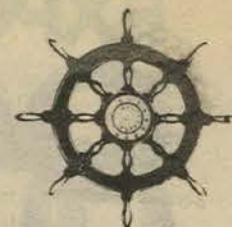


The Creek



SPONSORED by the Community & Recreation Associations

April 1983 Vol. 2 No. 6

FAMILY FITNIC

How thoughtful of FITNESS CANADA to promote a NATIONAL PHYSICAL ACTIVITY WEEK, culminating in a SUNDAY FITNIC. Our newly created (in a moment of madness) Festival of the Seasons Society is happy to collaborate — by letting the splendid Community Centre folk organize precisely the kind of festival we had in mind! All we had to do is pick a slot in the day's schedule for the ceremonial installation of The Pentecostal Perch, as our festival bench will be called. The time: 2:30 p.m. The site: grassy mound at the end of Shorepine. Bring your own picnic lunch and balloon.

SCHEDULE — SUNDAY, May 22nd

10:30 a.m. Run, Jog, Walk, Wheel — Leg 'N Boot to False Creek Community Centre
11:00 a.m. Tennis, Volleyball, Horseshoe Pitching, Obstacle Course, Relay, Carpet Bowl-

ing Tournament begins.
11:30 a.m. Family Fitness, Wheelchair Slalom Course
12:00 p.m. Grand Opening of the Water Playground (come prepared to get wet)

1:00 p.m. Team Snowshoeing, Pie Eating Contest
2:30 p.m. Pentecostal Perch "Planting" — end of Shorepine Walk
1:45 p.m. Inner Tube Race
8:00 p.m. D a n c e — Refreshments and Live Entertainment
Advance Tickets — \$3.00/person

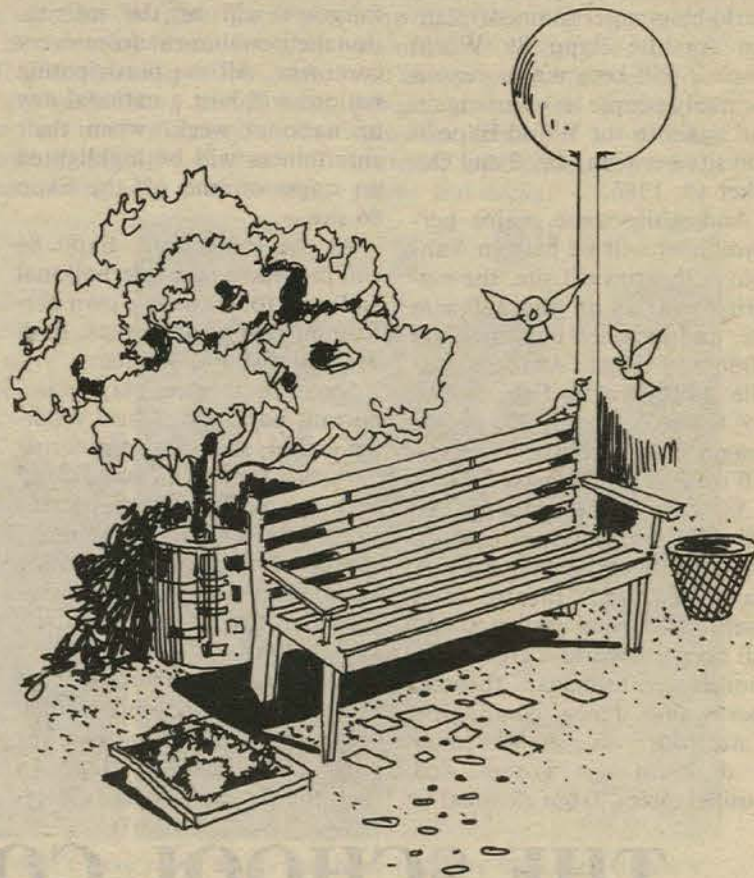
PRE-REGISTERED EVENTS
TENNIS — mixed doubles, single elimination. First team to 10 games, no add scoring, bring a can of tennis balls.
VOLLEYBALL — best 2 out of 3 games, single elimination games to 15 points.
HORSESHOES — most ringers after 8 ends.
CARPET BOWLING — most points after 8 ends.

