

The Creek

VOL. 5 No. 8

'Serving False Creek, Fairview Slopes and Granville Island'

AUGUST 1986

CARAVAN STAGE COMPANY



THE CARAVAN COMES TO TOWN

The world's only horse-drawn theatre, **THE CARAVAN STAGE COMPANY**, a colourful entourage of actors, singers, musicians, with 12 huge, brawny Clydesdale horses pulling five laboriously and lovingly hand-crafted circus-type wagons, with outriders on their own sleek steeds, will parade down Main Street (from Kingsway intersection) around 6 p.m. on **Tuesday, August 19** to **Strathcona Park**.

Robert Hurwitt, in the San Francisco Examiner, described the Caravan as "a small piece of the Old West, a living link with our not-too-distant past ... Once this wagon train hits town, it sets up a makeshift

corral for its horses, curries and cares for them, then transforms itself. The wagons are drawn into a circle around a vast circus tent, the Cosmodrome. The back of each wagon protrudes into the tent and folds out to create a small stage. The musicians tune up, lights and sets are erected, actors put on their costumes and makeup or masks; the audience files in and seats itself on the grass inside the tent, and the show begins."

The Armstrong-based company has been on an epic 3600 mile horse-powered journey to San Francisco and back over the past three years and is in the Lower Mainland for seven

weeks of family entertainment.

Caravan created a brand new show for B.C.'s hallmark summer of '86. Masks, music and mystery, time-honoured elements of the Caravan tradition are all here in **MANIFOLD DESTINY** which is set in the glittering "Car World of the Future" and features the unveiling of the first human car. In a crazy tale of technology gone wild you'll meet an eccentric car curator, his wife Mercedes, their automated son Otto Bott, Jr. and a fascinating assortment of other hi-octane characters.

Public performances run Tuesday-Sunday from August 21 to September 6 at 8 p.m.

(Parking available on Malkin Street at American Can Co., National Fruit and Produce and Kelly Douglas Kash and Karry.) Tickets are available at all VTC/CBO outlets (280-4444) or at the gate. \$7 adult, \$6 student/senior, \$4 children 12 and under.

From August 27-September 21, the Caravan will be at EXPO, with a wagon and team of Clydesdales, presenting matinee performances of **EASY STREET**, a musical comedy cabaret based on the format of daytime TV game shows. Audience contestants will win surprises ranging from musical numbers to comedy skits, and the rest of the audience shares in the prize.

SUMMER HAS ONLY JUST ARRIVED

SUMMER HAS ONLY JUST ARRIVED and already the Community Centre is advertising a **SUMMER WRAP UP**

SPECIAL EVENT WEEK
How dare they?
Mega-events, they call them.

ROCKSTARDAY - MONDAY, AUG. 25

If you've always fancied yourself a rockstar, or even remotely entertained the thought, take part in the costume contest and lip-synch competition.

It's for people of all ages, so don't be shy!

Second FAMILY BARBECUE NIGHT - WEDNESDAY, AUG. 27, 6:00-9:00 p.m.

Take your own food or buy one of their hot dogs grilled on the spot. This time they promise to have plenty of hot dogs and donuts on hand, as well as lemonade.

MINI-OLYMPICS - THURSDAY, AUG. 28

A friendly competition of lots of fun and games with the emphasis on participation.

They have the audacity to call this "the official closing ceremony of the Summer 86 season." If it rains on Aug. 29, we'll know who to blame.

False Creek Fun Run



PACIFIC ROAD RUNNERS are the crowd who run from the Community Centre every tuesday and Thursday at 5:30 p.m. come rain, sleet, hail or snow.

They invite all runners, beginners, experienced, young or old to "Come run around with us."

In conjunction with the Community Centre they are holding their **SECOND ANNUAL FUN RUN** on **SEPT. 21**, starting at 7:31 a.m. from the Centre—a double loop run of the False Creek area covering 10 kilometers.

The draw prizes range from dinner for two, a free weekend at Harrison Hot Springs to a trip for two anywhere in their Canadian system donated by Pacific Western Airlines.

Entry forms are available at the Community Centre. For more information call Gordon Rogers at 731-2122.

THE PERFECT FALSE CREEK WEDDING



On the day, the wretched Pedicab driver didn't arrive in time so Darcy and Mark just hoofed it, hand-in-hand, along the seawall over to the Round Point, where they were married under the striped awning.

Direct Ferry to EXPO - At Last

From both Granville Island ferry docks and the new one by Monk McQueen's at Stamps Landing—to **CENTRE PORT**.

It's always seemed insane that we had to hop off the little ferries at the other side and hike all the way round to the West Gate. Explaining it to guests made it sound even more illogical.

We are impressed that the EXPO brass saw the light at last.



Games For All at Folklife

One of the more interesting publications to land in The Creek's mailbox recently is a new one called PLAYTIMES.

Who would think there is a need for an International Association for the Child's Right to Play. Reading, in this first issue, there are actually parents who take courses on how to "multiply their babies' intelligence so that the toddler can achieve encyclopedic knowledge" it's evident there is a need for saner people to remind these dingbats **children need to play.**

After watching some of the activities on The Common over at EXPO's Folklife this Playtimes article by Play Specialist **Jane Newes** was particularly interesting.

GAMES OF CANADA

Games are significantly related to culture. The play of children reveals much of what is important in a culture. In Canada today we have many cultures and many ways of playing. Naturally, I jumped at the opportunity to put together a program of Canadian games

for the Folklife area at EXPO 86. Visitors to Folklife experience the richness and diversity of Canadian cultural tradition—a tradition which includes immigrant and native cultures as well as the French and English. Each of the 24 weeks of the fair focusses on a different cultural theme—Acadian week, Newfoundland week, Caribbean week, Plains native week, to name a few—and features music, dance, theatre, crafts and traditional food as well as games.

Games of Canada is a participatory program for children and families. Each program is one half hour long and allows people to play for two minutes or twenty minutes, as they wish. Organized games with teams quickly proved to be impossible in the world's fair setting. However, Inuit string games, Japanese origami, and the native game of double ball are among the Canadian games which are delighting the young and old alike at Folklife.

The Inuit people of northern

Canada are amongst a handful of cultures the world over who make pictures and tell stories with figures made from string. Most of us have played the cat's cradle as children. This game and a couple of figures and tricks seem to be known the world over. But very few of us could even begin to make a caribou or a wolf or two polar bears tearing a hole in a fish net with just a piece of string. The Inuit make literally hundreds of figures with string, some of them very old. The stories are often true stories. The Inuit used the string to remember important events and experiences and to pass these along to children in a playful way. For a nomadic culture, string figures became away of recording history and mythology.

Many of the Inuit figures are elaborate sequences and complicated to perform. However, some are simple enough for even young children to master in a couple of minutes. The Inuit also do many tricks with string. Children are fas-

inated by these games, even in the age of video game technology. There is an almost hypnotic quality in making string figures which is attractive to people of all ages. Adults often come up to show me a trick or a figure they remember making or to ask if I know how to make a figure they've forgotten. I spent a fascinating afternoon with one of the Kwaguitl native people from northern Vancouver Island as he let his fingers remember the figures he made as a child. The Kwaguitl people have some unique figures as do the Montagnais and Naskapi people of northern Quebec.

Another Canadian native game—double ball—is proving to be very popular at Folklife. This is a game played by most of the Indian cultures of Canada. In many of these cultures, double ball was strictly a women's game. Much like lacrosse, it was traditionally played on immense fields. Amongst the Plains Cree, fields were up to one mile long and half a mile wide. Players could

number up to 50 per side. The running involved in playing this game helped to maintain physical fitness.

