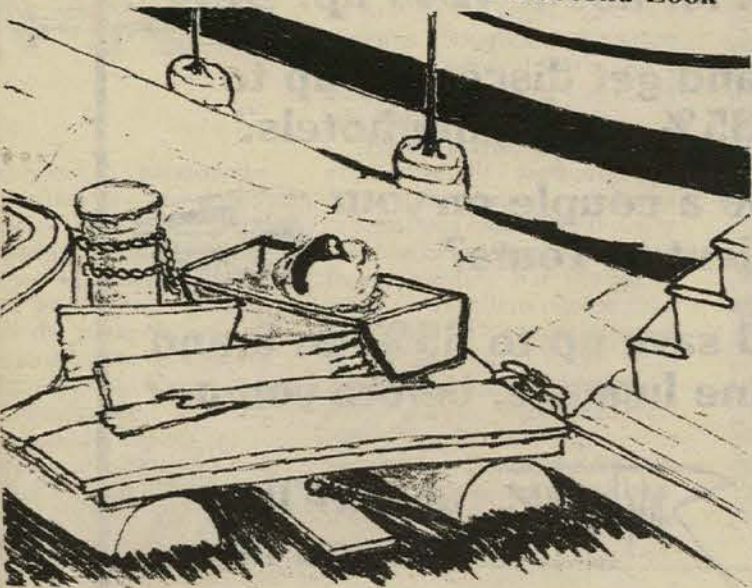
Down below on the edge of the shore, unnoticed in my first quick scan of the "empty" bay stood the gander, motionless. His presence should have tipped me off to the goose nearby, but his black head and dark brown back blended so well with the dark rocks that a quick glance missed him.

This was the second nest I had discovered with the LOOK AGAIN habit. A week earlier I had noticed a pair of geese on the garden raft beside the Penucha. The gander stood guard while the goose ate chick weed from a cradle-shaped flower box. They made a postcard-picture-view of the lovely scene. I longed to share it with someone! The next Sunday it was sunny and hundreds of people walked along the Spruce Marina bypass. Had I not been alone, I too would have been chatting and so missed the gander asleep on the seawall.

But LOOK AGAIN sounded loud and clear and the glasses snapped up unbidden. Sure enough! The goose was bedded down sound asleep in the rectangular flower box with downy bits of fluff poking out beneath her. She had nested right beside a board walk which could give people (and predators) access to her nest. Yet there she sat, secure, her head tucked back over her shoulder, looking for all the world like a round grey rock atop the box. Each day I'd look for her anxiously. Each day she was still there, the gander on guard somewhere nearby.

Any discovery that can cause me to arise, eager to make a pilgrimage out of walk once regarded as a duty proves there's magic in

Take a Second Look



Pennyfarthing Observer

Lovely to receive a call last month from Margaret Dickau on Pennyfarthing Drive who spends happy hours at her telescope observing the goings-on in their bay

Margaret was reporting on yet another geese family nesting in an absurd spot-- at the end of one pier. She didn't think Mr. Goose would stand a chance if anyone was seriously intent on molesting his Mrs. and her eggs, but he spent his

days valiantly challenging every boat that came near, including the fishboats.

Margaret also commented the pigeons on the deck by Bridges appear to have club feet. She wondered if anyone knows if they are really deformed, and why.

We tried to recruit Margaret as our West Side Correspondent, but though she watches with a keen eye, writing didn't appeal to her. Pity!



"Free juice for Moms on Mothers' Day-everyone else: 15c" announced the pencilled bulletin on the garage noticeboard. So Mom Marianne Worcester accepted the hospitality as she and Bob strolled along the seawall last Sunday.

Jeff Leyland was the instigator and his co-hosts were Stephanie Owen, Heather & Tom Warden and Darby Kirby.

Mom Donna Leyland is the P.R./marketing whizz for Purdy's Chocolates-young Jeff is obviously absorbing some of those marketing techniques!

FALSE CREEK COMMUNITY ASSOCIATION

Hospitality Buoys for Visiting Boats

Two members of Blue Water Cruising Association attended the May 6 meeting to discuss a proposal to instal five marked buoys off Charleson Bay for short-term use by visiting offshore boats ('off-shore' meaning any boat whose home base is not the Lower Mainland).

Vancouver is one of the few coastal cities that does not yet provide such hospitality to enable visitors to land, clear customs, refuel, explore the area for shopping, laundry, repair or longer-term mooring facilities.

The plan is to provide three days' free moorage, and a daily (yet to be established) charge beyond that, for a limited period. The revenue would be used to offset the initial instal-

lation costs and continuing maintenance.

Heather Marina is willing to permit dinghy-landing privileges for registered visitors. At present there is no effective way to prevent the lengthy stays of 'freeloaders' who moor in the Creek and this kind of organised and monitored hospitality would help to remedy that.