OBSTACLE COURSE — 1 male and 1 female.
RELAY — 1 male and 1 female, jog, canoe, cycle.
TEAM SNOWSHOE — 5 to a team.
TUG 'O WAR — 10 to a team.

OPEN EVENTS

FUN RUN — jog, walk, run or wheel.
FAMILY FITNESS — fitness to music.
PIE EATING CONTEST — open event.
WHEELCHAIR SLALOM — for the disabled.
FAMILY GAMES — mixture of games for all ages and abilities.
INNER TUBE RACE — open event teams may register for points.

PRE-REGISTER FOR THE ABOVE EVENTS BY FRIDAY, 5:00 p.m. May 20 (at the Community Centre: Tel: 688-9478). Matches posted Saturday, May 21 for tournaments.
GRANVILLE ISLAND folk



are practising already. Isadora's, Opus Frames, Jonathan's. Granville Island Hotel, Carousel & Waterfront Theatre and some of the architects and lawyers have already signed up. On the south shore our TEENS are organizing already — the rest of you have only 3 weeks left!

Creek lands prize catch

"Do I get a press card?" asked a one-time reporter as we prepared our first issue. "Of course" said Madame Publisher — but ours will have to be unique.

And so it came to pass, one rainy Sunday, our good neighbour Stanley Burke sketched the prototype. Five short days later Sylvester the Salmon

arrived, in a plain brown envelope, in his Peterson Perfection.

But Sylvester deserved a ceremony, and his creator a present — wrapped in newspaper like all proper English fish.

Said Roy, "If anybody objects to the cigarette, just tell them it's a smoked salmon."



Swapping fish AND stories, Creek Publisher BERYL WILSON, Sun Cartoonist ROY PETERSON and Nanaimo Times' Publisher STANLEY BURKE (my gift to Roy is edible but he thought he might varnish and mount it).

ON THE NORTH SHORE

I didn't think people could be unaware of the government's plans for the north side of False Creek, after all the newspaper coverage, B.C. Place's first tabloid, Hotel Vancouver public meeting and local meetings on the South shore. But judging from the note of incredulity in people's voices as they ask "Do you know what they are planning to do on the other side?" I'm beginning to wonder if there ARE still people who don't know.

To be sure nothing much is going to happen until the

market improves and developers are interested in spending a whole heap of money over there — thus the ultimate completion time is expanding to 30-40 years (depending who's saying it) from the original estimate of 15-20.

There's no reason for anyone to be surprised, when it eventually begins to happen. A model has been on display at Robson Square for several weeks and is now back at its home base — the B.C. Place Information Centre at 44 West Pender (the old CN Express

Building). True, the Monday-Friday hours of 1:00-5:00 are not too accommodating for working folk, but many people could manage a visit. THE CREEK will be glad to pass on any comments you want to make to B.C. Place or the City.

EXPO also has its own models. Two of them are presently touring the province. A third was displayed at Robson Square, is "back in the shop" for some modifications and will be on view again later in the summer.

Beryl Wilson



POLICE PULL BONER

Perhaps it's not surprising the police don't give us as much help as we'd like on traffic control. Peddling to the printer one sunny Tuesay Madame Publisher stopped by a police car PARKED ON THE SEAWALL in Phase II would you believe? "I usually greet car

drivers I encounter on the seawall with a big smile and 'are you lost — can I help you' and then nicely point out we don't drive on the seawall." Quite unabashed the police driver said "Well my buddy wanted to find a nice place to eat his lunch, like other people do." "Not on our

seawall, please," said I through bared teeth.

Despite buddy giving me a nice bunch of juicy grapes I shall send this issue to the Traffic Superintendent. Your letter of apology can be addressed to THE CREEK — SIR.

