

The Creek

VOL. 5 No. 10

'Serving False Creek, Fairview Slopes and Granville Island'

OCTOBER 1986

Jack O' Lanterns Ward off Evil Spirits

One of the important rites in connection with the ancient observance of Halloween was the lighting of great bonfires on hilltops to honour the sun god and to frighten away evil spirits who had been released on the special night. Then after the heaps of materials collected by young boys were aflame, people danced and sang around them, often pretending they were being pursued by evil spirits. As many jumped over the flames or dashed through them, their grotesque masks added to the fantastic scene. This was the night of the full yellow moon, when black cats, bats, elves, and fairies were abroad. Frustrated ghosts were supposed to play tricks on human beings and to cause supernatural happenings.

Scary faced carved turnips and potatoes became associated with these celebrations, and were called Jack-O'-Lanterns. It is said that the name originated because a stingy and drunkard Irishman named Jack loved to play pranks on the devil. When he died he was turned away from heaven because all his life he had been so tightfisted and excessively thirsty. There was only one place for him to go—down to the Devil. The Devil refused to take him and sent him on the long dark way back where he came from. To help him



light his way the Devil threw him a live coal straight from the fire of hell. Jack had been eating a turnip, and put the coal inside.

Ever since then he has been traveling over the face of the earth with his jack-o-lantern searching for a place.

Are you like Jack? Frugal? Thirsty? No place to rest? Come to the 4th annual pumpkin carving contest at Isadora's Co-op Restaurant on Granville Island. It's free and there will be hot seasonal drinks and fresh pumpkin tarts.

Prizes will be awarded for oldest and youngest carver, pumpkin with the scariest face, weirdest face, and most creative carving.

To offer inspiration and help elevate pumpkin carving to one of the finer of the fine arts, Haida master carver **Robert Davidson** will be carving pumpkins along with you.

Dress warmly, bring your favourite jack knife (some tools will be provided), start thinking of new and crazy ideas for using parts of the pumpkin, and join in the fun! The warm Halloween fire will be burning.

This event is co-sponsored by Isadora's, Granville Island Office, and Fraser Valley Produce.

at 4th Annual Pumpkin Carving at ISADORA's

**BEWARE...EVIL SPIRITS OF THOSE WHO HAVE DIED IN THE LAST YEAR
WILL BE RELEASED OCT.31, ONE LAST CHANCE TO REVISIT THEIR OLD
HOMES AND CREATE HAVOC.**

GET READY, CARVE A PUMPKIN, WARD OFF EVIL SPIRITS.

October 26 11 a.m.-4 p.m.

Photo by Sarfraz Sadaruddin



The Creek's accredited media have been privileged people this summer. We hope readers have enjoyed our various versions of the Best of EXPO as much as we've enjoyed writing them.



Bobby Mackin, Bob & Frances Kohn and Beryl Wilson on their way to the final Media Briefing.

HOW THE PARKS BOARD CAPITAL PLAN VOTE AFFECTS FALSE CREEK

by Arlene Morgan

When you go to the polls on Saturday, Nov. 15 (that's the Vancouver City election), among the many ballots you receive will be one asking for your approval of the Vancouver Board of Parks and Recreation 1987-1990 Capital Plan.

You are asked to vote because provincial legislation requires that the City share of borrowing for certain capital purposes be approved by the voters in a capital plebiscite. You are asked for your approval because many much-needed services are dependant

on the Capital Plan.

I draw your attention specifically to two immediate concerns of our own community. Both the False Creek Community Centre and the children's playground in Charleson Park have been identified in the 1987-1990 Capital Plan as in need of improvement. Fortunately both projects survived the extensive process of surveys, evaluations, public hearings, Parks Board meetings, City Council meetings, setting of priorities, revisions, budgeting, and yet more meetings. In

fact, a "demand analysis" of community centres issued by the Parks Board in June of this year placed False Creek fourth out of twenty-one measured by strain placed on facilities. Also, at a meeting held on June 17, Parks Board planner Piet Rutjes said of False Creek: "The community has grown and (the centre) has the most limited range of services."

Of the \$40.3 million originally budgeted by Parks Board (mainly for improvement and maintenance of existing facilities, i.e. community centres,

pools, rinks, parks, beaches and Stanley Park), \$29.6 million was approved by City Council for the 1987-1990 Parks Board Capital Plan.

If the plebiscite is passed, False Creek Community Centre will receive \$20,000 to renovate its washrooms and changerooms as well as \$500,000, revised from the original budget of \$1 million, for the proposed expansion to Building 81 (#81 is the rusty old building located next door to the community centre). The Charleson Park playground will receive \$30,000.

It's important for the city and for our community that we approve the Parks Board Capital Plan. These funds are necessary if Vancouver is to keep up with the pressures and demands on its parks and recreation system through to the end of this decade, and nowhere are the pressures felt more than in False Creek.

The slogan adopted by the community associations in the city in support of the Capital Plan is: **KEEP YOUR (PARKS AND RECREATION) SYSTEM FIT.** Please do.

The Rooftop Gardener's Notebook

by Susan Baker

One fine day last week, my colleague and I rushed over to the garden shop on Hornby St. (you could get there by using the Ferry of your choice and walking two blocks over), and picked out our spring flowering bulbs. This is the first time that I've ever made it to the garden centre when the supply of bulbs is (still) first class. The experience is quite different; instead of shaking the box for the last two runty bulbs, I got to root around for the big fat ones!

My friend noticed a slight irritation on her cheeks when we were nearly finished making our selection and, on asking the clerical staff about it, was told that the bulbs are all treated with a sterilant to keep them healthy on the long trip from Holland to you. After that, I kept my hands off my face and washed them first thing back at the office. The irritation didn't last longer than a few minutes but you should take note of this and act accordingly.

One of the things that my friend bought bulbs for is Christmas presents. She has a herd of friends and relatives for whom shopping would be a lengthy affair, not to mention expensive. Her idea is to make up pretty pots of forced bulbs which will open just after the Christmas fuss has abated and the January blahs have descended.



Bulbs for Forcing

First of all, check your supply of pots. Clay looks better on its own but plastic can be wrapped in pretty paper for the festive touch. Scrub the clay pots out with dish soap and dry them in the oven at 300°F for 30 minutes. They will look brand new and all the diseases hiding in the pores will be killed. Use at least a 6" pot for big bulbs like Hyacinths and Tulips because you'll want to place at least three bulbs per pot with some room for the growing medium. More delicate plants like Paperwhite daffodils and the small bulbs such as Muscari, Scilla, Snowdrops, Iris reticulata and Lily-of-the-Valley can be arranged in small and/or low, wide containers for good effect. Some of those old ceramics from the 40s make great planting trays for bulbs. Wouldn't it be hilarious if you gave somebody a gift of bulbs planted in the wedding present they gave you in 1941?



ELEVATION PLAN

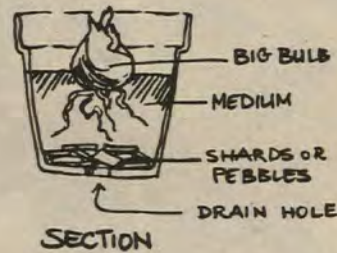
Selecting the bulbs is easily accomplished at the garden shops; the boxes are labelled "suitable for indoor planting". Experienced indoor gardeners will do their own thing and may even take on Tulips which need patience because they are slow and particular. Choose only the very early blooming varieties and never try to hurry them. Daffodils are a good choice for forcing. You can select the well-known King Alfreds, monumental Cheerfulness, delicate Paperwhites, retrocurvoid Beryl, (!) or orange-centred Texas to good effect. How about three Hyacinths in a clay pot? Hyacinths come in more interesting colours than pink and blue nowadays, although I have to admit that the white Hyacinth is as beautiful a sight as any. White glows in a dim room or a shady corner.

