



# The Creek



Sponsored by the False Creek Community Association

September 1982 Vol. 2 No. 2

## New principal will challenge you

By NANCY O'HIGGINS

The new principal at False Creek School, David Deane, believes in communication and continuity. He says many of the things his predecessor, Stanley French, started, or was going to start, he will continue.

Deane, former vice-principal of Carleton, Moberly and Seymour elementary schools, is attacking his first assignment as a principal with enthusiasm. That enthusiasm shows up in his excitement when he talks about education either on a world scale or at False Creek.

For instance, what can students expect when they return to school this year?

"They can expect to be listened to, to be challenged, to have a part in running the school as monitors, and in student councils," Deane said.

Deane wants to see the students more involved in the school. Part of this will happen from the student's council which will have representatives from pupils in Grade 4 to Grade 7.

The new principal said group meetings are as good for the student council as they are for the parents who attend School Consultative Committee meetings, "because kids have a lot of ideas. You have to start simply so they get a lot of success at first but it's important to let them do things that won't be too successful, so they can ap-

preciate how difficult it is to do things. It's important to find out that you can't change things overnight.

The school will have a column in The Creek because it is important for "the tremendous number of people who don't have children to know what's going on" with their tax dollars.

He'd like to find a way to get the False Creek community — particularly retired citizens with their years of experiences — involved in the school.

Deane was born in Victoria but has spent the last 30 years in Vancouver. He went to Douglas Elementary School, John Oliver and Thompson Secondary Schools and UBC where he majored in geography then got his Masters degree in educational administration.

His recreational time is spent playing tennis and watching movies.

Deane's wife is also a teacher in Vancouver. The couple, who are expecting their first child in December, has just bought a home in New Westminster. Yes, they did look in False Creek first.

When accused of not travelling very far from Vancouver in his career, Deane mentioned that he had taught school in England for a year on an exchange in a small village in Cornwall called Mousehole. He believes you have to maintain your level of excitement about education.

"People are faced with a lot of conflicting choices in education. Some want to take children out of the system completely and keep them at home, some want private schools, some follow the moral majority and their viewpoint, and then there are the new-world-computer-people who want to see that kind of education.

"We have to make an effort to find out what the community wants and needs, be in contact with the parents, in touch with the children, know the history of a place.

He thinks enthusiasm and excitement about education is important. He talked about a survey of "classrooms which work. The interesting thing about them is that they don't all



do the same things. All kids can learn. We need more communication. Even the ability to communicate to a child why you aren't succeeding in school is very important."

"There's always something to get enthusiastic about, if you go out of the boundaries of your own school, into other districts, other schools." As an example, "people are doing fantastic things with computers."

He said there is always a better way to handle an old problem if you go out where you can see how other people are doing things. For instance, in teaching reading to students with difficulties, "there's one place where they have succeeded by getting the students to read scripts to television shows along with the shows, then they turn the sound off."

With the purchase of the Apple computer by the parents for the school, Deane says he is considering running two programs, one a basic introduction for every student on how to load it, operate it and use various programs; and another for those with more interest, which will get them to the point where they will be able to program.

Since the new LAC room looks like it will be completed on time, the two library conference rooms will be free to be used as student preparation rooms and as a place to keep the computer. It will give a little extra security, privacy and quiet to the operation of the computer.

Deane says they will have to

be tough on cross-boundary 'permits' this year because False Creek School is so close to capacity — 15 more students and every teacher will have the allowed number. Usually parents just have to ask and children can go to any school in the city.

In a guessing game aimed at how education funding cut-backs demanded by the provincial government will affect False Creek School, Deane said they can't cut the basic number of teachers but they might cut support staff, temporary teachers, or shorten the school year without pay.

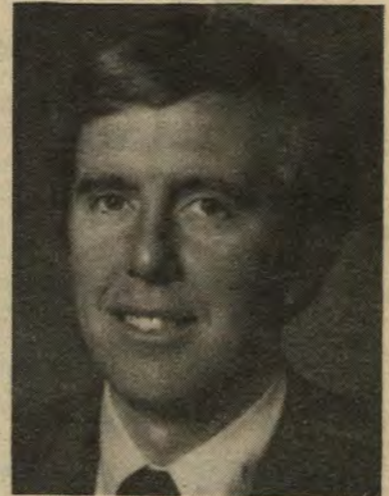
### SCHOOL NOTES

Changes among staff — Sharon Sawatsky will be a full-time librarian now, Lorraine Holman will be a new half-time kindergarten teacher (spending the other half of her time at Kerrisdale Annex); there is a new supervisory aide, Pat Mehin, and Ms. Phillips is now Mrs. Lynn.