Beryl Wilson

The Creek

The False Creek Newspaper

PUBLISHER

Beryl Wilson



1124 Ironwork Passage
Vancouver, B.C. V6H 3P1

(604) 734 3369

COMMUNITY ASSOCIATION

By Beryl Wilson

The Traffic Committee continues to plug away at problems. After its report in the last issue a Leg-In-Boot Square resident phoned to observe "I noticed all the problems being addressed were at the eastern end of the Creek; you know we do have quite a few at this end. Is the Traffic Committee not looking at these too?" My response: "When somebody from the Heather end shows up to the Traffic Committee your problems will be included. If no-one does they probably never will be." Chairman is KAREN SHUSTER: Tel. 732-9565.

At the April meeting a draft budget was presented and delegates asked to review it with their respective Boards so that 1983 dues can be set (\$7/unit last year).

PROPOSED BUDGET:

Creek Newspaper	\$2000
Seniors' Christmas Dinner	100
Postage	200
Photocopying	300
Stationery & misc. supplies	300
Grant to July 1st Celebration	1500
*Special "mini-festival" projects	1500
Miscellaneous	750
	\$6650

*intended to be permanent items like a bench, a tree, plants in the fountain — whatever imaginative, inexpensive idea somebody dreams up, and intended purely as "centre-piece" for periodic community gatherings.

The Constitution and By-laws, are proving to be a trifle unclear and inappropriate; a few more workable revisions are being considered. If the Association is to claim, in its dealings with the City, that it adequately represents the South Shore, ALL enclaves should be dues-paying AND represented. This is still not so and is a problem we need to find time and energy to address.

It's a Pet Presidential Peeve that enclaves do not PAY PROMPTLY, on one billing — even a polite explanation for delinquency would be an improvement.

Report on Mud Streets: Group met—decided on pavers for Greenchain in front of Heather Point; grass to remain around Co-Op; School Green still under discussion.

Marigolds

By Alan Hurlburt

Once the hottest news out of False Creek were the annual sawmill fires. Times have changed and this would-be backwater has become a showplace. For better or for worse it's a No. 1 Vancouver tourist attraction. To help keep it that way — plants are the key. Landscaping makes a home. A balcony or patio is the only private outdoor space that many people have — space to cook, to entertain, or to just relax and enjoy the languor of long, loose summer evenings. All without the expense, bother or maintenance of a city lot's

lawns, shrubs and flowerbeds. But properly landscaping a balcony is just as important. An arid patio of concrete and wood can be transformed by a thriving collection of carefully chosen plants.

Plants create beauty and pleasure, while saying much about the people with whom they live. As population densities increase container gardening has developed to fill the need. The versatility of pot and tub grown balcony plants has given a new dimension to gardening without a garden.

Assembling the containers,

soil and plants in a thriving, happy combination needs the same planning and getting-your-fingers-dirty work as a garden. However greening your outdoor living space can be as easy as calling LOIS MEYERHOFF, a Spruce Village resident, at 738-8589. Under the name, MARI-GOLDS, Lois (who is also now responsible for grounds maintenance at Spruce Village) will design and install container groups, giving you masses of colour and blooms to add excitement and pleasure to your patios and decks.



We didn't have room in the last issue to Moor the Chief Utterer's Manor. We make amends to you now Sir.

Spruce Village courtyard made a charming setting for the wedding of Terry Webb and Kate Harkness last month.

Great West Cannon Co.
1-1301 Johnston St. (604) 525-1853

Roger Dahlquist
res 685-9534

Purveyors of fine Ordnance

berthed with much shouting, champagne drinking and, of course, a cannon salute. After Gordy Flack's new house was neatly tucked into place on Saturday, April 9th, Admiral Roger Dahlquist observed: "Have you noticed there are now only three people shouting conflicting orders — there used to be at least 20 when we first did this."

An event NOT saluted by the Great West Cannon Co. is considered un-noteworthy to say the least. The list of worthies grows yearly. Regular commissions have been:

The Nanaimo-Vancouver Bath Tub Race (and the Nanaimo Times' own preliminary tub race.

The May 24 Roach Harbour Canadian Gathering

The Great Bowen Island Circumnavigation Race

The Granville Island Hotel, Jonathan's, Spruce Marina and Sea Village all had their New Year heralded by a magnificently costumed three-man crew who wondrously survived to inaugurate the English Bay Polar Bear Swim the following New Year's Day.