While you're picking up your bulbs, grab a bag of sterilised potting soil, another of peat moss and another of vermiculite. Don't fret about getting too much unless you forgot your burro and are carrying the loot back to the creek on foot. Dorill (the store in Leg-In-Boot-Square) has potting soil, which, as the heaviest of the three potting media, might be pushed home in a borrowed shopping cart. Buy some Bulb Food and Bulb Dust too. All these items will keep for next time for I know that a lack of

ingredients is the best excuse for not making the cake.

HOW TO DO IT

Mix the planting medium and moisten with hot water to thoroughly dampen the peat moss. When cool, plant as many bulbs as will comfortably fit with about 1/2 inch of soil showing around each bulb. Plant bulbs at a depth just below the surface of the soil and for large bulbs, with their tops sticking out. If you are using a clay pot, soak it first as clay pots absorb the moisture from the soil. Press the soil firmly around the bulb for good contact with the medium.

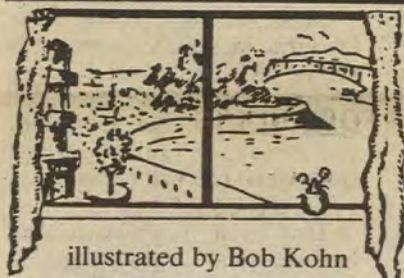


The first principal of "forcing" is to provide a cool, dark environment for root development. The bottom shelf of your refrigerator is perfect. I'm sure if you have as many near-empty condiments as I do, you can find some room... seriously though, this doesn't work for family fridges! How about the rear of a cool closet, or under the stairs outside? What we want is about 40°F until the

roots show in the drainage holes of the pot; allow from 8 to 12 weeks. Paperwhites bulbs planted in pebbles will stand up on their roots like little ballerinas on points. Gently push them back into the medium. You can cover the pots with other pots to keep out the mice (!). Just cover them with something; it also helps contain moisture. Never allow the soil to dry out completely. When you can see the roots you can begin to force the top growth.

Remove the cover for a few days so the shoot can turn green, then place the pot in the sunniest window in the coolest room in the house. Now, in my house, the windows all have base board heaters below them so I will put my pots in my bedroom window because we never turn the heat on in that room. Too much heat at this point often will blast the flowers. How about under your skylight?

Treat the plant like a cool-loving houseplant, watering it as required and turning it daily to keep the stems straight. Ideally, the plant will develop fat buds in the week before Christmas and you can dress it up for gift giving. If it has lots of stem but no buds it may have been an underdeveloped bulb but reliable shops sell fresh bulbs—beware the roadside bargain bag.



illustrated by Bob Kohn

WINDOW ON THE SQUARE

by Neil Boucher



by Frances Kohn

All experience is an arch
wherethro'
Gleams that untravelled world,
Whose margin fades
For ever and for ever when I
move
(Tennyson; Ulysses)

EXPO has exposed us to a wealth of experiences, information and unparalleled entertainment. It has expanded our horizons and expectations. Apart from all the hoopla, it's been like some giant enrichment classroom with every nook and cranny of the site crammed with enticing tid-bits of history, science, culture and art, to say nothing of the non-stop stage and street performances.

The Specialized Periods Pavilion had exhibits that boggled the mind. Surrounding a model of the Titanic were actual clippings from the newspapers of the day. So real were they that you felt the presence of this tragedy. Headlines from the Apr. 17, 1912 edition of the New York Times read: "400 Titanic Survivors". People moved slowly around this exhibit, as if re-living the shock of that historic disaster.

A few steps away stood what looked like a giant water bug. This was a 12-ton deep-sea submersible, Pisces IV, representing, I was told, a new era in underwater technology. Keith Shepherd, an electronics specialist and one of the six pilots, said this exciting piece of hardware can dive 2000 metres in

the pursuit of scientific research. One pilot can take down two observers (usually biologists) to study the sea life at different depths. A dive can last up to eight hours. Life support supplies include food, water and oxygen for five days. Of particular interest to the scientists, though, is the Juan de Fuca Ridge. Keith said this craggy, underwater mountain range lies 2000 meters under the Pacific Ocean off the west coast of North America. Biologists aboard the Pisces IV have found exotic life forms such as giant clams and blood-red worms thriving around the hot vents of the Juan de Fuca Ridge—in an environment of total darkness.



THE WHEELED MAN 1870
CONSIDER OF ANONYMOUS INVENTIONS
ROUNDHOUSE PAVILION

Other mind-expanders? How about those unbelievably wacky and incredible early inventions in transportation at the Roundhouse? The "Wheeled Human",

dated 1870 was represented by a life-size manikin, each foot firmly attached to a wheel, waving his hat seemingly to show confidence in his dexterity.

Then, how about the 1888 replica of a bicycle built for 12? Yes, with all 12 riders in action. The steam horse, built in 1876 was special. The front of this train-like contraption actually was in the shape of a horse's head. An old film, comical in this day and age, showed inventions that never quite made it. Those early planes usually bit the dust, blew up or simply collapsed soon after take-off. One such plane built like a huge bird flapped its wings in vain to become air-borne. Some adventurers even had wings attached to their bodies. Talk about innovative ideas! Have we not come a long way, though, in 100 years?

Linked also with transportation, but in a more artistic way is a unique collection of murals on display at the Vancouver Art Gallery. Sponsored by Via Rail, these murals were commissioned by the Canadian Pacific Railway in 1954. Each painting formed a mural on the last car, the "park car" of each of the 18 trains called The Canadian. The exciting part is that the works were done by the famous Canadian painters, including Casson and A.Y. Jackson.

As an example of "Meet the World at EXPO", at this gal-

lery opening, we happened to sit next to the author of a book recently published in Australia, "Faces and Voices of Papua New Guinea". Fresh from a nine-month stint of living among the natives of Papua New Guinea, José Reis, from Portugal, talked to us about his impressions of that country. A fascinating place, he said, but with enormous contrasts. Although the majority of the population do not make more than \$5 a year, Papua New Guinea has the highest concentration of computers per capita in the world, and the most air strips per capita. At the airports you will see natives with painted faces and almost naked alongside those clad in Western attire.

So, with all these new impressions whirling around in our heads, it's back to Leg-in-Boot Square to see what's happening here. As the leaves turn red and gold with the arrival of fall, we look forward to the return of a variety of sea birds to join our ever faithful friends, the sea gulls. Recently, a V-formation of Canada geese flew southwards over The Square, honking in that traditional manner as if headed for Florida. Who knows, they may have gone only as far as Reifel Park! A great blue heron flies over occasionally and surveys the surroundings from the vantage point of a corner roof top.

The ducks may have been scarce of late, but those cute little ferries have been as busy

as bees. They have been buzzing back and forth from the market, to Stamps Landing to EXPO, to the delight and satisfaction of the neighbourhood people.

ABOUT TRAFFIC

We'll be glad when the Moberley Street parking lots revert to their previous state with free parking after 12 noon. The parking enforcement officers continue to be diligent in handing out tickets to illegal parkers. Still, though, the courier delivery vans, and others, seem to think the "No Stopping" signs are not meant for them and zoom in and out of The Square at high speed. Noisy early morning paper deliveries such as the Globe and Mail continue to cause undue disturbance in our nice Square.

A quick flashback to the other side of the creek and to EXPO. So, it's all over but the memories. The music, the fun, the entertainment, the people from all around the world, our neighbours for the past five to six months, have all gone. Goodbye EXPO. Au revoir EXPO visitors. Come again soon to visit us!

