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The Creek

Serving False Creek, Fairview Slopes and Granville Island

Vol. 19, No. 2

March, 2000

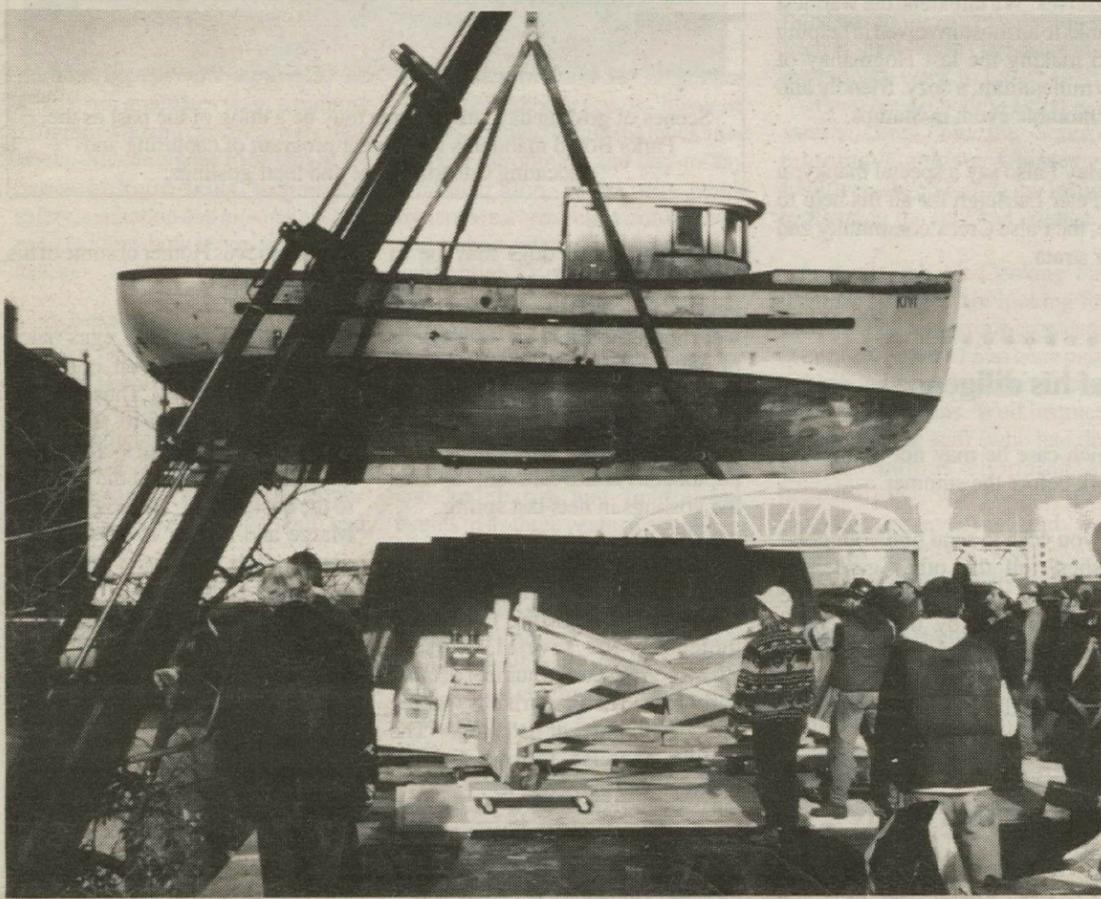


**THE LITTLE
BLUE FERRIES
RUN DAILY
RAIN OR SHINE
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**GRANVILLE ISLAND
To AQUATIC CENTRE
Every 5 mins. 7 a.m. - 8 p.m.**

**TO MARITIME MUSEUM -
WEEKENDS & HOLIDAYS ONLY
10 a.m. - 5 p.m. Every 15 mins.**

**TO STAMPS LANDING &
SCIENCE WORLD
WEEKENDS & HOLIDAYS ONLY
10 a.m. - 5 p.m. Every 30 minutes.**



This husky little 24 ft. cod fishing boat, *Kivi*, was built by Allan Farrell and launched from Pender Harbour in 1940. Over five decades, Allan and Sharie Farrell, who live on Gabriola Island, have built and sailed more than 40 wooden boats of various sizes.

A Boat in the Rafters

Renovated restaurant maintains Granville Island's industrial theme

Few passers-by who witnessed this old fishboat being hoisted onto the deck of Granville Island would have believed it was to be manoeuvred into the innards of the old Mulvaney's restaurant, currently undergoing a massive reconstruction. It is now installed in the rafters above the dining room.

The project has surely turned out to be more than the new owners could have bargained for (such ventures invariably do!). The old place had to be completed gutted to the bare timbers, a delight to the 'sidewalk superintendents' of which there is never a shortage.

The old Mulvaney's had the somewhat rickety charm of an aging southern belle, to match its Cajun theme. Its successor

promises to capitalise on the stunning view.

Fireplaces are not uncommon in restaurants but most designers would have put a fireplace inside and the boat on the roof.

Not Brent Davies (whose other showpieces are The Teahouse, Seasons in the Park and Cardero's). He decided to put the boat inside and fireplaces on a large rooftop patio.

The new restaurant apparently doesn't have a name yet. Either the new owners are being coy until the grand opening announcement, or truthful that they still haven't thought of the ideal one. They are planning on opening this spring. If they are tossing names in a hat perhaps they should toss in *Kivi's*, to honour the boat that will be such a distinguishing feature.

GVRD observes Dogs in Parks

Preliminary research by the Greater Vancouver Regional District estimates 256,000 Lower Mainland residents own 320,000 dogs.

The GVRD is analysing data from one of the largest studies ever undertaken on the topic of dog behaviour, specifically dogs in parks. It entailed 9,000 observations and 800 interviews at regional parks

According to John MacFarlane, GVRD resource management specialist:

"We know about dog health, about dog behaviour, but very little about how dogs and people behave in parks. We know more about wolves and coyotes in natural areas than dogs."

Regional parks were established to preserve specific habitats and there is concern free-running dogs threaten wildlife and fragile ecologies. Yet to ban dogs is to invite lawlessness, acknowledges Rick Hankin, manager of regional parks, and to reduce park use.

The GVRD will hold a symposium in May to present the findings of the study and to hear from the public - pro and anti-pooch. (Call 436-6800 for more information).

On our local scene, for a long time the 'dog problem' people complained about was that owners were not diligent enough about 'pooper scooping'.

Education, tactful pressure from

passers-by, remonstrating signs and installation of two plastic bag holders around Charleson Park seem to have done the trick as the complaint is heard much less often now.

Sadly it has been replaced by a new one since Charleson Park was designated an 'off-leash' park for dogs: about too many dogs being off-leash, at all hours of the day and night; about pedestrians feeling threatened by the gambolling large animals and too many of the big dogs behaving aggressively toward small ones. The tiny dogs are terrified at being approached by even a friendly big dog. The atmosphere is upsetting enough to prompt one small dog owner to send a message.