The Great West Cannon

Company is serious business you understand. Whilst its saluting services can be bought in booze a cannon of your very own will cost you cold cash. The Deep Cove Yacht Club is the proud possessor of a Great West Cannon and on the very day of our interview Mr. Dale Macdonald of Macdonald Advertising arrived to collect a mini cannon. He was assured it had considerable fire power and he was advised to remove it from the office desk before loading it.

The company's most illustrious (i.e. regular) customer to date is Mr. Peter Whittier who is building a small fort on his Orcas Island property. It is, of course, defended by two of the Company's large 1 1/4" calibre weapons. At Mr. Whittier's request the proprietors added a new item to their catalogue — a lovingly and beautifully crafted Beer Can Mortar which, with a 500 foot range, is not recommended for city use. However despite its impressive power no licence is required to operate it.

The two rascally proprietors of The Great West Cannon Company are Roger Dahlquist and Carl Benson. Roger claims the enterprise developed because Carl likes to build things that shoot and explode (he also builds stills!)

They are truly versatile. A subsidiary company SERVICES AT SEA offers a spectacular alternative to the customary burial methods. For some, burial is a restrained and solemn affair; others think it should be a joyous farewell. My life in False Creek is such pure pleasure that if I end my days here I'd like nothing better than to be fired from the mortar, in an elegant pewter wine bottle, toasted by friends happily cruising behind in a flotilla of boats in full sail.

By Beryl Wilson

Election campaign takes flight

Reprinted from Aspen (Colo.) News

The election campaign for Pitkin County Sheriff took full flight this week with the entry of yet another new candidate into an already well-feathered nest.

OZ Stritch, who filed his petition at the last possible moment, admits he's not well known, but, he adds, "I may be at the bottom of the pecking order right now, but I'll be flying high come Election Day."

Says Stritch, "I don't want my constituents exposed to the sight of crime, so — if elected — I will provide sandboxes on every street corner in Pitkin County, so people can hide their heads when a violent crime is being committed."

In addition, he says, he is committed to "taking crime off the streets and getting it back into the home — where it belongs."

"And, believe me," adds Stritch, "this is no bird-brained scheme. I mean what I say and I'm just the guy to get it done."

When asked about his experience in the world of criminology, Stritch explains that he is "the descendant of a well-known jailbird" and that he "knows the cage business inside and out."

Furthermore, he says, "If I should lay an egg on the job — as others in the same position

have done — well, that's my natural born right, isn't it? How many other candidates can say the same thing?"

Discussing the other candidates in greater detail, Stritch says, "One of my major opponents has certainly had egg on his face recently — and that seems rather barbaric to me. It may just be egg to him, but to me, well, it's probably a relative of mine."

"And speaking of relatives," he goes on, "my other main opponent is actually a distant relative of mine, Dick Dove."

"Dove's a good man," he adds, "a big flighty, of course, but a good man nonetheless."

"Still," Stritch continues, "that's not going to keep me from waging an all-out campaign. When we lock horns, the feathers are going to fly."

When asked his campaign slogan, Stritch just smiles and says, "A bird in office is worth two in the bush — and since my opponents are both definitely 'bush,' well, I must be the bird for the job."

Another possibility, he adds, is "Forget the dove, forget the hawk, OZ Stritch is worth a squawk."

That doesn't really mean anything, he admits, but, he says, "It rhymes. What more can you ask?"



Cannon Co. Proprietors CARL BENSON (left) and ROGER DAHLQUIST display the Beer Can Mortar.

**PROVINCIAL ELECTION — MAY 5
BE SURE TO VOTE**

EXPO 86

By ALISON ROBINSON

The constantly changing world-class entertainment planned for the Expo 86 World Festival will be a major reason for many people to return again and again to the World Exposition site between May 2 and October 13, 1986.

And while some major performances will be held in Vancouver theatres off site, the majority will be on the 130-acre site, and included in your Expo admission ticket. At the Knoxville 1982 World Fair, which just closed, over 120,000 people bought season's passes. Expo 86 will offer a similar pass.

