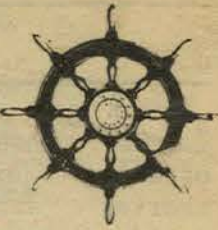


The Creek



SPONSORED by the Community & Recreation Associations
Circulation: 4000 in Granville Island, False Creek & Fairview Slopes

AUGUST 1984 VOL.3 No.8

NO LITTERING

NO LOITERING



People often forget where they parked the car after a good party - but to forget where you parked the boat!
It's name? **STORMY WEATHER.**

photo by Shelley MacDonald

ALL CANDIDATES' MEETING SATURDAY AUGUST 25

4.00 p.m.

Covered space in front of ISADORA'S

- PAT CARNEY,
Progressive Conservative
- JOHANNA den HERTOOG,
New Democrat
- PAUL MANNING,
Liberal
- MAURICE RUSH,
Communist
- PAUL WATSON,
Green

Our thanks to Carmela Allevato for offering to organise this meeting. We know how many telephone calls it will have taken to get all five candidates together at the same time. Anyone willing to help carry chairs, tables and equipment from the Community Centre, or to make a Community Association banner, could call Carmela at 872-0879.

AN ENDLESS STRUGGLE

When the Engineer wants a new Cambie Bridge he knows how to go about getting one.

When he wants Granville Bridge patched up he can tell the Portland contractor to hurry up, at 4 a.m., and never mind the noise by-law presumably enacted to ensure people get some sleep.

But let us suggest ways to solve some eensy traffic parking problems in our neighbourhood - don't hold your breath.

by
Beryl Wilson

Admittedly it's difficult. Get a group of fed-up residents together and one person's perfect solution to restrict access to Leg-in-Boot Sq. will have others up in arms. But what happens when you do manage to agree on some compromises?

Demand there must be one imaginative engineer who can design a more effective bollard than the ones we now have, and we get repeated NOT POSSIBLES.

Agree to complete the brick circle of the Square to prevent vehicles parking in it and the Fire Chief balks because his monstrous fire engine would crunch

it. Given the infrequency of fires in Leg-in-Boot Sq. curb replacement would not be a big budget item.

Another Try

Agree on nice benches or removable wooden bollards to block the opening. Take too much time to remove them, forbids the Fire Chief. The fact is if we did have a fire, his monster wouldn't manoeuvre for a straight run at the opening; it would crunch over the curb anyway-

But you begin to see what we're up against. There's a theory abroad the Engineer and Fire Chief are out to rule the world (if they don't already). The Chief buys bigger and bigger fire engines ("only concerned for your safety") which requires the Engineer to do what he likes best - widen and blacktop every street in sight.

Is there any hope of progress or cooperation? Cameron Gray (False Creek Development Group) tells us we'll get some nice benches inside the circle and some bits of street furniture scattered around to at least make the area look pedestrian,

not vehicle oriented.

Ask that signs be changed so that vehicles can be ticketed (and towed) and the police insist it's impossible to concoct a sign with a legend that would permit them to ticket legally! Perhaps the Police Chief would welcome one of our local advertising agencies offering to help write some good signs?

The gentlest of souls grow exasperated eventually and the ungentle ones begin to wonder who coined the term Civil Servant. Civil our bureaucrats usually are, but our Servants?????

It IS embarrassing being compelled to admit to our bureaucrats that the offenders are mostly US. It's our own residents who repeatedly abuse the pedestrian street concept by driving to their doors to unload groceries, wash the car or because they're in a hurry. It's our own commercial tenants who refuse to tell patrons "Sorry, no cars in this square" and abide by it themselves. If they operated in Pacific Centre Mall or the middle of Oakridge there'd be no driving to the door. Well that's how Leg-in-Boot Sq. is intended to be too.

Who permitted the owner of this car to park on Market Hill? But for the well placed fire hydrant stopping its roll, might this tike have been a gonner?



Struggling with traffic and parking problems is not a life enriching occupation. One tires of endless telephone calls and being stopped on the seawall with "When is something going to be done about....?"

And yet we can't all give up and let False Creek go to pot. Most of us accept the inconvenience of not driving to the front door as a small price to pay for living in such a unique and idyllic spot - and wish those who won't would move elsewhere.

★★★★★★★★★★

PAIRS WITH A PERSONAL TOUCH

There are many Granville Island boat companies offering just about any charter arrangement you could wish, but two Creek couples are specialising in charters with a very personal touch.

they agree to cancel if it rains, but on the May night I dinner-cruised the visitors (my Bed & Breakfast guests) insisted on going despite drizzle and we all had a marvellous time. Diane is a remarkable



Brian Shankey and Diane Allan's "NAUTADORI" is a comfortable, spacious, 36 ft. trawler. Walk to the Market via Anderson St. and you'll invariably see them painting and polishing when they are not cruising and cooking.