"Attention" Dog Owners using Charleson Park

A message from a local dog owner

There are grumblings from concerned local citizens about the new "Off Leash" provisions in Charleson Park. There is no

doubt many dog owners are now coming from other areas to take advantage of the lenient policy. If owners do not take responsibility

to remedy the situation and exercise more control and discretion, the privilege will be removed.

Some of the complains are:

1. Dogsoff leash all along the seawall from Cambie Bridge to Granville Island.
2. Dogs off leash in Charleson park during ON leash hours: 10 a.m. - 5 p.m.
3. Owners not in control of their dogs.
4. Dogs not within voice control of their owners.
5. Dogs rushing pedestrians of all shapes and sizes (especially during the dark fall and winter evenings).
6. Large dogs rushing small dogs - this is becoming a sufficient problem to deter small dog owners from walking their pets in 'off-leash' hours.

Granville Island Hotel Addition

Open House - Thursday, March 9

4:30 - 8:00p.m.

Former Information Centre (1592 Johnston St.)

Notification of Granville Island Hotel's development application has been mailed to residents east of Charleson Park.

As reported in an earlier issue (*The Creek*, Jan/2000) the expansion, would take the form of a four-storey annex on the present parking lot to the north of the existing hotel. It would increase the number of hotel rooms from 54 to 86. Parking

provisions would be met within the unassigned allocation for Granville Island.

The Open House is being held to enable residents and businesses on and around Granville Island to clarify any questions they may have with staff from the City's Planning Department and the Granville Island Hotel who will be in attendance to discuss the proposal.

Happy St. Patrick's Day



St. Patrick's Day has been commandeered by the Irish but according to the Book of Dates, in medieval times March 17th was popularly regarded as the day Noah entered the Ark.

The Editor



Beryl Wilson

My fervent hope for each new year is that my brain will work better and faster - and then I head to Mexico to bake it in 90°F. for six weeks.

It was particularly well baked this year!

Half-an-hour after turning the computer on, the printer jammed, as it frequently does. After the customary wrestling match to extricate crumpled paper it still wouldn't function, even after 'a good night's rest' - my prescription for computer problems that often works. The only instruction in the printer manual I could understand was: "Unplug machine, count to 5 and re-insert plug." That didn't work either.

In desperation I requested a \$95/hourhouse call from a techno-wizard at Simply Computing. Before heading my way he patiently asked several questions - and I was mortified to discover (after three years with this printer) a plug I never knew existed, which, needless to say, I had disconnected.

Ah well, better to lose one's self respect, some days, than \$95.

And maybe the brain will begin to work better as the tan fades.

Talk about pretentious

The last time I bought a cheap (\$19.98) watch at London Drugs I was astonished to discover from the label that Casio no longer makes 'wrist watches'. These handy little timepieces are now called **Wrist Technology**.

Imagine the reception you'd get, stopping a stranger on the seawall to ask "Are you wearing a piece of Wrist Technology - can you tell me the time?"

The Creek

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The Creek acknowledges the
generous support of the False Creek
Neighbourhood Association

Letters

Kudos to Stamps Landing Pub

This lovely letter has languished in The Creek mailbox since January, but appreciation does not DEpreciate by being delayed. I'm quite sure the others mentioned will be just as warmed as I am, now, as we would have been two months ago.

The Editor:

Firstly, I would like to thank you for *The Creek* newspaper which provides us all with lots of useful information and also a nice feeling of community.

Secondly, could you print a GREAT BIG THANKS to the proprietors of **Stamps Landing Pub** and all their staff for providing Open House on New Year's Eve in the true spirit of what it is supposed to be. They provided a wonderful, warm and

friendly atmosphere for people of all ages. Along with generous appetizers which were handed out throughout the evening, and a glass of bubbly at midnight, were party favours and great music for dancing. The staff were all amazing and full of the season's spirit, as were the DJs, all of which added to the night.

My friends and I were all equally impressed and thoroughly enjoyed ourselves. We all extend our warmest thanks to all those involved in helping and making the last Hogmanay of the millennium, a cozy, friendly and memorable event in Stamps.

May I also say a special thankyou to Peter Fairleigh for all his help to me, the False Creek community and our strata.

Katrina Bogie
and friends

Gardener victim of his diligence

The Editor:

If you are wondering why you haven't seen **George Huddleston**, the Parks Board gardener, crouched over a shrub lately - George tripped on a stump on the berm last September, and tore a ligament in his shoulders. He has been at home trying to rehabilitate through physiotherapy since then. Shoulders take longer to heal than many other parts of the body; George may need some minor surgery to repair his, in

which case he may not be back to work before the summer.

If you wish to send him your good wishes, tell the other gardeners working in the park when you see them - or stop by the gardeners' storage/lunch room in the parking garage at Alder Bay at 11:30 or 3:15 every weekday. George sometimes stops in there to socialise.

Celia Brauer

Mindless vandalism offensive and costly

The Editor:

Someone living in or visiting False Creek is defacing many surfaces with spray paint. It is especially visible in the area from the Leg-in-Boot Sq. area to the school.

This is mindless vandalism of the most pathetic sort. It serves no purpose other than to make a mark, when no-one is looking. What kind of joy can the sprayer receive from such an anti-social act? Taxpayers' money is being spent to employ people to remove these mindless scrawls. Is the 'writer' aware of this?

If anyone knows this person, please let him know the price we all must

pay to undo what he has done in a few minutes. Spray painting public property may give one individual (or a group) a momentary thrill, but for the rest of law-abiding citizens it is unsightly, depressing, costly and time-consuming to remove.

As a society, please let us not stand for this nonsense. Let us tell the culprit(s) to stop and find some more rewarding form of self-expression. Creativity is wonderful, our public spaces are priceless. Public vandalism is not cool.

Celia Brauer

*To get something done a
committee should consist of
no more than three people,
two of whom are absent.*

Robert Copeland

*Too many people expect
wonders from democracy,
when the most wonderful
thing of all is just having it.*

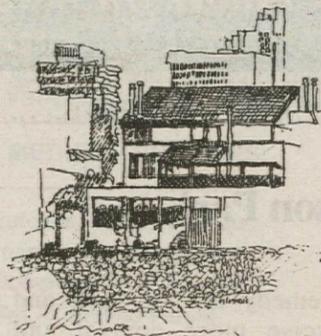
Walter Winchell

Miz B's place

*If you cannot, or would rather
not, have friends or relatives at
your house, Miz B. occasionally
has room for two people.*

*Queen size bed
Private bathroom
(Two cats also live here)*

Tel. 734-3369



on the False Creek seawall

Notice the **B & B** has been omitted from my ad., which requires a truthful explanation.

The truth is my natural waking hour is 9 o'clock and I no longer care to struggle up before 8 o'clock to serve breakfast.