Early closing day will be switched from Wednesday to Fridays now at 1:45 at the request of the parents.

School photographs will be taken on Thursday, Sept. 30.

Reminder to Kindergarten



DAVID DEANE

and Grade 1 parents that there is a new immunization policy in Vancouver schools. All children entering the Vancouver school system have to be in the process of getting a course of immunizations including, diphtheria, pertussis, tetanus, polio, measles, mumps and rubella, plus the necessary boosters. Parents can sign a form if there is a medical or religious reason they are opposed but their children will have to stay home on any outbreak of disease until they get permission from the Medical Officer of Health saying they can return.



Even though cloud didn't turn to rain on July 1st, some folk were determined to get wet. We heard it was BULLUS HUTTON'S idea to hold the Tug-O-Wear match over the pond. 'Twas only fair that gleeful look was splashed off his face within minutes — he was next to be dunked.



But it set us thinking — surely our Festival by the Creek should be more water oriented. At Sea Village's annual birthday party the styrofoam ski races were a riot. And while we're stealing ideas, let's include an ice-cube-in-a-spoon race from Jim Harvey's West End October 9 Rain Festival!



We also take this opportunity to introduce two obviously responsible, hardworking (if not entirely sober) members of the community — NANCY O'HIGGINS and JOHN MANTON, Chairman and Treasurer of the School Consultative Committee. They assured our photographer they laboured long hours on July 1st at the school hot dog and bakery stand, raising money for the school computer. This was a rare play break, they insisted.

### AMNESTY ON FLAGS

Those of you who stole flags on July 1st can ask your innocent-looking son, sister or neighbour to return them anonymously to the Community centre (to Brenda Ewart of John Nelson — no questions asked). If you don't somebody will have to come up with FIVE HUNDRED DOLLARS. The City kindly lent us 80 flags for our party and only got 30 back. Engineering has lent them often for community events with reportedly no recovery problems. WE BLEW IT! That'll be the last time they'll lend them to False Creek.

So please, you flag finks — turn 'em in.

## EDITORIAL

Venice has its gondolas, Holland has its flat bottom barges and Hong Kong has its sam-pans. Where is our water transport?

With traffic congestion being at its peak in Flase Creek, surely making more use of the water would alleviate it a little?

For instance, how nice it would be for the residents of False Creek to be able to travel by water to do their shopping, with a regular ferry service from Stamp's Landing to the Market, stopping at various points down the line.

What about the people who have small craft not moored in a marina — there should be more slipways for their launching convenience.

It would appear that our requirements are being overlooked while fanciful plans are made for the north side, which is not yet inhabited.

Must we just look at the water and watch more marinas and boatels spring up? Let us also enjoy the water with perhaps riverboat dinner dances, or cruises up and down the creek, or even a swimming pool at the water's edge with water slides.

The False Creek area is densely populated and the requirements of the residents should be considered before we are swallowed up in the B.C. Place syndrome.

Let's hear from you, the people of the Creek. What do you think?

## The Creek Rebirthed — how not to do it



*We thought we had done a fine job but the printers crestfallen face when we delivered our masterpiece told us we had a lot to learn about layout and paste-up. However, he licked it into a good looking issue and that's Monica (left) and Beryl christening our firstborn.*

## False Creek Community Association

By BERYL WILSON

We took the summer off, but the Sept. 2 meeting agenda includes some weighty stuff. We are invited to comment on:

### The 1983-86 Capital Plan

There are 20 pages of project proposals (148 in total) compiled by Engineering (48) Planning (21) Social Planning (4) and Fire (4) Departments; the Library (4), Parks Board (41) and community groups (26). Three scenarios are sketched:

No. 1 has the City borrowing \$88.2 million (85/yr. per single family home for debt charges alone) but we'd have \$33 million worth of sewers to show for it.

No. 2 entails borrowing \$71.2 million — \$33m. for sewers; \$28.3m. for Cambie Bridge and only \$9.6m. for other goodies.