As False Creek residents, we will be just minutes from a whole series of new theatres. A major covered theatre and smaller, informal pocket stages will host the world's great symphonies, musicians, theatre, opera and dance companies. Waterfront cabarets will cater to different age groups and musical tastes, from classical to

bluegrass and jazz.

The job of assembling enough performers to entertain 13 million visitors over five-and-a-half months, has fallen to Chris Wootten. Formerly Executive Director of the Vancouver East Cultural Centre, and artistic director of the Vancouver International Children's Festival, he will produce the performing arts section of the World Festival.

The big draw for many fairgoers will be the international entertainment from every continent. All the participating nations will host a national day or national week, when their entertainers will be highlighted on stages on and off the Expo 86 site.

At the same time, Expo 86 will provide a rare international audience for Canada's own performing and visual artists, both professional and amateur.

Street performers play an important part, too. Chris Wootten and his staff are considering parades every morning and evening, winding through the site, combining that day's special performers with visiting bands, and a variety of clowns, jugglers, fire eaters, minstrels and dancers.

With so many performers and exhibitors in a relatively small area, control of sound is a key part of the planning stage. In fact, the sanctioning BIE (Inter-

national Bureau of Expositions) clearly stipulates that there must not be a carnival-like atmosphere. We across the Creek will see Expo 86, but we should not hear it.

Preliminary plans are underway for special events, too, ranging from Tall Ships, tugboat races and a re-creation of the Old West's Pony Express, to science fiction conferences, film festivals, and sculpture exhibitions.

The new stadium will host such spectacles as international military tattoos and opening day ceremonies.

Air, land and sea events all echo Expo's transportation theme. Vintage aircraft will land in Vancouver on the first major leg of the South Australian Air Race between Austin, Texas, and Adelaide, celebrating the joint 150th anniversaries of both Texas and the State of South Australia.

And, while nothing has yet been planned, it would be technically feasible for an American space shuttle to land in Vancouver during the World Exposition.

Vancouver's Centennial comes up in 1986, too, so there will be special birthday festivities, including spectacular fireworks. Even Halley's Comet is joining in, returning to the Earth's vicinity in 1986 for the first time in 76 years.

THE COMMUNITY CENTRE

Spring programmes have been underway for two weeks. For those who didn't receive a brochure, or didn't read it, we'll list some of the activities. If you're interested in joining any of them, call the Centre (688-9478) to check on times and vacancies.

PRE-SCHOOLERS:

Tiny Tu-Tu's for Two's
Once Upon a Time . . . The Cookie Monster

6-12 YEAR OLDS:

Model Sailboat Building
Guess Who's Coming To Lunch?
Space Invaders
Tennis Lessons

TEENS:

Pottery, Cooking — and whatever

ADULTS: music, music, music:

Groups Piano Lessons
Jazz Piano Lessons
Voice Lessons
Pottery Workshops
Micro Computers Workshops
Video Workshop on self Improvement
and of course the SPORTS & FITNESS programmes: Exercise classes almost on the hour, every hour — at least enough you are bound to find one that fits your schedule. Sailing and Canoe Lessons, Tennis Lessons for those over 12. Call the Centre to find out about the Tennis Club.

Hope you heard about the RECORD SWAP MEET planned for April 24 and did some good trades.

As the weather grows warmer and the kids wonder when the WATER PLAYGROUND hoses will be turned on — tell them they'll squirt into action at NOON on MAY 22.

SPORTS DESK

By Tom Nash

The Soccer season has ended for another year. Our thanks to Ron Rothwell and the teams from West Point Grey Soccer Club. Even more thanks to the coaches and players of our seven False Creek Club teams. We hope to see them all return in September.

Don't forget the SUMMER SOCCER SCHOOL starting July 4. Please register early — at the Community Centre.

Far from taking it easy with soccer over, we go right into the BASEBALL season with two Junior, one Senior and two T-ball teams.

One junior team is sponsored by the Granville Island Merchants' Association and is coached by Alex Milne. The second is coached by Don Ruttan and we hope it will be sponsored by Pacific Press.