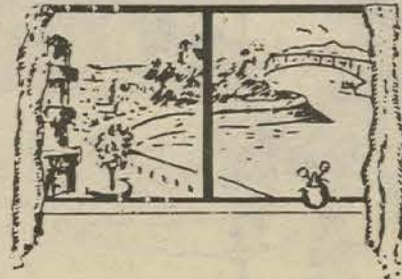
The game is played with one double ball—made from two leather pouches filled with sand or clay and tied together with a leather thong about 10 inches long. The exact design of the double ball varied from one group to the next, however the play was essentially the same. The double ball was advanced towards a goal using an overhand pass much like that used in lacrosse. Double ball sticks were made from hardwood branches, generally curved at one end and between three and five feet in length. Children played the game with notched sticks to make it easier to catch the double ball. In some cultures the double ball had to be advanced by passing alone, as in basketball. In other groups, players could run with the double ball, while those of the opposing team attempted to intercept it. A goal was scored when players wrapped the double ball around the goal post. **cont'd. p. 3**



WINDOW ON THE SQUARE

illustrated by Bob Kohn

by Frances Kohn



Spinoffs from the world's fair continue to spill over on to our little world here on the south side of False Creek.

The sights and sounds across at the EXPO site and on the Creek are a constant source of entertainment and curiosity. In the evening, especially, droves of people chatter and laugh their way across the Square. As the time for the nightly fireworks approaches, everyone hunts for a suitable vantage point to view the spectacular display.

The Creek, too, is crowded at this time as charter boats, ferries, yachts, sail boats and other craft glide silently and darkly eastwards towards the fireworks barge. After the show, the scores of water craft turn, like a school of fish, and head back out to English Bay.

at EXPO. It approached with a roar, so that the whole Square reverberated. What could "it" be? Answer: the Concord, that most powerful but graceful of planes. Three times it soared right above The Window. That's just one example of the thrilling spinoffs we experience from the Fair. Then back on earth on the same day, world politics came this way when a group of people filed past the Square carrying placards that read "Thatcher—Sanctions now."

We had only just returned to normalcy after the Concorde episode when another roar reached our ears, this time from the water. The Formula One Powerboats Race had begun, with the triangular course running between Cambie Bridge and the east end of the Creek. With speeds of up to

France Pavilion, of the huge hot air balloon, the Montgolfier. This replica of the first manned hot air balloon was built by the Space and Air Museum of Paris, to commemorate the bicentenary of the hot air balloon. In their flying machine, colourfully decorated like a Ukrainian Easter egg, the pilot and co-pilot flew off into the wild blue yonder late one afternoon. We heard later that they made a landing some 25 minutes away!

Another silent sky spectacular is taking place as I write by The Window. Canadian and U.S. competitors are taking part in The EXPO Invitational International Skydiving Competition. These 3000 ft. jumps are taking place over Vanier Park and the parachutes, some white, some brightly coloured,

Calypso will be used. The eventual aim of all the operations is the understanding and control of the marine environment. Since this team is ranging the seven seas they were asked what they considered to be their home base. The not unexpected answer was "the world." David Brown, the ship's still photographer, further explained that the idea is not to promote wind propulsion per se which would inevitably reduce speed but rather the most efficient combination of the two energy sources. Two funnel-like cylinders replace the conventional sails and the workings are completely computerized. Below deck, one notices a plaque with the motto underlying Cousteau's philosophy "The seas must live."

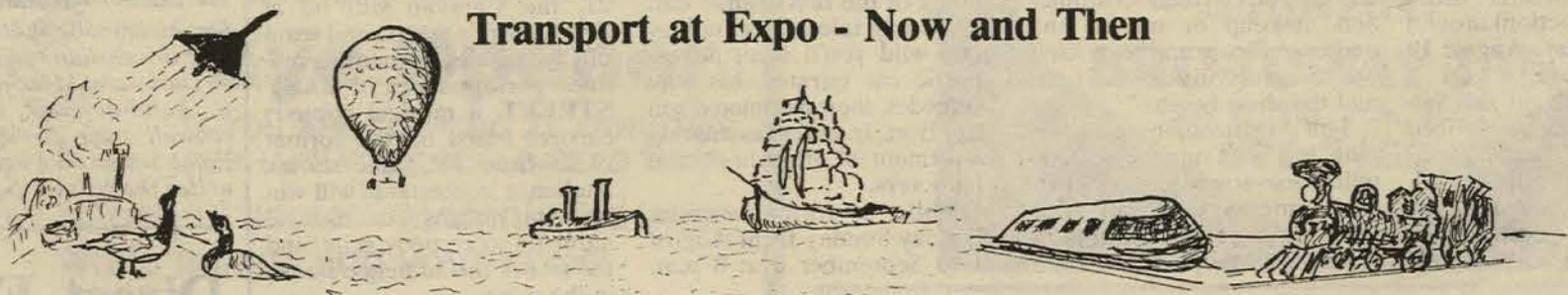
In total contrast to the appearance of this utilitarian ship

As a matter of interest, a few blocks off the site, at the Vancouver Community College (corner of Hamilton and Dunsmuir), a delicious cup of coffee or a pot of tea costs only 40¢.

While there you may want to sample some of the tempting salad or sandwich plates or hot meals prepared by the chefs-in-training, and all this for a fraction of what you'd pay elsewhere.

So much for food! Now over to the Canada Pavilion. We were delighted to learn that with a season's pass you can enter through the West Promenade for access to the exhibits and the facilities along the promenade. That way you can avoid the long queue for those introductory shows. Back on the main site, free ferries are convenient and relaxing. The waiting is not too long and they connect the three ports on the site.

These EXPO events are just a few we have found exciting lately. Add to these special sights the many pavilions to visit and the continuous entertainment to enjoy on both EXPO sites, and it's no wonder



Transport at Expo - Now and Then

You know that 1000-car parking lot so quickly wedged in between Commodore and 6th Avenue just before EXPO? It has been amusing to see the price of parking change every few days depending on the market. Last seen the sign read \$6.00 for the day and a free shuttle ride to EXPO. After a slow start the lot has been well used of late, being especially popular for recreation vehicles.

So far, apparently, there have not been the dire consequences on the residential area that had been originally feared.

EXPO came right to the Square on July 12, Britain Day

150 miles an hour, top drivers from Canada, the U.S. and Europe competed for a purse of \$90,000. Next day we experienced the exiting Le Mans-type start, over at the EXPO site, with the deafening roar of several 400 HP engines as the boats shot off on the 50-lap Grand Prix.

We also witnessed a dramatic and unfortunate spill on the first turn by the winner of the previous day's 20-lap preliminary race. Rescue teams were there in a flash.

A few days prior to these noisy endeavours was the no less dramatic, but silent lift off, from a barge beside the

are drifting gently towards their tiny targets.

Among the many special ships we've seen lately, one of the most unusual was Jacques Cousteau's Alcyone, or "Daughter of the Wind". She constitutes a further development from the Calypso which we have seen in Cousteau's many movies. It aims at developing the most efficient way of combining wind energy with the use of traditional fuel propulsion. Captain Jacques-Yves Cousteau and his son Jean-Michel explained that this ship is a prototype on which some of the equipment of the

is the Nippon Maru, the Japanese tall ship. Magnificent in full sail, it swept under Lions' Gate Bridge on July 19 as the most stunning entry in the Ships of the World sail past.