I had several guests last year but they all went to either their relatives

or Granville Island for breakfast. So we each emerged to greet the day at whatever hour suited us and were all content with the arrangements.

My place is *ffso* convenient for people visiting False Creek residents I'm happy to provide the bed if your visitors will pass on breakfast

Watch out Mother Goose
Those men with nets are goosenappers

Scenes of gosling daycare like this may be a thing of the past as the Parks Board maintains its 10-year program of capturing and relocating Canada Geese and their goslings.

Cats and small dogs may be in danger from the coyotes prowling in False Creek but the wild beasts were not responsible for the absence of new goslings around Charleson Park last year. In a (probably hopeless) attempt to control the growth of the Canada Geese population Parks Board staff captured the goslings in nets last spring.

A conversation with a Parks Board staff member confirmed the goose-reduction program has been underway for several years in Charleson Park and a number of other park areas. The 'first strike' is shaking the eggs to prevent hatching. The netting exercise follows for the goslings which escape it.

I learned about the netting project last week in David Suzuki's TV program *The Nature of Things* which explored the excessive goose population in a variety of locations, including London, England. Some well meaning person presented the sovereign with a pair of Canada Geese several decades ago. They have been so fecund every since the Queen has probably been cursing the donor lately.

In the segment on Charleson Park the reaction of passers-by was interesting. They acknowledged that the goose population might be out of control but were quite distressed that the babies were being parted from their mothers. The Parks Board staffer explained the goslings would be transferred to Stanley Park, into the care of surrogate goose parents and then they would all be transported up-country to the Fraser Valley. (Canada Geese being smarter than humans, they've probably all flown back here and are busy picking out their nesting spots for this spring).

The local star of *The Nature of Things* show (for locals, certainly) was **Catherine Milaire**, manager of **Monk McQueen's**. Many people probably know that Monks has had a pair of resident geese for nine years. Marge and Homer (as they were named years ago) commandeered a large plant pot on the edge of the deck where Marge lays her eggs every year. Monk's staff provide food for Marge during her 'confinement'

which relieves Homer of some of his parental duties.

Without fail Marge's eggs hatch either the day before, on, or the day after Mothers' Day. Thus the CBC crew were on hand to record the goslings' first hours and their struggles to leap out of the plant pot to the deck below. Catherine says Marge and Homer always blithely parade their little ones through a deck full of brunching customers and take them to the lagoons behind Pacific Cove where, much to her misgiving, they were captured last year. Marge and Homer wailed with grief for weeks.

We know how aggressively protective Canada Geese are if humans approach their young too closely, but such is the trust Marge and Homer have in their safe haven on Monk's deck that, two years ago, when it became evident Marge had made her nest too deep in the pot for the goslings to jump out, she and Homer stood by and allowed Catherine to lift them out.

Mothers' Day is usually on the first Sunday in May; this year it falls on May 14. It will be interesting to see which day Marge chooses to hatch.



Unlikely as it may sound Newfoundland has Canada Geese Sanctuaries and prominent signs pleading

Save our
Canada Geese

Too bad shipping a few hundred of ours would be too expensive.. Although perhaps it would be cheaper for Newfoundland conservationists to pay the fare for one planeload of geese than to maintain the sanctuaries!

**THE FALSE CREEK SOUTH
NEIGHBOURHOOD ASSOCIATION**
meets on the first Wednesday of the month at 7:00 p.m. in
the False Creek Community Centre Board Room

Representatives of all housing enclaves
are welcome to attend.

Where humble cooks aspire to be chefs

Pacific Institute of Culinary Arts was a resounding success from the start

It has been three years since the doors opened at the Pacific Institute of Culinary Arts and eleven students rolled up their sleeves with the fervent hope their training by the three Chef Instructors would turn them into the kind of cooks the best restaurants would be glad to hire.

What the industry had told Founder/President Sue Singer and Executive Chef/Program Director Walter Messiah they wanted were "... humble cooks who aspired to be Chefs, not graduates from a training program who thought they were now chefs. Students need to be taught the basics in knife skills, techniques, safety, sanitation and *humility*. They need to know how to 'yes Chef.' (our italics).

The Institute was a resounding success from the start. The city's leading restaurants were happy to take students for practicums and the job placement rate for that first class was almost 82%. By January this year student enrollment reached the maximum of 78 and the staff had grown to 12.

Since 1997 over 380 students have enrolled. A measure of the reputation the Institute rapidly gained is a geographic survey of students' home bases. They have come from every province of Canada except P.E.I. and Newfoundland, from Georgia, Florida, New York, Washington, Oregon, Colorado, Alabama, Ohio, Texas, Michigan, California, and around the globe from Iceland, Israel, India, New Zealand, Australia, Columbia, Japan, Korea, Philippines, China, Mexico, Brazil, Chile, Venezuela.

Students participate in both on-site and off-site catering projects such

as weddings, private parties and company dinner meetings and needless to say the fare prepared by the advanced students for the attractive restaurant (tucked away in the big green building at the entrance to Granville Island) received fine reviews from the beginning. If conversation lags during your meal you can always watch the preparation through the big windows into the kitchens.

Founder/President Sue Singer has 30 years' experience in business administration. While she looks after student enrollment and day-to-day administration, where this petite dynamo really excels is in marketing and public relations. Apart from substantial TV and radio coverage she has achieved favourable publicity in at least thirty publications. It's not surprising for her unabashed enthusiasm for her 'baby' is infectious.

The Institute has participated in sixteen charity and fundraising events in its three years of operation. On **Thursday, March 16** it will again participate in the annual **Dining Out Of Life** which involves a huge number of Vancouver restaurants donating 25% of their total dinner receipts to help people with AIDS. Call for reservations.

Apart from serving superb meals and selling the tasty products from the Baking & Pastry Arts program through the Bakeshop (open Mon.-Fri. 9 a.m. - 9 p.m.) the Institute holds a variety of special events and cooking classes.

The regular *Wine & Dine* evenings are enormously popular (reservations essential). The 6-course price-fixe menu of \$38

includes winetasting and with a wine educator on hand the events are a taste treat and educational. The next two:

Tuesday, March 14 will feature Italy. **Tuesday, April 25** - France, the Best of Bordeaux.

On **Friday, April 14** Chocoholics can join an Easter chocolate cooking class (\$60) and take home their finished 'art' to impress family and friends - if it doesn't get eaten in the intervening week to Easter.

If you have a budding chef in the family check out the Saturday morning **Cooking Classes for Children** (aged 8 - 12) the Institute is planning for July and August.

And remember a Cooking Party the next time you are looking for a unique way for a group to spend an evening together. I was once part of a birthday cooking party in the Institute's kitchens. Well instructed by supervising staff (who had done all the tedious chopping and preparation) we had a most entertaining evening and were mightily impressed when we sat down to eat our handiwork.

