

# The Creek

VOL. 5 No. 7

'Serving False Creek, Fairview Slopes and Granville Island'

JULY 1986

## July 1st Festival a Hit Despite Downpour

Families cheered, applauded, danced, raced and roared with laughter at the antics of clowns, contortionists, bands, face painters, each other, and organizers of the rain-drenched 1986 False Creek Canada Day Festival.

"As it turned out," said Festival committee chairman, Peter Morgan, "it was the only

solid day of rain the entire week. But it was a smash anyway." Morgan estimated that about 1500 people enjoyed the day, about 20% of the attendance projected had it been sunny. "But only about 10% of the Stanley Park's projected attendance turned up there."

The day was sponsored by

the False Creek Community Association, with grants from the Vancouver Centennial Commission and the Federal Government's Secretary of State office.

The winner of the 1986 False Creek Challenge Award was the **FALSE CREEK CO-OP**, whose teams turned up a total of 3,350 points during the

numerous races and contests held throughout the day. The Individual Achievement Award, for the person with the most points collected, went for a second year in a row to **Brenda Ewert** with 625, also of the False Creek Co-op.

The most successful events of the day:

- Rick and Blue Thaddeus' 2nd annual Teddy Bear's picnic, which attracted a standing-room only crowd—including Aldermen Harry Rankin and Libby Davies—in the Community Centre lounge;

- The dozens of races for various age groups in Building 91, next to Isadora's;



The Adventure Playground is a godsend when an outdoor day has to become an indoor one. These performers seem to have a rapt audience.

- Clown Gumboot Lollipop's two performances (the second by demand) for children in the Adventure Playground;

- Pepper Kaminoff's contortionist display; and,

- The New Polka Socialites Dance in the Adventure Playground.

Oddest event of the day: A sloppy, wet volleyball game uncanceled by demand and subsequently organized by Bul-lus Hutton and played with great hilarity.

Good samaritan deed of the day (in a day loaded with such deeds): John Philippon, of Stamp's Landing, rescuing the False Creek Canoe Racing Club's beer garden, with impromptu technical advice.

Morgan of Alder Bay Co-op, along with fellow organizers, Nancy Reynolds, Rick Thaddeus and Oksana Mazure of The Netherlands made the decision about 9:00 that morning that the day's worth of events scheduled to start 90 minutes later throughout the Creek would be moved into the False Creek Community Centre, the adjacent Adventure Playground and Building 91, the covered area next to Isadora's Restaurant.

The decision meant abandoning pavilions and stages at Charleson Park and a second stage Leg-in-Boot Square, set up the day before, "And we had to take a truckload of folding tables and chairs back to where they would be needed," added Morgan.

"But the Parks Party Tour people scrambled and came up with a low stage and a huge party backdrop for their entertainment in the Adventure

Playground. And they, along with everybody who took part, did an outstanding job of adjusting to the ad hoc conditions," said Morgan.

Ann Heald undertook to take pictures for The Creek and... the negatives on the roll of the best pictures were BLANK. I could cuss with her—it happened to me at my niece's wedding.—Ed.



### TEDDY BEAR'S PICNIC PRIZES

For

Beary Oldest Owner—Marge LeGresley  
Oldest Bear—Jill Teasley  
Best Dressed Male Bear—Naomi Cromwell  
Bear from Farthest Away (Australia)—Clare Wood



The Healds' ice-cream booth didn't do much business on a wet July 1st. Their freezer is still full of it. They'd be glad to have you knock at the door to buy some (731-3997).

## The Granville Island Trust and Management

Cordially invite you to their Annual Meeting at Emily Carr College of Art and Design on Granville Island

**Thursday, July 17, 1986 at 8 pm**

Your views on the past year and ideas about the future of Granville Island are welcome!



Canada



# The Rooftop Gardener's Notebook

By Susan Baker

What I really want to write about this month is the **URBAN SAX** Performance at EXPO on July 7th.

Now, this has nothing to do with gardens, in a practical way, so I will get to gardens as well.

The quantum leap that one has to take to "appreciate" **Environmental Performance Art** is to transform oneself from observer to participant. Participation does not entail climbing up on the stage, it means **interaction**, with the performer in the driver's seat, and you and me the willing passengers. For example, the Urban Sax performers were all over the place, deliberately. It really didn't matter where one sat or stood because there was no "right" sight line, no "best" seat. The players came to you, observed you, responded to where you were. The focus shifted constantly, unexpectedly and the entire space that is the plaza of nations at the B.C. Pavilion came alive as all the parts of its architecture were involved with human activity.

Now, I can say as an architect, that that is the intention of this piece of architecture, especially since the plaza is an urban public space but it is a rare occurrence that such spaces are so well-orchestrated by an event.

The "event" began with a silver-suited sax-playing space-man dropping out of the space-frame above the plaza while coloured searchlights played over the ceiling, the walls and the crowd. An ensemble of silver sax players filled the first stage and proceeded to "call" to a mysterious other which turned out to be a flotilla of mist-wrapped alien humanoids blowing and chanting and writhing in accompaniment to the explosion of rockets and shooting stars. THEY came to earth, they played with us for an hour then they went away as they had come, calling their eerie farewells and disappearing with a puff of smoke and a pyrotechnical display that should have woken all of you who stayed home.

I loved it. I loved the crowd who weren't sure and the native

drummers who rocked and rolled stage upper left and the guys running the lights. The French are so, how can I say, ingenious. It was wonderful.

My garden is an environmental performance piece, too. I do most of the moving and the observing of the objects—the plants. The space is only as successful as the degree to which I play there. The arrangement of the elements—the plants themselves—are a matter of my prevailing aesthetic needs with due consideration of the cultural requirements of the plants! And my aesthetic needs do change. This year I decided to start an orchard of dwarf apple trees and to invest in some more "vertical" elements. Indeed, I'm moving toward vertical in my garden aesthetic and clearing away some of the clutter at ground level. Having a trellis helps and it has not been well-utilised because many of my climbing plants were knocked back by old man winter.

Also, I want more space for human interaction... maybe because I have had so little

time to garden and need that little time to be with friends and family. This is a sociable year. Last year was a year for hiding on the roof. Next year maybe I'll want to be a farmer.



## ROSES FOR CONTAINERS

Shop for plants which can accept the cultural environment of a container. Plants identified as "patio roses" will be more compact while producing full scale blooms. Miniature roses offer real promise for small environments.

**Hybrid teas** grow from 2 1/2 ft. to 5 ft. and bloom all year. **Floribundas** grow from 18 to 42 inches tall and bloom in waves all season.

**Grandifloras** look like Hybrid teas but bloom like Floribundas. They tend to be larger plants than Hybrid teas.

It may be difficult to winter roses in containers unless the container is 18 inches or bigger in girth. Bury miniatures (which are generally tougher than H. teas) up to the rim in a larger pot and mulch all container roses.

## Soil

Roses need a rich soil with lots of organic material such as 1/4 each of soil, perlite, peat and well-rotted manure which should be replenished in each successive year. Feed them with a prepared rose food three times a year at the first flush of growth, in June after the first flush of blooms and about two months before the first frost (late August).