By the way, we have picked up a few useful practices. Instead of buying an EXPO passport, simply use your Showguide programme for the pavilion stamp. That way you'll have not only the stamps but also a souvenir of the events of the day, and the date.

As for tea and coffee prices, we found they can range from 45¢ at McDonald's to 55¢ at a kiosk to \$1.10 at a restaurant.

the world is flocking to the shores of False Creek this year.

After EXPO, then what? This nagging question is heard more and more frequently. What effect will the aftermath have on unemployment and on the economy in general? What about the final balance sheet for EXPO? For Vancouver and False Creek, in particular, the proposed high rises are cause for much concern regarding their appropriateness for city development and not least because of the need to preserve the unique vistas that Vancouver now enjoys from the south side of the creek.



THE COMMUNITY CENTRE
1318 Cartwright Street, Granville Island

688-9478

SENIORS SCENE

by Sharon McNaughton

TWO SPECIAL DAY TRIPS FOR KIDS 8 YEARS AND OVER

Tues., August 26, 9 a.m.-4 p.m. Enjoy a great day with your friends at the Splashdown Park Waterslide in Tsawwassen. \$16 includes transportation and admission.

Wed., August 27, 9 a.m.-4 p.m. A one-hour trail ride around Golden Ears Provincial Park with the Golden Ears Riding Stable, followed by an afternoon swim at Alouette Lake. Bring your lunch, bathing suit and towel. \$18 includes transportation and trail ride fee.

Both these events will be supervised by Doug Atkinson and Kim McCluskie, outdoor recreation specialists who operate our Explorer programs.

JUNIOR EXPLORERS PROGRAM



There's a few spots still open in the August 18-22 session of the Junior Explorers for 6-8 year olds. This is a well supervised program that includes an overnight camping trip to Alouette Lake as well as canoeing, fishing, hiking, swimming, nature crafts and guided trail walks. \$40

Due to such a successful ADVENTURE PLAYGROUND programme this spring and summer, the Community Centre hopes to keep the playground open this fall on several days after school and on Saturdays.

If you would like to do some carpentry, outdoor cooking, candlemaking, mural painting or playing street hockey and basketball with your own children and other children, call the Centre at 688-9478.

The Visual Arts at EXPO 86

by Bob Kohn

The din, high tech, the spectacles and general commotion offered by EXPO so fully engage our senses and occupy the time we have for EXPO that we can hardly think of yet another area where Vancouver is being treated to rare delights: the special exhibitions of works in the visual arts, both domestic and international.

Casual visitors to EXPO and, in fact, the media, are full of impressions of the marvels of technology, the pomp and circumstance that goes with a world fair, and all superbly balanced by the presentations of the performing arts on the stages and streets of EXPO

ON SITE

It is the visual arts, however, which seem to be getting less of the limelight although they too are very much part of EXPO. A good deal of sculpture, painting, posters and, not least, architecture is seen right on the site.

Some of the pavilions achieved architectural feats in transforming or disguising the very utilitarian elements of

FALL PROGRAMME BROCHURES OUT LAST WEEK IN AUGUST

Our fall program brochures are at the printers and will be in your mailbox (or apartment lobby) the last week of August. We're in the South Area booklet along with Riley Park, Douglas and Mount Pleasant Community Centres.

Registration starts by phone with VISA or MASTERCARD or in person, **Tues. September 2** at 9 a.m. and continues daily during Centre office hours. This fall we're not having official registration hours so you can phone or drop by at your convenience. Most programs start the week of September 22.

There are lots of new programs this fall, as well as some of your old favourites. There's music, French and stitchery for preschoolers, jazz dance, musical mania, silk screening, fabric prints, kids aerobics, field hockey, mad scientists and more for kids as well as clowning, drawing and jazz dance for preteens and teens. On the agenda for adults are home video techniques, gardening, watercolours, photography, touch football, hiking and lots of interesting workshops.

WE GOOFED! PLEASE CALL BACK.

Embarrassing as it is to admit, we have lost the names of the people who called us expressing interest in being on our Board of Directors. Unfortunately we did NOT put it in the computer where it would be in permanent memory, but somehow, somewhere, someone lost it. So, would you please accept our sincere apologies and give us another chance.

Our **Annual General Meeting** is on **October 2** and we will be electing several people to the board for two-year terms. It's a very congenial group. The meetings, which are monthly,

are friendly and informal, and it presents an opportunity to participate in the wonderful community we live in. We'd like your ideas for our programs and special events, and general input for the decisions we must make. We'd also like some people to join our various committees. So, please call us at 688-9478.

RECREATIONAL EQUIPMENT SWAP MEET COMING UP IN OCTOBER

Here's a chance to get rid of some of your old sports gear that you've either replaced or never used. Sell or swap it for something else. We'll even sell things for you on consignment so start collecting your soccer balls, board games, tap shoes, skates, or other recreational paraphernalia that you no longer need. We'll be happy to have sports clothing, but no general clothing please.

Full details and dates are in our fall program brochure.

SWAMP WILLOW PRESCHOOL has vacancies for children in the fall session. There are new times and days for preschool this fall with a split 3-4 year old class Monday to Thursday from 9 a.m.-11:15 a.m.

ALOHA TO ALAN GRANT

Our popular fitness instructor, **Alan Grant**, is saying goodbye after two years with the Centre and is off to the University of Hawaii to work on his master's degree in speech pathology. (That's speech, not beach!)

EMPLOYMENT OPPORTUNITY

We are currently looking for a caring person to do child-minding for Community Centre participants on Monday and Wednesday mornings, approximately 9:30 a.m.-12:00 noon. Please apply at office.

by Marge LeGresley

First let me apologize for the error in last month's notes—as you all know bowling continues on Tuesday and Friday (unchanged). Thanks, Tommy, for pointing this out.

Nothing new to report this month except that most of those who signed up for the Chemainus trip were able to go after all—thanks to volunteer drivers, Rose and Jeff. The nine of us all enjoyed the lovely day—perfect weather for the ferry crossing and for seeing all those amazing murals.

Now an upcoming date for you to mark on your calendars—Jean has booked the **Malibu Princess** for the day trip up

Indian Arm on **THURSDAY, SEPTEMBER 4th** and tickets are now available at the Centre—cost \$10 each. Space is limited so pick up your tickets soon. Since this will be the day after our first general meeting on September 3rd we will be given full information then—be sure to attend with all your ideas for our fall program.

Remember memberships for 1986-87 are now due and we hope to add to our numbers by introducing new friends. Hope you are all making the most of our late but lovely summer weather and enjoying EXPO—don't forget P.N.E. Seniors' Days on August 26th and 27th.

Games at Folklife

cont'd.



Even very young children are anxious to try to play. Many have asked how to make the double balls and plan to use this adapted version in the backyard or at the beach.

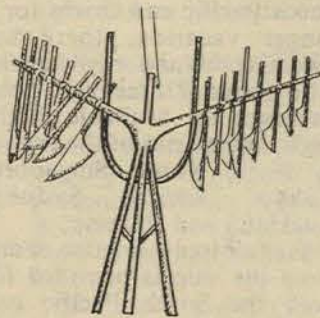
In the Japanese cultural tradition, children learn to make animals and birds and flowers out of paper, from a very young age. As they play, they learn patience and fine motor skills. And even though it is so obviously good for them, children are fascinated with origami. While many Canadian children know how to make a fortune teller and a boat and some kind of an airplane from paper, few can go further than this. And there is real magic in making a flying bird out of a single sheet of paper.