Brian & Diane love doing 4-hour evening dinner cruises any night of the week (from 4 to 10 people) or weekend lunch outings. They report rave reviews from companies who choose a dinner cruise in our picture book Howe Sound or Indian Arm for "visiting firemen" in preference to even the classiest restaurants. Some weekends it's an all day fishing charter with two meals, equipment supplied and a guaranteed catch, or a Gulf Island weekend cruise for two. Last Sunday it was an all day outing for 15, including 5 children, which surely must have taxed even unflappable Di.

Usually they'll guarantee decent weather because

cook who happily gives out her recipes.

What's even more remarkable about this dynamic Diane lady is that she trundles all the goodies for these splendid dinners from Leg-in-Boot Sq. to Granville Is. in the basket of her bike!

I dropped by to divert them from scrubbing and painting last week just as Barry Dunn and Joan Hamilton arrived. From their Mariner Point window they've monitored the Nautadori's comings and goings all summer, noting it went out more often than any other boat around, sometimes with 2, sometimes with 10. When they picnicked at Kits Beach they'd often see Brian & Diane having an off-shore barbecue, and this night they'd finally decided to come over and find out more about their favourite "boat people." They promptly booked a dinner charter.



GRANVILLE ISLAND PUTS ON MUSICAL AIRS

And with its usual flair. Take your lunch or time your evening stroll to enjoy a free concert under the striped tent on Round Point (so our grassy knoll has a name!) near the Granville Island Hotel.

EVERY DAY (except Mondays)

Noon - 2.00 p.m.
7.00 - 9.00 p.m.

AUG. 10 to SEPT. 16

Many of the musicians in the trios, quartets and quintets are from the Vancouver Symphony and CBC Chamber Orchestras. There are more brass groups than we knew existed. There is no schedule of who's playing when so if you don't want to miss VOX HUMANA. a six

voice ensemble singing madrigals, or TAKEO YAMASHIRO playing meditation music on a schkauhachi, phone the Granville Island Project Office or the Heritage Festival Society (687-7697) to check on their dates.

They are two of the sponsors and credit is also due to the Musicians Performance Trust Fund, American Federation of Musicians, Loc. 145 and the City of Vancouver.

For those of us who need only open our patio doors to hear the music the concerts are a pleasant addition to summer life. It's a pity the musicians must sometimes compete with the noise blasting from the charter boats that cruise the Creek and often tie up at the hotel dock.



Cherryl Reed and Ken Capon live aboard their 61' ketch motor sailer "ARASHEENA" most of the year, at the end of the farthest False Creek dock, opposite the Pennyfarthing Building.

The Arasheena can sleep 9 guests and as Cherryl and Ken are chartering full time they offer a great variety of trips - by the day, evening, weekend or by the week. The day and weekend trips are to Howe Sound or Indian Arm; one or two week trips reach over to the Gulf Islands or up to Princess Louisa Inlet and Desolation Sound. Always most of the time is spent island hopping to sheltered bays and inlets, fishing and swimming along the way.

Mid-week 5-day specials, for as little as \$55/day each, have appealed to groups of 5 to 10, sometimes women escaping for a short (and harmless) fling.

Cherryl and Ken enjoy doing "bring-your-own" outings with groups from 10 to 20, at \$10/each. And for those who pack lunches and cook supper all week, Cherryl will provide good victuals if you order that when phoning.

If you call 736-0938 you'll often hear about

the current week's specials. It might be "Bring a pot luck supper, cruise to English Bay and watch the sunset;" or "Bring your lunch and suntan on the deck while we cruise Howe Sound." During Sea Festival week it would have been "Bring your supper and have a waterfront view of the fireworks." For a weekend not booked for a longer charter you might hear "meet us at the Arts Club dock at 10 a.m. on Sunday, for an 8 hr. lunch trip to Bowen Island."

The Sunday I did that turned out overcast, but the 20 of us had a great day of eating, drinking and talking. It's always the company that makes the event and Cherryl and Ken have a remarkable ability to create a comfortable group out of a motley mixture of strangers.

No wonder they look centred and contented. They spend much of the year earning a living doing what they love to do - sailing, and sharing that pleasure with others.