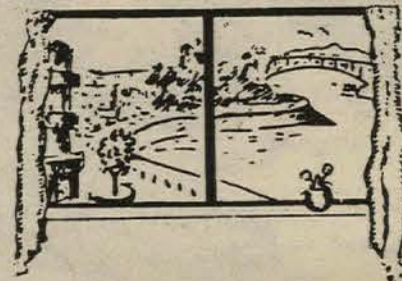
Roses need six hours of sun a day and plenty of moisture. We are so much better at the latter than the former but I know all kinds of people in False Creek who grow glorious performance art roses on their rooftops!



## WINDOW ON THE SQUARE

illustrated by Bob Kohn

by Frances Kohn



The Canada geese have left The Square and have retired to The Creek with their offspring. It is now the swallows' turn and a pair is nesting just outside our garage door.

From the other side of False Creek the sights and sounds keep reminding us of our proximity to the fair. Our EXPO day starts at 9 a.m. when the strains of "Oh Canada" waft across the water, and ends when the last echoes from the 10:30 p.m. fireworks fade into the night. Every morning at 9:45 we can also count on hearing Toronto singer, Dal Ballo, as she sings out that catchy little tune called "Something's Happening Here": a great song, and how appropriate the words are. Some sounds, admittedly, we could do without, like an early morning blast from the loud speaker or extended periods of blaring music.

Perpetual motion best describes the scene across the way. At the space tower, the 12 two-person capsules travel up and down continuously day and night—except when some capsules "froze" in mid-air lately. Our eyes also follow the skyride gondolas back and forth as they glide through the air from one destination to another.

Traffic on The Creek is also in a constant state of flux. The regulars—EXPO transporters, ferries, charter boats, pleasure craft, tugs, two boats, canoes, kayaks—are interspersed with restored oldies like The Ivanhoe and the Hollyburn or replicas of famous ships like The Bounty II and the S.S. Beaver. This flow of watercraft was climaxed on July 3rd by the arrival in The Creek of the Golden Hinde, the replica of Sir Francis Drake's 16th century galleon. It was a thrill to see this majestic black-hulled vessel make its way up The

Creek, saluting the city with cannon blasts before berthing at the International Marine Harbour. Eight months of travel had brought her from Bristol, England, across the Atlantic, through the Panama Canal, south over the Equator before heading out into the Pacific where she had to battle strong head winds on the last leg of the journey.

## FOLKLIFE

On the EXPO site itself many novel experiences await the visitor. For us, Folklife is a favourite haunt, an oasis of tranquility, somewhere to relax after all the high machinery and shrill entertainment elsewhere on the site. Close to the East Gate, it's easy to find, as it's next to the giant iceberg, the Northwest Territories Pavilion. You can always check out the programs ahead, either in the paper or on Cable T.V., Channel 2. The beauty of all the entertainment settings at Folklife is that you can come and go at will. No frustrating queues.

"Pizza by Steve" read the handwritten sign beside Foodlife's open air kitchen. As we approached we saw a piece of dough flung into the air, then deftly caught by the demonstrator, Steve. This alternative to the rolling pin is certainly much more dramatic and a challenge to the cook. We were given the scientific explanation. The centrifugal force of the twirling motion stretches and thins the dough. The onlookers watched Steve's every move as he was as much an entertainer as a skilled culinary artist. Steve's favourite pizza topping, clam sauce, was made by cooking very ripe tomatoes with onions, garlic, oregano, fresh basil, salt and pepper until thick and then adding whole baby clams. Delicious! Steve Tursick works at La

Villetta Restaurant with three brothers who hail from southern Italy. He hoped we'd come by and enjoy a candle lit meal in the restaurant courtyard—pizza, wine, sunset, and all!

Still at Foodlife, the scene changes from tantalizing pizzas to hearty borscht, homemade bread and Doukhobor vegetarian pyrahi. The borscht was bubbling in a huge pot when we arrived. Half a dozen ladies from the B.C. Doukhobor community were cheerfully scurrying around in colourful long dresses and lacy head scarves preparing the pyrahi. Fillings of cottage cheese or mashed potatoes were sealed into square of dough. Fresh from the oven they melted in your mouth!

Now, into the Barn, close by, to relax on a bench to be further entertained. A Doukhobor choir presented complex a cappella singing, folk and religious music intermingled with their message of peace and goodwill. Next, a group of Winnipeg musicians played lively music from the European Jewish Communities. They made it look and sound like a lot of fun. Folklife provides a window through which we can catch a glimpse of Canada's colourful and varied cultures. Through music, dance, stories, crafts and food, the performers bring us a taste of their unique traditions. You'll love Folklife.

## CANADA PAVILION

After taking the shuttle to Canada Place, we happened on a brilliant one-man vaudeville show in the outdoor amphitheater. The special guy, Al Simmons, who takes you from one funny act to the next, comes from Anola, Manitoba. You never heard of it either? Likely he figured out those routines just to fill in his spare time. Anyway, Al is a talented singer, dancer, actor, musician,

writer, but most of all a born comedian and inventor. He makes up his own laughs—"cheap site gags", he calls them. Watch for Al Simmons on the program listings.

The C.B.C.'s Open House in the Canada Pavilion provided an opportunity for us C.B.C. fans to meet some of our favourite broadcasters. First of all there was one of our neighbours from False Creek, Gail Hulnick, host of C.B.C. radio's lively and informative "Early Edition". Chuck Davis was there, too. For a thoughtful insight into what's going in at EXPO, listen to Chuck's 10-minute "EXPO Edition" on C.B.C. radio every night but Sunday after the 10:00 p.m. news. A well-known broadcaster, writer and local historian, Chuck is editor of "The Vancouver Book", a fascinating history of our city. Due "any day" Chuck now has a book coming out entitled "Vancouver: An Illustrated Chronology". It seems his interest in history all stemmed from visiting the city archives some years ago because he wanted to find out how Burrard Street Bridge came to be built. His start in radio began when he was in the army and volunteers were asked for to try out to be an announcer. Chuck got the job and has never looked back. We'll watch now for his new book.

## KODAK PACIFIC BOWL

A truly magical event took place at the Kodak Pacific Bowl when the Human Chess Game was enacted as part of Italy's National Day. Medieval pageantry, the Crusades, tournaments and lists—these all came to mind when more than 260 costumed people presented this dramatic episode. Whereas here it was played on a giant chess board in the midst of the

fair, traditionally it is enacted in the picturesque village square in Marostica, Italy, where it originated in the 15th century. The cast consisted of live chessmen, the court, nobility, townsfolk and guards. The leading actors were from Italy, the remainder came from the Italian community here. Yes, real horses were part of the cast. The knights were mounted on pure black and pure white steeds.