Not too surprisingly, children are often much faster at learning than the adults are. Interestingly enough some of the most ardent fans of paper folding appear to be 11 and 12 year old boys. Paper folding involves myth as well as magic. More and more children are hearing the story of Sedako Sasaki trying to fold one thousand paper cranes to cure the sickness she got when the nuclear bomb was dropped on Hiroshima. Several children have told me that through this story they learned how to fold the paper crane.

Games of Canada doesn't end with EXPO. This is just the tip of the iceberg. There is great potential for inter-cultural understanding through playing the games from other Canadian cultural traditions.

Among the Salish people on the west coast of British Columbia, this game was played by both men and women and was called "nobbies". They describe the game as being very rough and aggressive, but lots of fun. Many non-native people have told me stories over the summer about playing nobbies with two chunks of rubber garden hose tied together and a couple of old broom handles. This native game must have been passed along to the white culture at some point and adapted from its original form. A fellow from Prince Rupert related a story of stealing the leather shoelaces from logger's boots while they drank in the local pub and tying the rubber hoses together with them. He remembers lots of nobbies getting wrapped around the overhead wires on the city streets. In their version of the game, each player tried to lob the nobbie into a wooden barrel.

Needless to say, Folklife only has a small grass area for play. However, people have a great time playing in partners with one ball and passing it back and forth.



their basic structures. There is the design and content of the various plazas and some modern sculptures in the streets, such as the puzzling "Spirit Catcher", and there are some quite remarkable murals decorating the outside walls of the pavilions, e.g. the United Nations with its "World United", Prince Edward Island with the stern Fathers of Confederation contrasted with the indomitable spirit of Ann of Green Gables, the desert scapes of Saudi Arabia, Mexico with its Aztec images and Japan with the reproduction of period prints, or the Yukon with the stark colours of a northern sky.

cont'd. p. 6

ISADORA'S
COOP RESTAURANT

fresh berries
all summer-long

ON GRANVILLE ISLAND

EXPO from the Editor's Desk

Not long ago, it was Countdown to Opening Day. Now, so soon, we're on the Countdown to Closing.

The EXPO season has whizzed by and I for one haven't spent nearly as much as I'd hoped, nor produced all those splendid features planned for The Creek.

Bob Kohn's interesting article, **The Visual Arts at EXPO 86**, prompts us to ask if other readers would like to write a "Best of Expo" piece for the September or October editions. Call The Creek office (734-3369) if you would.

It is irritating to be told about wonderful events you've already missed, like the **WORLD DRUM FESTIVAL FINALE** earlier in the month, but it was one of the most

exciting events of the whole show to date. Listening to drum groups from about 17 nations, all on one stage together, was thrilling.

The finale, with all 17 groups playing together was so spine-tingling, were it not for the prospect of irate calls of "Sit Down, you're blocking my view" we'd have been bopping up and down the aisles.

That **Ann Farris-Darling**, Producer of the World Festival, who conceives events like this at the drop of an idea from other creative people, is a remarkable lady.

The one you don't need to miss is LA SCALA's production of **I LOMBARDI** at the Coliseum, Aug. 24-Sept. 4.

Do not scoff at the idea of opera in a hockey arena. We



were out to the Coliseum a few weeks ago to observe the start of the massive project to transform the Coliseum, with the aid of 15,000 sq. ft. of drapery, into a theatre. When all the confining is finished the stage area will be the same size as the Queen Elizabeth.

All the technical staff are having a ball meeting the challenges of creating an intimate space and building a fly gallery in half the height available in a traditional opera house. Ann says they want this to be "a very special occasion." It will be.



"If you never see an exhibit, you'll enjoy the EXPO site," we tell guests. "Everywhere you turn there's something that's fun to look at."

Of the strange and wonderful events taking place in and around EXPO one of the strangest was the underwater wedding in the CANDIVE tank on B.C. Day.

The bride, **Ann Hickey**, said she'd wanted an unconventional wedding and groom **Patrick Belanger** wanted a big one. They certainly both achieved their wish.

Patrick was already a scuba diver but for Ann it meant fitting in 45 hours of instruction over the past two months. I wondered if the bridesmaid bargained for having to do the same when she accepted the invitation most girls jump at.

Needless to say the bride's bouquet was plastic and as we waited for the big event we wondered how far they'd searched for a scuba diving minister. As it turned out although the Rev. Hacker from

Richmond is used to performing unconventional ceremonies he was content to stand on top of the tank and conduct it through microphones.

If you enjoy doing wacky things, becoming an EXPO event is a way to have a \$12,000 wedding package provided—everything from the wet suits and wedding rings to a catered reception on a boat cruising the Creek and harbour afterwards and thence to an all-expense paid week's honeymoon in Hawaii, with VISA even providing \$500 spending money.

CANDIVE's **Jim Willoughby** has been dreaming up events for their tank over near the Kodak Bowl to demonstrate the endless possibilities of scuba diving.

Freedom Marine Ltd. provided the 136 ft. vessel "C" Freedom for the wedding re-

ception cruise in collaboration with **Club Freedom** and while enjoying the cruise **Deanne Chan** told me about the club.

It's not a poor man's club. Membership is \$15,000, but that's for two. You pay your own fare to join the ship in exotic places for a week or two of diving for the fun of it, and maybe for profit, because they dive for treasure and if you help find some, as a club member, you'll benefit. And you do it in comfort with small but nicely appointed cabins, a comfortable lounge and dining area and with excellent food and libations all provided.

Time didn't permit gleaning more information. If you want more call Deanne Chan at 688-2802 or drop in to see her in Ste. 600, 890 West Pender Street.



"Don't move this kiosk," said EXPO visitors to the young man at the Gray Line booth. "It's the only way we know where we are."

This pair, from far off Boston were having the best \$25 worth of their lives, they said, on a one-day trip around EXPO. They didn't care whether they got into any pavilions, it was great just cruising around.



Last month's EXPO outings were by rail and air; this month's turned out to be boats, what with the Club Freedom wedding cruise and an invitation to tour **M/S SOCIETY EXPLORER**.

It is currently doing six-day cruises to the Queen Charlottes, from Seattle, and docking at Canada Harbour Place each Wednesday to permit passengers two days' exploring Vancouver and EXPO.

From a small beginning in 1974 when T.C. Swartz lead a tour to Easter Island to raise money for restorations there, **SOCIETY EXPEDITIONS** has grown to become a world leader in the adventure travel business. The company now takes more than 5,000 people a year to several dozen remote areas on all the continents and oceans of the world.

Each travel programme is characterized by in-depth presentation on anthropology, history and marine biology by accompanying lecturers.

The bar-cum-lecture room, dining room and lounge are elegantly outfitted. Of course there's a small pool for dipping as well as a couple of exercise machines and a sauna to combat the fine foods and wine.

This is travel to suit my tastes and interests, if not my pocketbook. A taste of the exotic—and a soft bed. And a group small enough (about 120) you could actually get to know most of them.

20 days around the Islands of Indonesia—starting at \$3990

15 days to the Galapagos Island—starting at \$2990

30 days to Antarctica—starting at \$8990

13 days to Patagonia and Chilean Fiords—starting at \$2990 after you've paid your plane fare to join the ship.

The literature lists 12 remarkable cruises, four rail trips and seven land adventures to destinations including China, Tibet, Burma, Thailand, Tunisia, Galapagos Islands, Yemen and Turkey—this is not necessarily travel for what one wag called "the rumpled wealthy". I know people who live modestly and work at good-paying jobs they hate in order to have travel money.

Whether you are beginning your travelling days or have "done it all" and are looking for something different, write to **SOCIETY EXPEDITIONS INC.**, 3131 Elliott Ave Seattle, Wash. 98121 for their very enticing brochures.