I've "tripped" with NAUTADORI's and ARASHEENA's hosts. I promise you a happy time with both of them.

by Beryl Wilson

ARASHEENA CRUISES

Features a

SPECIAL WEEKDAY 4-HOUR CRUISE

For groups of 10 to 20 - only \$10 each

EVENING * Bring a pot luck dinner and watch the sunset

DAYTIME * Lie about on the decks and get a tan

OR FISH

WEATHER GUARANTEED - if it rains, we reschedule YOU CAN'T BEAT THAT!!

Call 736-0938 for details

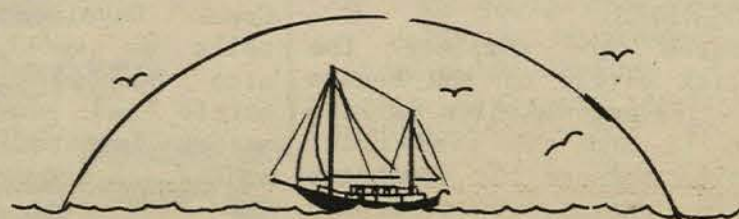
Cherryl called shortly after the article was finished. We hadn't talked since they ran an ad. in the June Creek. She was thrilled with the response - faster than some others they had run elsewhere. (This Creek is unique, the place and the paper).

Two groups from our Co-ops went out with them (Who were you? Write a little item about it, please). And who was the teacher who took her high school groups on the Arasheena? Love to hear from you too?

Cherryl was glowing. They had just returned from one of their best

trips ever, a week with six blind teenagers from Alberta who had not felt at ease on other charter boats their two escorts checked out. Arasheena's rails are so safe that after a short time they were bounding all over the boat, and helping to work it.

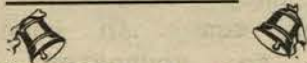
Ken had his bluff called. In one bay there is a 25ft. cliff from which Ken had always declined to dive because he couldn't see well enough without his glasses on. The blind boys did without hesitation and Ken felt he had to follow suit. Cherryl said he was terrified.!



NEWS IN BRIEF

GREENCHAIN NORTH is due to have the paving installed this fall.

We still have one street to go - **School Green**. The solution for it is not simple. A residents' Grassed Street Committee submitted recommendations to the powers-that-be but things are still at a stalemate. The basic problem is insoluble. The road is on the wrong side of the school. It wasn't a good plan to locate it between the school and the playground.



Never was a new babe as warmly welcomed as **NICOLE PHILLIPSON**.

At 6 o'clock sharp on Sat. Aug. 4, Stamps' Barman Randy answered the phone, yelled at the top of his voice "It's a 7 lb. girl, and led repeated rounds of Three Cheers.

Shortly thereafter proud father, John, appeared, straight from the delivery room and beaming ear to ear, to buy drinks all round. No. 2 daughter must have cost him a fortune that night.

NEW FERRY DOCK

FALSE CREEK FERRIES are hoping to build a dock at Stamps Landing very soon. There are several complications, of course. Is the restaurant going ahead? Are Imperial proceeding with the seawall in the near future. Knowing how slowly these wheels grind we advised the two Georges not to uncork the champagne just yet.

Ferry boatman **Geoff Pratt** is quite a wit. Hearing an excited passenger report she'd seen a seal on the short crossing he quipped: "Oh we do that regularly - it's really Kevin with a mask on, but the customers love it."



A RIVIERA TREAT

Next time you are out for a seawall stroll, stop at the Riviera and ask Pasquali to make you a **Capuccino Corretto**. Be careful, though; you could become addicted.



GOODBYES

TO the **KINLOCHS** from Spruce Village who left last month for nine weeks in Raratonga (Cook Is.) where David is working on a CIDA project. After that they are off to the Northwest Territories for a stint.

TO **LLOYD & MITZI PILLING**, also of Spruce Village, who are just leaving to live somewhere else in town. Lloyd has done stalwart work keeping the barriers in place on Ironwork Passage (hope he's annointed someone else to carry on this vital task) and served his time on the Traffic Committee.

We'll gladly welcome you both back, tall, slim bottle in hand, to visit with us on the seawall.

TO **MARITA BIRKENER**, the charming lady who was Activity Director at the Pentecostal Lodge until the end of July.

Why don't you let The Creek know when your baby arrives Marita? We would like to announce it.

The new Activity Director is **Betty McLeod**, whom we must meet before too long. Meantime, welcome to the Creek Betty.

WELCOME TO

the **BETANCOR-LEONS** **Natasha, Pepe, young Christian and Charlie the cockateel**

They have finally succumbed to False Creek's charms and are moving into the Moberley Apartments next month.

Sadly they have to part with their cats. Natasha hopes there'll be someone nearby who will give

A NEW LOVING HOME FOR TWO VERY BEAUTIFUL WELL BEHAVED SIAMESE

5 YEARS OLD and SPADE

Natasha, Pepe and Christian also hope they will be allowed visiting privileges.