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THE COMMUNITY CENTRE
1318 Cartwright Street, Granville Island 688-9478

SENIORS SCENE

by Sharon McNaughton

Workshops

NATURAL FIRST AID, Tues. Oct. 21, 7-10 p.m. \$10
Dr. Stephan Kuprowsky teaches simple herbal remedies, homeopathic first aid and acupressure points for pain control of minor ailments.

FACE LIFTING BY ACUPRESSURE, Tues. Oct. 28, 6.45-9.45 p.m. \$19
This popular workshop is back again to show you how to help prevent unwanted wrinkles.

CLOTHING: A LANGUAGE OF ITS OWN Tues. Nov. 4, 7-9 p.m. \$8
Get the most for your clothing dollar by learning how to plan your wardrobe and organize your closet.

COLOUR AWARENESS FOR CLOTHING, Sat. Nov. 15 10 a.m. - 12 noon. \$11
Learn all about colours and how to save money by buying fewer clothes and accessories to have a co-ordinated wardrobe.

SUSHI AND JAPANESE COOKING, Thurs. Nov. 6, 7-9.30 p.m. \$11
An evening of elegant sushi making and tips on making tempura, soups and other Japanese delicacies. Eat a light dinner so you'll have room for sampling.

KNITTING CLASSES. Knitting classes for all levels will start again at the end of October. Call the centre for details.

PHOTOGRAPHY CONTEST

We're looking for some good new photographs to use on the cover of our recreation program guides. So, we've decided to have a contest. We need vertical format colour shots, either print or transparency. Photo content should have a recreation theme geared to spring, summer, fall and winter programs. You'll get a photo credit in the program and a surprise prize. Please submit your entries by Nov. 25, to the centre office.

FOR CHILDREN:

WATERBUGS, Tues. & Thurs., 3.05-3.35 p.m., Oct. 28-Dec. 2. \$27/10 sessions. A gentle orientation to water for 2 and 3 year-old children accompanied by a parent or caregiver. At Adrenalin Sports

KINDERSWIM, Tues. & Thurs., 2.30-3 p.m., Oct. 28-Dec. 2. \$27/10 sessions. An easy going learn-to-swim program for and 5 year-old children. At Adrenalin Sports Pool.

MINI SPORTS AND GAMES, Sat. 9.30-10.15 a.m., Nov. 1-29. \$13/10 sessions. This sports and games program for 4 to 6 year-old children includes cosum hockey, indoor soccer, frisbee, golf and other games at the elementary school gym.

CREATING WITH CLAY, Mon. 9.30-10.30 a.m. Nov. 3-Dec. 1 \$14/5 sessions. Children 3 to 5 years will learn to develop their imagination through the creative use of clay.

QUICK HANDS & PURPLE EGG, Fri. 10-11 a.m. \$11/5 sessions. A creative arts and crafts program for children 3 to 5 years. (call the centre for startup date).

MAD SCIENTIST, Thurs. 4-5.30 p.m., Nov. 6-Dec. 11. \$10/6 sessions. An entertaining introduction to scientific concepts for children 6 to 11 years.

STICKS, STONES & ICE CREAM CONES, Fri., 2.30-4 p.m., Nov. 7-Dec. 5. \$12/6 sessions. Imaginative project ranging from sun rattlers, crazy stones, soaring rockets to holiday gifts and more more more. For children 6 to 9 years.

LEARN TO SWIM, Tues. & Thurs. afternoons, Oct. 28-Dec. 2. \$27/10 sessions. This swimming program at Adrenalin Sports Pool is an excellent way for children to learn swimming skills in a small group

by Marge LeGresley

Our October meeting was well attended and we welcomed three new members.

Jean circulated her newsletter and reminded us of the following dates: **Tues. Oct. 21: Dinner at Isadora's** (7.15), followed by the show "Brighton Beach Memoirs" at the Arts Club Theatre at 8.30. Tickets are available at the Centre.

Fri. Nov. 7: Our first Pot Luck supper, so begin planning your favourite recipes now.

The Community Centre's **Craft Fayre** will be on **Nov. 23** this year and we have been asked to run the tea room again. Further details on this will be discussed at our November meeting on Wed. 5th, when Jean will also tell us the date of our next bus trip to Tulalip for Bingo.

The seniors turned out in force for the Annual General Meeting of the False Creek Recreation Association—a total of 17 in fact, which resulted in the election of four of our members to the Board of Directors: Peggy Gordon, Eunice Pearen, Mary White, and Syd Narvey—congratulations to all of you—we trust in you to speak up for all of us and keep us informed.

Square Dancing did not get off to a very good start and consequently it was decided to suspend the class until Thur. Nov. 6, when we will have 1½ hrs. instead of just 1 hr. Those of us who have enjoyed Ken's style and instruction are hoping

that more of you will turn out—we need at least two sets (16) to make it worth while. It is most enjoyable and good exercise for the winter months. I understand that the Wednesday morning class, "Awareness through Movement" is proving quite popular, particularly for seniors as it is quite a new approach to moderate exercise and flexibility.

We shall be having a Christmas Luncheon this year and it was decided that Marie's Cafeteria on 7th Avenue was the most convenient and suitable place—they served us so well at our Bowling Banquet. The exact date will be announced nearer the time. Meanwhile, would you believe that Ann MacArthur is already collecting for next year's Banquet? By paying every month, we can have our dinner all paid up by next may! Remember this Spring Banquet is not only for bowlers—all are welcome, the more the merrier and we do have a really good evening.

When you read this, the excitement of EXPO will be over but many of us will remember it with great pride. While we wait for the future plans for the site, we shall have to be content with our memories of many happy days, meeting so many friendly visitors and exciting glimpses of all those far away places—it has been a summer we shall long remember.

See you all soon!

PROGRAMS FOR ADULTS

HOME VIDEO TECHNIQUES Tues. 7.30-9.30 Oct. 28-Dec. 9. \$36/6 sessions.

The video camera is the focus of this program in which you will learn about camera handling, recorder operation, video lighting, sound scripting and editing. We will have the equipment on hand.

INTRODUCTION TO STORY TELLING, Wed. 7.30-9.30 p.m., Oct. 22-Nov. 5 \$15/3 sessions.

Being able to tell a good story is a wonderful skill. You'll learn a variety of techniques and ideas that will help you master this art.

SEAFOOD FESTIVAL NOVEMBER 4 - 21

For as long as people inhabited the earth, fish has been a prized source of food. Artifacts from the Columbia River watershed indicate that North American native people living there around 11,000 B.C. cherished salmon both as a basic food and a mythological creature. Isadora's annual Seafood Festival, Nov. 4 - 21 brings you specially prepared seafood served native style. As the native ancestors once did, we celebrate the arrival of the spring salmon and "give thanks to a force bigger Than Ourselves" for this year's bountiful harvest.



Seafood Menu

Each dish served native style with bannock and crab apple on cedar

- Indian Smoked Salmon Belly Strips. 3.95
- Clams-Steamed in Fennel . . 4.85
- Baked Red Spring Salmon Steak with pepper, sea salt and lemon. 6.50
- Pan fried Smelts. 4.85

SIDE ORDERS

- Baked Sweet Potato baked in butter, sprinkled with hazelnuts. 1.85
- Fiddlehead Ferns sautéed in butter. 2.50

ISADORA'S Co-op Restaurant, Granville Island

Eleven directors were elected to the board of the False Creek Recreation Association at our Annual General Meeting, Thurs. Oct. 2nd. More than 50 people turned out and when the ballots were counted the directors elected were: Doug Alexander, Chris Birks, Doug Henderson, Arlene Kelland, Dawn House, Eunice Pearen, Carole Roche, Nancy McWhinney, Syd Narvey, Mary White and Peggy Wood. Nancy and Syd are returning directors and all the others are new members. Congratulations to everyone.