TRAVEL SECTION

Cruise News

by David Wishart

Princess Cruises' flagship, the 45,000 ton Royal Princess, will change course in 1987 and head for the Far East to begin a new series of cruises to the Orient and China.

Prior to basing in Hong Kong and Kobe, Japan, for her new Orient/China cruises, the Royal Princess will depart the West Coast on February 14, on a 25-night South Pacific cruise from Los Angeles to Sydney.

During the cruise, calls will be made at Lahaina, Maui, and Honolulu, Hawaii; Christmas Island (cruise by), Papeete, Tahiti; Bora Bora, Pago Pago, Suva, Fiji Islands; Auckland, New Zealand; and Sydney.

For passengers not wishing the full cruise, shorter segments are available: 12-nights — Los Angeles to Tahiti, February 14; 13-nights — Tahiti to Sydney, February 26; and 21-nights — Los Angeles to Auckland, February 14.

On March 12, the Royal Princess will depart Sydney on a two-week positioning cruise to the Orient calling at Brisbane and Cid Harbour, Australia; Port Moresby, New Guinea; Bali, Indonesia; Kelang (for Kuala Lumpur), Malaysia; and Singapore.

Continuing on a 14-night pattern for the Orient/China series of sailings, the Royal Princess will depart Singapore March 26 for Pattaya (Bangkok), Thailand; Kota Kinabalu, Borneo, Cebu and Manila, Philippines; and Hong Kong.

The ship will then make three two-week cruises between Hong Kong and Kobe (Tokyo) calling in either direction at Shanghai, Dalian and Xiangang (Beijing), China; Pusan, South Korea and Nagasaki, Japan.

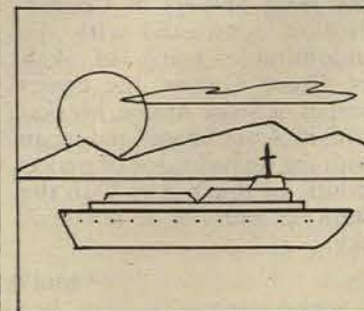
Departures dates for the 14-night sailings are April 9 from Hong Kong, April 23 from Kobe and May 7 from Hong Kong.

Winding up her first Orient season, the Royal Princess will leave Kobe on May 21 for a two-week cruise to Honolulu and San Francisco, where she will then begin her summer Alaska season.

For passengers wishing to combine cruises such as the South Pacific and Orient for a longer vacation, there are several combinations available. Also optional three-night hotel packages are available at the beginning or end of the cruises in Hong Kong, Singapore, Tokyo, Kyoto, Sydney, Auckland and Papeete.

Free air transportation to and from the ship is provided for both the South Pacific and Orient cruises from Vancouver. In addition, a third person in a stateroom with available accommodation pays 50% of the minimum fare and also flies free.

Fares for the 14-night Orient/China cruises begin at U.S. \$4,312 per person, double occupancy, and U.S. \$6,825 for the full 25-night South Pacific cruise.



Meanwhile the Island Princess will position from the West Coast to Australia when it departs Vancouver on September 29 on a 31-night cruise.

Canadian dollars at par will apply to published fares for Vancouver/Auckland and Vancouver/Sydney sectors of this positioning cruise.

The Island Princess will then base in Sydney for the first time, making a variety of roundtrip sailings to South Seas islands from November 5 through January 7. The cruises will range in length from 9 to 15 nights.

From February 19 through April 1, the ship then makes four, two-week cruises between Sydney and Papeete, Tahiti.

On April 6, the ship makes one 13-night cruise roundtrip from Sydney calling at Cid Harbour and Cairns, Australia; Vila, Vanuatu; Coral Sea Island, and Noumea, New Caledonia.

Winding up her first South Pacific season, the Island Princess departs from Sydney April 29 on a 27-night cruise to San Francisco.

On both positioning cruises at the beginning and end of the season, special shorter segments are available in conjunction with stayover hotel packages in Papeete, Auckland and Sydney.

Maiden calls at two ports, revised itineraries and a golf program will highlight three Southeast Asia cruises this fall by Royal Viking Lines.

Three 14-day "Singapore Swing" cruises will operate between Hong Kong and Singapore in November and December.

The Royal Viking Star will make maiden calls at Port Kelang for Kuala Lumpur, Malaysia and Sandakan, Borneo in East Malaysia during the course of the cruises. Departures are November 3 and December 1 from Hong Kong and November 17 from Singapore.

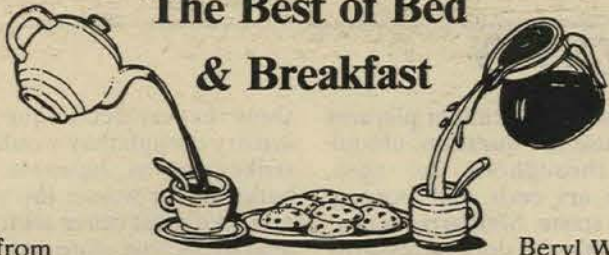
By combining two cruises for a 28-day sailing, passengers are eligible for free round trip economy airfare from any of Royal Viking Line's 50 North American gateway cities.

Additional ports of call in Southeast Asia include Zhanjiang, China; Cebu and Manila, Philippines; Penang, Malaysia; Keelung (Taipei), Taiwan; Phuket and Pattaya (Bangkok), Thailand; and Brunei and Kota Kinabalu, Borneo. Cruise fares range from U.S. \$2,800 per person, double occupancy for each 14-day cruise.

Each "Singapore Swing" cruise will feature Royal Viking Line's golf program. Golf enthusiasts can test their skills on Southeast Asia's top fairways during their cruise. Among the courses offered for play are the Sabah and Royal Selangor golf clubs in Malaysia; Siam Country Club in Thailand; Cebu Country Club and Villamor Golf Club in the Philippines; the Singapore Island Country Club and the Royal Hong Kong Golf Club.

Sundance Cruises is offering discounts for 1987 cruises to Alaska of \$100.00 for inside cabins and \$200.00 for outside cabins. To qualify, deposits have to be paid by September 1.

The Best of Bed & Breakfast



from

Beryl Wilson

"Did I tell you about Pamela?" said one of the local B & B ladies when four of us landed at Ellen's house last week and swapped stories for an hour.

"She was allergic to everything and brought all her own food in a HUGE suitcase. I had to get out of my own kitchen and just leave her to it. I began to wonder whose house it was when she insisted I be home at 7 o'clock each night for the supper she was cooking.

"Who was that Dan fellow you had booked with me last week?" As Ellen just mentioned his name I swear her hair began to stand on end.

"Why, was he difficult?"

"Not difficult, just straa-a-a-nge," Ellen replied, with great emphasis on the vowel "a".

"I don't know what he did for the five days. I didn't want to ask! He never mentioned EXPO. I think he slept all day because when I came home at 6:30 he was always in the bathroom. He'd been in and out of there all evening and as I was going to bed I'd see him slither down the stairs and out the front door—dressed in white from head to foot, like the Man from Glad. Then I'd hear him as he slithered back in at 4 or 5 o'clock.

Tiring as full days at EXPO can be, the old folks are tackling it with the same enthusiasm as the young 'uns. Ann reported the 84 year-old retired school principal from Qualicum kept up with his more-than-half-his-age nephew, even in the sweltering heat. One of my guests, Eugene Milne from Ontario phoned to say family illness prevented his wife from coming so he was bringing his 80 year-old mum. Irene still looked perky at the end of a 14-hour day, but then she bowls three times a week.