## LILLIAN GISH

Talk about exciting moments and this past month has been full of them—how about sitting in the Salon Lautrec in the Meridien Hotel awaiting a famous film star? Then, in she came, this sprightly and winning personality, dainty in a powder blue Mandarin jacket and black slacks. Bright as a dollar and 90 this October, Lillian Gish had arrived, a star since the days of silent movies and still very active. Ms. Gish was here to mark the conclusion of the International Film Festival. She is currently starring in "Sweet Liberty" with Michael Caine, this after making her debut more than 70 years ago. In reply to a question she couldn't quite hear, Ms. Gish commented that when she started acting at the age of five, she was told: "Speak loud and clear or we'll get another little girl." So, that is when she learned to speak up. Ms. Gish, who never married, traces her philosophy of life back to her upbringing. Her mother would say to her: "You can get through life without good manners, but it will be hard. It will be much nicer if you have good manners." She learned then to think of others first. When she goes to another country she stressed that she works with the people of the country. "It is my philosophy to learn from the human race and I love them." What a wonderful outlook on life.

Meanwhile, back on The Square we are celebrating yet another anniversary. It's just about a year since one of the six lamp posts around Leg-in-Boot was decapitated and left in that forlorn state by the city engineers.





# THE COMMUNITY CENTRE

1318 Cartwright Street, Granville Island

688-9478

# SENIOR'S SCENE

The community centre definitely subscribes to the theory that in summertime the living should not only be easy, it should be a lot of fun. The centre staff has been working hard so you can play.

## FAMILY BEACH AND BARBECUE

TUES. JULY 29, 6 p.m.

The Waterpark is the beach, and Building 91 (next to Isadora's) is the barbecue setting for this annual special event. We'll be firing up the coals at 6:00 p.m. and the volleyball net will be set up for some pre- and after-dinner exercise followed by entertainment under the stars in the form of a big screen movie showing in the adventure playground. Bring along your own picnic supper or else buy one of our reasonably priced super hot dogs. A juice and coffee bar will also be available.

The FALSE CREEK JUNIOR TENNIS CLUB is off to a "smashing" start this summer with members, aged 9 to 14 years. The purpose of the club is to encourage young players to practise tennis skills and to meet others who are keen to play. The kids meet every Friday afternoon from 1:00-3:00 p.m. Susan runs a mini-tournament during the two hours, mixing and matching players of various abilities. Drop by the tennis courts one Friday afternoon and see these kids in action—they're great!

## KIDS JUST WANT TO HAVE FUN!

There's still some room left for 4-5 year olds in the TINY TOT SUMMER EXPLORER programmes. Running Tues. to Fri. from 9:30 to 11:30 a.m. or afternoons from 1:00 to 3:00 p.m., these sessions are guaranteed good times for young children. There's a wee bit of mini hiking as well as crafts, nature study, and a cookout dinner on Friday followed by a family marshmallow roast and campfire singalong.

JULY 22-25 and AUG. 5-8  
\$15

## ART CAMPS CARRY ON

Help your children get an early start in developing their creative skills. Our summer art camps, led by Karen Stanley, are play-oriented and include out-trips to see some public art sites as well as a visit to the children's section of a local art gallery. There's also some painting, drawing, photography, sculpture and even performance art. Karen taught this course last summer and the children loved it. She's a student at the Emily Carr School of Art and really enjoys working with children.

9:30 a.m. to 12 noon

July 29-Aug. 1 3-4 year olds. \$15  
Aug. 12-15 4-6 year olds \$20

## PADDLE TENNIS FOR 5-8 YEAR OLDS

This program is an enjoyable way for children to get a head start in learning tennis skills. It helps develop coordination and concentration using small paddles, music and movement. Sessions are in the late afternoons from July 21-31 and from Aug. 11-21. \$10.

## OUTDOOR SUMMER EXPLORER PROGRAMS FOR CHILDREN AND TEENS

Canoeing, fishing, hiking, swimming, nature crafts and camp games are all on the agenda in this summer outdoor explorer series. The junior programme for ages 6-8 includes an overnight camp at Alice Lake, while the seniors, ages 9-12, go for two nights to Alouette Lake and the teens, ages 13-16, tackle a backpacking trip to Black Tusk. These programmes are supervised by two very experienced outdoor recreation specialists, Doug Atkinson and Kim McCluskie. Food for the overnight camping trips is included in these programs.

JUNIORS  
Aug. 11-15 and 18-22 \$40  
SENIORS  
July 28-Aug. 1 \$45  
TEENS  
Aug. 25-29 \$50

by Sharon McNaughton

## ADULT VOLLEYBALL AND BADMINTON

These are friendly, relaxed drop-in games held at Sutcliffe Park. Volleyball is every Thursday evening at 7:00 p.m. and badminton is on Wednesdays, also at 7:00 p.m. Please bring your own badminton racquet and birds if you can. We have some available but quantity is fairly limited. This programme is free for community centre members. Non-members can purchase a summer membership for \$2.

## ADULT ART CAMP

Expose yourself to art this summer in this four-day mini-series! The sessions will include some painting, drawing, photography and sculpture as well as visits to local art galleries and art sites.

Aug. 19-22  
10:00 a.m. - 3:00 p.m. \$18

## SPORTS AND FITNESS ON LAND AND WATER

There's more canoeing, sailing and tennis programmes coming up in August for 9-16 year olds, and there will be a four-day series of adult canoe lessons from July 20-31 from 6:30-8:00 p.m. Adult tennis lessons get underway again in August with expert instruction for novice to advanced players. Fitness and dance/stretch programs are ongoing throughout the summer with a special early morning fitness class on Tuesdays and Fridays from 7:00-7:45 a.m. in July and August.

## TENNIS TOURNAMENT COMING UP IN AUGUST

And finally, don't forget to keep the 3rd annual OPEN TENNIS TOURNAMENT in mind on August 14-17. It's jointly sponsored by the False Creek Community Centre and Stamps Landing pub.

by Marge LeGresley

Activities for seniors are now reduced to carpet bowling on Tuesdays and Thursdays, but there are some very happy occasions to report this month. Those who went to Tullalip for Bingo had a good time and some were lucky winners. Then we ran our own Bingo on July 1st which was a smashing success due to the hard work of Rose and her many willing helpers. Although the rain put a damper on the outside activities, it served to make the lounge a lively place with excitement running high, particularly amongst the youngsters.

The BIG EVENT in June was the wonderful B.B.Q. garden party at Jean's lovely home

in Richmond—with 40 guests chauffeured by nine volunteer drivers. The day was perfect in every way—ideal weather, delectable food (our compliments to the chef—Jean's hubby Dennis) with all the varied and delicious side dishes. Quite a few of us took advantage of their tempting pools (hot and cold) and the many pictures taken will remind us of this most happy occasion in such a perfect setting.

Don't forget the Seniors' Festival at the P.N.E. coming up on August 26th and 27th.

Good news that Eric Cunningham is back home and making good progress—nice to see you both out and about again.