Until their phone is connected, call Natasha at the office

VIDEOLA FILMS
618 Millbank
(opposite Riviera Cafe)
872-6704

You are all invited to drop in to the office to rent your favourite classic films. Stop by to pick up a catalogue.

COME DOWN FOR LUNCH BY THE WATER'S EDGE...

AT THE NEWLY RENOVATED STAMPS LANDING NEIGHBOURHOOD PUB
(THE FIRST FALSE CREEK PUB)

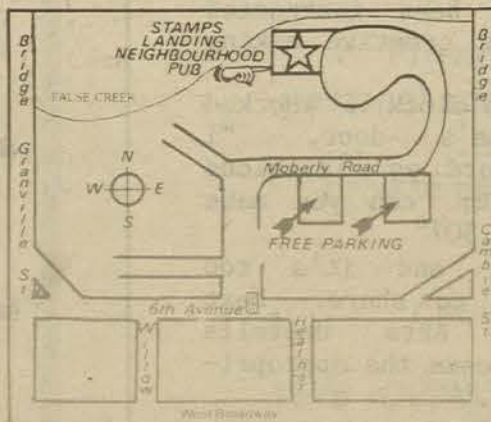


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Phone Number 879-0821
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Vancouver, B.C.

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JUST SOME OF THE DAILY SPECIALS

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Fettucine & Herb Sauce
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Caesar Salad
... available every day

Soup of the Day
Quiches

and no self-respecting pub can be without
Steak & Kidney Pie

SANDWICHES TO SUIT ANY TASTE

Smoked Salmon
Shrimp
Pastrami
Black Forest Ham
Cream Cheese
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Swiss Cheese
Corned Beef
... all made of La Baguette croissants or bagels

SEAFOOD SPECIALTIES, of course...

Steamed Clams
Steamed Mussels
Clam Chowder

As you head for the marina, call ahead to order one of the Chef's

BOATERS' BOX LUNCHES

You can pick it up on your way to the wharf

ARTS UMBRELLA



Art Centre for young people ages 2-18.

Registration open for 1984-85

Classes in: Painting & Drawing, Modern, Ballet, & Jazz Dance, Kodaly Music, Native Arts, Fashion Design, Fibre Arts, Clay, Sculpture, Animation, Architecture, Musical Theatre, Video Drama, Drama, Set Design, Programs for hearing & neurologically impaired. Art Therapy.

Brochure: 681-5268
1286 Cartwright St.,
Granville Island.

It's astonishing to realise that the fledgling **ARTS UMBRELLA** that put its first roots down in our community as a pilot project only six years ago is now such a highly regarded city arts group it is the one **AMERICAN EXPRESS** chose to sponsor through the Vancouver Partnership.

Founders Carol Henriquez and Gloria Schwartz are not only imaginative dreamers, they must also have a lot of savvy, and strong supporters, to have captured one of the prized buildings on Granville Island in 1983.

"We are grateful to the False Creek community"

Carol Henriquez said when we talked this week. "We began the programme for the children of False Creek but would never have been able to start if the False Creek Co-op hadn't given us that marvellous free space. The Community Centre was good to us, too, for three years."

For those who don't know about it, the Vancouver Partnership developed from an initiative of Mayor Harcourt and the Social Planning Department, to encourage corporate involvement in the arts, by financial support or with gifts in kind or service.

American Express created such a stunning poster it is displayed everywhere like an art print, which indeed it is. Carol didn't know why American Express chose Arts Umbrella rather than one of the bigger arts organizations in town. WE suspect there is someone in the organization with a lot of soul, or perhaps just a child who is having a wonderful time at Arts Umbrella.

Carol said last year's course enrollment was 1800. Even if every child had taken 3 courses during the year that would have meant 600 children attended. They are obviously doing something right.

And what they are doing right is bringing out the creativity they believe is in all children. If you doubt that just look at the amount of "kids' stuff" most homes have taped to the walls and notice boards.

Arts Umbrella instructors know that only a tiny percentage of children will go on to become professional artists.

Those who do will want to make a living so what the programme also does is nurture future audiences, buyers - and future patrons like American Express.

How many youngsters have much clue about their future direction until their late teens, if then? Imagine discovering early on that what you're good at and love to do is Fashion Design and Construction, Set Design, Make-up Art or Film Animation.

SPECIAL NEEDS

This year Arts Umbrella is adding programmes for the **Hearing Impaired** and children with neurological problems. At a time when children with special needs are being buried back into the main stream of the school system, an organization committed to developing each youngster's singular ability may be needed all the more.