She read The Creek with great interest because she used to write an About Town column for a weekly paper in Morden, Man. She played in a bridge club regularly and the Editor thought she'd pick up all the people news around the card table.

Later on I'll have another 80 year-old who's coming with his 75 year-old lady friend. Apparently he's gone through three wives already and Miriam figures she'll last longer if she doesn't marry him.

Sue, over in Kitsilano, said the 72 year-old staying with her wasn't here for EXPO; he was playing tennis all week. On Sunday she reported "Bill Lurie is so thrilled; he was determined to make it to the finals and he has."

And here am I, sluggish from not having exercised for four months and getting fatter by the day eating the scones and muffins the guests don't eat.

The presents keep rolling in! Another Ann says she's received so many bottles of wine she's bought a second wine rack and one of her guests landed on my doorstep bearing two bottles of Washington wine. Janet Nead was one of the six people who phoned on New Year's Day, so grateful to be found space she said "I'll bring you a present; what would you like?"

A surprise bottle was delivered by Ellen after the guests had left. "This is from Bayley Scott. She said she was one of the people who phoned you at 7:30 in the morning and you shouted at her so much she thought she'd better bring you a present" (think I'll make that a condition of booking for everyone who phones at 7:30 from now on).



Dale & Nyla Standridge from California, the first Bed & Breakfast guests to arrive at 1124 on a motor bike.

One of the delights of being a Bed & Breakfast host is not so much that guests are interesting in an intellectually stimulating way, or make colourful tales for a column, it's the speed with which you "click" with some people. Often, by the end of an hour-and-a-half breakfast chat on the first morning, the rapport is so warm your guests are already inviting you to visit. Apart from your local knowledge of the city what really enhances their stay is meeting local people. It sounds trite, but like most trite sayings, it's true.

These thoughts in mind, it's a pleasure to give space to:

EXPO '86 GUEST-HOST EXCHANGE

A project designed to give out-of-town employees the opportunity to meet at least one B.C. family in order to carry back happy memories of their host-country.

Hosts will invite groups of two to four "Guests" into their homes for informal visits such as for barbecues, picnics, etc.

It is hoped that prospective hosts will be:

- people who have travelled/plan to travel abroad and would like to establish friendships;
- those who study foreign languages and would like to have an opportunity to practise; and
- those who like to work for peace through friendship and exchange of ideas.

You can specify the pavilion whose staff you'd like to meet. For further information, contact:

Mrs. Mira Modi
263-8571 (August)
263-8571 or 324-5511 (September)

EXPO-POURRI

by Bobby Mackin



FASTEST DRAW IN THE EAST COMES WEST

Billed as the "fastest draw in the east", Bill Yim, a Hong Kong artist came to EXPO armed with 600 felt ink pens and drew over 3000 faces during his all too short one-month stint at the Hong Kong pavilion. After turning out caricatures at an average rate of 40 per hour (including that of yours truly), Mr. Yim displayed his talent by sketching Bob Kohn's "mug" in 35 seconds flat at a recent press conference. However the cartoon drawing he did of Hong Kong Governor Sir Edward Youde and his wife, which he presented to them at Hong Kong Day festivities last month, took substantially longer.

Bill told me when I talked to him, "Sure the cartoons do look a little abstract, but I enjoy making people happy, and what better way to do so than for free!" Hopefully we may see Bill Yim back by popular demand some day soon.

INDEPENDENT MUSIC FESTIVAL CANCELLED

Something else on my mind is the Festival of Independent Recording Artists which ended with a whimper six days and 14 bands too early due to the asinine antics of Tom Anselmi, lead singer of the independent band Slow. You may have heard that Anselmi doffed his clothes during a concert at the Xerox International Theatre on B.C. Day. His actions caused EXPO officials to pull the plug on the concert and send the audience of almost 1500 home. The next morning Anselmi was charged for breach of peace and public drunkenness, and EXPO officials decided to cancel the remaining 14 concerts by bands like "Bob's Your Uncle", "Skinny Puppy", and "The Grapes of Wrath."

What surprises me is that the EXPO officials who booked these bands did not realize that Slow is not "family entertainment", and that EXPO is a "family fair". Incidentally, last year in Saskatoon, Slow did a familiar stunt when they dropped their pants in the middle of a song.

Once again the actions of a small minority, in this case Slow, has led to the decision of a few easily intimidated people to ruin the fun of the majority by cancelling the F.I.R.A.

McBARGE

What a difference a year can make! Remember the big controversy surrounding the unveiling of McDonald's first and only floating restaurant known affectionately as the McBoat? It seems incredible how quickly the fuss died down and we have become accustomed to having such a large McBoat in our neighbourhood. However, McDonald's did bow to public pressure in one aspect, when plans for a "float-thru window" were quashed. Also, thankfully, they have provided the "tidy tug" to combat the armada of Big Mac Boxes in the Creek. The future of the McBarge (or "Friend-Ship" as it is now known) is still up in the air. After EXPO, it may be disassembled or towed to either Lonsdale Quay in North Vancouver or to the New Westminster waterfront.

THE GOOSE & BEAVER continued

More responses to the CAN "The Goose & Beaver" Petition come in every day. This month's best is from S. Clarke who lives on Oak Street, who resents being herded into watching the damned thing and adds, "As hosts of a world class event in what is considered by most of us as a cosmopolitan city, we are made to look like rubes with this idiotic display, confirming our suspicions of people like our neighbours, the Americans, as "backwoods hicks!"

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KEEP SENDING YOUR GOOSE & BEAVER COMPLAINTS TO EXPO-POURRI c/o The Creek!

Til next month!

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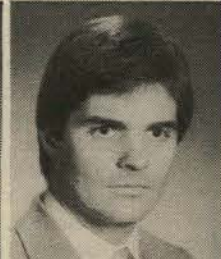
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\$30,000	Personal Property * Package	129.00/year
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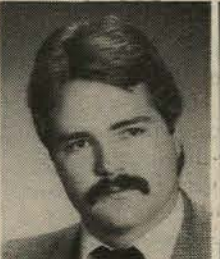
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P.D.P.



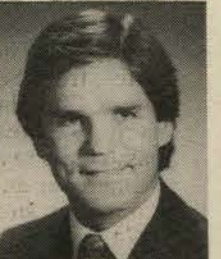
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Cartwright Gallery (Granville Island)

by Barbara Drew

Never fear, dear Reader, the Cartwright Gallery is indeed making a contribution to the celebration of Vancouver's Centennial.

The Arts and Crafts Exhibition, which offers to Vancouverites an understanding of the principles of the Arts and Crafts Movement and the influence of this movement on architects, craftsmen, planners and educators active here from 1890 through the 1920s, is now being presented at the Gallery.

The exhibition is co-curated by Gallery Director Marie Shaw-Rimmington and Dale Rickard of Downs, Archambault and Partners, Architects. Examples of artistic work and architecture from the period demonstrate direct connections, either through personal contacts or through publications, to architects and artists working in England and in California.

Furnishings such as an Argyle chair, designed in 1897, an oak sideboard with mirror, made in Vancouver in 1913, a Mission style reclining Morris chair, Mission style tables and wicker furniture are delightfully accented by silver tea services, pewter articles, iridescent glass vases and candlesticks of iron or silver. There

are glass lamps, stained glass windows, an oak fireplace mantel with brass fender and fire-screen and some lovely examples of wallpaper and fabrics. Old books and photographs invite scrutiny and you may look at slides of typical Vancouver style homes. A free catalogue is provided by the Gallery.