Saturday Opening, at last

Regulars who have long wished the restaurant was open on Saturday evenings will be happy to hear that starting **April 8, SATURDAY DINNER** will be served from 6:00 - 9:00 p.m. This is now possible since the introduction of a one year part-time program which enables students to train two nights a week and Saturdays - and of course they need customers to eat the gastronomic creations of their Saturday sessions.

B. Wilson

Heredity is what sets the parents of a teenager wondering about each other.

Lawrence J. Peter

Died young but lived on

The long-revered name **Mrs. Beeton** may only be familiar to 'ladies of a certain age' - middle aged and beyond. While few of us may have actually possessed a volume of her indispensable **Book of Household Management**, let alone used it, we know the name and that she achieved near-icon status

It was therefore astonishing to learn that Isabella Mary Beeton (born 1836) actually only wrote the first edition of the book so long famous in her name. It was published in 24 monthly parts (selling at 3d.) between 1859 and 1861 and in a complete volume of 1112 pages in November 1861.

In 1865, Isabella Mary Beeton died at the age of 29.

Subsequent editions were published in 1863, 1865 1867 and 1869 (with new recipes). Even after Mrs.

Beeton's death, the book continued.

By 1877 the published run had increased to 253,000 and by 1880 a revised edition, with an appendix of 671 recipes, had grown to 1296 pages.

The 1888 revised edition included French recipes and had grown to 1644 pages. By the 1906 edition more material had been added and Mrs. Beeton's indispensable tome had grown to a weighty 2056 pages.

Reprintings in 1915, 1923, 1936 and 1950 shrank back to 1680 pages, possibly increased printing costs required removal of some illustrations and some of the more archaic text.

In 1968 a facsimile of the first edition was published.

One can't help but wonder if the 1344 page 1950 edition, intended to be useful to the modern post-war housewife, still included gracefully written sections like the following:

AFTER BREAKFAST IS OVER it will be well for the mistress to make a round of the kitchen and other offices, to see that all are in order, and that the morning's work has been properly performed by the various domestics. The orders for the day should then be given and any special articles they may require handed to them from the store-closet.

AFTER THIS GENERAL SUPERINTENDENCE OF HER SERVANTS, the mistress, if a mother of a young family, may devote herself to the instruction of some of its younger members, or to the examination of the state of their wardrobe, leaving the later portion of the morning, for reading or for some amusing recreation.

Unless the means of the mistress be very circumscribed, and she be obliged to devote a great deal of her time to the making of her children's clothes and other economic pursuits, it is right that she should give some time to the pleasure of literature, the innocent delights of the garden, and to the improvement of any special abilities for music, painting and other elegant arts which she may possess.

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Fri. March 17th & Sat. March 18th

★ Join in the weekend festivities, sing-a-longs, and dancing

Featuring

Recording Artist

The Jenny Emery Trio

8 pm til Midnight

★ NO cover charge

★ NO green beer, but tons o' fun and prizes

★ Great food & drink specials

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For More Info Call 879-0821

ON STAGE

Wreck Beach by David Rhymer at Waterfront Theatre, Granville Island

Surely everyone knows that Wreck Beach has for several decades been the mecca for people of all persuasions seeking refuge, solace and occasional sex. Nudity, use of stimulants, cottage industries, jam sessions, anarchy, healing, sun-worship, communing - these are all essential parts of the whole that can be found there despite being a stone's throw from downtown Vancouver. It is, remarkably, a community that exists with impunity and in relative isolation.

When a young woman is found murdered the police roust the beach community and in particular the drug dealers in an effort to apprehend the killer. Suddenly the laws of the beach and the code of conduct for the

regulars are put in question.

David Rhymer's original lyrics, text and music paint a moving picture of how people cope with their guilt, stand by their convictions; how they may draw from the well-spring of spirituality and how they survive tragedy and public scrutiny. Set to highly evocative music and beautifully rendered through dance, song and text, *Wreck Beach* will inspire you to break free.

Wreck Beach is a joint production between Axis Theatre Co. and Northern Light Theatre. Onstage until **March 17**. Tues. - Sat. (2:00 p.m. matinee on Sunday, March 12). Ticket reservations: **669-5629**.

**Communicating Doors** by Alan Ayckbourn at the Stanley Theatre until **April 1**

In the complicated world of the murder mystery, some crimes take several decades to solve. But who ever heard of a murder that took several decades to prevent? Alan Ayckbourn's mystery/comedy *Communicating Doors* is the story of one such event.

Poopay (*Jillian Fargey*), a young dominatrix from the year 2020, who shows up at a posh hotel with the classic bag of dominate tricks, soon finds herself confronted with another sort of demand by her would-be client, the wealthy, frail and elderly Reece Welles (*Kurte Max Runte*) - to witness his near-deathbed confession to a series of murders which took place beginning in 1980.

Reece's accomplice Julian (*Ari*

Solomon) chases Poopay through a 'communicating door' to another room which turns out to be occupied by the previous Mrs. Welles, Ruella (*Susan Hogan*). It also happens to be in the year 2000, on the day Ruella is due to be murdered. A comic debate rages until Ruella goes through another door to find another previous Mrs. Welles (*Tiffany Lyndall Knight*) 20 years earlier still. From then on it's up to Poopay and the two Mrs. Welles to evade the murderous Julian, lurking in every decade.

If you've followed this potted version of the plot, good for you. As Alan Ayckbourn has written more than 50 plays presumably he makes it all clear onstage. Tues. - Sat. at 8:00 p.m. Matinees on Wed. Sat. & Sun.

A Town Called Hockey on the Granville Island Stage

"Will they stay? Will they go? Will they win? Will they lose?"

Taking you back to the not-so-distant days when a town's sports players were genuine heroes, *A Town Called Hockey* is a comedic look at the saga of a small Canadian town that is thrown into turmoil when they discover they are about to lose their prized hockey franchise to the U.S.

Created by a trio of comedic writers, Gray Jones, Liesl Lafferty and Richard Side, "A Town Called Hockey" follows the story of a hockey team called The Players, whose losing streak and local support have to change dramatically in order to remain in town. The fight to keep

the team Canadian is led by a colourful character called Rusty (*Rod Crawford*) who used to be a hockey hero but ended up running the local sports bar. Margie (*Collen Wheeler*), daughter of the late team-owner, reluctantly agrees to consider keeping the team in town if the locals raise the money to spiff up the rink and if the team wins the prized Connors Cup. Now it's up to the town to save the team.

WARNING: Contains "jock talk." *Not suitable for kids under 12.*

Onstage until **March 25**. Mon. - Sat at 8:00 pm. Matinees Wed. & Sat.

For tickets to Stanley Theatre and Granville Island Stage shows: Arts Club Box Office: **687-1644** or Ticketmaster: **280-3311** (surcharges)



Public art along the waterfront of Puerto Vallarta, Mexico - fun and functional. If you are ever there pay special attention to the marvellous feet on all these 'chairs.'