Carol said the Umbrella has a big, enthusiastic volunteer group and a hardworking Scholarship Committee. Last year they had sufficient funds to provide 80 scholarships but they want to have enough money in hand so that no youngster need stand wistfully looking through the window on the outside, for want of money to be inside.

ANOTHER THOUGHT

We have a lot of retired people in False Creek, many of whom need to reshape their lives. Often they've done their share of the standard community work and feel they've paid those dues.

Giving time to Arts Umbrella might be volunteering in a creative, different way.

We'll ask one of the staff, or volunteers, to do an article for us in a future issue.

Beryl Wilson

I WANT/HAVE COLUMN

CRINOLINES

are apparently back in style. I'm too old for them this time round, and have three. Call 734-3369.

ONE BLENDER needed

Some of you who acquired fancy food processors must have blenders you no longer use. I burnt the motor out on mine and haven't been able to make soup since. Call. 734-3369.

LUGGAGE FOR SALE

A set of 3 pieces. \$75, or best offer. Call 873-8988

Remember **RONAN BOYLE**, my kid next door, who drew the wonderful characters for the Christmas Carol edition, and embellished the School Column occasionally?

I spent Sunday morning festooning what was once an elegant hat with ferns, bells and Canada goose feathers, to wear at a send-off party for my brother. He was going to Austria to hike with an 81 year-old friend and we'd been instructed to wear a creative hiking hat.

At 11 o'clock I knocked on Ronan's door. "I need a card as ridiculous as my hat; can you make one by 11.30?"

He did, and it's too good not to share. Next to the Arts Umbrella article seems the appropriate place.

Ed.



CRUISING THE CHARLOTTEs

by Pip Norris

How delighted we were to have an instant response to our suggestion for other Holiday Columns. Pip Norris moved to False Creek (Heather Point) earlier this year. We hope this won't be her only appearance in The Creek pages.

How often do we search in far away places, only to find what we seek close to home? I recently had a travel dream come true, in British Columbia.

A luxurious yacht, gourmet meals, eight passengers with common interests; that rare find, an excellent resource specialist; a fine skipper and mate, owners of the of ship; all within an hour or so of Vancouver.

Al Whitney, a Professor of Environmental Studies at Simon Fraser University, and wife Irene, live on their 71 ft. ketch DARWIN SOUND all yearround and from May to October cruise the Queen Charlotte Islands.

We sailed along the spectacular coast of Moresby Island, past All Alone Stone, south to Ninstints on Anthony Island, past

Rose Harbour and Skincuttle Island, called at Hotsprings Island, Tanu, Skedans, Cumshewa and Camp Moresby.

At least twice a day we anchored in the quiet bays and inlets to explore ashore where we found deserted mining or logging camps, tidal pools and rocks rich with anemonies, urchins and starfish. Reading chapters from Emily Carr's Klee Wyck is ideal preparation for visits to abandoned Haida villages where we found thick coverings of moss on fallen house posts, traces of old splendour on a split totem, and felt the spirits still lingered.

We helped with the work on the ship, raising anchor, setting sails. What a thrill to see the spinnaker burst its woollen threads

and spread red, blue and white as large as a two storey house.

We sailed close to the rocks where puffins and seal colonies flourish, watched a bald eagle being mobbed by a flock of seagulls, and deer and bear browsing on the rocky beaches.

We Canadians have yet to learn to cherish our artists and our unique land (though it seems we are beginning to appreciate our athletes). Blessings and thanks to those who are making remote places accessible to the city dweller in a sensitive and mature way.

Don't dream of going to Greece to cruise the golden isles - just take a ticket to Sandspit and join the Darwin Sound.



Pip Norris would be happy to talk to anyone about the trip (874-7645) and the Whitney's company PACIFIC SYNERGIES, can be reached at P.O. Box 60773, North Vancouver, V7L 4L3. Tel. 988-1613, page 1613.

The resource person Pip mentioned is a remarkable lady called Hilary Stewart, for whom the much abused word "vibrant" must have been coined. When we were neighbours in the early 70's she had already been a keen naturalist and archeologist for many years. Her great love was the Northwest Coast Indian culture. Periodically she showed me the drawings of Indian artifacts that were to be "part of the book I'm going to do one day." Then the one day came when she left her job as Set Designer at B.C. TV to concentrate on the book, sink or swim. She never looked back. At our last encounter she was trying to find time to finish her fifth book on the Northwest culture, in between assorted fascinating assignments.

If you ever consider going on a Hilary Stewart trip - to the Charlottes, a midden somewhere, or a walk through the U.B.C. woods in search of edible plants and berries, don't hesitate; just go. You'll have a wonderful time. Ed.