## MASSAGE

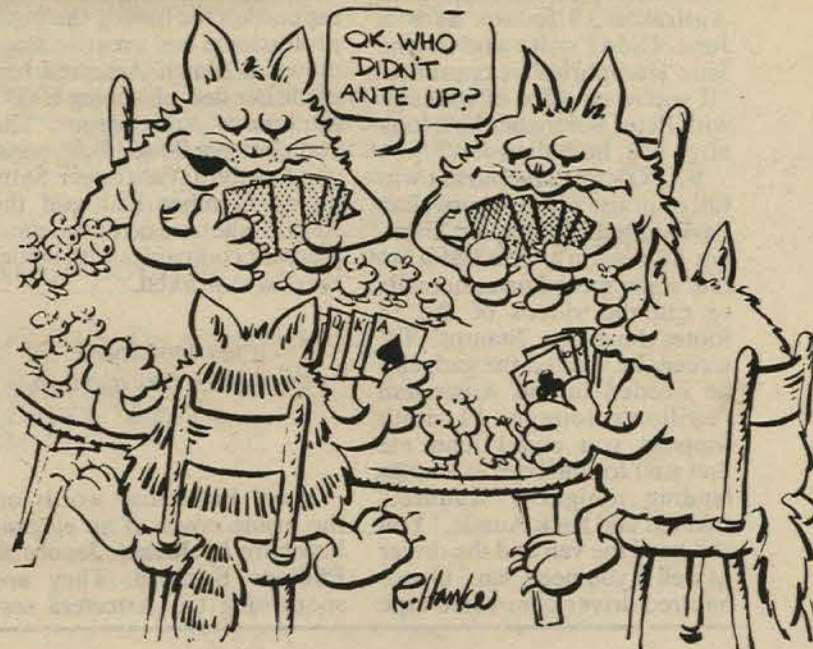
Healing hands? Like to help friends feel better with a massage but you're not sure what to do?

False Creek Community Centre is holding an introductory hands-on MASSAGE WORKSHOP where you can learn, step by step, the different massage and manipulations and how to apply them with sensitivity and knowledge. You may want to register with a friend.

Call the centre, at 688-9478, for more information.



Birch Walk is the perfect practice slope for a beginner skateboarder.



## Rick Hanson's "MAN IN MOTION" Tour

There can't be anyone, by now, who doesn't know about RICK HANSON'S MAN IN MOTION Tour, a project to bring public recognition to the abilities of the disabled and to raise funds for spinal cord research, rehabilitation and wheelchair sports.

Rick has travelled for 17 months through four continents since starting the tour and to date has completed over 26,000 km. of his 40,000 km. round-the-world wheelchair odyssey.

You should also know McDONALD'S RESTAURANTS, with support from CNCP TELECOMMUNICATIONS, has launched a campaign to create the world's longest telegram to welcome Rick home. It will be presented to him before he arrives at Cape Spear, Newfoundland, on Aug. 25, where he'll start the cross-Canada trip to Vancouver.

Says the press release from Ron Marcoux, McDonald's Executive Vice-President:

"We're asking Canadians to put their love on the line by donating a dollar to have their

names added to a telegram of support and welcome. Our objective is to tell Rick how much his fellow Canadians appreciate his courage and his accomplishments—and to bring a major boost to his fund-raising goal."

Pledge forms are available at all McDonald's Restaurants where people can donate to the Rick Hanson Project and have their names added to the telephone. McDonald's are absorbing administrative and promotion costs and CNCP will transmit the telegram at cost.

McDonald's was one of the first corporate sponsors of the MAN IN MOTION tour.

Probably False Creek has a greater wheelchair population than any other comparable area in Vancouver. We should manage a record per capita contribution to the campaign.

And you must admit The Big Mac is being a better temporary neighbour across the Creek than some other edifices. The fiendishly loud "music" from over there, that's beginning to jangle the nerve-ends, doesn't come from Mc-

BARGE, and we've seen their dinky scavenger boats as far afield as Alder Bay.

## ISADORA'S

COOP RESTAURANT

fresh berries  
all summer-long

ON GRANVILLE ISLAND



# EXPO from the Editor's Desk

Lucked into some great sales promotion trips last month. The Brits took a crowd on the scenic trip to Squamish on a short-haul train they are promoting keenly. The personable Brit Rail Chairman did a great selling job on any willing ear, but many of the passengers were media types and friends just out for a pleasant afternoon off.

EXPO looks after its media people well. **Bruce Streighler**, who is working on many of the Specialized Periods events, even drove yours truly to and from the train station.

An MBB helicopter trip over the site, around the harbour and Stanley Park was SO EXCITING. Chuck Davis was heard to say, "I could do this every day", and many a tourist hovering near the pad would have been only too willing to buy a flight. It was disconcerting flying with both doors wide open (for the benefit of photographers), especially when the chopper banked, but mercifully your reporter was wedged between two healthy fellows. The EXPO site floral arrangements, carefully colour coordinated with the zone colours, were even more appealing from the air and the glistening Canada Harbour Place, flanked by two spanking white cruise ships, was a spectacular sight.

It will be harder to want to ban helicopter tourist tours from buzzing my brains in my back garden after discovering how thrilling the low-flying view is.

was to sail on one of those Australian 18 footers here in June. Didn't quite understand Jane Humphries' reassurance, "If you're terrified of water go with Peter Sorenson; he'll look after you, he's a lawyer."

EXPO's **Pat Haliburton** was full of praise for the Australian Pavilion staff. In despair, knowing he couldn't spend \$600 to rent some special paraphernalia to run the videos of the 18 footer faces on Stamps' TV screen, he spotted the gadgetry he needed in the Australian Pavilion's lounge. "I don't suppose you could lend me that stuff for the bash at Stamps landing tonight?" "Suure," said the laid back Aussie, "You can have the van and the driver as well if you need 'em." Good-natured driver-cum-video tape

changer **Robert Williams** was seen to be having a fine time at Stamps and the whole bunch of Aussies were quite astounded at our friendliness.

**THERE'S STILL TIME** to sign on as a "Super" for LA SCALA's production of **I LOMBARDI** at the Coliseum in late August. If you've craved the chance to be a crusader, Turkish soldier or a harem girl, call 688-6500 to find out how to apply.

The **RUSSIANS** have another fashion show running daily (except Thursday) at 11:00, 1:00, & 3:00 p.m. If it's only half as gorgeous as the first one it will be a treat for the eyes. Only until the end of July.

The **ARTCETERA** sessions on the morning after each World Festival performance (Playhouse, stage door entrance, 11 a.m.) can be interesting.

Last week we met dancers and staff of the Royal Ballet. Artistic Director **Norman Morrice** expressed astonishment at the reception they received on arrival that Sunday. The entire company of 120 were whisked off to a waterfront home where **Barbara Brinks** and a small army of friends had organised a feast he thought must have been as much work to stage as a Royal Ballet production. Vancouver people and everyone at EXPO had been wonderful, he said. After he'd also sung the praises of the Queen Elizabeth Theatre technical staff, World Festival Producer **Ann Farris-Darling** added our reputation for having the most professional and creative stage crews in North America had made her task of wooing EXPO attractions a lot easier. The compliments flowed both ways; apparently a Vancouver Symphony member had said the Royal Ballet is one of the most pleasant companies with whom they have worked.

*If you don't deserve  
the very best now and then,  
who does?*

You'll find those words on the inside cover of an elegant brochure by **Johann Jacobs & Philippe Suchard**. They are sponsoring the Artcetera ses-



sions. If you attend them regularly by the fall, when Jacobs & Suchard arrive on the Vancouver market, you will be hopelessly addicted to their exquisite chocolates, in which their friendly hostesses will encourage you to over-indulge.