Granville Island's Craffhouse always a treasure trove

The small gallery in the corner of Craffhouse (at 1386 Cartwright St.) is devoted to highlighting the works of members of the Crafts Association of B.C. This month's show is a group exhibit of contemporary Indigo textiles.

Craffhouse is always full of pieces of such exquisite craftsmanship and imagination that I wish, fleetingly, I had pots of money to buy many of them, and a huge house to display them.

Among them, currently, are pieces by two local artists with extraordinary imaginations.

Ross MacMillan transforms relics from our industrial past into functional art and sculpture, from small decorative boxes to dining tables and intricate clocks. His family owned Progressive Engineering Works, until 1998, where pattern makers made precision molds of anchors, steam winches, gears, sprockets and thousands of functional machine components that were cast at local foundries.

MacMillan saw an opportunity to

create unique artwork and home furnishings from the company's collection of casting molds and antiquities.

He has two pieces at Craffhouse. One is a cupboard made from a casting pattern for cast iron rollers. The finished part was used in a sawmill. The other, well named a 'Pirates Chest', was first used as a pattern to cast a steel shaft core which was a part for a ship's crane. MacMillan's company, Industrial Artifacts, is located at 360 West 1st Avenue.

The other pieces I commend for a visit are by **Peter Kiss** whose work, like Ross MacMillan's, is always immediately recognisable. His medium of choice is generally the softwood that he can get his knife and sander around.

After several years in careers utilising the degrees he earned in zoology and, later, in architecture, and finding satisfaction in neither, he took a year off to travel.

In his own words. "During this hiatus I was also doing various art projects. One of my projects involved

an idea which needed to be made of wood, a medium I hadn't used except for construction. Well, something clicked and I soon found myself carving from morning to late at night. So many ideas were pouring forth that I soon had a basement full of finished pieces. The opportunity for an exhibition came up in May 1990, at which three quarters of the pieces were sold on opening night. I had found my new career and the passion and ideas have continued to flow ever since."

Beside the two pieces in Craffhouse is a beautifully produced book of photographs of 53 of Kiss's wonderfully whimsical creations. You might not be able to afford the 'real thing' but browsing through the photographs a couple of times a week would provide such endless pleasure \$25 would be a good investment for your soul. His captions are equally delightful and provocative.

And for a regular dose of Kiss whimsy always journey to Granville Island market via Justin Stitches on Duranleau Street. They display a pair of his fish outside the door.

B.W.

World's best Acting jokes

The play was going well and in the third act the rather corpulent villain was banished to hell. At this stage the trap door would open and the rogue would disappear - or rather that's what should have happened. With his girth and costume the actor became stuck in the trap and could only wave his arms about helplessly. His predicament brought a cry from

the gallery.

"Cheer up, guv'nor. It looks as if hell's full."

On receiving an award Bob Hope said, "I really don't deserve this honour, but on the other hand, I've got arthritis and I don't deserve that either."

There are few actors who haven't, at some time, muffed a line. The secret of success is to continue without breaking the flow, somewhat difficult when the line you blew should have been, "Oh dear! John has just shot himself."

But pity the poor actor who muffed the line, 'You know, there's art in the farce.'

Your Friendly Neighbourhood Japanese Take Out Restaurant

Jumbo Sushi

2257

COMBINATIONS

Maki Combo A	\$5.00
1 Tuna roll, 1 Salmon roll, 1 Cucumber roll	
Maki Combo B	\$6.50
1 California roll, 1 Salmon roll, 1 Tuna roll	
Maki Combo C	\$9.00
1 California roll, 1 B.C. roll, 1 Dynamite roll	
Sushi Combo A	\$7.00
1p Tuna, 1p Salmon, 1p cooked Shrimp	
1p cooked Octopus, 1 California roll	
Sushi Combo B	\$9.00
2p Tuna, 2p Salmon, 2p Ebi, 1 California roll	
Sushi Combo C	\$13.50
1p Tuna, 1p Salmon, 1p Tako, 1p Toro	
1p Ebi, 1p Ikura, 1p Tamago, 1p Tobiko	
1p Unagi, 1p Tai, 1 Negitoro roll	
Tekkadon	\$9.50
Tuna served on sushi rice	
Chirashi	\$10.00
Assorted Sashimi served on sushi rice	
Tuna & Salmon don	\$9.50
Tuna & Salmon served on sushi rice	

COMBINATIONS

Assorted Sashimi	\$10.00
Tuna Sashimi	\$9.00
Salmon Sashimi	\$9.00
Tuna & Salmon Sashimi	\$9.00
Deluxe Sashimi	\$13.00

PARTY TRAYS

Platter for 2 (38pcs)	\$17.50
California roll, Dynamite roll, Spicy Tuna roll, Veg Tempura roll, Mix Veggie roll, Chopped Scallop roll, Tuna roll	
Platter for 3 (49pcs)	\$22.50
California roll, Dynamite roll, Crab salad roll, Spicy Tuna roll, Super Veggie roll, B.C. roll, Kappa roll, Tuna roll, Salmon roll	
Mixed Platter for 3 (43pcs)	\$23.50
California roll, Dynamite roll, B.C. roll, Kappa roll, Tuna roll, Salmon roll, 2 Salmon, 2 Tuna, 2 Toro, 2 Tai, 2 Ebi	
Maki Party Tray (70pcs)	\$35.00
California roll, Dynamite roll, B.C. roll, Super Veggie roll, Tokyo roll, Alaska roll, Paris roll, Crab salad roll, Kappa roll, Tunroll roll, Salmon roll, Negitoro roll, Ginza roll	
Nigiri Party Tray (32pcs)	\$38.50
3 Salmon, 3 Tuna, 3 Ebi, 3 Toro, 2 Tako, 2 Tamago, 2 Ikura, 2 Tobiko, 3 Unagi, 3 Tai	
2 Salmon Tartare, 1 Chopped Scallop, 2 Hokkigai, 1 Inari	
Mixed Party Tray (64pcs)	\$45.00
California roll, Dynamite roll, B.C. roll, Tokyo roll, Alaska roll, Paris roll, Kappa roll, Oshinko roll, Tuna roll, 2 Salmon, 2 Tuna	
2 Toro, 2 Tai, 2 Ebi, 1 Tobiko, 1 Unagi, 1 Tamago, 1 Ikura, 1 Salmon Tartare, 1 Inari	

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Sunday	3:00pm - 9:00pm

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The Granville Island Rambler

by David McCann

It looks as if the proposed changes to Lamey's Mill Road and the entrance to Granville Island will proceed in phases starting this spring. It is expected that some of the work will be done this year and the balance completed early in 2001.

Representatives from the False Creek South Neighbourhood Association are working with Granville Island's architect Norm Hotson to refine the landscaping and pedestrian design components of the plan. Simultaneously the City of Vancouver and Translink staff are working to assure that all the proposed changes to the roads meet their operational design criteria.