No. 3 reduces us to sewers only — \$33m.

Will somebody explain this pre-occupation with sewers?

a PUBLIC MEETING

will be held in City Hall Council Chambers on THURSDAY, Sept. 9 at 7:30 p.m.

for citizens to suggest priorities and influence the size of Plan that Council eventually adopts. Anyone wishing to study the proposals with a view to addressing Council (notify the City Clerk's Office by Sept. 7 of your intent to do so), call me at 734-3369 to collect a copy.

★ ★ ★ ★ ★

### An Economic Strategy for Vancouver in the 1980s

A 21 body Economic Advisory Commission has produced a 100 page report. In its introduction the EAC says it:

— listed Vancouver's perceived economic strengths and weaknesses;

— identified economic criteria by which strategic ideas should be assessed;

— identified the most probable key economic activities for Vancouver in the 1980s.

The 10 page summary is fairly digestible. Call 734-3369 for a copy.

★ ★ ★ ★ ★

The Association is often asked to comment/decide on more local matters, and does. But how do we express a "community opinion" on such mammoth packages? Not everyone is interested. Even delegates to the Association with time and savvy to study them are unlikely to pronounce "My co-op/council/group thinks. . .". And yet the City looks to Community Associations as one method of obtaining citizen input, which many of us vociferously demand. 'Tis a problem.

**East End of Creek** — we did ask City Council not to extend the Sauder Lumber lease to 2006 without at least starting a planning study for the city-owned section. But they approved it anyway.

## LIFESTYLES

By MONICA CROZET

Life in False Creek is colourful, exciting, unique. It is a neighbourhood tailored to suit all tastes and needs, nestling in a Mediterranean setting with a Canadian flavour. People don't just live here; they become part of an exciting living experience.

One aspect of its uniqueness is its diverse lifestyles. This is the first in a series of articles depicting this stimulating environment and the people it has attracted to live here. Two very different lifestyles are featured.

★ ★ ★

### ASHORE

Situated at 1377 Lamey's Mill Road is the BROADWAY PENTECOSTAL LODGE, built and funded by the Provincial Government; administered by the Board of Directors of the Pentecostal Tabernacle. Described as an Intermediate Care Facility, it caters to the needs of retired people who are active and can look after themselves. Opened in March 1981, it is now home to 115 residents, the eldest being James Falkener, who is 102 years old.

The Lodge is a five storey structure with bay type windows at both ends of the building, providing views of both city and mountains. These windows create suntrap areas which are used as conversational corners.

Entering the building one is immediately impressed with the spacious surroundings. From the streamlined reception area there is an unobstructed view of the dining room, activities room and recreation area, which all merge but still retain their own character.

There is none of the hospital atmosphere about the Lodge. The decor is in soft, restful colours and the furniture is a comfortable, futuristic design. On the main floor there is a hair-dressing salon for men and women; a surgery where a doctor attends once a week, and a nursing station where two registered nurses and six guest attendants provide 24-hour supervision.

All meals are provided but a residents' kitchen has been installed for people who like to bake a cake or prepare something special on occasion.

Three floors are devoted to residents' private accommodation. Everyone has a comfortable single room, washroom en suite and each floor has an attractive television lounge. The fifth floor houses the administration offices, library, chapel and roof garden.

Although under the auspices of the Pentecostal Tabernacle, the Lodge is interdenominational and services of all religions are held in the quaint little chapel. It boasts a grand piano, the property of Pat McGuiness, a former well known concert pianist who now lives at the Lodge.

Residents are encouraged to be active. Marita Birkener, Activities Director, organizes exercise classes, crafts, bus trips and barbecue picnics. Entertainment is provided by professional musicians and dancers who come in to perform on a voluntary basis.

The Lodge is referred to as either a hospital or an old age home. Both descriptions are

wrong. It's not a hospital although care, attention and affection are given. It's not an old home; it's young and modern, and as age is only a state of mind who's to say when a person is old. The Broadway Pentecostal Lodge is a facility which offers a lifestyle of dignity and quality to people in their twilight years.

### Afloat

Sea Village is a community of floating homes, situated near the east end of Granville Island on a 30,000 sq. ft. water lease. Houseboats and floating homes are an historic coastal tradition in Vancouver.