Everything about this Royal Ballet presence is a class act. I cannot remember the last time I saw women so gorgeously gowned at a Vancouver theatre as at the first night of "Romeo and Juliet." The stream of handsomely dinner-jacketed men and their beautifully-dressed women walking along Georgia Street after the performance peaked the curiosity so much I followed along to the Four Seasons determined to discover what prompted Vancouverites to gussy up for the theatre the way we used to do.

**Alderman Marguerite Ford** is always a reliable source of solid information and there she was, with dinner-jacketed Dennis. It turned out they were all at a reception by the Royal Ballet tour's sponsors: **Barclays Bank, the Duke of Westminster and Grosvenor International** (whom Dennis informed me own half of Vancouver.

A couple of months ago, I bought an elegant dress to "be prepared." Walking back to the No. 50 bus stop it suddenly occurred to me: "That's the function for which I bought the dress." Unfortunately I omitted to engineer the necessary invitation.

Oh well. Here's my Personal Ad. **HAVE DRESS. WILL PARTY.**

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### WANTED DESPERATELY

Ticket to Closing Gala concert on **OCT. 12** solely to hear **JESSYE NORMAN**. If I don't deserve the best, who does?

\*\*\*\*\*

## A LETTER TO THE EDITOR

Dear Madam:

Your comment expressing an interest in readers' opinions of the series of articles from your contributor, Bobby Mackin, is duly noted. At some point or another, while reading his Pot-Pourri in each issue, it does come to mind that this is good readable prose from one of that constantly-maligned teenage generation. Nevertheless, such thoughts may have come from the subtle observations of the Editor, when she wants to remind us of her literary aspirant.

Perhaps the time is ripe for Bobby Mackin to introduce himself to his readers, to tell us more than just the bare-bones about his interests and his ambitions. What sort of reading does he do, and what

periodicals does he seek out for ideas on style and layout? Have there been articles submitted, but rejected by an unsympathetic editor elsewhere?

Will he try to become one of those newspaper columnists whose daily portion scorns politicians, mocks sacred cows, and generally illuminates the issues of the world. There is even the almost unmentionable topic of what he will choose to write about when EXPO has faded into last year. I think we can be sure that he does read the Creek paper himself, human nature being what it is, so we will have to wait to see if he responds to the question.

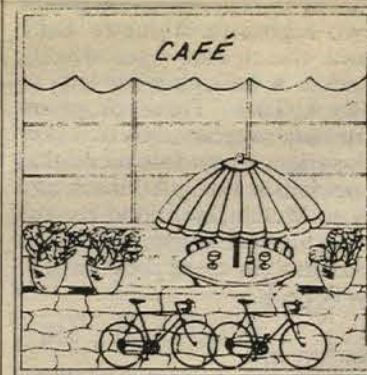
Yours truly,  
**Keith W. Freer**  
524-666 Leg-in-Boot Square  
Vancouver, B.C.

## THE TRAVEL COLUMN

The Creek has occasionally succeeded in persuading people to write about their travels and would be glad to receive more such articles.

This new column is intended to be an appetite-whetter to send Creek readers off on those trips to write about.

It won't matter if the brain has gone to mush, if this body still works by October it's going to be treated to nine days of cycling through picturesque villages and wine and dined handsomely each night at a charming inn. Touring rural France by car several years ago, we met mostly French people and suspected its charms were, deliberately, a well-kept secret.



**BON VIVANT TOURS** had an ad. last month—calling **228-0858** will get you a brochure sent in the mail. Cycling is the perfect speed for sight-seeing but my backpacking days are over; now I want a van to carry the luggage, and they do.

Meantime the place for Creek readers to escape the hubbub is Europe since we've got all the Americans across the Creek and it's not crowded.

If you bob around with a Britrail or Eurail pass when you hop off the train at night there'll always be room at the inn.

And you can get to Greece without flying to Athens. You can fly to Gatwick and take a flight directly to Thesalonika or one of the other islands.

Yugoslavia is a popular alternative to Greece; it has gorgeous beaches and good resorts—and good priced package tours from England.

**Carole Farley** (North South Travel) says advance fall bookings to England now will give you a flight for under \$600. **Bonny IRELAND** is a good buy, with excellent car rental packages.

Beryl Wilson

We would also like to include Travel Tips—useful, economy, charming. Send us a note about the ones you've discovered (address on back page).

\*\*\*\*\*

**GEORGE PRATT** was quite tickled to have people call to find out the fate of the now-headless mermaid after they'd seen her picture in The Creek. George doesn't know—legal and insurance negotiations could be lengthy—but he thanks you for caring.

\*\*\*\*\*

## FALSE CREEK NOTES

### PARKING ON THE IMPERIAL SITE

Nothing can happen at City Hall without a report to Council from all departments. John Philippon's proposal has suffered such delays one was inclined to suspect Officialdom was stalling, with its requests "for more information", to delay the remedial measures until EXPO was over. But John informs The Creek he has talked to most Council members who seem to be positive about the proposal—and about the need to look at what's happening in the Heather Neighbourhood.

The time and effort the Heather sub-committee put into responding to the Cambie Corridor Study has evidently not been wasted. Council members and some department officials appear to be paying it the attention it deserves.

We'll refrain from telling them if they took our considered advice in the first place they wouldn't have to re-examine the development that's already too much of a mess to undo!

But the **BIG STORY** in talking to John Philippon on July 10th was learning Tina had presented him with a 9 lb. boy only hours before. John says, "That's it. We've got our two girls, and now a boy. Enough."

Congratulations, John and Tina.

### THOSE YELLOW PILLARS

Cameron Gray says it would be difficult to repaint them without splattering Creekview Co-op. We should wait patiently for four or five years—when

they'll be covered with vines (part of the plan). If anyone is impatient, stick a few twigs of ivy at the base. It grows like a weed round these parts.

Cameron went on to say the pillars have certainly sparked comment—and interesting behaviour. One day he observed a young chap and lady companion cycling toward Granville Island on a tandem. Spotting the pillars they stopped, the young fellow dismounted and proceeded to bow and mutter incantations in front of them.

Don't you love the colourful brochures the Granville Island Management have put out periodically?

One of the best things the new administration did was hire the P.R. firm of **CHILVERS & LAM** whose imaginative lady proprietors (proprietresses?) produce the brochures with the help of **TOTAL GRAPHICS**.

They hope you will respond to their "LETTERS TO THE EDITOR" column.

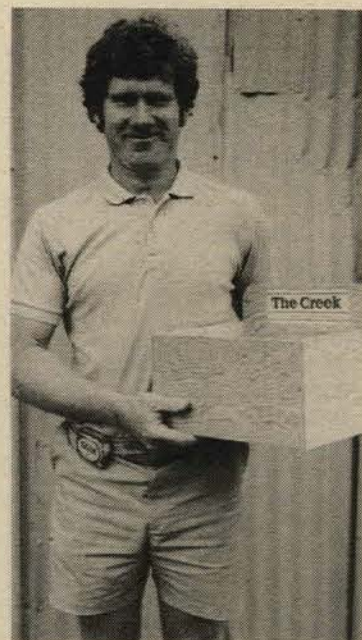
**GARY HISCOX**, Project Manager, is particularly keen to get your reaction to the newsletters.