The business representatives, including CMHC, have essentially signed off on the deal. CMHC has already budgeted \$250,000 as Granville Island's contribution to the project and has given written assurance to the City that the money is on the table. The total cost of the proposed changes is lightly less than \$700,000.

Although not part of the proposed traffic management plan, the City's Engineering Services Dept. will be scheduling water main and sewer line construction and upgrading for Anderson St. between 2nd & 3rd Avenues from March 27 to April 10. This will ensure the streets will not be torn up again when the traffic calming measures are constructed later. During the upgrading, water quality and flow will be affected. The contractor will have a flag person on the road to reroute traffic; hopefully we will avert a repeat of

the chaos created during the seismic upgrading to the Granville Street Bridge.

The new restaurant being built by noted Vancouver restaurateur Brent Davies is providing us with some very interesting sidewalk viewing. As the picture on the front page shows, Brent has hoisted a lovely old fishing boat into the vaulted rafters of the main dining room. With the framing complete and the windows installed, the new eatery is coming together very quickly.

Views from the third floor are stunning. You will be able to lounge by the two outdoor fireplaces and watch the world go by, or sit contentedly inside and gaze through walls of glass while pondering exactly how they moved the 4-ton boat into the rafters. If the food is as good as the views and decor it will be a packed house.

The recent federal budget certainly seemed to have something for everyone. Hopefully the next federal budget will focus even more attention on reducing the national debt and controlling spending. I have to applaud Paul Martin for devoting 70% of the budget to tax cuts and debt reduction but I would really like to see him announce a clear plan for eliminating the national debt in twenty years or less. We've mortgaged our children's future and that's just not fair.

We'll have to wait and see if our fiscally inept provincial politicians follow through on Paul Ramsey's threat to redistribute the federal tax cuts. Why doesn't the B.C. government get its own financial

affairs in order before it makes the provincial system even more byzantine than it already is?

Ideas for saving the Arbutus Corridor for future transportation needs seem to be flying about thick and fast. Alan Herbert and the Save the Arbutus Corridor Committee are to be congratulated for moving the debate forward.

Why can't the four levels of government (city, regional, provincial and federal) sit down with CP Rail and creatively work out a deal where all parties, including the public, win? Trade the Arbutus Corridor for other land - either in Vancouver or elsewhere in B.C., and/or increased density on developments and development considerations elsewhere - or some other creative mix.

Considering the significant increased cost to CP if they included transit in their development plans, this creative approach could be utilized to ensure CP a fair return on their investment. Excuse the pun, but the government could even throw some cash into the pot to lubricate the rails.

This kind of deal won't cost the taxpayer \$100 million or more and could move other planned projects forward. CP will get fair value for their land (either cash or marketable considerations) and the property tax base will be enhanced providing governments with additional tax revenue.

All the players should sit down and see how they can work together to ensure our community, of which they are a part, wins.

some of their most spectacular creations; no wine lover should miss the opportunity to sample these extraordinary vintages.

Tickets at \$44.75 are available through the Arts Club Box Office at 687-1644 or Ticket master, 280-3311.

"Wine is bottled poetry" - Robert Louis Stevenson

West Coast poetry of the drinkable variety will be the focus of the 5th Annual California Wine Fair, which will take place on Thursday, March 16 at the Hotel Vancouver. Hosted by the United States Consul General in support of the Arts Club Theatre, this popular event offers the chance

to sample more than 140 wines from the Golden State.

Seventy sensational wineries will be participating in the Fair including Far Niente, Mumm Cuvee Napa, Cuvaision Winery, Kenwood Vineyard and many more. These acclaimed vinters will be pouring

Vancouver Chamber Choir
JON WASHBURN, CONDUCTOR

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MARCH 24TH, 2000

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Ryerson United Church
45th Ave & Yew St

GUEST ARTISTS Duo-pianists
Linda Lee Thomas and Terence Dawson

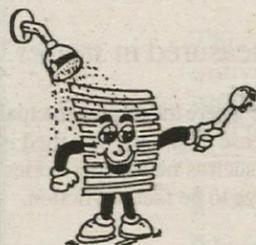
Morley Three Elizabethan Madrigals
Finzi Five Poems of Robert Bridges
Brahms Neue Liebeslieder Walzer, Op. 65
Parker Songstream
Wilberg Two Scottish Songs

280-3311 www.ticketmaster.ca
TICKETS \$14 & \$17

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734-7744
1635 W. 4th. Ave. Vancouver



Granville Island



VETERINARY HOSPITAL



Stow your shopping and leave your bike at home

Coordinator Susan Cooper cautions that as spring and summer approach, the bike and car thieves return to Granville Island in force. She strongly advises not taking your valuable bike to the Island no matter how good your locks. Bike thieves have the tools to snip through the strongest lock in seconds and the number of bike thefts is huge.

Despite highly publicised theft warnings by police and insurance companies people still leave shopping and valuable items, including laptop computers, on the back seats of their

Operated by the
Kitsilano Community Crime
Prevention Society

1405 Anderson Street
Granville Island
Tel. 717-2944

vehicles. Sadly, *nothing* left in full view is safe from car thieves anywhere and certainly not on Granville Island. **You have been warned.**

Volunteers

Susan is always glad to hear from anyone interested in volunteering at the Community Police Office, whether it be for one shift a week, or one a month.

The hours the office is open to serve the public are dictated by the number of volunteers available.

You could hear a budding star at the Young Musicians Competition

The Friends of Chamber Music have sponsored the Young Musicians Competition for 46 years..

If you had attended this competition over the past 20 years or so, whenever you hear **Judith Forst**, **John Kimura Parker** and or **Angela Cheng** perform, you'd be able to brag "I heard them at the Young Musicians Competition when they were still music students - and I could tell then they were headed for professional success."

(I never miss a chance to demonstrate my perspicacity about Dawson Creek's most famous export, Ben Heppner - currently the toast of the opera world - when I heard him in a U.B.C. opera workshop and declared "he will go far.")

The standard of performance at the Young Musicians Competition is amazing. This year the musicians are mainly senior students.

Sunday, March 12 at 7:00p.m. in the Koerner Recital Hall, Vancouver Academy of Music, Vanier Park.

The concert is **FREE** and so is the parking - what better incentive to provide an encouraging audience and enjoy a good concert

B.W.



Jano and Beba Danko, who took over **Rustico Bakery** in December, are happily settled in and thoroughly enjoying experimenting. A reluctant cook finds it hard to imagine that for the first six weeks they made a different soup every day! The first pot of goulash sold out in the first hour so they quickly established Thursday as Goulash Day.

If you can't remember which days they bake Spinach/Feta Roll or Apple Strudel, the next time you're in remember to take home their version of a 'fresh sheet' which lists the specialties they bake from Monday to Friday, as well as the week's menu for lunchtime soups.