Many of the Association's 400 members are located in Heather and Spruce Marinas and would assist in monitoring the boats and buoys.

The Community Association endorsed the Blue Water Cruising Association proposal and will recommend to the City the initial lease be for five years.

PILING and DECKING

After all those solemn promises that the decking and piling (which looks pretty shoddy in this 'Jewel of Vancouver') would be removed after EXPO, now we hear government members saying it would be a pity to waste all the money spent installing it—better to spend some more making it permanent.

The Community Association voted to voice very strong opposition to any such proposal.

Beryl Wilson

From a delightful book by John Train, entitled **BEDLAM, BOUDOIR & BROUHAHA** or **REMARKABLE WORDS with Astonishing Origins**.

TERMS OF MULTITUDE

Every occupation—law, medicine, the sea, agriculture, electronics—has its own precise terminology. Without it, business could not be conducted. We have a library of books; a congregation of worshipers; a portfolio of securities; and so on.

The English have always like to make lists of them, starting with the courtesy (i.e. etiquette) books of the late Middle Ages. Here are the most important ones traditionally used of animals, notably in hunting and hawking. The terms are frequently interchanged.

- A colony of ants
- A shrewdness or troop of apes
- A pace of asses
- A cete of badgers
- A shoal of bass
- A sloth of bears
- A colony of beaver
- A swarm of bees
- A singular of boars
- A clouder of cats
- An army of caterpillars
- A drove of cattle
- A brood of chickens (but a clutch of eggs)
- A rag of colts
- A murder of crows
- A cowardice of curs
- A dole (formerly dule) or piteousness of doves or turtledoves
- A paddling of duck (swimming)

- A raft of duck (collected in the water, e.g. to sleep)
- A team of duck (in flight)
- A herd of elephants
- A gang of elk
- A business of ferrets or flies
- A charm of finches
- A school of fish
- A skulk or troop (and sometimes cloud or earth) of foxes
- A gaggle of geese
- A skein of geese (flying)
- A trip of goats
- A cluster of grasshoppers
- A cast of hawks (two)
- A brood of hens
- A siege of herons
- A drift of hogs
- A harras of (stud) horses
- A pack of hounds

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One of the multitudinous volunteer activities of **Pat Nesbitt** (of False Creek Co-op) is making picture books for the children who stay at Easter Seal House-from Christmas, Birthday and Easter cards that people save for her. She once said she'd be glad if donors would also bring photo albums with pretty covers with their bundles of cards.

So finally I went over to visit bearing my two years' collections of cards and a photo album, feeling guilty at taking so long to deliver them. "Don't worry about that" Pat said cheerfully, "I've got enough to keep me busy until next Christmas at least." She's not only indefatigable, she's gracious.

Over coffee the conversation came around to the **UNITY CHURCH** to which she belongs. Pat had transcripts of several of the talks given by their regular speaker **Shirley LeVere**. This one struck a thoughtful chord. Shirley entitled it

THE AWFUL TRUTH

The phrase, "money has lost its value" is one we associate with inflation, commodities, and the purchasing power of the individual and the collective.

But there is a much deeper truth in that phrase, one which is at the root of so many of our problems. Money, a way of exchange, of giving for receiving has lost its meaning and true value. It's been given a power of its own and is worshipped as an end, as a god in itself. Money is loved for its own sake or for what it represents to us, status, security, possessions and the most deadly and insidious of all, power.

Commodities are bought and sold on stock exchanges without any connection to, or feeling for, the things themselves that are being exchanged. Money itself is the commodity and deals are made solely to get more of the same. The deep and personal feelings of value and worth once connected to money are gone. But new, OLD feelings have resurfaced and been recognized -greed, fear and power. Feelings connected with money have not gone but the emphasis has changed.

The biggest and the saddest example of the loss of meaning and feeling connected to money as a way of exchange is in the work place, whatever it is for each of us. Workers, in the simplest and the broadest sense, grudgingly hire themselves out without consideration of their skills and value to employers that no longer care for anything except the profit and loss sheet.

The "agreement" is already in trouble. No amount of urging, motivational courses, of bargaining table talks, contracts or strikes can restore the meaning of the exchange because the feelings have been repressed or submerged. The amounts of money exchanged become the standard. The understanding of value given for value received has to be restored or regained in each individual, by the individual.

Every one of us knows, truly and deeply, the feeling and meaning of using money as a way of exchanging values.

We know that feeling when we take our car in to be repaired and a mechanic who knows and loves his work, puts the car in wonderful order. We cheerfully, willingly and

freely pay the money for the good value we receive. It is a true exchange.