Most of these communities are moored in a marina setting. Sea Village is the only fully recognized legal floating village. Fourteen homes make up this community and the owners are all shareholders in the enterprise.

Numerous prestigious publications from all over the world have featured articles on this subject. It has even found its way into National Geographic. Most Canadian publications have also run stories written by many prominent journalists.

These facts I unearthed only after I had commenced the assignment. So everything has been written about this fairytale village its quaint homes and its romantic lifestyle.

However, a question still lingered in my mind — Why do people want to live on the water?

In pursuit of an answer my quest led me to the home of Daphne Burke. The entrance to the moorings is by way of a gangway or ramp, which I

negotiated carefully, the angle being very steep as the tide was out. Once you put your feet on the dock you know you've left terra-ferma, as a gentle rocking motion takes over. The first thing one notices is the lovely houses stamped with the individual character of each homeowner, followed by the glorious displays of colorful flowers and plants in pots and

window boxes which abound along the dock walks and cascade from roof gardens. Plants and flowers grow in such profusion here giving a tropical atmosphere.

There certainly was magic in the air, making it very hard for me to believe that I was no more than five minutes away from a

*Continued on next page*



*Wondering about our new neighbour moored off the Johnston site? She's a sturdy old girl — made of iron. It took three years to build her but after she was finished in 1904 she weathered 60 years of rough Pacific seas serving as a floating lighthouse.*

*Skipper KENT STAUDINGER acquired her from Rivtow (and the scrap heap) two years ago and, with friends, has been painstakingly restoring and rebuilding ever since. They were moored in Richmond, but the pleasanter site and need to be nearer marine services brought them to False Creek about a month ago. Ken says he's not sure how long they'll be with us; maybe six months. Nor is he sure what she'll become when she's fully restored — a restaurant, a floating hotel, an Historic Vessel to Tour???*

*Her original steam engine was converted to diesel and she's now being outfitted with handsome sails. If anyone is lucky enough to see her in billowing splendour, be sure to send us a picture.*

## The Community Centre — What's On

By BERYL WILSON

There's no doubting the Centre is successful. We knew it would be too small as we struggled with the renovation, but the site was too choice to miss. That's proved by the number of renting groups. However, even success takes effort so in this issue we'll talk about the working groups.

The FINANCE COMMITTEE (Pat Dornan, Bob Worcester, Judy Parkin), negotiates rentals; decides membership fees; budgets funds to support services; bullies the Community Association into paying half the cost of a filing cabinet.

The PROGRAMME COMMITTEE (Chairman Laura Dornan's group is too large and fluctuating to list) has the tricky job of fitting activities for all ages and interest groups into not enough time slots and spaces — and balancing the money makers and losers. You've all seen the smart brochure the Centre publishes three times a year. Fitness programmes are very popular; even the early bird one which includes buns and coffee. There is always room for new ideas — if there is a class or one-day workshop you wish they'd run, tell the staff.

The WATERFRONT COMMITTEE (Herb Schumann, Eva Johnson; encompasses the Sailing Club, Sea Scouts, windsurfing lessons. In this seafaring community Herb and Eva should have more colleagues running activities. You water experts can't be out sailing ALL the time!

The SENIORS group of almost 100 obviously keeps Eva Johnson hopping with pottery, crafts, bridge, exercise programs, a sing-a-long group and carpet bowling expanding from 3 to 4 "lanes". They now plan square dancing and monthly bingo. Their outside jaunts include winery tours, movies and lunches. Eva said her April trip to Hawaii with 18 of them was the best holiday she'd had there, and the July picnic at Cates Park sounded pretty boisterous. They conduct fund raising book sales and run gaming tables on July 1st with the same enthusiasm.

The TEENS group we'll report on next issue — when we've had time to track down a spokesman.

Committees need new people transfusions periodically. It's a quick way to feel at home in your community and get to know people, for newcomers especially. If you've never done anything of the sort before, don't let the words "serve on a committee" scare you. It could be as simple as:

- Taking kids on a field trip
- Fixing a broken paddle
- Running a sailing lesson
- Helping out with clerical jobs
- Thinking up an interesting name for the pottery room
- Distributing leaflets in your enclave
- Teaching a course or a short workshop
- Telling the groups you're in that the Centre is available for rental

So don't sit waiting to be asked. Call the Centre staff (688-9478) to offer, and be at the

**ANNUAL GENERAL MEETING**  
at the Centre  
Thursday, October 14 at 7:30 p.m.

### COMMUNITY CENTRE FALL PROGRAMMES

**PRE-REGISTRATION**  
for Creek residents  
Tuesday, Sept. 14, 7:30 p.m.

Brochures are supposedly delivered to all households by mail. If yours hasn't arrived by Sept. 10, pick one up at the Centre.