LETTER FROM BARBARA - holiday sequel

Holidays are the people you meet.

After she bundled me on to the train at Banff Barbara lucked into a Bed & Breakfast place which the lady of the house had operated for 41 years. A marvellous character, more bow legged than a cowboy, at 81 years of age she still does all the cleaning herself.

We'd had an interesting time trying to confirm the hotel at which Barbara was to meet her parents. They had assured her they were coming for a golfing holiday at the Chateau Lake Louise. The desk staff had never heard of them and pointed out they didn't have a golf course. The Banff Springs Hotel had a golf course but no

reservation in their name. It turned out they were to be at the Fairmont Hot Springs, only 70 miles off course in their information. Wonder what their golf is like?

Eventually Barbara's holiday ended too, with another "people find." Just inside the B.C. border she picked up a pleasant hitch-hiking

young fellow who was headed for California - to visit the people who were minding her cat! She reports they had a glorious 5-day camping trip back.

"P.S." she wrote, "I've found out I wasn't using that \$800 worth of jazzy new photography equipment properly. NONE of my wonderful wildlife/wild flower pictures turned out."

TRAFFIC PROBLEMS

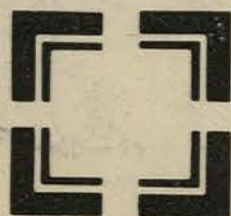
may not have gone away for the summer, but the TRAFFIC COMMITTEE did. At least it took the summer off. No doubt Chairman Karen Shuster will have it back in harness come September.

The sub-committee appointed to work out the details of conducting a plebiscite on whether we should abandon the overnight street parking restriction has discovered some of the procedural questions are not easily answered.

We had intended to hold the plebiscite in September but it will now be later in the fall.

If the powers-that-be would let us combine it with the voting procedure for the Federal Election that might be an easy solution.

THE COMMUNITY ASSOCIATION also took the summer off and will return to its regular 1st Wednesday of the month meeting schedule on Sept. 5th.



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(Next to the Arts Club Theatre, above the Creekhous General Store)

BE SURE to include a visit to
THE CARTWRIGHT STREET GALLERY
(next to the brewery)

on one of your trips to Granville Island, to see



JOHN HALFYARD'S DOLLS

"LITTLE PEOPLE"

When John Halfyard died in 1974 he was 94. He left behind a wonderful legacy of stories and handmade figures. During the last 9 years of this simple man's life he created hundreds of wonderful Dolls. They tell the tales of his life, from his birth in the Jersey Islands in 1880, through his emigration to Canada that led him to jobs as a labourer on farms, the railroad and in circuses. They tell of the people and paths this completely uneducated man experienced and recalled.

Most of the dolls were made for the children in Halfyard's bachelor life, for he loved to tell tales and his "little people" were the illustrations of these tales.

During the last decade of his life, John Halfyard was cared for by Port Alberni artist Aileen Devereux and her family

and it was in this creative home that he began his odyssey as a doll maker.

All the materials used to make the dolls were found; cast offs, scraps from friends or from Aileen Devereux fiber studio. He sometimes spent weeks on a single creation, applying detail and nuance that expresses great feeling and insight.

It's a delightful collection, not easily described in words, which cannot convey all that it holds for the eye and imagination

Halfyard's Little People are prized possessions of many people in B.C. and across Canada.

The exhibition continues until September 8. Don't miss it.

Gallery hours:
Mon-Fri 10 a.m. - 5 p.m.
Sat-Sun 11 a.m. - 3 p.m.
(Tel. 687-8266)

AND ON THE DAY

you visit the Little People, leave some extra time to go into the POT SHOP & GALLERY, opposite the Community Centre, to look at JACK OLIVER'S marvellous work.

Imagine having your house on a pot. There are two, about the size of Chinese egg pots, on which are painted interior scenes of two different houses. Not your elegant, designer houses, but simple, family homes. The young children in the gallery the day I visited, Brycken Olive and Damian Taylor, casually announced "that's my house" and pointed out their own rooms on the respective pots. They didn't appear to think it was at all extraordinary to have your own "house pot". I got the distinct impression they thought my enchantment a bit odd.

If Jack Oliver does these on commission, what a unique family Christmas present one would make.

He has a great number and variety of pieces on display at present, all of them simply beautiful. He may also work in the brown tones but my eye was drawn to the gorgeous blues he uses.

Only a few days before, at the Circle Craft Market I'd found a display by the one weaver whose work I have really coveted, for many years. That day I decided to finally stop just coveting and treat myself to becoming the delighted owner of "a piece by Kathy Robertson." As a matter of fact it reposes on a living room table, like the work of art it is.