The Senior team is coached by Peter Casey and we're really glad to be able to acknowledge the sponsorship from Leg-in-Boot Square businesses:

Century Tours
Dorill's
Rosenburg, Rosenburg & Woodward
Angela's Deli
Apollo Realty
False Creek Cleaners
False Creek Realty
Pendoro Company Ltd.
Frank Stanzl Construction
Drs. Freeman & Connolly
Dr. Walker
Dr. Kent

Thanks to the Royal Bank, Broadway/Cambie and False Creek Co-op for sponsorship of the T-Ball teams.

Playing Schedule:
JUNIORS: Sunday & Thursdays, 6:15 p.m.

SENIORS: Sundays & Tuesday, 6:15 p.m.

T-BALL: Saturdays, 10:00 a.m. against the West End.

We hope to have the Kits T-Ball team join us on Saturdays.

UMPIRES needed for both junior and senior softball games played at the False Creek field. We hope to see you out there to cheer the teams on.

THE SCHOOL COLUMN

PRINCIPAL'S MESSAGE

A big thank-you to all those in the community who helped to support our WALK-A-THON.

The children raised \$1200 and are proud of their efforts.

Please keep THURSDAY,

MAY 19 in mind — our SPORTS DAY. We hope to see a large turn out. David Deane

From the classroom

How the robin got its red breast

By Lise Jardine

Once a long time ago the robin was a plain grey bird with black back feathers and white trim. His loud cheery voice broke the silence in the thick forest. When the Robin had something to say all the creatures listened. You would always know when Robin was there. Besides being the forest voice, Robin was a little devil who caused all sorts of trouble and confusion.

Once he worked it so everyone was blaming everyone for pinching them when really Robin did it. While all this was happening Robin was sitting up in a tree, well camouflaged by the branches and leaves. In all the confusion Glooscap's special friend and messenger, Hawshawk the deer, (meaning surefooted) noticed Robin up in the tree laughing and ran to report to Glooscap.

H a w s h a w k r e a c h e d

Glooscap's home on the top of a tall hillside with a beautiful view of the forest on one side and a view of the ocean on the other side. With this view Glooscap could watch his creatures of the sea and the forest.

Hawshawk had to wait about two days for Glooscap to return because there had been a fight in the ocean and Glooscap had to straighten it out before it turned into a real serious war. In the forest Robin was causing more trouble. While Bear was asleep Robin had stolen his honey and placed it in rabbit's hole. Rabbit blamed deer who then blamed it on someone else, until from the tiniest bug to the mightiest tiger everyone was involved. Everyone except Robin. He sat on a tree branch admiring his handiwork and feeling quite powerful the way he could cause the whole forest to become a very unpleasant place.

Up on the hill Glooscap had reached his home expecting Hawshawk to be waiting with a report and knew what it would be.

While Hawshawk was just spitting out the first words of his tale Glooscap was starting down the hill saying, "I know my friend. I know." The earth shook as he climbed down the hill into the forest. Robin was going to be spoken to very harshly. Upon reaching the spot where the animals stood fighting Glooscap said "Peace my friends, peace. It's not your neighbour who has caused you harm, but this little fellow." With these words he brought Robin out on his finger and said "You will pay for your mischief-making and trouble with a bright red chest. Everyone will now know your shame." This is why all robins have red breasts.

How the birds got their wings

By Jonas Cacchioni
Grade 5

Long, long ago birds did not have wings so obviously they would be easy prey for bigger animals like the coyote. They would always be killed. Also the Indians killed them for their beautiful feathers. After a while they almost became extinct. Some Indian tribes would fight each other for the precious bird.

One day a battered bird came into a wigwam. A boy was sleeping. Suddenly the boy woke up! The bird spoke,

"Please help me," he said. "Another Indian tribe threw me into a fire and burned me. Luckily I escaped and ran away. I jumped in a lake and stayed under water until they left. While I was running as fast as I could I was thinking I wished I had something to carry me into the great skies".

While he was speaking the boy was fascinated by how cruel his Indian people could be. The boy was so upset that the boy promised to fix him up and then take him to the great

spirit who could give him something to make the bird go into the skies so the Indian people couldn't kill him. The boy put leaf essence on this burns; it felt much better by dawn. As they woke up they watched the beautiful sunrise. They set off for the big canyon. After a while they got to the great spirit grounds. The boy spoke of the event that had happened. The bird just started to go to sleep. Right then the great spirit gave every surviving bird wings. And from that day on birds have wings and roam the great skies.