We know that feeling when we go to buy a dress or suit and meet a salesclerk who is interested and concerned about our needs. We get the outfit of quality, style and colour that is best for us. We pay, cheerfully, willingly and freely for the interest and expertise of the salesclerk. It is a true exchange.

It doesn't matter what it is that each of us has to give. Given from an attitude of enthusiasm and willingness and paid for from that same quality of attitude, true exchange takes place. Money is restored to its true meaning. "Money has lost its value" is true, it has lost its meaning and the feelings connected with true exchange. The only place where it can be restored is IN each of us. It's an inside job.

The solution for all the outward ills lies within, with individuals being willing to take an honest look at their attitudes and beliefs about money. About what they give and how and what they receive. Whatever the problem "out there", it always stems from "in here", in each of us. The transformation, the understanding and compassion and enlightenment that we all seek, lies first and foremost in our recognition and willingness to look at it within ourselves.



Pat thought the people who have lost touch with Unity Church would like to know the unity approach to truth lives in its new teaching-healing church which meets at 11 a.m. on Sunday mornings in the Hotel Vancouver.



Celebration of Play

A Day of Creative Communication, Laughter & Fun

We'd like to welcome you to a day of sharing, loving and laughing...

... a time to discover more about your child within, and communicating with others in a more spontaneous, honest way. You'll find out just how entertaining you really are and how great it feels to create lightness and joy in a supportive setting. This is a community event open to anyone age 13 and up. Join us whether you're single adults, parents with teens, or single teens. We're going to create a great day.

- Activities may include:
- Spontaneous improvisations and games
 - Role play and emotional exploration
 - Communication exercises in groups and pairs
 - Singing, dancing, fantasy and music
 - Costumes and make-up

This workshop is offered in co-operation with The Attitudinal Healing Centre on two dates:

SUNDAY, MAY 24, 1987 -9:30 am - 6:30 pm
Attitudinal Healing Centre, 3589 Granville (at Mathews) Maximum 25 participants

SUNDAY, MAY 31, 1987 - 9:30 am - 6:30 pm

Actors Institute, 944 Howe St. (near Robson Square)

Cost: Adults: \$50.00 Teens: \$30.00

Space is limited and filling rapidly so...

Preregister by phoning **736-7112 or 732-7899**

or send \$20.00 deposit, including date of workshop and your phone number to:

Celebration of Play, c/o Attitudinal Healing Centre, 3589 Granville St., Vancouver V6H 3K5

What to Bring: Pot luck lunch contribution; a few interesting clothing items to be pooled together for image and character changes; and your enthusiasm!

If the Community Centre's summer programme for kids is anything like last year the building will burst at the seams.

So will **ARTS UMBRELLA**. Again they will collaborate on a **SUMMER CAMP** for 9-12 year olds providing Tennis, Sailing, Canoeing, Kayaking, plus a Theatre Workshop and Rock/Swing/Sing.

For 6-8 year olds there is Drama, Paddle Tennis as well as Folk Songs and Games from around the world.

The Youth Programme for children 6 to 12 offers Painting & Drawing, Clay & Multi Media Sculpture, Creative Modern Dance and Print-making.

And for **Preschoolers** there are classes in Art, Creative Dance and Dress Up Drama.

SESSION I-July 6 to 17
SESSION II-July 20 to 21

Every youngster should have the chance to have his/her intelligence and originality appreciated by working creatively with peers and adults. Many don't. At Arts Umbrella they do.

Marilyn Barkoff, Arts Umbrella's P.R. lady, says "It's wonderful to see teens so excited and involved with the idea of what they can do with the idea of Peace."



"In Performance"

at Vancouver East Cultural Centre

The **TEEN THEATRE TROUPE** (eighteen young thespians aged 14 to 16) has collectively created "**SOUND NEW WORLD**" a fast-paced comedy, pop-rock musical promoting PEACE.

June 12-13, 8 p.m.

The **YOUTH DANCE COMPANY** presents its second season. Twenty-six dancers from 9 to 19 years, bursting with vital life energy. Don't miss them.

JUNE 5 & 6 at 8 p.m.

Dance, Dance, DANCE

For two intensive weeks (Aug. 3-24) youngsters 9-19 will focus on developing strong, clean technique and individual creative expression in Ballet, Jazz and Musical Theatre classes, culminating in a performance which anyone can attend.

Arts Umbrella on Show

For kids, just as much as adults, after the fun, camaraderie and satisfaction of training and creating, the icing on the cake is the **SHOW AND TELL** part. Arts Umbrella is showing east and west this summer.

"All Aboard"

Vancouver Art Gallery
June 2-Sept. 7.

The exhibit, of over 300 children's work, is an installation evocative of a train station. Open suitcases reveal objects selected or fabricated to tell an individual story. Walk through this multi media environment and imagine your own journey.