HALLOWEEN EVENTS COMING UP FOR KIDS

On Friday Oct. 24, we're having a **CHILDREN'S COSTUME WORKSHOP** from 1-4 p.m. to help everyone get their costumes ready for the big day. We'll supply the materials so come along and create your own costume, complete with capes, hats and other witching elements. \$2

Our **PRE-SCHOOLER'S HALLOWEEN PARTY** is from 10.30-11.30 a.m. on Friday Oct. 31. There will be treats, games, face painting, story telling and a magician on hand to dazzle. 50¢
Then from 4-5.30 p.m., also on Friday Oct. 31, we're having our **CHILDREN'S HALLOWEEN PARTY** so everyone can get in the witching mood before heading off for trick and treating. Wear your costume and have a nutritious snack before you start your rounds. We'll help out with last minute details like face painting. We're having a costume contest and a magician perform some tricks. \$1

OCTOBER 30th IS DEADLINE FOR CHRISTMAS CRAFT FAIR SUBMISSIONS. Our annual Christmas arts and crafts fair takes place on **SUNDAY NOVEMBER 24th from 10 a.m. to 4 p.m.** If you are planning to sell your wares at this year's fair we'd like all your samples to be in by Oct. 30. It's \$10 for a table and you can book your own or share one with other craftspeople.

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53rd False Creek Boy Scouts

SCOUTS

11-14 yrs.
MON. 7.30-9.00 p.m.
COMMUNITY CENTRE
Call: Gary Badke 733-7847

CUBS

8-11 yrs.
TUES. 6.30-8.00 p.m.
SCHOOL GYM
Call: Linda Frost 254-4615

BEAVERS

5-7 years
MON. 6.30-7.30 p.m.
COMMUNITY CENTRE
Call: Pauline Kowbell 736-9939

EXPO from the Editor's Desk



photo by Neil McLeod

If you had a chance to be photographed on the stage of LA SCALA would you pass it up? The Editor—at the Coliseum prior to the opening of "I LOMBARDI".



When GAIL FLITTON heard about the Director of Media Relations position she thought "This was made for me; so I told them so, and they agreed."

She came well equipped, after working in the hospitality industry in Vancouver, on Habitat in 1976, running her own public relations firm in Ottawa, working on an Economic Summit and Royal Visits of the Queen and Prince & Princess of Wales in 1983.

When she arrived in November 1983 there was only a handful of people in the department. Eventually it grew to 20 and Gail hired them all.

I interviewed her only days before closing, just before the glue that held them together so closely was about to come apart. I asked what was the Best of Expo for her, and she, too, instantly replied "The people, especially the people in Media Relations. It's been such an intense experience. We've worked together and played together. We've been a family."

None of the staff had ever worked on a project of this magnitude and she's been very proud of the way they have developed and performed. And so she should. They were unfailingly courteous and helpful.

With over 10,000 media people accredited to EXPO 86 I thought it must be the easiest thing in the world to get that prized media pass. Not so. Any outlet anywhere that did or might publicise Vancouver or EXPO was eligible but every single application was verified. "Some were quite unusual" Gail said "magazines we'd never have thought existed, but they did."

Some requests were refused and Gail paid great tribute to the way her (mostly young) staff handled the massive job at the beginning and some of the "squeaky wheels" who showed up later.

The value of newspaper coverage alone for April/May/June amounted to over \$13 million (column inches x advertising rates).

Media Relations produced regular EXPOGRAMMES of interesting facts and figures. One was about the number of calls to the EXPO Information Service—3000 a day. Gail said any complaint was recorded and handed to the appropriate division head at daily 7.30 a.m. Duty Officers' meetings. There were never more than 20.

THE BEST OF EXPO

"The people I've met." That's the instant answer to the question "What's been the Best of EXPO for you?"

I've asked it of dozens—from hostesses in pavilions and on plazas, restaurant staff, Commissioners, journalists, to the Director of Media Relations.

And it's my answer. I've lost count of the days I set off to visit pavilions and saw one because there were always people to talk to instead.

CLOSING CEREMONIES

It was wonderful to see that every single person who had made this Fair such a success, from Commissioners to grounds sweepers, acknowledged by being included in the parade.

So much adulation has been heaped upon Jim Pattison, a stranger could be forgiven for thinking he produced EXPO all by himself.

It often seemed that Commissioner General Patrick Reid's role was not sufficiently appreciated. If there was any grace and style in the whole production it was he who provided it.

Jim Pattison was not the only one who spent five-plus years working for nothing

Most of the managerial staff on the EXPO payroll worked for nothing half the time because they worked such incredibly long hours, first to get the show on for us and then to keep it running.

(Hopefully they were also occasionally greeted at 7.30 a.m. with some of the wonderful things people said.)

I probably averaged no more than one 9 a.m. Media Briefing a week (Bob Kohn didn't seem to miss one). They usually dealt with five of six topics—something serious, something light, some entertainment—to give a picture of EXPO activities that day and in days to come.

Wendy Sorbis did a superb job of organising them but despite her best efforts there were occasional duds, like the day some European gent droned on about their Gross National Product long beyond his allotted 3 mins.

Almost everyone who asked for time at the microphone to tell their story was given it. Some pavilions had good P.R. staff who knew how to exploit it, and those who did achieved good media coverage for their pavilions. When a day's programme looked too heavy Media Relations would send out an S.O.S. to someone like Alberta's Ann Garnea who could be relied on to manufacture some entertaining event on short notice.

You can always get the media's attention by feeding them. "Remember the breakfasts and buffets we've had?" one Media Centre gal wailed. "I was thin when I started here five years ago; I've gained 8 lbs./year." There was hardly a day that wasn't somebody's Special or National Day and there were always presents—T-shirts, socks, scrolls, flags, pins, flags, picture books. And frequently there was food (maybe Wendy grew sassy enough to make it the price of time at the mike!). The Swiss sent a chef to make crepes, N.W.T. microwaved Egg McMuskoks, Esso produced bags of donuts shaped in the EXPO logo,

There were 18 Board members who have done it too but nobody's been treating them like film stars and asking for their autographs. One of them, Alison Robinson, is a neighbour. When I asked her, just before closing, "What's been the Best of EXPO for you?" she stared back blankly and replied "Ask me in about three months." "It was no fun going to EXPO with her" exploded daughter Alicia. "She just walked around making notes all the time." (Alison was on the Operations Committee which had a job to do to the very last day).

That's how it is when you're a Board member, or staff. You're so busy keeping the show up to snuff, it's often hard to doff your official hat and just enjoy. I should have known better than to ask. It's always the same: haggling about money, dealing with awkward personalities, fretting about bricks and mortar things.

Alison acknowledged when she rested her eagle eye and it lighted upon the crowds of smiling faces in the plazas, she felt proud and she's met a lot of very fine people.

It's strange to look out of the window and not see thousands milling about, especially that mad morning rush to Ramses. Walking along the seawall, the silence is even stranger.

It's been extraordinary, and quite wonderful. I wish they could pull a shroud over the north shore of the Creek whilst they pull it all down.

Prince Edward Island handed out boxes of potatoes and cans of lobster, and even management dished out cans of OFFISHIAL TREAT.

The Media Centre's function was to facilitate media in providing publicity for the Fair. It was a monumental task and they did it well. Gail said it was gratifying to find all the systems they'd established worked and as the months went by there wasn't anything they would have done differently. What the Centre also did was enable members of the media to meet each other and network. It was interesting, educational, great fun and my personal legacy of EXPO 86.