Now I've found the potter, but I hope it doesn't take seven years this time to become the owner of one of Jack Oliver's magnificent pots.

Beryl Wilson



LIVE FROM STAMPS

COME AND WATCH THE ACTION

ELECTION NIGHT COVERAGE

BY B.C. TELEVISION

Toby what power. Only two short months after inaugurating the column LIVE FROM STAMPS makes the national airwaves!

But see what happens when you don't show up for work. Somebody pinches your space.

A columnist's lot is a tricky one. Editor's ex-neighbour PAUL TENNANT miffed his invaluable presence on Dave Ratner's boat in the Big Race went un-noted.

Ed. also chastised for their being not a word of praise to ROBERT SOMERVILLE for his faithful, conscientious, nightly (colour coded) plotting of the race on the huge fathom chart. 14 nights he laboured - not unrewarded, we trust.

Reparations made (until the next sins of omission), on to report THE TENNIS TOURNAMENT was a huge success. The official registration count was 95. Gordon Hauka, the Community Centre's tennis instructor, did a great organizing job and John Phillipson, our favourite publican, enticed a lot of lovely prize loot from beverage houses and sports emporiums and provided a handsome trophy.

Winners of the serious awards were:

MEN'S OPEN - TERRY HOOPER
WOMEN'S OPEN - LIZ TAYLOR (honestly!)
MEN'S BEGINNER - HERBERT LEE
WOMEN'S BEGINNER - DOROTHY BYRNE

The SILLY AWARDS CEREMONIES at Stamps on Sat. the 18th were good, and fairly clean, fun.

Mr. BULLUS HUTTON, acquitted himself wittily as Master of Ceremonies. Whoever thought this lot up gets an 'O' level for Originality.

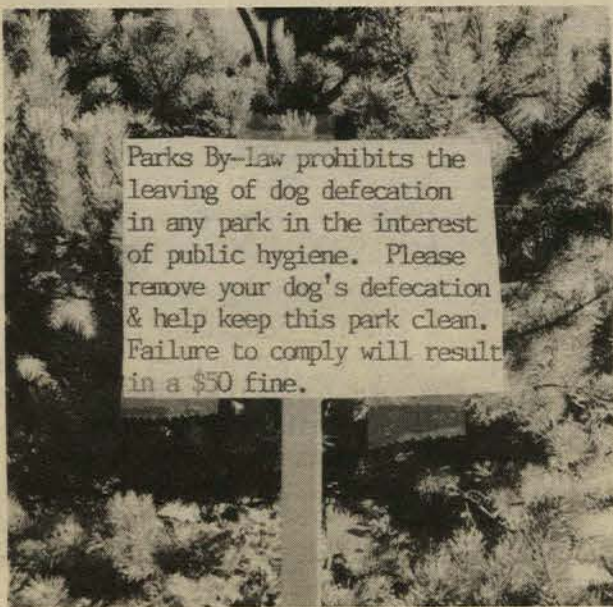
First Person Out.....Karel Fila
Ace Server.....Les Charlton
Most Balls Over the Wall.....Barmaid Drew
Wimp Out Award For An Organizer Who
Didn't Even Play.....Malcolm Webb
Good Sportsmanship.....Ron Davies ("The Brat")
Jockstrap Award.....Big Brad
Youngest Player.....Vaughan Windmill
(whose other claim to fame was trouncing Bullus:
6-1; 6-2

Person Admitting To Be The Oldest.....Arnie Armstrong
Most Dedicated Fan.....The Lovely Marcia
Sexiest Dress.....Lisa Perry
Most Absurb Costume.....Dick Reinholat
Most Likely To Play At Wimbledon.....Rene Pavlikis
(whilst current Acting-Coordinator of the Community Centre, wishes to be addressed simply as "The Boss")
All Around Nice Persons.....Bill Cleaver, Bev Blewett
Bar Staff Who Hung In Longest.....The Moon
Most Sportsmanlike Behaviour.....Shirley Keeler
(i.e. losing gracefully)
Dedicated Organizer.....David & Marcus Cox
Hanging In For Longest Game.....David Golding
Heartbreak For Hanging In Longest & Losing...Peter Cardew
(for the record: 2½ hrs.)
I'll Sulk if I Don't Get An Award.....Liz Taylor
(so you didn't have to give her the Women's Open)
and last, but hardly least

THE MOST GIVING FELLAH AWARD was presented to Bullus Hutton by Gordon Hauka, in a speech which cannot be printed in this publication.