Notice from their ad. the change in hours since they decided to stay open until 8 o'clock on Fridays, for order pick-ups, and close on Saturdays.

Words

Why are the heights of buildings measured in *stories*?

There is no clear connection between *story* meaning *tale* and *story* meaning *level of a building*. They are related, but it's 'a long tale awinding' (pardon the pun).

The word *story* itself, as well as its usual meaning of a *narrative of fictitious events*, comes from the Latin *historia*, which meant an *account of events*. The same Latin *historia* also gave us the English word *history*.

Now-a-days the difference between a *story* and a *history* is - or at least is supposed to be - the difference between truth and fiction. But the original meaning of *story* in English was *factual narrative*, and only after that *just the facts* sense was gradually taken over by the word *history* in the 17th century did *story* come to mean, primarily, a made-up or largely fictional creation.

One place where the original factual account sense of *story* is still used is in phrases such as 'newspaper stories' which strive to be fact not fiction.

One of the many uses of the word *story* back in the 14th century was to mean a picture or painting, or a series of paintings, that illustrated a narrative. Such stories are still found in stained glass windows depicting Biblical events in many churches.

Most authorities believe that the use of *story* to mean one level of a building arose as an architectural term for the practice of placing rows of such story pictures or narrative sculptures across the facades of ancient buildings. Such constructions, known at first by the Latin name *historia*, eventually came to be called *stories* and by the 14th century the term was being used to mean one whole level of the building.

Talking about fact and stories, who uttered this gem?

*He has so much respect for the truth
he only uses it in emergencies.*

101 Uses for your old shoes 'n other stuff

Several years ago the Greater Vancouver Regional District set the target to reduce solid waste going to the landfill by 50% by the year 2000. Hence the City of Vancouver introduced the long awaited apartment recycling and banned newspapers and cardboard from routine garbage collections.

Thinking of new ideas for reusing items rather than discarding them is sometimes difficult.

The Solid Waste Department of the GVRD produced a handy booklet, '101 Uses', to provide information about organizations and businesses that buy or sell used goods, or offer repair or rental services, and plentiful, often novel tips for reusing household items. Call the GVRD at 436-6800 for a copy.

Belts

✓ Make a cat or dog collar with a discarded belt. Cut to size and add a metal ring to the buckle to attach identification and license tags.

Blankets

✓ Donate old blankets, towels and bath mats to animal shelters for pet bedding.

Bottle caps

✓ Paint bottle caps red and black and use them to replace missing checkers.

Carpet Remnants

✓ Use carpet scraps to give your feet extra insulation from the cold.

Line boots or rubbers by tracing your foot on a piece of paper to make a pattern, then use the outline to cut the carpeting to fit. This works well for children's snowboots.

✓ Line the bottom of your pots and pans cupboard to prevent scraping and to deaden sound.

Corks

✓ Run your dull razor blade through a cork to get a few more shaves out of it.

✓ Attach a cork to boat keys so they will float if they end up over board.
✓ Use corks as fish hook holders.

Detergent squeeze bottles

✓ Use a detergent squeeze bottle to water plants, fill a steam iron, or spot clean the floor.

✓ Store a water-filled squeeze bottle in the car to clean the windshield when the wiper fluid is used up, or to clean hands after changing a flat.

Hangers

✓ Return metal clothes hangers to the dry cleaners.

✓ Take hangers on camping trips to use for roasting wieners and marshmallows.

Plastic Trays

✓ Use plastic (polystyrene) trays from cookies and pastries when freezing portions of fresh meat or poultry. The meat pieces will lie flat and slip into freezer bags more easily on trays and when the meat is

Leipzig String Quartet

Mozart
String Quartet in G major,
Brahms
String Quartet in B-flat major
Beethoven
String Quartet in C major,
Op.59, No.3

Tuesday, March 21 8:00p.m.
Vancouver Playhouse

Ravel
String Quartet in F Major
Webern
Five Pieces, Op.5
Webern
Six Bagatelles, Op.9
Schubert

String Quartet No. 15 in G major

Tuesday, April 25 8:00p.m.
Vancouver Playhouse

Tickets: Vancouver Ticket Centre (280-3311)
or at the door

FRIENDS OF CHAMBER MUSIC PRESENTATIONS

Hagen String Quartet

False Creek's Neighborhood Bakery

RUSTICO.



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&

DESSERTS

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Wed. - Thu. 8:00 a.m. - 6:00 p.m.

Friday 8:00 a.m. - 8:00 p.m.

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defrosting the tray will hold the juices.

✓ Use plastic trays in place of paper plates for picnics.

✓ Put trays under baked goods you give as gifts or under plants to catch drips.

Polystyrene packing chips

✓ Substitute air-popped popcorn for polystyrene packing chips.

✓ Reuse packing chips for mailing parcels.

Shoes

✓ Give the elegant ones to someone with small girls for playing dress-up.

✓ Create a unique garden planter.

✓ Put them away for 5 or 10 years - they'll be fashionable again!

✓ Use them as a novel bird feeder.

✓ Save for outfitting a scarecrow.

Shower Curtains

✓ Use an old shower curtain as a drop cloth when painting, or as a ground sheet under your tent.

CENTRE POINT



FALSE CREEK
COMMUNITY CENTRE
1318 Cartwright Street
Granville Island • 257-8195 •
E-mail: falsecreekcc@city.vancouver.bc.ca

Registration Day for the Spring / Summer 2000 session will be at 9:00 am on Monday, March 27. Be sure to look for details in the upcoming brochure.

Kevin Schmidt, Artist in Residence

The "Our Favorite Places" drawing and postcard booth will be appearing in the community centre lobby and in other neighbourhood locations, from June until August. Community members will be invited to describe their favourite places in the neighbourhood and tell stories about those locations. Kevin will then photograph the locations and invite people of all ages to join him in drawings from the photos. Postcards created from the drawings and stories will be created and available for the public to take home.

Youth Centre



Grand Opening April 15th!

Our new games room offers a comfortable place to play pool, table tennis, video and Board games or listen to music with friends.

FREE for all Youth with memberships.

Introductory Hours:
Tues. 5:30 - 8:00 pm
Thurs. 5:30 - 8:00 pm
Sat. 2:00 - 4:00 pm

2nd Annual Youth Talent Show:

Keep your eyes open for information on the 2nd year of this exciting event. Event will occur during Youth Week, May 6-12, 2000.

Spring Break Daycamps

March 20 - 24
Space is limited.

Tennis Lessons

Lessons for all levels, Tennis for 40+ and 50+, & Recreational League. Spaces are limited, so sign up now at the Centre!

Waterfront Programs

We will be offering kayaking and canoeing lessons as well as monthly memberships for recreational boat use in the Spring. See our brochure for details.

Seniors Potluck

Potluck Supper on Friday March 31st from 5:30 to 7:30 pm. All are welcome please call the centre to let us know you will be coming and what you will be bringing. Entertainment to follow.