On Oct. 13 the Media Relations lads and lasses wore tuxedos, and hugged each other a lot. I felt as though I was leaving family too.

by Beryl Wilson



Just before EXPO ended Waverley Elementary School staff decided all the children who hadn't been to the Fair this summer should go. So they rounded up enough money to buy tickets for 30 of them, and five parents and my school-teacher friend Rita Ourom actually whirlwinded them all from the West End to the East End without losing even one for even a minute. How? She took five skipping ropes (six to a rope) and said "Whatever happens, DON'T LET GO OF THE ROPE." And they didn't. They had a fantastic day and Mrs. O. was voted, in at least one kid's eyes, as "The best tour guide I've ever had."



Highlights



Being at the Media Briefing the day Oregon Commissioner Bob Stevens and DOROTHY AND THE DOWOPPS appeared. The Dowopps were the Commissioners' wives choir. A group of Commissioners had organised themselves into a choir to sing to Commissioner-General Patrick Reid at a marvellous party they threw for him at the Unicorn Pub. It doesn't take much imagination to think how lusty and libellous their lyrics might have been. The men had so much fun the wives evidently decided they had a few things

to say about their official roles so about 15 of them formed their own choir.

Their first song "GET ME TO THE PLAZA ON TIME" was sung to the tune of "Get Me To The Church..." They did not provide copies of the songs' lyrics for the media. The DOWOPPS debuted at an Oregon Special Appreciation Day to such acclaim they went on to the dizzy theatrical heights of singing for the Lt. Governor at Government House and the President of the B.C. Ferry Corporation on the trip back.

THE 86th MEDIA BRIEFING

When the journalists and Media Centre staff did a send-up of the 85 that had gone before.

(We were sworn not to report it outside those hallowed halls but here's The Sun's Moira Farrow spoofing the Royal Itinerary briefing that Gail Flitton patiently did for five mornings, ending each day with "And we'll go through this all AGAIN tomorrow, for those who missed it TODAY.")



performances by the nations' artists. It turned out that Japan's Sister City Day was the 40th Anniversary of the Hiroshima bombing. The week ended with a candlelight ceremony.

Can you imagine serving 10,560 pieces of strawberry shortcake? The Oregon Pavilion did on its Special Day, May 24. EXPO forbade parades through the site, fearing they would be disruptive. But everyone loves a parade, so Oregon broke the rule and paraded to their Special Day ceremony at the Plaza of Nations. EXPO relaxed the rule.

Many Commissioners came from the diplomatic service. Not Oregon Commissioner BOB STEVENS. He's been a priest, journalist, business editor, salesman and banker.

The showbiz background from running Oregon's State Fair would have come in handy.

Throughout British Columbia, one of the benefits of outlying communities attempting to lure EXPO visitors to their regions is that, though it didn't happen to the degree they hoped, in the exercise they've learned to collaborate better and it's to be hoped they'll continue.

Bob Stevens said the same has been true for Oregon (and no doubt Washington). Apart from the business and tourists they may lure to their states, this spirit of enterprise and collaboration is a lasting legacy.

No mention of Oregon would be complete without including one of the nicest, friendliest P.R. people I met—Alice Schlenker. She lives in Lake Oswego. Next time you're down that way call Alice and say Beryl Wilson sent you; you'll be warmly welcomed.



OREGON'S pavilion lounge was called The Oregon Connection and a lot of connecting took place. A quarter of a million of the state's two million people came up to the Fair and it's a safe guess each one was welcomed there.

Every community in Oregon was invited to have its own special day and bring its own slide shows, displays and live performers. 62 of them did. And all the community group that came to enhance their state's participation at EXPO raised the funds to get here. Even the hosting staff were all volunteers. Hundreds applied for the opportunity to give up six weeks of their year; some stayed for the whole 5½ months. They ranged in age from 17 to 76 years and they came at their own expense. The statistics sheet says there were 427 community volunteers, 4556 entertainers who gave 398 performances in the Gallery Theatre and 236 on the Interstate Courtyard.

When you drive through the State of Oregon the overwhelming impression is of a well cared for state. Learning how much Oregonians cared to be part of their state's presence at EXPO, it's not surprising.

Oregon has 21 sister cities around the world. Ten of the countries were represented at EXPO so the pavilion had a whole Sister City Week, with exhibits, ceremonies and per-



EVELYN SUN, Deputy Commissioner of the Washington Pavilion has been a neighbour all year.

The staff were disconcerted the day she phoned to ask why the line-up wasn't moving.

"I thought you were still at home" said one.

"I am" Evelyn replied.

"Then how do you know the line-up isn't moving?"

"I can see the monitor in the office through the telescope in my living room."

Kept them on their toes that did!

But she wasn't a dragon. She personally hired 25 of the 35 pavilion staff and says they've been a great team. One of the best hostesses was a lady of 75 years. Those I talked to said one of the best things about the job was working with Evelyn.

And work they do, the pavilion office staff. There's the standard business of building management, bill paying staff scheduling, events planning, publicity material, compiling

statistics (sponsors want to know they're getting their money's worth), etc. Then there's the entertaining—arranging endless receptions for their state visiting dignitaries, and everyone else's providing the special treatment their local important and would-be important people expect; being hospitable and helpful to innumerable community groups.

I wonder if any pavilion counted the number of "easy access" tours they arranged for other pavilions' V.I.P.s (for that's all part of the Fair protocol). Add to that the media types who phone for easy access and interviews and the extra load when EXPO flouted the rules of protocol and sold V.I.P. tours.

In addition, when hotels rooms were impossible to find, Evelyn and her Admin. Assistant **Betty Stewart** (who also lived in False Creek when she got out of the office) were expected to be an accommodation agency by every businessman remotely connected to the pavilion's sponsorship.

And guess who they phoned? Beryl's B & B. When I stopped returning her calls Evelyn would knock on my kitchen window as she headed off to work: "I'm desperate; I need a room for two on Thursday."

a day—It would have been interesting to have some figures on turkeys and pies.

The boys said the customers were extraordinary. After the usual 2½ hr. wait, one fellow found there was not turkey. "I'll wait" he said, and did—for half-an-hour for the next turkey to come out of the oven. Then the Saskatoon berry pie was off. "I'll wait" he said again, and did for another hour. "FIVE HOURS just to get a dinner" Ken exclaimed. "They did that all the time. I had one customer who'd been six times—and waited over 2 hrs every time." They came for their favourite and they just waited until it came out of the oven.

"Did people hope their turn in the line-up would come in time to see the show?" Yes. Several old ladies used to sail past the 2½ hr. line-up at showtime and plop down at an empty table. It took all the hostess' tact to remove them by saying she could only seat people from the line-up. Unperturbed the old dears would say "Oh, what a pity; well we'll just go to the washroom before we leave." And they'd stay in the washroom a long time, sneak out and plop down at another empty table further away.

I meant to sneak in the back door one day just to see the show. I'm sorry I never did.



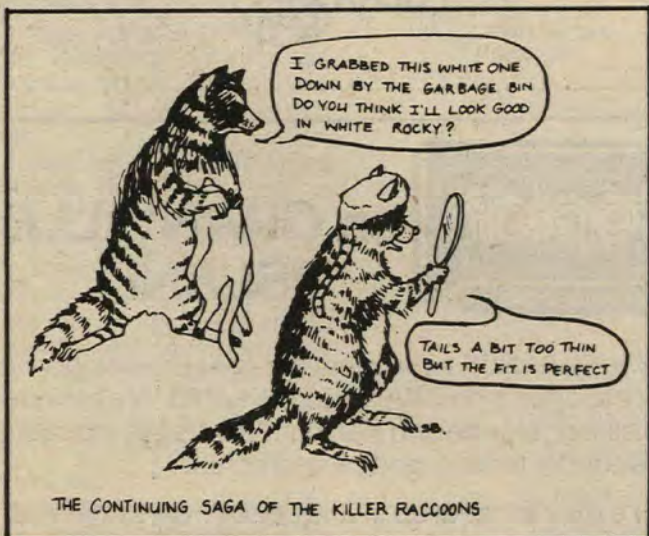
It seemed half the people at EXPO were living with us in False Creek this year.