Dream come true

By Emmanuelle Gattuso

To live, work and play in the same area has been a life long dream for Jeanne Treloar. She realized it last year, when she simultaneously moved to Moberley Road and became co-founder and Managing Director of The Granville Island Barge Computing Centre.

Her background and extensive administrative experience got her the job, but it was her intuition and determination that really made it all happen. "I told all my friends I wanted to be able to use my skills in an exciting and challenging environment. And the first thing I knew . . . there I was, talking with Jim Pryor, Director of The Granville Island Barge, about setting up a computer school. Et, voila!!!" She laughs, and with a sweeping gesture reveals the ten computer classroom adjacent to her office.

She and her partner/instructor Ian Raffel schedule beginner and intermediate classes as well as specialized courses for doctors, writers, real estate agents, bookkeepers, etc. The Computing Centre also offer Logo (the newest of computer languages) for families and computer camps for young people.

The next ones are scheduled for the summer holidays. Recalling the Christmas and Easter camps, Jeanne says: "The kids just had a ball! And, this time we've decided to have a week-long full day Granville Island campus — computers in



cooperation with sailing (organized by Sea Wing Sailing School) or multi-media arts (organized by The Arts Umbrella).

Jeanne couldn't think of a better or more inspiring setting to work in. "It gets my creative juices flowing," she says, pointing to a 50 foot ketch complete with attractive crew, floating past her window. The Granville Island Barge is located at the east end of the island, between Sea Village and the new and trendy Boatel, the latter being a natural rendezvous point for when she gets the time or inclination to play.

She can also walk to the Market, the pride and joy of all gourmet Vancouverites, in two minutes flat. "Now, you tell me," she questions, "what more can I ask for?" We decline to answer that, but promise Jeanne we will mention that she is looking for a second hand, double-seater kayak. Oh yes! And if the world of computers intrigues you, give Jeanne a call at 681-4962

EMILY CARR COLLEGE PRINTMOBILE

The Emily Carr College of Art & Design's Printmobile, normally on the road to bring fully equipped printmaking studio facilities to communities throughout B.C., will be located on the Granville Island campus July 4-15. During these two weeks it will be used to provide courses for local young people. Classes will be held Monday through Friday, 9 a.m.-noon for 8-11 year olds and 1-4 p.m. for 9-12 year olds. Each class will be limited to 8 students.

In a one week course, July 4-8, well-known artist/teacher, Polly Faminow, will give basic instruction on using tools to incise images into plates (Intaglio) or to cut away unwanted areas around the intended image on blocks (Relief), inking and using a mechanical press or hand-held pressure tools to transfer the images to paper. She will encourage the use of found objects from nature to make design impressions.

Collography and screenprinting will be the subject of the second week (July 11-15). Such materials as string, fabric, sandpaper, corrugated cardboard, to name a few, will be used to construct collography plates. Screen printing will involve making simple screens, blocking out areas not to be printed with masking material and forcing ink through the screen to pro-

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duce bold images on paper. Artist/teacher, Olga Froehlich, currently Curator/Assistant Director, Greater Vancouver Artists Gallery, will instruct.

Both courses will emphasize the theme of the College's Summer Institute; using the natural environment as inspiration and as a resource for creation in the visual arts.

Other visual arts courses in the Granville Island Summer Institute (July 4-29) include in-

tensive studio workshops in a variety of media for adults and a four-week studio course, Pre-College Experience, for youth, aged 15-20, who may be considering an art college education and would like to assess their ability and interest to succeed in an art college environment.

All courses are open on a first-come, first-served basis. A descriptive brochure is available from the Emily Carr College of Art and Design.



World Adventurers

By Beryl Wilson

"When you leave home for a one-month vacation and its turns into a three-year trip around the world, it's time to change your occupation and make travelling your bread and butter."

So said Lisa Chickering and Jeanne Porterfield in the early sixties. Lisa, a singer, and Jeanne, an actress, had been friends from childhood. They sang and acted in New York for some time and the globe trotting occurred after working in London for a stint.