Everyone is invited to the opening

TUESDAY June 2

The Dance Company will perform short dances on travel themes and 1960's jitterbug numbers.



CLASSIFIED

Deliver copy to the Creek mailbox at the Community Centre by 5th of the month. Include cash or cheque, payable to THE CREEK. 20 words \$4 (min.) 30 words \$6.

WANTED TO RENT

Professional on contract July/Aug. in Vancouver wishes to rent/apt. sit one b.r. or studio for those months. Call Dr. J.B. 858-9527.

Responsible businesswoman requires two b.r. townhome or apt. in False Creek from July 1 or Aug. 1. Call 738-2725.

REMEMBER HAROLD?

Harold is the devoted Arizonan Creek subscriber who sends \$20 U.S. about twice a year (even though the yearly subscription is only \$12 Cdn.).

When the temp. reaches a low of 73° F. at night he likes to escape to False Creek for the month of August.

He likes a two b.r., his own washer/drier, and it must be PET LESS. Which doesn't mean pet-absent; it means never-there.

Call The Creek Office (734-3369). Phoenix is too far to phone and anyway I can tell if the building would suit him. Harold's a good sort, but he's fussy and admits it.

CHILD CARE

Wanted for 6 yr. old boy during weekdays for all or part of July. Prefer N/S adult who could provide beach outings and other summer activities. Call Sharon, 732-1033 (evenings).



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"I have to have my house clean enough that if a burglar breaks in I won't be ashamed."

I owe, I owe
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You don't report a loss, you report a recovery plan.

"I think I'd rather be called a POSSLQ (Person of Opposite Sex Sharing Living Quarters) than an OSP (Other Significant Person)."
Have you noticed men still seem to have "ladyfriends" but women appear to have discarded men for some neutral (neutered?) thing called a Relationship?
They say such things as "How's your relationship?"

The Creek

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MAY is HEARING AWARENESS MONTH

THE VANCOUVER LEAGUE FOR THE HARD OF HEARING wants to let those who have impaired hearing know of the things that are available to improve the quality of their lives. It has sent this information.

There are several small clubs for the hard-of-hearing and for the completely deaf. Officially you are not deaf if you can hear with a hearing-aid. For those whose hearing-aid is not good enough there are lessons in lip-reading (now known as speech reading) and also lessons in sign-language (now known as signing).

Many of these small local groups have recently united under the umbrella of Canadian Hard of Hearing Association (CHHA), which now acts for the large numbers of our population who are hard-of-hearing.

In the past we have been neglected and left to manage and struggle through on our own; to cope with earning a living and also to cope with understanding and being understood in a hearing society. Now that things are changing, the hard-of-hearing should find the small group nearest them and become members; learn about hearing aids where they are NOT being sold and about other things that can be done for them and/or their relatives who have the same troubles.

**HOW TO BUY A
HEARING AID**

If you decide that you need a hearing aid, first ask your

doctor for a referral to an Ear Specialist. He will examine your ears and hearing from a medical point of view and make his recommendations. If he feels the next step is a hearing aid, he will give advice as to the type you should look for.

Try to avoid shopping alone when you go to select a hearing aid; take a family member who can make sure that you are hearing what the hearing-aid salesman is telling you. ?

Before taking a hearing aid out of the store, be sure you are allowed a trial period of about two months. During that time wear the aid a little more each day because you will need time to get yourself used to it. However, during that two month period do not be afraid to seek help and advice from the salesman if you are not making progress. If necessary he should let you try a different aid.

Be sure to test the aid in a variety of conditions; with background conversation sounds and such things as cafeteria noise. A small room containing one or two people with the hearing-aid salesman does not constitute a good test.

Be sure your aid has a T-coil, or be sure you understand what it is and what it does before deciding to omit it. Ask about Direct Audio Input, if you have a severe hearing loss.

You can contact the Vancouver League for the Hard of Hearing at 2125 West 7th Ave., Vancouver V6K 1X9, and visit or call them there on **Wednesdays 11.30 a.m.-2.30** Tel. 731-8010



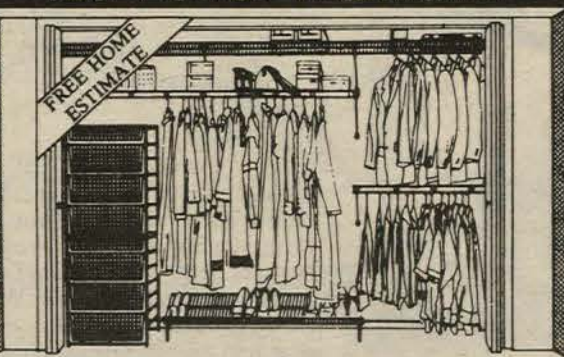
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