CLIP THIS NOTICE

**FLEA MARKET**  
at the  
COMMUNITY CENTRE  
Saturday, Sept. 18, 10 a.m.-5 p.m.

The March one with 15 tables was a great success. Apart from all those irresistible treasures you don't need, you may find some early bird bargain Christmas presents.

## Introducing the Centre Staff



CAROL SEGAWA

We missed our chance to run a picture of good-looking LEN MANUEL in the first issue. Len was the Centre's first Co-ordinator. He loved it here but fancied becoming Aquatics Programme Director in Leduc, Alta. so he left us at the end of June.

However, in greeting the new Co-ordinator we are just saying a big WELCOME BACK to CAROL SEGAWA who was our first Programmer. She was enticed away in January 1981 to



JOHN NELSON

be Recreational Programmer at Champlain Heights Community School. Carol says she gained a lot of new experience but couldn't resist the chance to come back to False Creek.

Nobody told us JOHN NELSON, the Centre's Programmer, is such a multi-talented lad. He played a mean guitar on July 1st in that group he and Caroline Lee rustled together almost on the spur of the moment.



BRENDA EWART

BRENDA EWART'S first dabble in community recreation was in spearheading the Neighbourhood Learning Centre programmes in the elementary school before the Centre was built. Inevitably she became Programme Committee Chairman, then worked part-time at the Centre. She is now the full-time Facilities Clerk. That's perfection — a job you love, five minutes bike ride from home.

### DOCTOR IN THE CREEK — Would we like one?

Had a call from new-in-town Dr. Kent, who is thinking of setting up General Practice in Leg-in-Boot Square. He wonders if the community would welcome (and patronize, presumably) an on-the-spot G.P.? Want to let us know?

### YOUR CHANCE

If you want us to do a piece on a particular item, let us know — better still, write and submit it yourself.

NOEL LUCID — Where's that helpful article on hair care you were doing for this issue, to launch the YOU section. Not only would it be interesting; it would show others the kind of item we'd like to run.

### AUGUST PICNIC IN THE PARK

Our roving reporter says about 300 people had a great time on Aug. 15. Brenda Ewart evidently cleaned up on the prizes. Were the grown-ups allowed in the water

playground? AND WHY DIDN'T ANYONE SEND US PICTURES?

### TO SIMON

We've had no reaction to your letter in the June issue. When Council gets no public reaction they conclude no-one disagrees. Do you infer from silence that folk DO want a private pub in Sitka Square?

LAST MINUTE ARTIST WANTED — to add drawings (at last minute) as Monica and Beryl type copy. Advance notice of major item content CAN be provided if you insist.

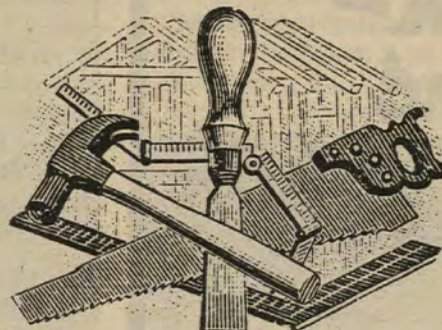
### RECOGNITION

as a Proper Paper by Consumer Affairs at least excuses us from 9% Federal Tax. Every \$42 helps.

### FAME & FORTUNE TO FALSE CREEK FEATHERED FRIENDS

Eva Johnson tells us her daughter's one-year old white budgie (named Snowdrop, of course) wowed the P.N.E. judges. Whether it was looking like a miniature dove, or pale and wan with a lame leg, Eva didn't know, but the scores of competitors didn't stand a chance. Snowdrop got a huge, special Rosette from England and Ellie got free passes for the rest of the exhibition.

## The Adventure Playground



must be one of the best things that ever happened. Do you stop on your way to market to watch the youngsters' utter absorption? No wonder Aileen Plunkett worked so hard to achieve it — she knew what she was at.