OUR FUTURE FALSE CREEK
OLYMPICS TEAM WERE IN
SERIOUS TRAINING AT THE
FOUNDRY QUAY TRACK
THIS MONTH



The President of the Community Association always expected to receive irate calls from Alder Bay Co-op residents: "Who permitted the Parks Board to desecrate our greenery with this sign?"

Perhaps they are dog defecation detesters and hence the silence.

If this local Mom, who doesn't even have a dog, can observe the sign, so can those who do. Of course, her diligence may have been prompted by her Olympian athletes arriving home covered in the stuff.

CLAUDIA ANDREWS is enjoying her new freelance career. Small business owners in need of a book-keeper can reach her at 732-8032. If you need a part-time book-keeper but have no spare desk space, you'll be glad to know Claudia likes to start work at 6 a.m.!

We noticed the MoneyPennys ladies were no longer on Market Hill the last time we were there.

Help is not far away though.

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Creek Office: 734-3369

Mailing Address:

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c/o False Creek Community Centre
118 Cartwright Street,
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PAT CARNEY

Works for You

A Better Economy

- Pat has attained an important position in parliament and has assisted her party to formulate policies which will rebuild the economy.
- Pat was the chief negotiator for the Atlantic Offshore Energy Accord, an agreement which sets the criteria for a similar one with British Columbia.
- Pat has degrees in economics and regional planning and was president of a highly respected energy consulting company.
- Pat was instrumental in promoting trade with Pacific Rim countries.
- Pat is committed to doubling Canada's Research and Development efforts.

Housing

- Pat obtained funding for handicapped housing.
- Pat supported co-operative housing schemes.
- Pat lobbied for mortgage financing for floating homes.
- Pat attacked the 1981 Liberal budget, forcing a retreat from unfair tax practices which would have virtually eliminated new rental unit construction.

Ethnic Minorities

- Pat assisted many constituents with immigration problems.
- Pat re-united Polish seamen with their families.
- Pat attended many ethnic festivals and assisted ethnic community groups.

Seniors

- Pat is committed to the universality of pensions and medicare and to establishing a homemaker's pension plan.
- Pat assisted seniors' organizations in obtaining funding for on-going programmes, special projects, and housing.
- Pat assisted seniors with free transportation to the downtown shopping area during the transit shutdown.

Funding for the Arts

- Pat has lobbied for funding for a wide range of arts organizations in Vancouver Centre including the new Vancouver Art Gallery, the Arts Club

Theatres, the Vancouver Museums and Planetarium, the Arts, Sciences and Technology Centre, the Vancouver Children's Festival, the Sun Yat-Sen Gardens, the Waterfront Theatre, the Green Thumb Players, and many other groups.

Street Soliciting

- Pat was the first politician to support community groups in their fight against street soliciting in the West End.
- Pat initiated the House of Commons Justice Committee hearings which recommended changes to the Criminal Code on soliciting.
- Pat will continue to work for a better quality of life for her constituents—for a safer, quieter West End.

Women's Issues

- Pat has obtained funding for child care centres in the riding.
- Pat has lobbied for stricter enforcement of child maintenance payments.
- Pat is committed to a homemaker's pension plan.
- Pat is committed to providing equal access to retraining programs for women displaced by technological change.
- Pat has a remarkable record of "firsts" in parliament—the first woman M.P. elected in Vancouver Centre, the first woman Finance Critic of any party, the first woman Energy Critic, and Co-Chairperson of the PC National Convention.
- Pat was voted the 1984 Y.W.C.A. "Woman of Distinction in Politics."

Peace

- Pat has walked in Vancouver's Peace Marches and supports initiatives to end the nuclear arms race.



Re-Elect PAT CARNEY

Vancouver Centre
Authorized by Lynda May Angus—
Official Agent for Pat Carney

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USED CLOTHING LOOKING FOR A NEW HOME?

The cleaners at 8th & Ash have a charity container right by the counter. Remember that when you've forgotten where the nearest Salvation Army collection box is located.

THE COMMUNITY CENTRE

The Centre's new Fall Programme will begin the week of **SEPTEMBER 17**.

PRE-REGISTRATION
will begin on
SEPTEMBER 10

Many False Creek residents will have the Fall Programme delivered to their homes, but copies are also on hand at the Centre.

This fall, for the first time, those interested will be able to purchase fitness tags for \$50.00, which will allow participation in as many fitness classes as they like.

There will be classes 7 days a week, with a variety of fitness levels available. The programme will have classes for everyone from Preschool to Senior Citizens.

We would like to welcome our new Programmer, Nancy Reynolds-Tisshaw. Nancy is replacing John Nelson, who has gone to spend some time in Iowa where his wife Nancy will be completing her degree.