- Do you like them?
- Do they provide information you need or want?

They are expensive to produce and distribute, and the Project Office is seriously considering:

- should they continue the newsletter?
- how often?
- same style and format, or
- a cheaper (newsprint) type?

If it's too much effort to write to: Granville Island Project Office 169 Johnston St. Vancouver V6H 3R9 then **phone Gary Hiscox at 669-3744**, or attend the Annual Meeting on Thurs. July 17 at 8 p.m.



Gran. Island Woodworking's **Alan Miller** isn't holding a Creek prize. That's one of the paper-stacking boxes (for the market) that good-natured Alan made for us.



# The Best of Bed & Breakfast



from Beryl Wilson

FELLOW HOSTESSES—add to your list of house rules for guests: "DO NOT PUT THE SAFETY LOCK ON THE BACK DOOR BEFORE YOU GO OUT THE FRONT." Mine did one morning and I arrived home at 8 p.m. to find myself locked out of my own house. I got an unplanned long visit with a neighbour because my two 71-year olds never came home until 11 p.m.

What a pair Blanche and Grace were. They were much amused at the way their offspring bossed them about. "Getting a bit of their own back, I suppose," said Grace.

They'd known each other since Grade 7 and now, both widowed, travelled together often. From EXPO they were off to tour the Arctic.

In the winter they drive to Florida. "We have to drive all the way there," explained Grace, "because if we fly no-one will rent us a car in Florida; they claim I'm too old to drive!" Blanche's current target is to get her (first) driver's licence by her 72nd birthday.

"I'm full for the dates you want but a friend a block away has space," "Is her house as nice as yours?" he asked. Exasperated by this frequent question, I retorted, "It's a lot tidier. Right now every square inch here is covered with paper because it's the paste-up room for the local newspaper.

Clearly intrigued he continued, "Why are you doing THAT?" "Because I run the paper and it gets pasted up in my living room; the place is a pigsty." "Oh but that sounds so much more interesting than a tidy place; we'd love to stay with you."

So I've stopped worrying what guests think when they see the breakfast table littered with paste-up boards. It turns out they're fascinated and feel lucky to get breakfast AT ALL.

\*\*\*\*\*

"Where did you get that nice graphic for your B & B column?" asked Community Centre's Carol Sogawa.

"No idea; I clip things from everywhere and stash them in a folder."

Lois appeared at the back door to borrow a cup of sugar. "You look a bit tense."

"Tense!" she squealed. "It's a wonder the top of my head is still on. I've had mother, father and 16 yr. old going in so many different directions around False Creek, looking for the missing 10 yr. old FOR TWO HOURS I even phoned CHILD FIND, they were so sure he'd been abducted. I just went to check if the upstairs room is ready for the next lot, and there the little brat has been for two hours—watching television and messing up the newly-made beds. NOW THEY CAN'T FIND THE MOTHER!"

If we kept a log of B & B guests' professions, doctors and lawyers would top the list, and it's uncanny the way guests land in the right place—right for their needs, or right for their hosts' needs.

A physiotherapist hostess is about to get a lady so totally dependent on oxygen supply she called to tell Sue a large tank of oxygen will be delivered to the house before she arrives and she'll bring a portable unit with her. "Funny coincidence you should put her with me. I'm sure any other hostess would have freaked out at the prospect. I treat these people all the time at work; I hope I don't have to get up in the night to treat a guest."

If you've just rushed your daughter to emergency with a gall bladder problem that may have serious consequences, it's comforting to have two doctors as your current B & B guests. "It didn't seem quite nice to be discussing gall bladders over the omelette and croissants," said Ellen, "especially when they were both on holiday from doctoring, but I did find it reassuring."

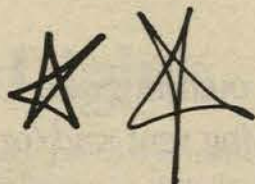
"So do we," replied Carol, "but now the tables are turned on us. You clipped it from our brochure. That's our graphic that an artist drew for us."

"Thanks alot," said the Editor, with aplomb, "it's perfect for my column. Let's call it Using Community Resources."



## THE ROUNDHOUSE

When you step inside the Roundhouse Pavilion not only are you stepping into an interesting exhibit, but you are also stepping into history. The Roundhouse was built in 1888 by the Canadian Pacific Railway, two years after the men clearing the land for what is now Vancouver's oldest industrial building, started the infamous Great Fire. Restored by Esso Petroleum, the 98-year old structure will remain after Expo as one of the legacy buildings; probably as a railway museum. The theme of the Roundhouse exhibit is "The Golden Age of Ingenuity" and illustrates the evolution of many of today's popular modes of transportation. The centrepiece of the Roundhouse is C.P.R. Engine 374, which pulled the first passenger train into Vancouver 100 years ago. A holography gallery, created by Michael Snow is also a must-see. The Roundhouse, surprisingly enough, is relatively free of line-ups and is located adjacent to the Green Zone monorail station.



## SPECIALIZED PERIODS

Automobiles, ships, and airplanes are vehicles that use land, sea, and air to travel, and coincidentally are the topics of the next three specialized periods.

The specialized period on Automobiles comes to a close on July 19th. Highlights include displays by local auto clubs in the Kodak Pacific Bowl in the Yellow Zone. The Alfa Romeo club shows its stuff on July 16th, as does the local T-Bird club on the 17th and finally, the Porsche on July 18th.

Marine Commerce is saluted for 13 days from July 21st -Aug. 2nd. But, its feature event takes place in the waters around Vancouver and is called Ships of the World, July 18th -21st. The climax of this period comes on July 19th when kayaks to tall ships and everything in between go on parade in False Creek.

However, the specialized period on Aviation will probably receive much of the fanfare. The major event for all types of flying machines during this August 1-10 salute is Air

## EXPO-POURRI

by Bobby Mackin

Fair 86 at the Abbotsford International Airport, which includes the 25th annual Air Show (August 8-10). Highlights include the Blue Angels from the United States, our own Snowbirds, plus a visit from the British Airways Concorde. Scheduled to return from a "round the world promotional tour for EXPO 86 is "The Spirit of Vancouver," the DC-3 that left Vancouver on June 10th

## COMMENTARY

As you read this, the total EXPO 86 attendance is probably in the neighbourhood of 8.5 million and with less than a week before the mid-way point of the 165-day fair, one question is on the minds of fairgoers, Expo employees, and members of the media (myself included) alike. In six words, "how were our tax dollars spent?"