This carefully selected, beautifully arranged exhibition is extraordinarily appealing. The comment "charming" is frequently overheard as visitors browse among the treasures.

You won't want to miss this show, which will continue until September 14.

See you at the Gallery.

Something for Everyone at Arts Umbrella

Reading the list of classes available at ARTS UMBRELLA shows there's one there for every creatively inclined young person.

For those eager budding actors and actresses during the 1986-87 season, Arts Umbrella is featuring an original rock musical on the theme of peace.

The play will be directed by a professional theatre director, Robert Garfatt, founder and director of Dark Horse Productions. Music and lyrics will be written by composer and musical Sherilyn Fritz.

The script on "Peace, Now" will be created by the cast and director through their energies and thoughts in a combined effort. Sherylin's songs will also

be composed from input of the actors.

Involvement in this contemporary rock musical demands a commitment of twice a week (Tues. & Fri. 4-6 p.m.) during the fall and winter and three times a week (adding Sunday) in the spring.

The jazz-based YOUTH DANCE COMPANY (for ages 8 to Gr. 12, with or without previous training), now in its second season, has an exceptional teacher in Artistic Director Erica Pinsky. She combines discipline with a youthful, encouraging attitude towards each young dancer. There are classes from introductory level to advanced in Ballet, Modern and Creative Dance and Tap.

ARTS UMBRELLA



Registration open for 1986/87

Vancouver's Visual & Performing Art Centre for children two years to young adults (Grade XII)

Classes: Jazz, Ballet, Modern & Tap Dance, Theatre & Performance, Painting & Drawing, Printmaking, Clay & Multi-Media Sculpture, Architecture, Fibre Arts, Northwest Coast Native Arts, Clown Band, French Immersion Painting & Drawing, Collage, Kodaly Music, Special Needs.

ARTS UMBRELLA YOUTH DANCE COMPANY:

Auditions, September 13 & 14, 1986

ROCK MUSICAL PLAY FOR TEENS:

Auditions, September 20 & 21, 1986

Brochure: 681-5268

1286 Cartwright Street
Granville Island

cont'd. from p. 3

Visual Arts at EXPO

Ramses II and Peru display priceless artifacts of ancient civilizations. Spain has Goya's portrait of Carlos III as a sample of that master's artistry if not of the ardent social and political commentary for which the painter is best known. Some of the smaller pavilions excel in their display of crafts (much credit is due to the Museum of Anthropology for most skillfully arranging some of those exhibits), and Inuit and Dene art and crafts are well represented. Occasionally one can meet some of the artists themselves; Ted Harrison, for instance, the Yukon painter, came to the Yukon pavilion.

THE DUTCH WORLD OF PAINTING AND VATICAN SPLENDOR

However, there have been and still are rare treats in store outside the EXPO sites and, best of all, most of it free without even an EXPO pass.

Exceptions were the spectacular exhibition of Dutch Paintings, which came and went in the early days of EXPO and the Masterpieces of Baroque Art, reflecting an important but relatively small part of the collection for which the Vatican is known. The exhibit of Masterpieces of Baroque Art, located in the Vancouver Art Gallery, runs until September 1. Remember that admission is free there on Tuesdays, although there is a charge for the Masterpieces of Baroque Art.

EDVARD MUNCH

Also in the Vancouver Art Gallery, but just ended, was a very wide ranging and representative collection of the Norwegian painter Edvard Munch. The artist is perhaps best known for the picture of the distraught woman in "The Scream", but this exhibition has shown a wide variety on moods, styles, and objects, some of the earlier works reminiscent of the French impressionists and even our own Group of Seven.

ASPECTS OF FRENCH ART 1966-1986

In sharp contrast we had to brace ourselves for the "Aspects of French Art 1966-1986". Exhibited under the theme of "Luxe, Calme et Volupte", we found little of the "calme".

As with much, but by no means all, of modern art one tries to remember that it reflects the violence and stresses of our time as does modern music. But is it then only the result of the human situation or is it not also at least part of its causes? There is, after all, also much violence in some of the pictures of the martyrdom of saints from the Vatican collection. Some pictures or series in the French collection remind one of the surrealists but there is a wide range of media and objects presented and the organizers make it clear that theirs is only a selected sample because there is no such thing in contemporary French painting as schools in the traditional sense. art if you put it outside on the sidewalk at a bus stop and see whether people stop to look at it as something special, ingenious or in some way elevating, or whether they think of it just as a pile of junk cluttering the sidewalk.

Some of the kinkier pictures will raise the question, ubiquitous throughout the ages, where art ends and pornography starts. Similarly, is anything an artist does necessarily art? If, for instance, he opens a tool box and strews pieces of wood in and around it, is that art? When some years ago a pile of bricks or a bundle of dirty washing appeared in a London exhibition, the British painter David Hockney offered this advice: you could tell if its The French exhibition runs till October 13th.

MODERN AUBUSSON TAPESTRIES

If one didn't want to be tormented by such profound philosophical questions, what is or is not art, and just want to enjoy beauty, the French had another treat, unfortunately also just ended, in Lount's Tapestry Gallery on 8th Avenue, a place worth visiting for just about any of its exhibits.

This time the French brought over some modern Aubusson tapestries, all displayed in one large storefront room. We thought it would take us hardly more than 10 minutes to see it all, leaving time for lots of other things to do that day. Yet, we lingered for the better part of the afternoon, entranced by the sheer beauty of the display and the conversation with the mistress of the gallery. We were the only visitors and mainstreet EXPO seemed far away. The exhibition dispelled any notion that the fame of Aubusson, a town in central France, had ended with the French kings or even the mediaeval series of "The Lady and the Unicorn" in the Musee de Cluny in Paris.

Apparently it is the quality of the local water and the local availability of special dyes as well, of course, as the skill of the local craftsmen which combined to produce these masterpieces of the art of weaving. Some of the hangings displayed were reproductions of old works or done in the traditional style, but others were reminiscent of the Picasso era and later trends. Our philistine mind, however, took no less pleasure from the near naturalistic rendering of flowers and butterflies in some of the works. It seemed that this jewel of an exhibit remained unseen by many who might have enjoyed it very much.

CONTEMPORARY JAPANESE PRINTS

We finally located in a dark remote corner of the Pan Pacific Vancouver Hotel the exhibition of contemporary Japanese prints. Even some of the employees whom we asked did not know about it but we discovered it after taking the two escalators up to what is described as the lobby.

Those who expect to see vistas of Mount Fuji, huge ocean waves, delicate cherry blossoms or the two-dimensional rendering characteristic of Japanese prints, will be disappointed. There is some of that, to be sure, but it is not always on display because the selection from some 80 works is changed weekly. Most could have come from any part of the world. Western references abound; one print is an excellent rendering of Stonehenge with some modern symbolic trappings added. All the works

show expert technique and artistry though they would not strike one as Japanese. For better or for worse, the visual arts, like most other art forms, tend to become more and more international or cosmopolitan in character.

The small exhibit of prints was well worth seeing when around the Canada Pavilion and is accessible without EXPO pass. It is on tour sponsored by the College Women's Association of Japan, destined to become part of the British Museum collection. The Vancouver show ended July 28th.

INTERNATIONAL YOUNG ART

On now to Granville Island and the Emily Carr College of Art.