JIM EBBELS, Deputy Commissioner of the Saskatchewan Pavilion ha neighbour.

It was the downhomeness of Saskatchewan's pavilion that appealed to everyone (apart from the fact that when you finally got IN you could sit down and had a backrest), so it's not surprising they decided as they wouldn't be together in December they'd have Christmas Day on October 3.

The lounge was festooned with streamers and baubles; there was a tree and presents, punch, mince tarts, shortbread and Christmas cake. Everyone wore elf caps and red scarves and the restaurant customers were handed song sheets.

Commissioner **Gordon Stacison** wandered round giving out candy canes and Santa gave everyone key chains. It was wonderful. **Dwayne Roseth** and **Ken Moffat** said if they ever worked in another restaurant they'd be bored to tears. They calculated the restaurant must have served 2300 people



Better call Kitty in at night. They've snaffled two already

EXPO-POURRI

by Bobby Mackin

Eight years of planning and building flashed by in 165 days like lightning. EXPO 86 is now over leaving fond memories, a new sense of pride for all British Columbians and a renewed enthusiasm in the International Exposition movement as permanent legacies. Over 22 million visitors converged on the False Creek and Burrard Inlet sites generating millions of dollars for our economy, leaving with a new knowledge and understanding of the many different cultures of the 58 international participants. Along with those 58 nations, 12 provinces, states, and territories, and 37 corporations met in the name of peace to showcase the past, present and future of transportation and communication. In this month's EXPO-POURRI we will relive some of those memories of the last incredible six months in which Vancouver was on the world stage.

CHUCK & DI

For the first week of the fair, Vancouver was in a "Royal Trance". Prince Charles and Princess Diana amazed us all with their charm and endurance as they were whisked from function to function at breakneck speed. Although the Royals were an extra incentive to visit Expo, the huge crowds anticipated for the first week did not show, as attendance hovered around the 100,000 mark each day.

SPECIALIZED PERIODS

A new feature to World Expositions introduced at EXPO 86 was the concept of Specialized Periods. There were 14 in all, lasting an average of one week each.

May 23 marked the beginning of SteamExpo with the Grand Parade of Steam. Thirty vintage locomotives joined in together for the largest gathering of locomotives since the Chicago Rail Fair of 1948, and it is doubtful if an event of this magnitude will happen again.

The air above Vancouver was the stage for more once-in-a-lifetime transportation displays. June 7 marked the 50th anniversary of the launch of the DC-3 and 25 "Gooney Birds" flew past Expo to celebrate the occasion. . . The 25th anniversary of the Abbotsford Air Show was held in conjunction with Expo to make it a resounding success. Both the British Airways Concorde and the Goodyear Blimp made dramatic appearances high above the waters of False Creek during their visit to the highly popular Air Show.

SPECIAL DAYS

Canadian nationalism had not flowed so smoothly since the centennial year of 1967 as EXPO 86 became the centre of the nationwide Canada Day festivities

Loretta Lynn's emotional rendition of the Star Spangled Banner epitomized the patriotism that was present on Independence Day and throughout the fair at the United States Pavilions.

B.C. Day on August 4 at Expo was dedicated to outgoing Premier Bill Bennett who made Expo possible, who was presented by Expo chairman Jim Pattison with the John Lennon Rolls-Royce for the people of B.C.

July 12 marked the end of French Week at Expo and was the night I witnessed an unbelievable display of "saxophone-science fiction" fusion when France's Urban Sax invaded the Plaza of Nations; it was like a scene out of Close Encounters of the Third Kind as the 100 musicians floated in on a barge during a dazzling fireworks display. This free late night performance drew 10,000 people to the World Festival event.

HOT AUGUST

After the halfway point of the fair passed, along with the cold, rainy weather of July

came a hot and controversial August, which saw the Festival of Independent Recording Artists face cancellation after members of the rock band Slow paraded around in the buff before being escorted off the stage. The Pavilion of Promise went public with their financial woes. Crossroads Christian Communications, operator of the "100 Huntley Street" pavilion was \$1,000,000 in the red because of rising construction costs which had come back to haunt the official evangelists of EXPO 86. . . And the unofficial resident sea lion **Sonny** was senselessly murdered by the S.P.C.A.

EXPO FOR UNICEF

More than 70 representatives of Expo's participants caught Band-Aid fever when they recorded "Peace on Earth", a video/record in aid of UNICEF that puts the human aspect of Expo in a nutshell.

FAREWELL

At three o'clock on Thanksgiving Day a huge parade of people wound its way through the Expo site and downtown Vancouver where they congregated at B.C. Place Stadium to "give thanks" to all those involved with making EXPO 86 a success.

Triumph and sorrow was the mood on Oct. 13, the 165th and final day of the fair, but the 50,000 Expo "fans" who packed the Stadium, including myself, went home proud to be a British Columbian.

For the last 14 months I have been reporting an assortment of news about Expo (just as the title EXPO-POURRI means) and have enjoyed every minute of it.

I would like to thank Beryl Wilson, editor of The Creek, for giving me the opportunity to write for you, and especially you, the reader.

Au revoir, and I hope to see you "down under" at EXPO 88 in Brisbane!

The Best of Bed & Breakfast

On the morning of Oct. 15th

Flinging the sheets off the bed and deciding to leave them there all day.

Filling the bathtub at 5.00 p.m., knowing I didn't have to leave a note on the hall saying "Sleeping in the bath; if you need me to emerge instantly, bang on the door."

Being able to cover the tables with papers and not feel guilty it wasn't tidy enough.

Listening to a B & B enquiry on the answering machine tape and deciding "I'm not answering it; they might want to come next week and I COULDN'T STAND IT."

A tip for the future

If guests hang around the house too long in the morning, start running around with the vacuum cleaner. It shifts their out of the door in no time.

After that this weary landlady (and Editor) is off to lie on the beach at Belize for three weeks. You'll also get your November Creek a bit late, but you'll survive and if I don't get some holiday, I won't and you wouldn't get one AT ALL.



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Across the Creek - What Now ? ? ? ? ?

by Bob Kohn

The lights will soon be out on the opposite shore.

No longer will GM stare across the water nor the PA system bellow at any time during the day or night, and we may even be sorry we got so blasé about the fireworks that we didn't go out more often to watch them. EXPO was exciting and lots of fun and we may be forgiven if we are waxing a bit nostalgic about what we had, and apprehensive about what may follow.

The wisdom of having the fair at a time like this has been debated and will likely continue to be debated for some time, but once in place it gave the Creek a festive look and there would have been no point in not making the most of it. Vessels of every kind, from the stately Harbour Ferry down to the little tubs of the Aquabus and False Creek Ferries, enlivened what used to be our quiet little backwater. We got used to the romantic stern-wheelers, the vintage shapes of the "Ivanhoe" and the "Hollyburn", the pleasure yachts, and the majestic tall ships from other lands. There were the wonders of new technology, the strange contour of Cousteau's "Alcyon", the various submersibles and the powerful racing boats. Yet, our familiar homey canoes and kayaks seemed to be quite at home among all the heavyweights.

The air above the Creek was also buzzing with unaccustomed activity; here again the gamut from early pioneer craft—early bush aircraft and the replicated Montgolfier balloon—to the roar of the Concorde and the more sedate lighter than air ships.