It's the Teens' favourite hanging out space too. They've

built their own fort high in the rafters. But watch it fellas! The Community Association didn't mind giving \$300 for Ollie to do evening duty there this month, but that can't become a habit. Too much ruckuss and we could lose the lot.

### Afloat continued

bustling metropolis and a busy sea port. I could have been in another world a million miles away.

It was easy to understand why this location was used in the production of a motion picture entitled — By Design.

When I arrived at NO.14 I had gained my sea legs. Daphne was kind enough to spend one hour with me even though she was preparing for a sailing holiday. Seated in her lounge over coffee I learned that it was not all plain sailing in the formation of Sea Village, but then nothing that is worthwhile in life comes easy. These people fought for a lifestyle they considered worth fighting for and their determination overcame all obstacles. The villagers are now a kind of fellowship with a one for all and all for one attitude

touched with a sense of collective pride.

It became clear to me as I watched the sailing ships glide majestically past the window, seemingly close enough to touch, that my question 'why do people want to live on the water?' didn't have an answer.

I had now realized it is the call of Old King Neptune that does it, and for those who answer the call and experience this style of living they have no wish to change it for any other.

It appears they become 'in tune' with the tides and perhaps in doing so they become in tune with life itself.

How else can the peace, tranquility and contentment be explained.

Sea Village lifestyle adds a new dimension to the False Creek mosaic.

## ADVERTISEMENT

This is \$24 worth of advertising space.

We need 10 of these (or 6 twice the size) for each issue.

The Publisher would like some of you devoted readers to undertake to obtain a few.

Do call:

734-3369

## Letters to the Editor

We welcome letters, with the usual provision "we reserve the right to edit for brevity, clarity and good taste."

It wasn't a letter, but it was a pretty strong phone call from Mr. Ralph Lattimer telling us what he thought of the Heather Entrance flagpoles —

Mr. Ralph Lattimer

1. It would be interesting to know how twelve blue poles and their flags add up to \$70,000.

2. As to the beautifying of Heather Entrance . . . It now looks like the entrance to a fairground or used-car lot.

3. This pole fanatic should keep his poles and paint in Granville Market where they belong.

**We could run a regular SMALL BUSINESS COLUMN.**

**If you are operating a business in False Creek or from home, and want some free publicity, write your own piece and submit it.**

## What's Hot at The Barge!

The Granville Island Barge is looking ahead — it's EDUTainment — it's personal growth — it's committed to improving the quality of our lives. Our new fall program includes mini seminars on current topical issues, in depth workshops in personal growth, classes in prenatal, yoga, dance exercise and a hands-on computer training room to look at the effects of computers in our businesses, homes and hearts of our children. The Barge is communications between people with similar concerns. The Barge is music — jam with leaders in instrumental, voice and dance. The Barge is a comfortable but challenging place where we encourage the exchange of information and skills within a social setting. The Barge is FUN. Please do stay and have coffee.

The Barge, one of the original tenants of Granville Island, has historically been involved with the enrichment of life. The original mandate remains the same but 1982 brings a shift in emphasis — through a program of short topical seminars, an involvement with the citizens of Granville Island, False Creek, and the community as a whole. In fact, we are offering nominally priced memberships in "The Barge" which will attract all those who want to become involved in a non-profit educational organization on Granville Island.

The fall program covers a myriad of fields but we need more. We want to offer what you want to hear. So, call us, please, at 685-0729.

The Granville Island Barge  
1295 Johnston Street,  
Vancouver

## MARY and her MOVEABLE FEAST in Leg-In-Boot Square

By MARILYN RENAUD

Each time I passed the shop it intrigued me. The name, the hand written memos taped to the glass; jersey garments in flowing colours pinned against the wall; creations in soft leather draped on a chair; open magazines scattered on the floor — all these said something of fashion, but more. They spoke of movement, style, a joyous spirit of life.

A beautiful, white-haired lady sat at the paper strewn desk, behind her a painting that almost overshadowed her — a magnificent portrait of herself as a much younger woman. From the moment I entered it was plain that MARY CHAPIN today is a most powerful force at 675 Market Hill.