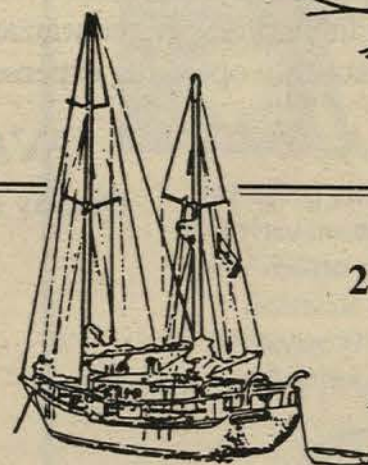
Last week I was eagerly awaiting the press conference at which Chairman Pattison was to disclose every last bit of Expo financial information. Now we have been told that these vital statistics will not be revealed at least until after the conclusion of the fair. If attendance patterns stay the same, we should have a grand total of 19 million visitors to the 173-hectare site, which is 5 million more than originally expected. Frugal management and complex planning are making Expo a success, but I have a feeling that something funny is going on behind the doors of the Expo executive board room, across the Creek.

Many factors could have influenced the decision to delay what must inevitably be uncovered. For instance, the issue of conflict of interest is most likely a key element. Expo boss Jim Pattison "coincidentally" owns Beautiful British Columbia Magazine, publishers of the Official Expo Souvenir Program. Neon Products, a.k.a.

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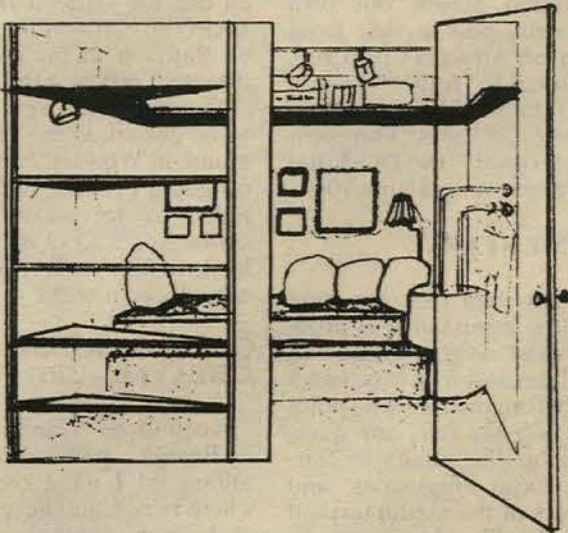
For advice or quotation, drop in and see us next to the Arts Club Theatre or call us at 669-6606.

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Labour: Plans and building \$250

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- Country Romantic:** English print peach wallpaper, peach carpet, big cushions in peach print and stripe with ruffles, dark or pale wood accents, peach tablecloth over hot water heater (cutouts), baskets accessories.
- Dramatic:** Teal green suede walls, teal carpet on steps and floor, cream cushions, brass & glass shelves with brass accessories.
- Traditional:** Rose/beige painted walls, soft rose carpet, satin pink and velveteen cushions, built in painted shelves with mouldings and porcelain accessories.
- Electric:** White walls with strong patterned carpet unifying the colors in the room, black leather cushions mixed with geometric print. Dark woodstained and glass shelves.
- Modern:** White walls with dark grey carpet, grey cushions, chrome and glass shelves, modern prints with bold colors in pictures, mirrored ceiling.

**TIP OF THE MONTH:**

Use lots of wild forest greenery (weeds are marvelous) for unique summer flower arrangements to stretch your flower dollar.

**Maureen Savereux**

Design Consultant & Contractor



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# Cartwright Gallery (Granville Island)

by Barbara Drew

A gallery, as we all know, is a place that people visit, perhaps to be inspired or educated, perhaps just to be amused or entertained. In any case, a gallery is a place where the artist and the viewer connect.

The Cartwright Gallery will present, starting July 3rd, "HANDSPIRITS", an exhibition of works by artists who have set out very thoughtfully and deliberately to establish this connection.

The title, "HANDSPIRITS", describes the two processes followed by an artist: his hands create the shape and form of his work, his thought and skill provide its spirit. His satisfaction in his work is fully realized only when the viewer has "connected" by adding his own imagination and insight as well as his sensitivity to the artist's creative process.

This is an exhibition of works by contemporary Alber-

ta craftspeople. It includes pieces by young, innovative artists as well as those of established artists, ranging from purely decorative tapestries and sculpture to functional furniture, clothing, tableware and musical instruments. Jackie Anderson's sophisticated "Sky-view", a small sculptured piece including a stand from which a sterling silver brooch may be removed contrasts Jane Cameron's naive "Boy and His Cat", a small hand-embroidered tapestry. Bruce Taylor's "Sphere's" is a delicately balanced pyramid of four ceramic spheres.

We predict that it will be an enjoyable challenge to "connect" with the artists who have sent "HANDSPIRITS" to us. Do come in and discover whether you, too, can become linked. The show will continue until July 20th.

See you at the Gallery.

## About Power and Lights

What happens to ordinarily pleasant people as soon as they join together on Boards and Committees?

Without fail they develop a driving urge to control—something, somebody.

They usually expend considerable energy making their edicts respectable, invoking the god of economy when the new regulation sounds sensible and the god of safety for sheer busybodying

Does it come from a sense of powerlessness in their own lives? The matter is too weighty for solution here.

Those who want REAL POWER should scheme to become the Fire Chief or City Chief Engineer. THEY HAVE POWER. Each succeeding Fire Chief's ego can only be fed by bigger and bigger fire engines—so big they can't get down the streets to save lives. So the Engineer gets to widen and blacktop the streets, which is what he gets off on. Theirs is not the nasty, ungentle power of Politics and Big Business, but Respectable Power. Together they rule the world with lily-white motives of saving lives and property.

What prompts these sad musings? It has come to the Editor's attention that one Creek complex's Strata Council meeting include this item:

*"Council has received a number of complaints about Christmas lights left on by a number of strata lots. All residents are asked to disconnect these lights, as the warmer and drier weather could possibly create a fire hazard."*

Now we ask you: WHAT DRIER WEATHER?

When does Vancouver go a week without some rain—and when it does, don't we all go mad with our sprinklers, watering foliage, hanging baskets and Christmas lights daily, without fail?

Apparently the culprits don't read their minutes, or WORSE, ignored them, because they subsequently received a further missive:

*"... on behalf of the Council of Owners, V.R. 514... regarding Christmas lights. It was noted in the Minutes of the last Council meeting that use of Christmas lights be confined to the Christmas season only, for not only aesthetic reasons but also for safety."*

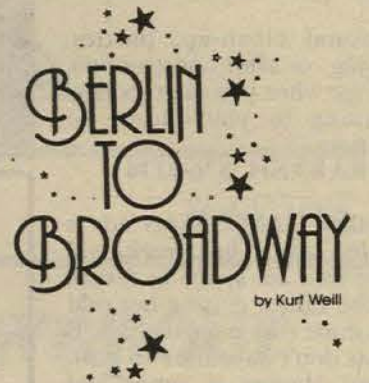
Reading this at the breakfast table (and declining to start a discussion about whose aesthetic judgement), visitors looked across the Creek and said:

"What's your Council doing about those hundreds of trees on the EXPO site that have been lit up every night since May 1st, rain or fine?"  
 "Do they know all the trees in Robson Square are lit up every night, too?"  
 "Do they know City Officials have begged Vancouverites to Light Up and Look Festive? —It's CENTENNIAL YEAR — YOU'RE HAVING A PARTY."

Now it may be that in the few short hours when the EXPO site is quiet and empty, great water trucks with massive sprinklers traverse the site



## ON STAGE



CAROUSEL THEATRE is once again occupant of the Waterfront Theatre, this time with an ambitious production of "Berlin to Broadway".