There is the Exhibition of International Young Art. Amidst the some 800 exhibits one is bound to find many one likes and perhaps many more one finds interesting because of the thoughts or emotions expressed or just because of the way it is done. Whether any visual rendering of things around us is automatically also art, is something for the experts to argue. Some of the exhibits are of the kind you had on the door of your fridge when the kids were little to encourage them to use their crayons on paper rather than on the walls. The youngest participant is three years old and the upper age limit is nineteen. At that age group one gets into more sophisticated renderings, of course, so much so, in fact, that one sometimes can't help wondering how much of the choice of subject matter and its rendering may be guided if not executed by the instructor. In all, 52 countries are represented and the Curator, Tom Hudson, performed an heroic task of organizing the show.

The international exhibit is supplemented by projects of the local "Arts Umbrella".

IMAGES B.C.

Still another off-site EXPO treat was the exhibit on Robson Square of "Images B.C."

It was a selection of works by contemporary B.C. artists, using a wide range of media: painting, photography, printing, collage, sculpture, you name it. Aluminum fibre produced a very attractive bird in flat relief and the sculpture of heron effectively used a bicycle chain. A large wooden bowl revealed consummate skill as well as artistic design. Inevitably, there was a garden rake, tempting the beholder to apply Hockney's criterion. On the whole, however, it was a most impressive show, leaving one wondering why some of the works are not permanently next door in the Vancouver Art Gallery. The same old nagging question: how much artistic success and recognition are matters of merit: how much depends on chance and effective P.R.

The curators of all those exhibits are to be congratulated on what they have accomplished by making them available to Vancouverites and visitors alike during EXPO—the scheduling alone must have been no mean task. Apart from the enjoyment they provided to the viewer, they no doubt advanced the cause of the visual arts in B.C. as well as enhancing their institutions' prestige at home and abroad.

Saturday, August 16th is McDonald's Day at Expo 86

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George A. Cohon

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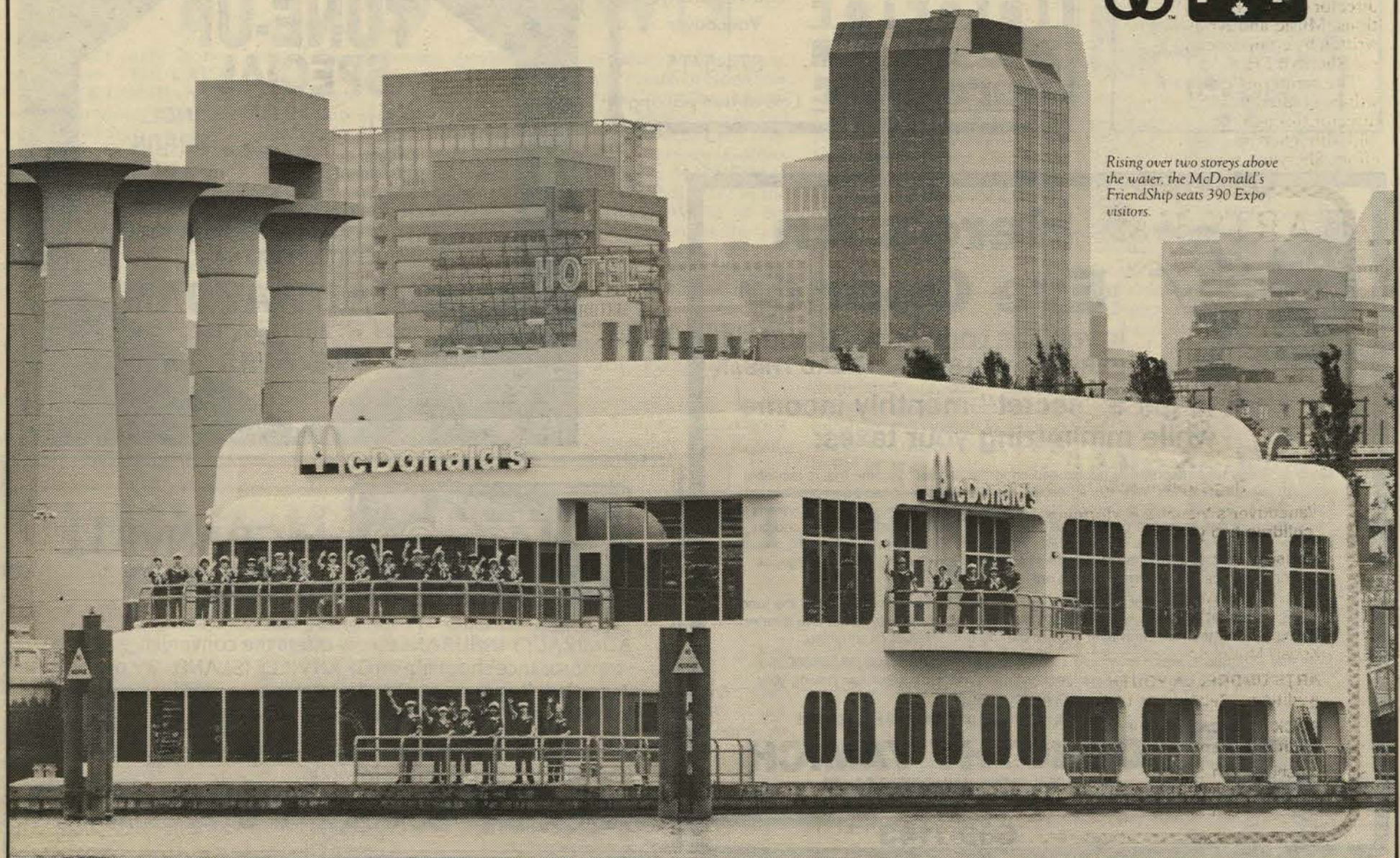


Come See What FriendShip is All About

When you visit Expo 86, come aboard our magnificent FriendShip moored at the west end of the Expo site, on False Creek. Our crew offers you the top quality, service and value that you've come to expect from McDonald's. Everyone at the FriendShip looks forward to welcoming you aboard.



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On **JULY 27**: three-month old female kitten, brown with unusual beige markings—double strip down centre of back and spots on tummy. Please call **Dianne @ 688-0221** between 9:00 and 5:30, or **Tony @ 734-7461**. Greatly missed! **REWARD.**

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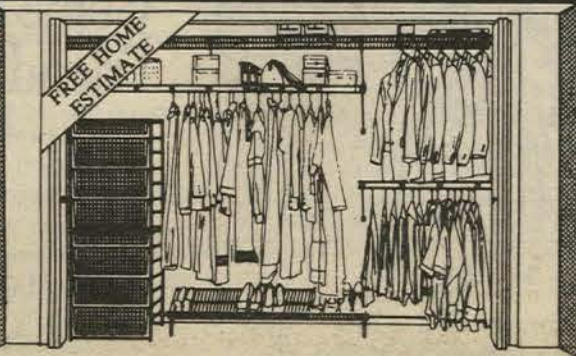
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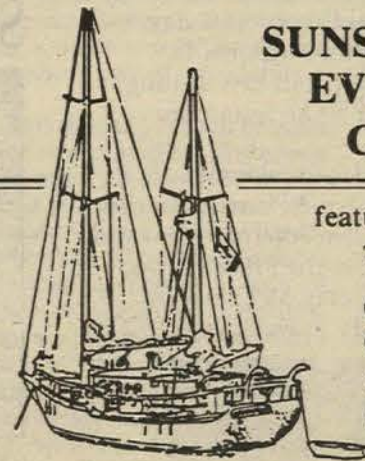
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featuring dinner catered by The Lazy Gourmet OR for \$15 per person Gather a maximum of 20 friends and bring a **POTLUCK DINNER**

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For free information on Withdrawal Plans contact:

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