Married to a well-known American artist, James Chapin, living on a farm in New Jersey in the early fifties, Mary knew there should be a way to have an interesting career without separating herself from home

and husband. The idea of becoming a fashion coordinator/wardrobe planner began there. She started slowly with a small collection of items from New York designers. Friends became clients and clients soon became friends. They would drive out from New York to spend the day visiting, trying things on and trying things out, clothes and ideas. "It was great fun," Mary says, "but it wasn't just about clothes. We got a lot of support from each other. If any one of us had a problem we got through it. It was almost like a women's network."

In the sixties the family moved to Toronto where Mary was exclusive representative for the award winning designer, Bonnie Cashin. James died in 1974 and in 1980 Mary moved to Vancouver, to the warmer climate and to be nearer two grandsons in Edmonton. She bought a condominium in Alder Bay and in the fall of 1981 began putting

her shop together.

Mary describes herself as having a relaxed spirit and it prevails within the shop. There is a feeling of freedom, along with a sense of adventure, of being on the brink of a discovery; there's a temptation to experiment.

Her associate, Leslie Link, brings to The Moveable Feast creativity, a sense of line and colour developed as a dancer and artist. There is one of his beautiful hand painted shirts on display along with several of James Chapin's works. Mary Chapin's contribution is more abstract, not quite so easily defined, but it is very real. The ironing board, the part bolts of material, the half opened magazine tell you something is about to happen. Mary is happening, and it's contagious.

She carries an attractive selection of dresses, suits and separates by Jones, New York; Danskin and some originals by Vancouver designer Lucinda Jones (who works in gorgeous silks). She doesn't intend to have a large inventory because she wants to buy specifically for her clients, whom she sees as discerning women with more taste than money! What a boon to busy working women. Imagine being able to have that certain grey suit, with just the right cut (AND the right blouse) without those endless footsore hours.

The name, by the way, which had intrigued me, was inspired by a collection of short stories from the twenties by Ernest Hemingway.



Photo by P. Greenwood  
Mary's silk Jumpsuit by Lucinda Jones

## CLASSIFIED

\$2 up to 20 words  
Deliver copy and \$2 to  
Editor  
The Creek  
c/o F.C. Community Centre  
1318 Cartwright St.

This is THE PLACE to advertise bikes. Had 4 calls for mine despite a wrong number being listed. It was sold before we'd finished deliveries.

### WANTED

Snow tire(s) for Datsun 510. 734-3369.

It's Yours — just take it away. One huge old (so comfortable) armchair, upholstered in gold shag carpeting. 734-3369.

You can offer baby-sitting or other services in this column FREE OF CHARGE.

# PRENATAL and POSTPARTUM

Classes begin Sept. 10 7-9 p.m.

## The Granville Island Barge

1295 Johnston Street (Granville Island)

Vancouver, B.C.

For further information and registration

Phone: 685-0729

Jeane Treloar

Classes given by Community Health Nurse, assisted by anaesthesiologist, hypnotist, nutritionist and worker in stress management and body relaxation.



BOGUS ENTERPRISES INC.

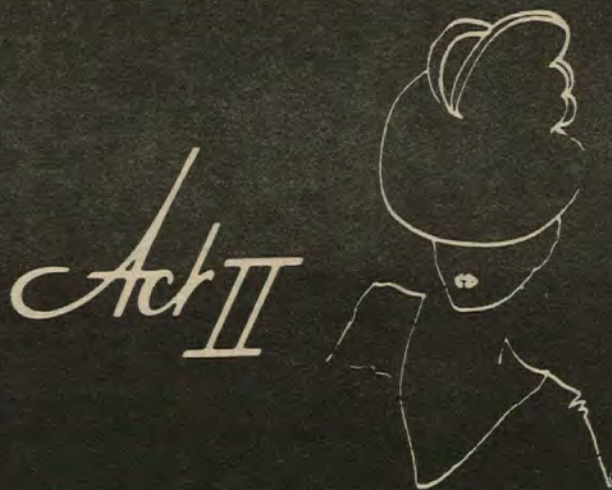
DARK AND DIFFICULT DEEDS DONE

CORNELIUS BURKE  
Chairman

STANLEY BURKE  
Chairman Also

We take pleasure in announcing  
the appointment  
of  
**MR. LOUIS van BLANKENSTEIN**  
as  
**CHIEF UTTERER**

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