"Arasheena" joins the cruise circuit



"Arasheena's" owners, Ken Capon and Cheryl Reed need no introduction to seniors at community centres around town. Seniors have been their regular guests, year after year, for the Bowen Island and Indian Arm daycruises.

It was their repeated requests for longer trips that prompted Ken and Cheryl to develop unique four and six day cruises to the Gulf Islands and Desolation Sound. This will be the fourth summer for the longer trips.

The cruises provide a rare opportunity to see our lovely Gulf Island in a special way - with creature comforts at night and opportunities to meet island folk and do a little exploring on foot.

Fifteen guests spend days on board *Arasheena* and evenings in Bed &

Breakfast establishments on the islands. Sightseeing tours of the islands by bus or van include visits to art galleries and studios and, occasionally, the local farmers' market.

A neighbour came home simply raving about the trip to Cortes and Desolation Sound last year.

Those who haven't been aboard *Arasheena* for several years will be impressed by her new look. The whole stern end is now enclosed to create a comfortable viewing lounge.

Call Ken or Cheryl for more information, and a brochure:

Vancouver: 736-0938
Gabriola Is. (250) 247-0079

2000 Cruises

Desolation Sound
6 Day Cruise June 8 to 13
6 Day Cruise Sept. 7 to 12

Gulf Islands
4 Day Cruise June 29 to July 2
6 Day Cruise July 6 to 11
6 Day Cruise Aug. 17 to 22

Cost (based on double occupancy)
4 Day Cruise \$ 896
(3 nights and 4 days)
6 Day Cruise \$1364
(5 nights and 6 days)
Prices include:
• Taxi pick up in Vancouver
• Sightseeing tours on the islands
• B & B accommodation
• Hearty meals on board
• Restaurant meal onshore

"There should be a law against ..."

It's all too easy to mutter "There should be a law against ..." in response to some action or situation that provokes anger - or envy (in my case, it's often "There should be a law against women having bodies as sleek as that").

Patti Lefkos, the principal at False Creek School, places great emphasis on RESPECT. A visitor to the school will immediately notice the colourful posters gently reminding everyone to behave with respect to each other and to things.

Mrs. Lefkos would not agree with the approach taken by Louisiana.

In June 1999 a "Respect Bill" was passed into law which stipulates how elementary school children are to

address teachers and other school employees!

Students must call adults "Sir" or "Ma'am" or use the appropriate title (Mr., Ms., Miss or Mrs.)

This is believed to be the first law of its kind in the country. It will be extended gradually to apply to students in the upper grades.

Penalties for violating the law will be determined by each district's school board, and may include such things as losing playground privileges and having to take a head-on-the-desk time-out.

Offenders cannot be suspended or expelled.

(B. Wilson)

Edward Jones invites you to attend

An Investment Seminar

This seminar will be of interest to individual investors who want to learn more about setting investment goals and objectives. Learn more about:

- Your investment choices
- How to reach your financial goals
- How to make your money work harder

Date: Thursday, March 23, 2000

Time: 6:00 - 7:30 p.m.

Place: #107 - 1600 West 6th Ave.

The seminar is free, but seating is limited. Call or stop by today for reservations:

Frank Chalmers
#107 - 1600 West 6th Ave.
Vancouver, B.C. V6J 1R3
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at 7:00 p.m.
at the
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Guests Welcome.
Call Jorn at 729-0130 or
Doug at 293-1974

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For your free brochure on
Your Kidneys and Common Warning Signs of Kidney Disease

call  The Kidney Foundation of Canada, BC Branch
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CLASSIFIEDS

20 words: \$6 (min.)
 30 words: \$8
 Leave adv. copy (& payment)
 at False Creek Community
 Centre by 20th of the month.

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 Fri., Sat. & Sun. 1:00 - 5:00
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Christine - 731-0194

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 welcome. Parking avail. N/S.
 References. Call **736-9304**

**Summer Accommodation
 Wanted**

N/S retired Arizona couple would
 like to rent an apartment/townhouse
 for the month of July (some flexibility
 on dates). Call Lauren @ **322-5187**

**Summer Accommodation
 Available**

Waterfront townhouse available for
 August. Dates flexible. Two cats
 to be fed. Call **734-3369**

Taste Tips

Those addicted to using *Little Creek*
 Dressing on salads, pasta and in stir
 fries will want to know Donna
 Denison has developed a new one
 from the abundant crops on their
 organic farm in the Okanagan. Their
Strawberry Jalapeno dressing has a
 nice not-too-strong bite to it. Both
 are available from The Milkman in
 Granville Island Market.

**SAVE
 USED STAMPS
 TO SUPPORT
 THE SPCA**

Please
 ✂ save envelopes with
 postage stamps
 ✂ bundle in plastic bag
 ✂ put through cat door of
 1124 Ironwork Passage

FREE FOR THE TAKING

Advertising space is FREE for
 any still-useful items readers offer
 to a second home. Leave details
 for The Creek at False Creek
 Community Centre front desk.

Product Complaints

Perhaps we should have a Venting Column in which readers can vent
 their anger toward manufacturers whose products do not live up to the
 proclamations on packages.

The short life of the light bulbs might seem a trivial issue but it sticks in
 my craw every time yet another 'long life' bulb burns out. The last time
 prompted me to fire off this missive to Philips. Feel free to use it if burnt
 out bulbs happens to be one of your peeves.

Lighting Division
 Philips Electronics Ltd.
 601 Milner Ave.,
 Scarborough, Ont. M1B 1M8

number should provide 28 days
 at 12 hours/day - not too much to ask
 of a light bulb.

Dear Sirs:

I have a package of four Philips
 Longer Life 60W light bulbs. They
 are used in the hallway fixture which
 is switched on for a few minutes at
 time, perhaps twice a day. I have
 now replaced two burnt out bulbs in
 less than a month.

I do not maintain a record of hours
 of use obtained from every light
 bulb in my house. But I do dislike
 being conned or lied to.

If 'Life 1350 Hours' is not intended
 to bear any relationship to the actual
 life expectancy of your light bulbs
 kindly delete this misleading (I will
 refrain from saying fraudulent)
 information from your packages.

Yours truly
 Beryl Wilson

Life
 1350
 Hours

is printed boldly
 on the package

Will you kindly explain to me whether
 this represents a CLAIM?

Is it supposed to mean each bulb
 has a life of 1350 hours or that each
 has a life of 337 1/2 hours. Even that

*As large manufacturers have
 marketing/public relations depart-
 ments I half expect to receive a reply
 defending the integrity of their light
 bulbs and suggesting my hall light
 fixture is faulty!*

The trouble with life in the
 fast lane is that you get to the
 other end in an awful hurry
 John Jensen

Even if you're on the right
 track, you'll get run over if
 you just sit there.
 Mark Twain

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