They returned home with so many pictures something had to be done with them. What ultimately happened was Viewpoints, Inc., a film production company through which, amongst other things, they have become firm favourites on the travel film circuit. World Adventure Tour fans will have seen their films on Austria, the Dutch Caribbean, Portugal, Holland and Mexico. The Austrian film won them some

very special honours from the Austrian Government, of which they are justly proud. They are a wonderfully alive pair; I'll believe their film commentaries are a delight.

Like most touring performers their visits to Vancouver had simply been airport-hotel-theatre-hotel-airport; five times; each time getting a glimpse of a city they longed to explore. On the sixth trip last November they planned for an extra day and Vancouver behaved itself, giving them a sunny, blue-skied photographer's delight. Elvira Quarin of the Visitor's Bureau provided a wonderful guide, Edra McLeod, who knew every perfect picture spot in the city.

Lisa and Jeanne fell in love with our town — who doesn't? Edra insisted their last stop be Granville Island (whilst two tired tourists thought "So who needs to look at a bunch of tarted up warehouses?") As they hopped up and down the Spruce Marina ramp for the perfect angle they

laughed, remembering their thoughts: "We've seen a lot of things built into old warehouses but never a hotel. And it's a gem." They were captivated and promptly decided Travel & Leisure magazine needed them to do a photostory on Granville Island. T & L sensibly agreed so here they were for four days in March which stretched to nine as Vancouver did its worst. Endless rainy days were spent replanning, cameras at the ready for the rare dry spells and I conducted our interview padding alongside them on the seawall as they scrambled to use every glimmer of sun.

Although by now they seem to have covered a quarter of the globe they declared Granville Island absolutely unique and rate the G.I. Hotel among the most hospitable they've encountered. When you think how many they must have stayed in, that's quite a tribute.

Look for their story in a June or July issue of Travel & Leisure.

FOOD BANK

What is the Food Bank? The Food Bank is a place where emergency food aid is available in the community, where people can draw on reserves deposited by others. The Food Bank is an ongoing special project for the False Creek Community Centre which provides a convenient location for a donation box. If you would like to make a donation of food or money, please drop it off at the Community Centre located at 1318 Cartwright on Granville Island. Donations left at the centre are then taken to the Food Bank office located at 4th and Ontario. The Centre is only a drop off location for the Food Bank. We suggest that if you have any questions, that you call the Food Bank collection depot at 873-3711.

Antonia Motta
Community Centre
Volunteer Co-Ordinator

COMMUNITY ANNOUNCEMENTS

HELP WANTED - DESPERATELY

Someone familiar with IBM PC and dBase who's willing to spend the odd hour helping me understand the wretched manual! Phone Beryl 734-3369.

FALSE CREEK AFTER SCHOOL CARE has vacancies for 2 children. Available immediately. Please call 689-5977 after 4 p.m. on school days for information.

DAVID LEE had plenty of calls from his babysitting ad last issue. Does anyone else want to utilize our free Babysitting Directory?

OBSERVED around the Sea Village docks — MILLIONS of tiny herring. Maybe the salmon at the June Children's Fishery will be even fatter and more succulent than usual.

THE ROYAL VISIT

Creek News Service delights in reporting on The Event. MARIANNE WORCESTER was strategically located at City Hall steps and able to proffer a flower with a smiling "Good Morning Your Majesty." AND that rascal DAVID M. BOWDEN, from Wigan, Lancashire, England, was ACTUALLY PRESENTED. It's said he STILL hasn't washed his right hand!

JULY 1st CELEBRATION

Planning meeting to be held at the Community Centre WEDNESDAY, MAY 11, 7:30 (Karen Shuster 732-9565 for info.) Will all groups planning something please send a representative.

WOMEN OF THE CREEK

— did you know there is a Women's Sailing Association. It meets monthly at the Maritime Museum. Annual fee is \$15 — next meeting on Monday, May 2, 7:30 p.m. Association address: 1140-470 Granville St., Vancouver, V6C 1V5, Tel. 681-6024.



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