All that was paralleled, albeit out of sight from the seawall and our windows, by the parade of land transportation from chariots of old and steam engines to cars and trains of the future. There was also a reminder that we may have to halt the trend towards more and more high tech and re-think the potential of human-powered vehicles on land, sea and even in the air. More important than all those spectacles, if remote from the grasp of the layman, were the many scientific and technical conferences hosted by Vancouver during EXPO time.

EXPO had something for everyone. If the theme was only transport and communications, it was so broadly interpreted that it encompassed just about every aspect of human endeavour and interest.

Art lovers had their fill of exhibitions and performances to cater to every taste. Most on-site events were just for the price of EXPO tickets and some off-site events were completely free.

Because EXPO offerings were so many and varied, it would be impossible for anyone to judge what the highlights were. The over-riding impression left behind will probably be one of awe and wonder of how much beauty, skill and talent there is in the world, and how much goodwill among men, difficult to reconcile with the news of what actually is happening throughout the world. Two of the smaller pavilions, of the United Nations and that of Promise, were devoted to that discrepancy with their message for "Peace on Earth". Will that message still be heard when the bulldozers flatten what remains of EXPO?

WHAT NOW?

What is now to replace all the glitter and lofty messages? It will no longer be a window on the world. The B.C. Pavilion will reopen and continue to operate for a while. Vancouver's centenary celebration, which paralleled and enhanced EXPO, still has a couple of months to go, but now is the time to contemplate the city's approach into the next hundred years and the decisions made now will determine largely what kind of a city we'll have when 2086 rolls around.

Much will depend on the mega-project of B.C. Place, our neighbour across the narrow Creek. This can go one of two ways. One is, as prime real estate, to develop it to the hilt as revenue and tax producing. The alternative is to preserve the Creek as the "Jewel of Vancouver" that it is with regard to its water surface, waterfront and the unique vistas it provides of Vancouver's pride and chief assets, the waterfront and the mountains.

The first alternative means high density residential development and high rise office towers, with a substantial part of the latter probably remaining vacant for some time to come. The glimpse into the future provided by the model in the B.C. Pavilion does not show what actually will be built. The models of future buildings are transparent, leaving the illusion of light and views not being blocked out. Furthermore, the whole area is viewed not from the ground level, as you and I would see it, but from a bird's eye which, of course, does not block out any view.

The same is true of the artist's conception of the North Park development publicly displayed some time ago. The developers of that project prided themselves on preserving the unique views from the Creek, demonstrating that there even would be one point in the south-east corner of the development from where the Lions will still be visible—between the high-rises. The panoramic view of the mountains will be gone.

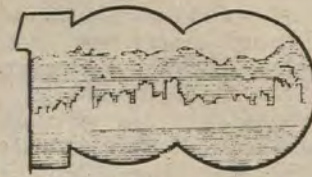
The development of the area between Cambie and Granville bridges should be a plan more akin to what exists on the south shore, if somewhat less generous with regard to density, office space being realistically geared to the requirements and sufficiently integrated in relation to the waterfront to preserve the sight lines from the areas south of the Creek. The scarce remaining outlines of buildings like the Vancouver Hotel, Sun Tower, and even the Sears Tower should be preserved as they provide at least some relief from the ubiquitous box-like structures.

Panoramic views of the mountains are important, rather than selected glimpses, because they do so much to relieve the otherwise harsh skyline of downtown. Alderman Rankin was reported to favour such a moderate approach; too little is known about other civic candidates in that regard.

If the developers were given free rein, one can only speculate what the City's logo for the year 2086 will look like.

Profitability? Yes, but it must be commensurate with the enduring social and aesthetic values that will make Vancou-

ver not only a big but also a great city, when the lights go on again across the creek.



1986



2086?

Whether you're going on a safari to Kenya, or just visiting a favourite aunt in Ontario, you should be aware of the high cost of medical services outside British Columbia, and know how to protect yourself from financial catastrophe should an accident or sickness happen while you're travelling.

B.C. residents are covered for doctor and hospital costs while in the province, through the hospital programs provided by the provincial Ministry of Health. When travelling outside Canada you are still covered by your B.C. plan, but only for a limited amount.

Typically, hospitals in the U.S.A. charge upwards of \$800 a day—much more than the B.C. plan will pay. And you are responsible for the difference.

To protect yourself against these high costs you can purchase Excess Medical Coverage. You may already be covered through your employer under a group Extended Medical Plan, but many group plans have a lifetime limit which may not be enough. Check with your employer.

Your insurance or travel agent offers a variety of individual plans, but make sure, before you buy, that you understand the limitations and exclusions of the policies.

Most plans require that you purchase before you leave the province. Many have pre-existing condition clauses that exclude costs arising from a condition that existed before your departure date (the length of time before varies between plans).

Maximum limits covered by different policies, age restrictions and certain activity restrictions are among the points you should review carefully.

If you are travelling in Canada, you may still need Excess Medical Coverage because items like ambulance, prescriptions, extra billings, and other costs, may not be entirely covered by your provincial plan.

Remember, before you leave the province consult your travel, or insurance agent. Make sure you're protected. Excess Medical Coverage provides peace of mind for just pennies a day.

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How to Produce a World Festival

It takes a lot of international networking to put together a World Festival the like of which we've just seen. EXPO chose well when they chose ANN FARRIS DARLING.

She is a very charming, very capable person who builds a devoted team. (One of her staff, who had always worked in the business sector, said "Show people are different—when they come to work in the morning they hug.") Ann must also be a fighter and master strategist for the very concept of this cultural component of the Fair was in jeopardy as late as August 1985—but she and her team won.

Like many Vancouverites Ann started her showbiz life at Theatre Under the Stars, doing everything from acting and building sets to selling tickets.

After Yale Drama School the network building continued through stage managing for the Canadian Opera Company, returning each summer to work on the Vancouver International

Festival, working on EXPO '67 for three years, being Assistant to Kurt Adler at San Francisco Opera, running an opera company in Kansas City with theatre-designer husband Robert Farris Darling, being at Wolf Trapp, Executive Director of Opera America and with the National Endowment for the Arts.

Although Ann came to EXPO in April 1984, with a philosophy for putting a World Festival together, Commissioner General Patrick Reid was barely half-way through his task of signing up international participants. When it was decided the attractions were to be drawn from the participating nations her blueprint had to be changed. Ultimately she decided the elements of the festival would be music, language and movement and that what she was looking for was, simply, excellence.

All her previous experiences put her at the centre of an enormous North American and

European network but she knew little of the Far East. She lived out of her suitcase for eleven months of 1985 and as much time was spent recruiting financial support as finding the art forms because each country had to finance its artists' presence at EXPO. After spending every night in the theatre wherever she was, slowly a wish-list was compiled. The tale of the Western Australian Theatre Company's production of "NO SUGAR" was an object lesson in never saying No. After a week in Australia Ann had found nothing she considered truly representative and only after considerable pressure did she agree to cross the continent for a festival in Perth. "And there it was" said Ann.

Did you wonder how we came to have Japan's Toho Theatre Company? In Paris an impresario friend, chatting about "what's on in the world today" said he'd heard good things about the company. By the time he obtained a videotape Ann had to leave for Prague so she took it along.

She arranged to view it at the Canadian Embassy office. Here I was in Prague, watching "Macbeth" by a Japanese company" said Ann "and before I knew it the entire embassy staff were watching mesmerised. There it is" she said yet again.

An enormous amount of collaboration was needed, and received, from key people in participating countries.