Featuring the music of Kurt Weill, "Berlin to Broadway" is a loosely chronological revue, pausing only briefly for tidbits of biographical trivia.

Summer in the Expo city is surely not the easiest time for theatre companies to make their fortunes, but Carousel Theatre is providing light, convenient, no-queue entertainment, something they perceive a hunger for.

The evening is wildly uneven, partly due to Weill's musical Schizophrenia and partly due to performance and directorial weaknesses. Nevertheless, a few highlights shine through, principally under the care of performers Jim Schiebler and Margaret Ball. Ms. Ball's "Pirate Jenny", in particular, has just the right atmosphere of viciousness about it and she is allowed to take the time needed to let Weill's song land solidly.

As the rough spots tumble off, the smoother product might well be the "just right" summer entertainment Carousel aims for.



Of course, AIN'T MISBEHAVIN' is back, and, for sheer pleasure and relaxation, the Arts Club's production can scarcely be outdone. This time at the main theatre (Granville Island, of course), some of the intimacy is sacrificed, but no matter. Why quibble with perfection?

by Neil Boucher

### ALSO AT THE ARTS CLUB

While away your lunch hours with **COWARD A LA CARTE**

a delightful potpourri of the master's melodies and comedy.

Bernard Cuffling, Annabel Kershaw, John Payne, with Lloyd Nicholson at the piano, will beguile you with the gentle ironies of "Mad Dogs and Englishmen" and "Why Do The Wrong People Travel?" They'll draw a sentimental tear with "Someday I'll Find You" and put a smile on your face with "Why Put Your Daughter On The Stage Mrs. Worthington?"

In the Arts Club Backstage Lounge LA TAZZETTE provides delicious sandwiches to enjoy during the show.

COWARD A LA CARTE opened July 9th for a limited two- or three-week run.

Showtimes are Tues.-Sun., 12:15 p.m., and Fri. & Sun. at 5:30 p.m.

Ticket prices are \$6.95 (show and sandwich) and \$4.75 (show only) with discounts for students and seniors.

Tickets are available from the Arts Club Box Office (687-1644) or at the door half-an-hour before showtime.

soaking those dear little trees—and lights—for reasons of safety.

As for Robson Square, perhaps the street washing machine gives the trees, and lights, a quick swoosh on its way past—on rainless weeks, of course.

The Creek tailed miserably to inspire more people to light up a friendly Centennial front for EXPO visitors (bless the Wellington Building's JANA BOYLE who read the item and rushed out promptly to string her lights).

What about a new Creek Contest:

**NAME THE PLACES WITH CENTENNIAL PARTY LIGHTS ON**

The person submitting the best list will receive, as a prize, a framed copy of an excerpt of the By-laws of V.R. 514—the one inspired by the first Strata Council members which reads, in part:

*"... weeds shall not be permitted to grow."*

We have it on good authority that one resident of V.R. 514 has been reading that By-law to the weeds in her garden regularly once a month for 7 years. AND STILL THEY PAY NO ATTENTION.



### ADVERTISERS

usually just fade away, but when Sherry Scott's lease expired at W. 7th, she sent us a nice "Farewell" letter.

So sad to say I'm leaving but hope to be back in this area. I'll be working out of my house

Sincerely,  
Sherry L. Scott

*Apostrophes*

### The Joint is Jumping!



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Another HANDYMAN ad. is needed and The Creek will trade free ad. space in return for the Editor getting her odd jobs done (the ones the B & B guests don't have time to do!). Garrett Haynes is super and can do anything, but because he's super he's busy, busy and mostly has to be booked weeks ahead.

## MISSING COLUMNIST

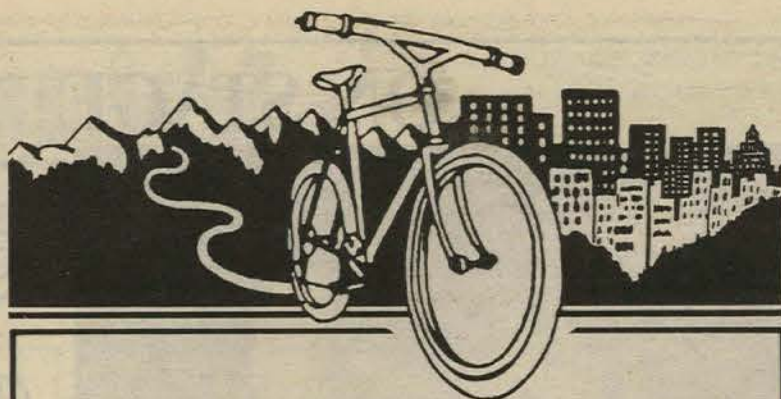
Babs went absent-with-leave a few months ago, but we didn't mean it to be FOREVER. It was the Editor's favourite column. Anyone knowing her whereabouts, or her excuse, please report. REWARD for corraling her back into the fold.

Forgot to report last month that The Creek's ad. for a PERSON TO ASSIST WITH PASTE-UP worked the magic these little tid-bits always work. Three people called within 48 hrs. and a talented lady, called Sara Burns, helped put the June issue together—in between hours of wonderful talk. Sara's away for the summer so we're putting the call out again. But graphics experience and a very flexible schedule are essential. Call 734-3369.

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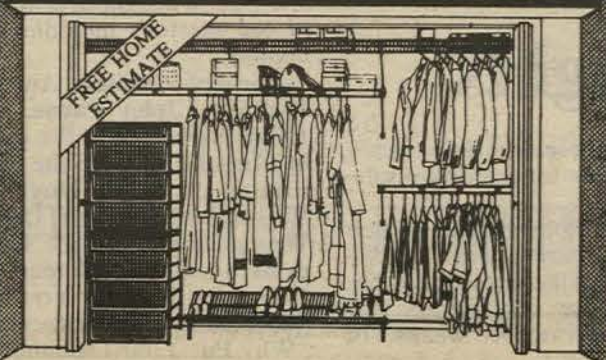
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## Here's An Eye Opener

IF YOU ARE LOOKING AT ANNUITIES PERHAPS YOU SHOULD READ THIS...

### How to get a "secret" monthly income while minimizing your taxes:

Many professional advisors have not latched on to the "secret" income that is available through investment funds. Why it is a "secret" we don't know—it has been proclaimed and used for over 50 years in Canada. It's called a Monthly Withdrawal Plan. Here is what the past has shown: A person who had \$100,000 in Templeton Growth Fund on January 1, 1964 and started a 1% per month withdrawal of \$1,000 (12% per year), would have received \$252,000.00 in monthly payments by December 31, 1984. (Mortgages were paying only 7% in 1961).

However, instead of having just the original \$100,000 left, the value remaining in the fund is now \$856,896.35. Furthermore, that \$252,000 "income" would bear about one quarter or less tax liability than an equivalent income earned from interest or annuities.

With that \$856,896.35 which is left you could withdraw 1% per month (\$8,568.00 monthly or \$102,816.00 annually) to keep pace with inflation. How's that for "having your cake and eating it too"?

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