How did we get that phenomenal performance by URBAN SAX? The French Commissioner, M. Gallipan, was a treasure, enormously interested in everything Ann was doing. When she began to narrow her choices for the French contribution he even spent a week at the Avignon Festival with her. Finally he accompanied her and some New York impresario friends (whom Ann cajoled into flying over just for the performance) to a Paris performance by URBAN SAX in Montmartre. When it was over they turned to one another gasping "I don't

JESSYE NORMAN WAS MAGNIFICENT

I was greatly touched at the people who phoned in response to my plea for a ticket. Thank you to Mary Monk, Max Beck and Alison Robinson.

know quite what happened but it was spectacular" and M. Gallipan said "If you want it you can have it."

Bob Kohn and I gleaned all this after an ARTCETERA session when Ann and several of the world Festival staff stayed to chat with their devotees. We also heard about their Bottom Drawer Festival. That's what they called the drawer in Ann's desk which housed material on all the things that could have happened, nearly happened, but didn't. "We couldn't bear to part with all those wonderful ideas, so we put them in the bottom drawer" Ann explained. As plans changed they'd pull things out, and some managed to stay out and become part of the Festival.

B.W.

The way Susan Baker writes her Rooftop Gardener column you'd think she does nothing but garden. In real life she's an architect; so is husband Graham Barker. Their skills are complementary and along with partner Alan Hart, like many other creative people, they've come into their own through EXPO 86.

The "who did what" network certainly worked for them. They worked on four pavilions. Don't be surprised if you hear they're off to Brisbane in '88 and Seville in '92. Susan has developed a reputation as a mural designer and painter and Graham as an exhibitry putter-together—his major ones were the B.C. Pavilion's Discovery Trees.

Susan's commission to produce the nine massive murals in the B.C. Pavilion came from executing the delightful one at Heritage Hall. So when the German pavilion designer, Herr Zabel, decided he needed embellishing somebody told him to call Susan Baker. Susan said: "He'd stride around the pavilion in the cashmere raincoat he never took off, shouting in German (beyond 'Hello Susan' and 'Help me Susan' he didn't speak a word of English) sketching ideas on the back of an envelope. I'd return a day or two later with a completed design and he'd be so pleased he'd order some more. By the time he finished jumping up and down with joy his embellishment budget had grown from \$12,500 to \$36,000 and six local artists had earned another \$25,000 between them."

Susan feels like chopping out some bits of the pavilion before it's demolished, especially the children's faces that she started to paint on the outside wall at quarter-to-four in the morning before opening. It was the first rainless night in two weeks. She and her painters started at 6.45 p.m. on May 1, finished at 7.45 a.m. May 2, and EXPO opened at 10 o'clock.

Actually they only put the paint cans out of sight at 7.45. For days afterwards they'd have a better idea and go in the middle of the night to paint some more.



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world. Customers and good friends.

To all of you, may the spirit of Expo 86 be with you, always.



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Part-time nanny required at Harbour Terrace (False Creek) for two children aged 1½ yrs. & 4 months. Afternoons 1.00-5.00 p.m. Mon.-Fri., plus one weekend evening 7.00-11.00 p.m. Non-smoker. \$3/hr. Call 733-6225.

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HOMELESS? Maybe you can house & cat sit for 3 weeks. Call 734-3369.

Volunteer Callboard

You need look no further than our own Community Centre when you decide to make some time to **VOLUNTEER** and share your talents, interests and energy. **BRADLEY WOODS**, the new Volunteers Coordinator can involve you in assisting with press releases, special events like Hallowe'en parties, Christmas Craft Fayres or ongoing programmes such as cosom hockey, Seniors' carpet bowling, arts & crafts, silk screening—and on and on.

And a volunteer opportunity that will enhance any resume:

SPECIAL EXECUTIVE SECRETARY

is required by the Board of Directors of the False Creek Recreation Association to prepare minutes of meetings. The position requires attending monthly Board meetings, preparing agendas and minutes, including recording all motions and a brief summary of relevant discussion. Please contact the Community Centre Office in person or call 688-9478.

SELF-EMPLOYED?

Minimize Income Taxes by claiming all valid business expenses
Ed Browne R.I.A.
733-8558

Antique Dealers' Exhibit at Heritage Hall

TOP ANTIQUE DEALERS HOLD FUNDRAISING EXHIBIT

The Vancouver Volunteer Centre last year brought together 14 of the city's leading antique dealers for a top quality antique and fine arts two-day fair. It was such a great success, with an attendance of 2600 and almost \$11,000 earned for the restoration of Heritage Hall, that the centre is repeating and expanding the event.

This year, 15 members or guests of the Greater Vancouver Antique Dealers' Association are participating in a three-day event, Oct. 31 to Nov. 2, to display their finest antiques.

Antiques to be seen vary from oriental to oak, glass to brass, paintings to porcelain, and silver plate to ceramics and range in price from hundreds to thousands.

There will be a special session each day when visitors can bring their antique objects for identification and a door prize each day.

For those interested in learning more about antiques, seminars are scheduled.

FRIDAY, Oct. 31
2.00 p.m. "Oriental Antiques" by Frankie Robinson
3.00 p.m. "Antique Jewellery" by Marcia Christie

SATURDAY, Nov. 1
12 noon "The History of Botanical Illustration" by Allison Bridger
1.00 p.m. "The History of Antique Furniture" by Michael Tee

SUNDAY, Nov. 2
12 noon "Art Appreciation" by Uno Langmann
1.00 p.m. "Pottery and Porcelain Restoration" by Penny Gould
2.00 p.m. "Oriental Carpets" by Peter Tolliday

HERITAGE HALL
3102 Main Street
Tel. 875-9144

Oct. 31 10 a.m. - 5.00 p.m.
Nov. 1/2 10 a.m. - 5.00 p.m.
ADMISSION: \$3

ON STAGE "Brighton Beach Memoirs"

Springsteen may be the Boss, but **Neil Simon** is the King. From "The Odd Couple" through "California Suite", Simon has proved repeatedly his mastery of the American comedy.

His latest plays are a trilogy of semi-autobiographical romps entitled "Biloxi Blues", "Broadway Bound" (currently being readied for its New York opening) and the first of the trilogy—"Brighton Beach Memoirs"—now at a theatre near you.

The Arts Club has mounted a splendidly textured production at the Granville Island theatre starring **Ted Roberts** and **Jennifer Grossman**. ("Who?") Roberts is respon-

sible for the beautifully evocative set and lighting design—serviceable, attractive (in a dowdy sort of way) and highly complementary to the script. Grossman's costumes, too, are just right and between the two of them, "Brighton Beach Memoirs" is almost great.

As for the play, itself, Simon has written funnier pieces and occasionally something more poignant, but nothing as succinct and honest as an encounter between two sisters letting out their bitterness and this intervention by Jack: "Two sisters having a fight they should have had 25 years ago. You want to get it out, Blanche, get it out! Tell her what it's

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like to live in a house that isn't yours. To have to depend on somebody else to put the food on your plate every night... Tell her, Kate, what it is to be an older sister. To suddenly be the one who has to work and shoulder all the responsibilities and not be the one who gets the affection and the hugs when you were the only one there... Go on, Kate! Scream at her! Yell at her. Call her names, Blanche. Tell her to go to hell for the first time in your life... And when you've both got it out of your systems, give each other a hug and go have dinner." Go get 'em, Mr. Simon!

Fortunately, this quality of material is in the capable hands of a terrific adult cast of **Janet**

Wright, Sheila Moore and Wally Michaels. Superb!

I wish I could be as enthusiastic about the pivotal and incredibly demanding role of Eugene. **Jason Prior** has charm and presence; unfortunately he speaks faster than the human ear can listen and his timing—essential to Simon's humour—is rather hit and miss. A very fine first effort for Prior, but director **Bill Millerd** needs to put more work into this crucial role.

Still, the evening is as enjoyable as we have come to expect of Neil Simon. The extremely difficult mixture of wit and wisdom blended for your edification and enjoyment.



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